

15. *Te. spara de Confessore.*

di Wolfgang Amadeo Mozart  
Salisburgo Anno 1779.

figur  
Handfist.

*Dixit*

*Allegro vivace*

Violini

Clarin

Trompani

Canto

Alto

Tenore

Basso

Organo e  
Bassi

Violini I staff with notes and clef.

Violini II staff with notes and clef.

Clarin staff with notes and clef.

Trompani staff with notes and clef.

Canto staff with lyrics: *Dixit Dominus Domino meo se de a dextris meis sede a dextris meis a dextris meis*

Alto staff with lyrics: *sede a dextris a dextris meis sede a dextris meis*

Tenore staff with lyrics: *Dixit Dominus Domino meo se de a dextris meis sede a dextris meis a dextris meis*

Basso staff with lyrics: *Dixit Dominus Domino meo sede a dextris a dextris sede a dextris meis a dextris meis*

Organo e Bassi staff with notes and clef.

*Allegro vivace*





Ms.  
217

is  
Donec ponam inimicos  
inimicos tuos scabellum pedum scabellum  
scabellum pedum tuorum scabellum

Donec ponam inimicos  
inimicos tuos scabellum pedum scabellum  
is  
tasto: Donec ponam ini = micos  
ini = micos tuos scabellum scabellum = lum

tasto

6-#5 6#5 6 7 9 8 —  
4-3 4 3 4 — 4 3 —  
6-#5 6#5 6 7 — 8 —  
4-3 4 3 4 — 3 —  
6-5 — 6 4 — 6 7 7 — 6 4 — 6  
5-#2 #3 2 — 4#2 6 4 — 3



Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The key signature is one sharp (F#).

Two empty musical staves with a red circular stamp in the center. The stamp contains some illegible text.

*Solo:*

Handwritten musical notation for the second system, including lyrics and a *Lutti:* marking. The lyrics are: *pedem tuorum = nem visgem virtutis tuae emittet Dominus ex Sion Dominus = re in medio in*

*pedem tuorum = rum*

Handwritten musical notation for the third system, including lyrics and a *Lutti:* marking. The lyrics are: *pedem tuorum = rum* and *Dominus = re in*

*Solo:*

Handwritten musical notation for the fourth system, including lyrics, a *Lutti:* marking, and guitar chord diagrams. The lyrics are: *pedem tuorum = rum* and *Dominus = re in*. The chord diagrams are:  $\begin{matrix} 5 & - & 6 & - & 4 & \#3 \\ 5 & - & & & & \end{matrix}$ ,  $\begin{matrix} \text{Solo:} \\ \text{p} \\ 8 & 7 & 6 & 5 \\ 6 & 5 & 4 & \#3 \end{matrix}$ ,  $\begin{matrix} 6 & 4 & 2 \\ 2 & - & \end{matrix}$ ,  $\begin{matrix} 6 & 4 & 2 \\ 7 & 4 & 2 \end{matrix}$ ,  $\begin{matrix} 5 & 9 & - & 7 & - & 1 & \# \\ 4 & - & 5 & - & \end{matrix}$ , and  $\begin{matrix} 7 & - & - & - \\ \#3 & - & - & - \end{matrix}$ .





