

## 13

6° en Ré

ALLEGRETTO

Ca 7a.

C<sup>2</sup>. 12<sup>2</sup>C<sup>a</sup>10<sup>a</sup>C<sup>a</sup> 9<sup>a</sup>.

1000 2000 3000 4000 5000 6000 7000 8000 9000 10000

C<sup>2</sup>B<sup>2</sup>—

C. 7.

C4

C<sup>a</sup> 7<sup>a</sup>.

Ca 5a.

C222

Ca 7.9

C. 9.

C. Я.

 $C^2A^2$ C<sup>A</sup> 5<sup>A</sup>

0. 6.

C<sup>a</sup> 7<sup>a</sup>

Ca 9a

Ca 7.a

Ca 9a

Ca 7.a

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、生薑、生白



C<sup>2</sup> 9<sup>a</sup> --- C<sup>2</sup> 2<sup>a</sup> ---  
 TRIO (1)  
 C<sup>2</sup> 2<sup>a</sup> ---  
 C<sup>2</sup> 7<sup>a</sup> ---  
 C<sup>2</sup> 5<sup>a</sup> --- C<sup>2</sup> 7<sup>a</sup> --- C<sup>2</sup> 6<sup>a</sup> --- C<sup>2</sup> 5<sup>a</sup> ---  
 C<sup>2</sup> 6<sup>a</sup> --- C<sup>2</sup> 7<sup>a</sup> --- C<sup>2</sup> 5<sup>a</sup> ---

The musical score is written on a single treble clef staff in G major (one sharp). It consists of several measures of music, primarily using chords and single notes with fingerings. The notation includes various chord symbols (e.g., C<sup>2</sup> 9<sup>a</sup>, C<sup>2</sup> 2<sup>a</sup>, C<sup>2</sup> 7<sup>a</sup>, C<sup>2</sup> 6<sup>a</sup>, C<sup>2</sup> 5<sup>a</sup>) and dynamic markings such as *p* (piano) and *m* (mezzo). Fingerings are indicated by numbers 1-4 in circles. The piece is marked as a Trio in pizzicato.

(1) Todo el Trio en pizzicato

This page contains seven staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, dynamics (p, m), and fingering numbers (1-4). The piece concludes with a "D. C." marking.

The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of ascending and descending eighth notes, with dynamics marked *p* and *m*. A measure rest is indicated by a dashed line labeled "C<sup>a</sup> 2<sup>a</sup>".

The second staff continues the melodic line with eighth notes and includes a measure rest labeled "C<sup>a</sup> 2<sup>a</sup>".

The third staff shows a continuation of the melody with eighth notes and a measure rest labeled "C<sup>a</sup> 2<sup>a</sup>".

The fourth staff features a series of eighth notes and a measure rest labeled "C<sup>a</sup> 6<sup>a</sup> C<sup>a</sup> 7<sup>a</sup>".

The fifth staff continues the melodic line with eighth notes and a measure rest labeled "C<sup>a</sup> 2<sup>a</sup>".

The sixth staff shows a continuation of the melody with eighth notes and a measure rest labeled "C<sup>a</sup> 2<sup>a</sup>".

The seventh staff concludes the piece with a series of eighth notes and a measure rest labeled "D. C.".