*Solo:*

medio inimicorum tuorum      te = = cum principum in die virtutis tuae

*Solo:*

in splendoribus sanctorum

*Solo:*

medio inimicorum tuorum      ex u = tero

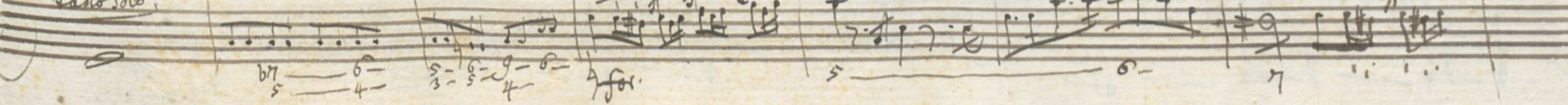
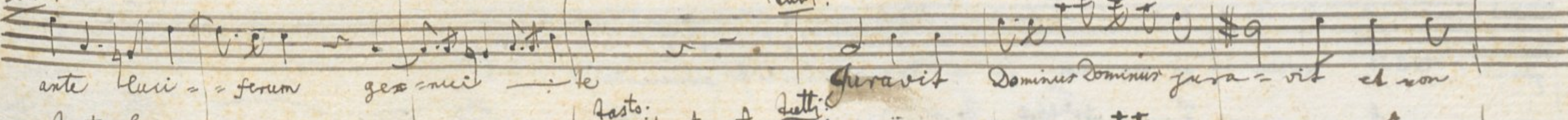
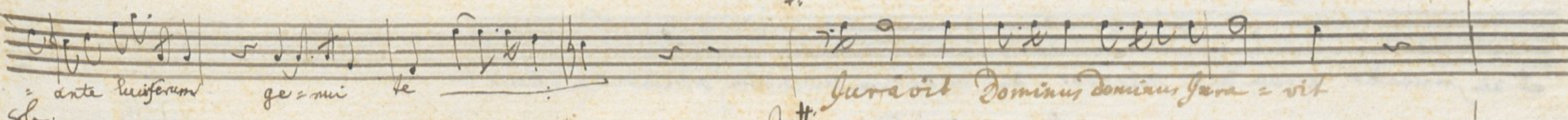
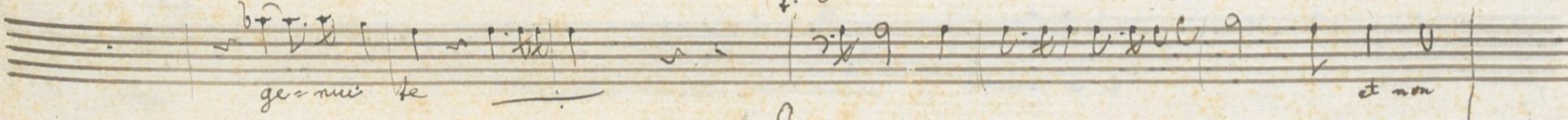
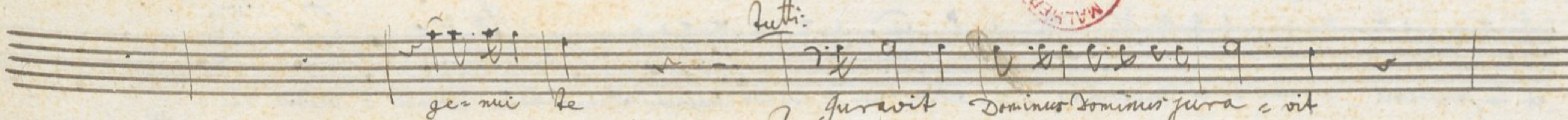
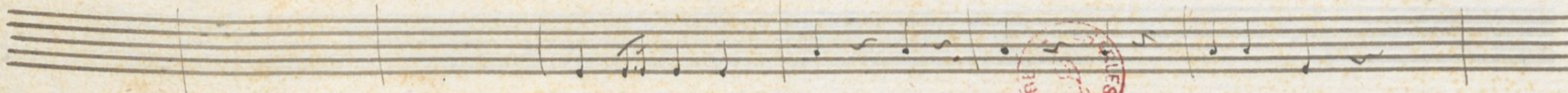
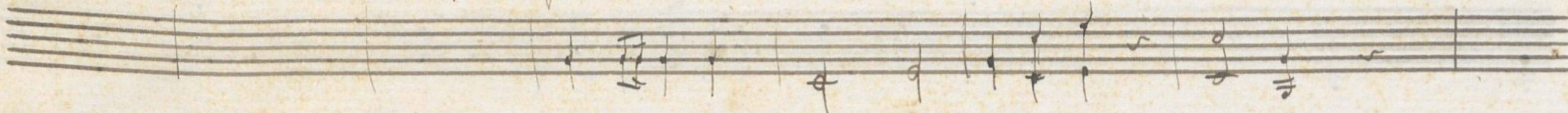
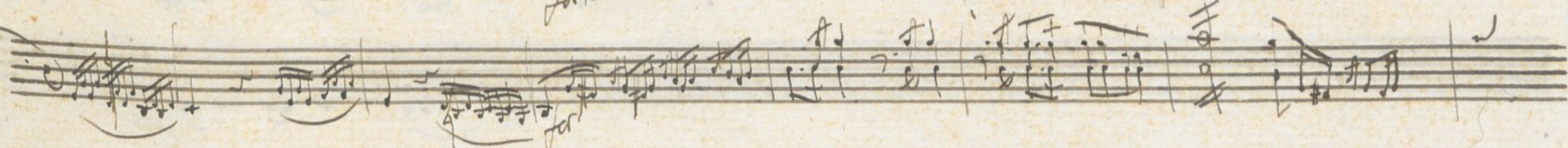
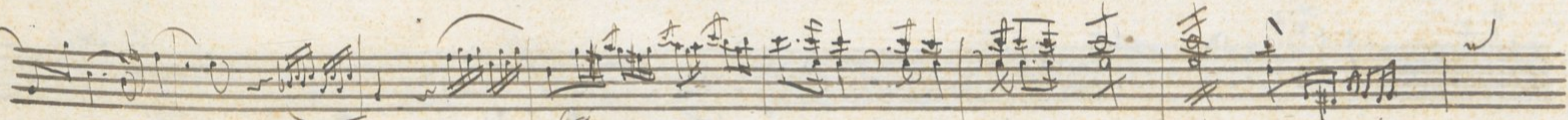
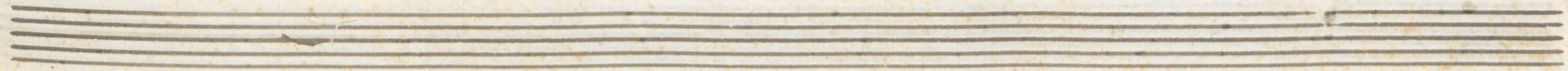
medio inimicorum tuorum

*Solo:*

*lento:*

6- 4/2- 6- 45-43 # *lento:* 8765 654# 7654 5-65- 678 5- 678 5- 678





Handwritten musical notation:  $\begin{matrix} b7 & 6 & 5 & 3 & 2 & 1 \\ 5 & 4 & 3 & 2 & 1 & 4 \end{matrix}$





Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves. The top staff contains a vocal line with various notes and rests. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a historical style with some ligatures and specific clefs.

et non penitebit eum tu es sacerdos in aeternum secundum ordinem melchisedech Dominus a dextris Deus

*Solo:*

penitebit eum tu es sacerdos secundum ordinem melchisedech

*Quith:*

Confite = git in

et non penitebit eum tu es sacerdos in aeternum secundum ordinem melchisedech

penitebit eum tu es sacerdos in aeternum secundum ordinem melchisedech

*Quith:*

Confite =

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves. The top staff contains a vocal line with various notes and rests. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a historical style with some ligatures and specific clefs.

*Solo:*

*Quith:*

*Bassi:*

*Confite =*

*For:*



Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals. There are some markings that appear to be 'pia.' or 'piano' written in the first two staves.

*Solo.*

Confregit in die ira sua reges  
Qu = dica = = bit

*Solo:*

die ira sua in die ira sua ira sua reges  
Iudicabit in nationi =

*2.*

Confregit in die ira sua reges.

= = git confregit in die ira sua re = ges

*Solo:*

Handwritten musical notation on a staff, including notes, rests, and accidentals. There are some markings like 'pia.' and 'Solo:'.

Handwritten musical notation on a staff, partially obscured by the binding edge.





*for.*

*for.*

*Tutti.*  
  
implebit rui = nar ————— implebit ruinas Conguabit capita ————— in terra multorum

*for.*  
  
=bur imple = bit rui = nar  
imple = bit rui = nar implebit ruinas Conguabit capita ————— in terra multorum

*Tutti.*  
  
implebit ruinas implebit ruinas Conguabit capita ————— in terra multorum

*for.*   
*for.*   
936 ————— 5 — 4 3 4 3 5 — 4 3 4 3 5 — 4 3 4 3 6 — 5 = 7



Handwritten musical notation for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *For.* and *un/*.

*Solo.* *de horrenda in via bibet: propterea exalta-bit ca-put* *Tutti:* *gloria Patri et*

*Solo:* *propte-rea exal-tabit ca-put* *Tutti:*

*Solo:* *de horrenda in via bibet propterea exal-tabit ca-put* *Tutti:* *gloria patri et*

*Solo:* *propterea exalta-bit ca-put* *Tutti:* *gloria Patri et*

*Solo. f. fasto:* *ria* *f. fasto:* *Tutti:*





*unifono:*

*Filio* et spiri = tui sancto si = cut era sicut erat erat in pinci = pio et nunc - et

*Filio* et spiri = tui sancto sicut e = rat si = cut - erat in pinci = pio

*Filio* et spiri = tui sancto sicut erat sicut erat in pinci = pio

*Andato*

9-8-  
4-3-

6-#5 6-#5 6-7 8 6- 5- 6-# 6- 7 6-4- 6  
4-3 4-3 4-3 3 5- 4-#2 #3-2- 4-#2 4-2- 5-5-4-#3 6-7 6-5 6-5 4-#3



Handwritten musical notation on five staves. The first staff has a 'for.' marking. The second staff has a 'pia.' marking. The third staff has 'pia.' and 'for.' markings. The fourth staff is mostly empty with some notes.

Handwritten musical notation on two staves with Latin lyrics. A red circular stamp is visible on the first staff.

*Auti:*  
*for.*  
 sicut e= rat in principio et nunc et semper et in saecula saec=

*Solo.*  
*for.*  
 et in saecula sa=culo = cum

Handwritten musical notation on one staff with Latin lyrics.

*1:*  
 sicut e= rat in princi= pio et nunc et semper et in sa= cula

Handwritten musical notation on one staff with Latin lyrics.

*Auti:*  
 sicut erat in principio et nunc et semper et in saecula

Handwritten musical notation on one staff with Latin lyrics and numerical figures.

*Auti:*  
*for.*  
 sicut erat in principio et nunc et semper et in saecula

6 34 6  
 2  
 6 5 4 3  
 6 34 6  
 2  
 6 5 4 3  
 6 5 4 3  
 6 5 4 3





lorum et in saecula saeculorum et in saecula saeculorum amen amen a = men amen a =

saeculo = rum et in saecula saeculo = rum amen amen a = men amen a =

saeculorum et in saecula et in saecula saeculorum amen amen a =

6 5 6 5 4 3 4 3 5 6 5 4 3 5 7 4 3 5 5 7 7 3 3 3 3 3 3



Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a cursive, historical style.

Handwritten musical notation on a staff. Below the notes, the word "amen" is written in a cursive hand. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff. Below the notes, the words "amen a - men amen" are written in a cursive hand. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff. Below the notes, the words "a - - men amen" are written in a cursive hand. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff. Below the notes, the word "amen" is written in a cursive hand. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff. At the bottom left, the numbers "76" and "13-" are written. The notation includes a treble clef and a key signature of one sharp (F#).





*Confitebor*

*Allegro*

Violin  
Musical notation for Violin I, starting with *piu.* and *fp.*

Musical notation for Violin II, starting with *piu.* and *Solo:*

Canto  
Confite = bor tibi Domine in = toto corde meo in Consilio justorum et congrega = ti =  
Musical notation for the vocal line.

Alto  
Musical notation for the Alto voice part.

Tenore  
Musical notation for the Tenor voice part.

Basso  
Musical notation for the Bass voice part.

organo et Basso  
Musical notation for Organ and Bass, starting with *Allegro* and *piu.*



Handwritten musical score on ten staves. The score includes vocal lines and piano accompaniment. The lyrics are: "ne: magna opera do = mini exquisita in".

Performance markings include: *pia*, *crescendo for*, *utti*, *ritto*, *ritto*, *utti*, *pia*, *crescendo for*, *utti*, *pia*, *crescendo for*, *utti*, *pia*, *crescendo for*, *utti*, *pia*, *crescendo for*.

Chords and notes are written below the staves, including:  $\frac{6}{4} =$ ,  $\frac{4}{2} =$ ,  $\frac{6}{6}$ ,  $\frac{5}{5}$ ,  $\frac{5}{3}$ ,  $\frac{6}{3}$ ,  $\frac{7}{5}$ ,  $\frac{4}{5}$ ,  $\frac{9}{3}$ ,  $\frac{6}{2}$ ,  $\frac{6}{5}$ ,  $\frac{6}{6}$ .





omnes vo = luntates e = ius in om = nes volunta = tes e = ius

*Solo:*

Con =

omnes volunta = tes e = ius in omnes volun = tates e = ius

in omnes vo = luntates eius in omnes volunta = tes eius

in omnes vo = luntates eius in omnes volunta = tes eius

*Solo:*





*rit.* *for.* *rit.* *for.*  
*rit.* *for.* *rit.* *for.*  
*rit.* *for.* *rit.* *for.*  
*rit.* *for.* *rit.* *for.*  
*rit.* *for.* *rit.* *for.*

fef = se o et magnificer = cia opus eius, et justi = cia eius manet in saeculum saeculi



Musical notation on a staff with notes and rests.

opus eius in saeculum saeculi

Musical notation on a staff.

*rit.* *for.* *rit.* *for.*  
*rit.* *for.* *rit.* *for.*  
*rit.* *for.* *rit.* *for.*  
*rit.* *for.* *rit.* *for.*

Solo: *rit.* *for.* *rit.* *for.*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *f*, *ff*, and *pia*.

The lyrics are: *me-mo-riam fe-cit mi-ra-bili-um su-orum mi-se-ri-cors*

The score is organized into several systems, each with a vocal line and a basso continuo line. The basso continuo line includes figured bass notation (e.g., 4, 98, #2, 43, 2, 63, 2, 4, #6, 7, #6, 5, #, 4, 6, 6#3, 4#6).

Staff 1: Musical notation with dynamic marking *f*.

Staff 2: Musical notation with dynamic marking *ff*.

Staff 3: Musical notation with lyrics *me-mo-riam fe-cit mi-ra-bili-um su-orum mi-se-ri-cors* and dynamic marking *pia*.

Staff 4: Musical notation with lyrics *me-mo-riam me-mo-riam fe-cit mi-ra-bili-um su-orum* and dynamic marking *pia*.

Staff 5: Musical notation with lyrics *me-mo-riam fe-cit fe-cit mi-ra-bili-um su-orum mi-se-ri-cors* and dynamic marking *pia*.

Staff 6: Musical notation with lyrics *me-mo-riam fe-cit me-mo-riam fe-cit mi-ra-bili-um su-orum mi-se-ri-cors* and dynamic marking *pia*.

Staff 7: Musical notation with lyrics *me-mo-riam fe-cit me-mo-riam fe-cit mi-ra-bili-um su-orum mi-se-ri-cors* and dynamic marking *f*.





*For:*

*misericors et miserator et justus justus escam de = dit simen = = = " tibus*

*For:*

*es = cam dedit timentibus se timentibus*

*misericors et miserator et justus justus escam dedit timentibus se timentibus*

*For:*

*misericors et miserator et justus justus escam dedit de = = = dit timentibus = = =*

*For:*

*7 5 4 6     7 # 5     6     Pasto:     6 7 # 6     7 6     7 # 6 4 6     7 6 6 6     6 5     6 4     7 7*  
*5                          # 3 4 # 3     # 3 # 4 4 3     # 3 4 4 3     # 3 4 4 3     4 5     4 2     4 7     5     # 3*







Musical staff with notes and dynamics: *pia:*

Musical staff with notes and dynamics: *pia:*

Musical staff with notes and dynamics: *Solo:*, *rit.*

se timentibus se memor e = nit in saeculum testamenti sui

Musical staff with notes and dynamics: *Solo:*

= = = tibus se virtutem

Musical staff with notes and dynamics: *rit.*

se timentibus se testamenti sui

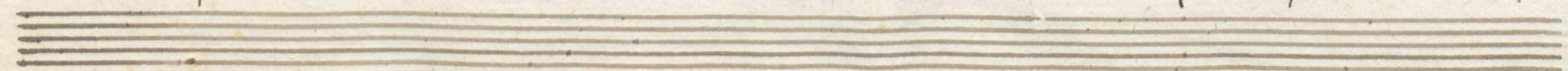
Musical staff with notes and dynamics: *rit.*

= = = tibus se testamenti sui

Musical staff with notes and dynamics: *Solo:*, *rit.*, *Solo:*

45 - 6 4/3 4 #3

Solo: 4/3 4/3





*Viol.*

*Viol.*

*Lutti:* *Populo suo* ut det illis heredi = ta = tem  
*Operum suo = rum a = tum = abet*

*Populo suo* ut det illis heredi = ta = tem

*Populo suo* ut det illis heredi = ta = tem

*Basso* *Lutti:* *Populo suo* ut det illis heredi = ta = tem

*For: 64 45 64 3 6 5 7 # 6 5 6 4 2 5 4 5 4 2*





*gentium, opera manuum eius ve = ritas et ju = dici = um*  
*gentium, opera manuum eius veritas ve = ritas et judi = cium*  
*gen = tium ope = ra manuum eius ve = ritas et ju = dicitum*  
*gen = tium ope = ra manuum eius veritas veritas et judi = cium*

*pia:*  
*Solo:*  
*fidelia*  
*Solo:*  
*pia:*

*65 62 4/3 4/3 6/4 2 5 6 4 2 65 76*  
*9 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9*





Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *for:* and *pia:*.

Handwritten musical notation on a staff with lyrics: *omnia mandata eius facta facta in veritate et equitate Redemptionem*. Includes a red circular stamp.

Handwritten musical notation on a staff with lyrics: *Solo: facta in veritate et equitate*.

Handwritten musical notation on a staff with lyrics: *Solo: facta in veritate et equitate Redemptionem*.

Handwritten musical notation on a staff with lyrics: *Solo: Confirma - - - ta in saeculum saeculi: Redemptionem*.

Handwritten musical notation on a staff with lyrics: *for: pia:* and numerical markings below the staff.







Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *for* and *cas*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *inf* and *for*.

Handwritten musical notation on a staff with lyrics: *misit Dominus populo suo manda= vit in eternum tes= ta= mentum su= um*

Handwritten musical notation on a staff with lyrics: *man= da= vit - testamen= tum su= um*

Handwritten musical notation on a staff with lyrics: *misit Dominus populo suo man= da= vit tes= ta= mentum su= um*

Handwritten musical notation on a staff with lyrics: *misit Dominus populo suo manda= vit in eternum tes= ta= men= tum su= um*

Handwritten musical notation on a staff, including notes, rests, and figured bass notation (e.g.,  $7 \#$ ,  $5 - 4$ ,  $6$ ,  $4 \#$ ,  $na: \frac{4}{2} 6$ ,  $\frac{4}{2}$ ,  $\frac{4}{2} 6$ ,  $\frac{4}{2} 6$ ,  $\frac{4}{2} 6$ ,  $\frac{4}{2} 6$ ,  $\frac{5}{4} \#$ ).

*luthi: basso:*



Handwritten musical notation on a staff, featuring treble clef, key signature of two sharps (F# and C#), and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring treble clef, key signature of two sharps, and dynamic markings such as *rit.* and *for.*

Handwritten musical notation on a staff, featuring treble clef, key signature of two sharps, and lyrics: *San-ctum et terribile nomen e-ius*. Includes dynamic markings *rit.* and *for.*

Handwritten musical notation on a staff, featuring treble clef, key signature of two sharps, and lyrics: *Sanctum et*. Includes dynamic markings *rit.* and *for.*

Handwritten musical notation on a staff, featuring treble clef, key signature of two sharps, and lyrics: *Sanctum sanctum et terribile nomen e-ius*. Includes dynamic markings *rit.* and *for.*

Handwritten musical notation on a staff, featuring treble clef, key signature of two sharps, and lyrics: *San-ctum sanc-tum et terribile nomen eius*. Includes dynamic markings *rit.* and *for.*

Handwritten musical notation on a staff, featuring treble clef, key signature of two sharps, and dynamic markings *Solo* and *rit.*







Musical staff with notes and a fermata. The word *fu:* is written below the staff.

Musical staff with notes and a fermata. The word *inf:* is written below the staff.

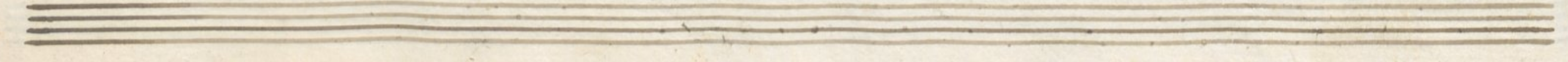
Musical staff with notes and a fermata. The word *entis* is written below the staff. Above the staff, *tutti:* is written. The lyrics *Domini deus sabaoth* are written below the staff.

Musical staff with notes and a fermata. The word *entis* is written below the staff. Above the staff, *tutti:* is written. The lyrics *Domini deus sabaoth* are written below the staff.

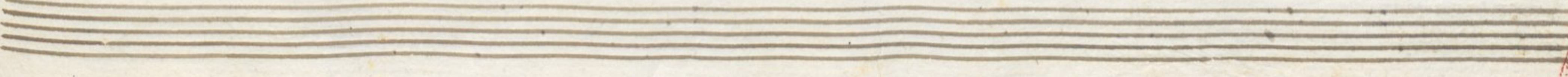
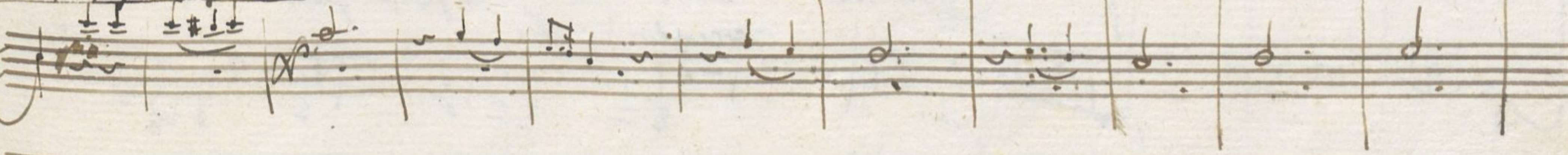
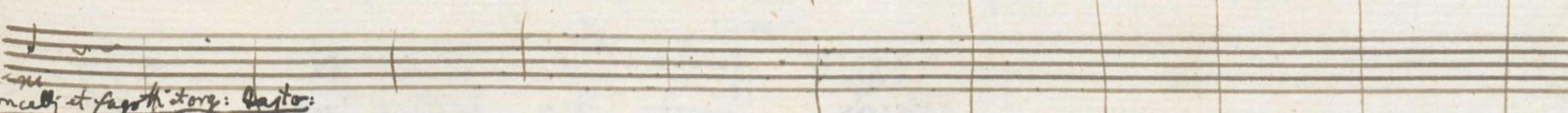
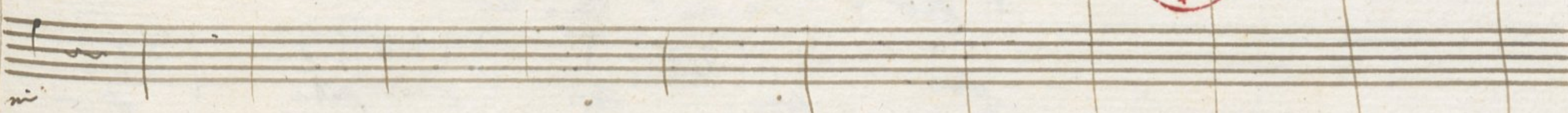
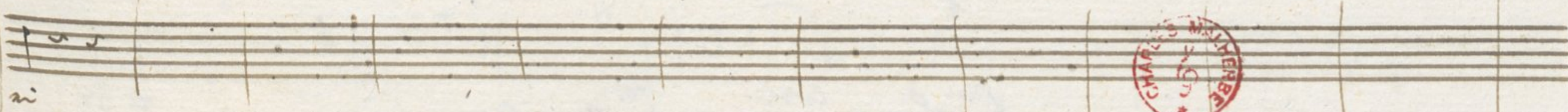
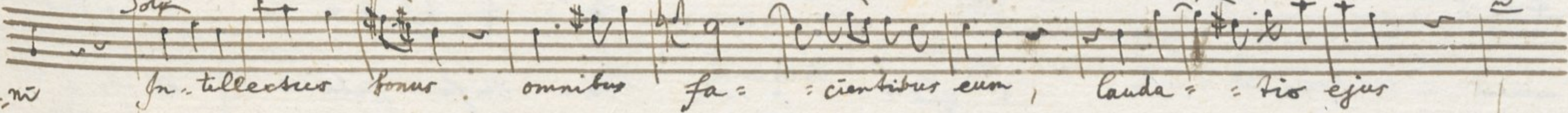
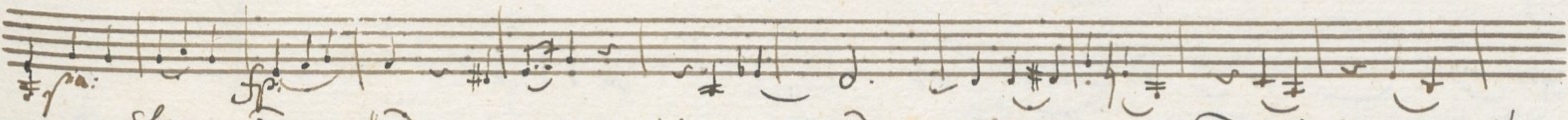
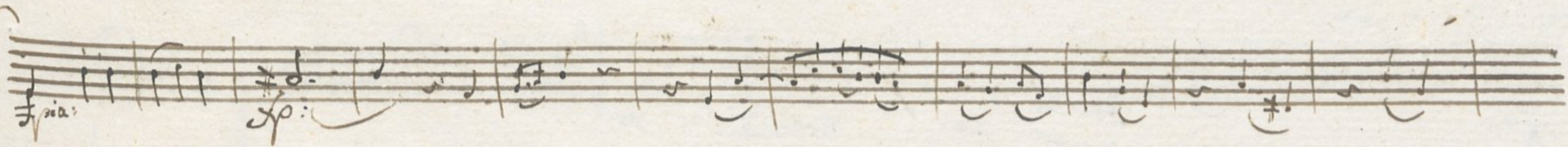
Musical staff with notes and a fermata. The word *entis* is written below the staff. Above the staff, *tutti:* is written. The lyrics *Domini deus sabaoth* are written below the staff.

Musical staff with notes and a fermata. The word *entis* is written below the staff. Above the staff, *tutti:* is written. The lyrics *Domini deus sabaoth* are written below the staff.

Musical staff with notes and a fermata. The word *entis* is written below the staff. Above the staff, *tutti:* is written. The lyrics *Domini deus sabaoth* are written below the staff.







Violoncelli et fagotti: Org: Canto:





*Xp.*

*pia: Crescendo: for:*

*Sp. pia: Crescendo: for: unif:*

*maeret in saeculum sae = culi*

*utti: pia: Crescendo: for: glo = ria Pa = tri gloria patri et fi =*

*pia: glo = cres = cia for: Pa = tri et fi =*

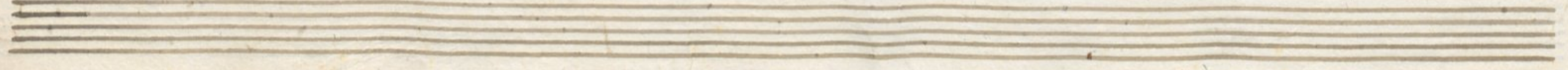
*pia: cresc: for: gloria patri et =*

*pia: lib: cresc: for: Pa = tri gloria patri et =*

*utti: cresc: for: Pa = tri gloria patri et =*

*Sp. pia: cresc: for: Pa = tri gloria patri et =*

*4 = 2 = 6 5 5 3*





Handwritten musical notation on a single staff, featuring complex rhythmic patterns and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff with lyrics: *et spiri = sui san = cto* and *sicut e = = rat si = cut in prin =*. Includes performance markings: *Solo:* and *For: tutti*.

Handwritten musical notation on a single staff with lyrics: *ter* and *in prin =*. Includes a red circular stamp: *CHARLES MENDELSSOHN*.

Handwritten musical notation on a single staff with lyrics: *filio et spiri = sui san = cto* and *in prin =*.

Handwritten musical notation on a single staff with lyrics: *filio et spiri = sui san = cto* and *in prin =*. Includes performance markings: *Solo:* and *Andte:*.

Handwritten musical notation on a single staff with lyrics: *in prin =*. Includes performance markings: *Andte:* and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, concluding the piece with a key signature of one sharp (F#).







*pia* *for* *for*

*pia* *for*

*S* *rit:* *f f f f f*

*caprio et nunc et sem = per et nunc et semper et in saecula sa =*

*capio* *et nunc et semper* *et in saecula sa =*

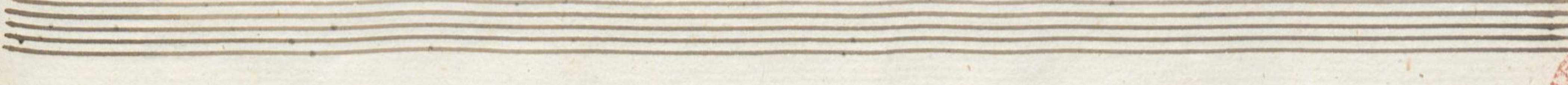
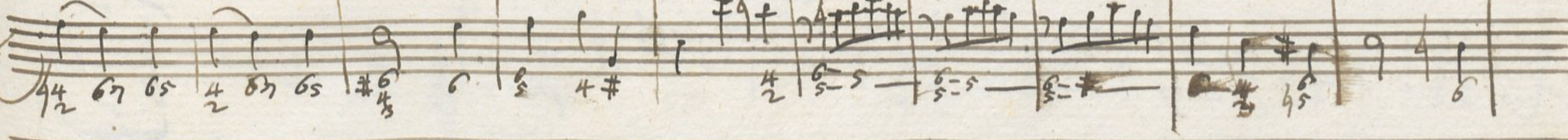
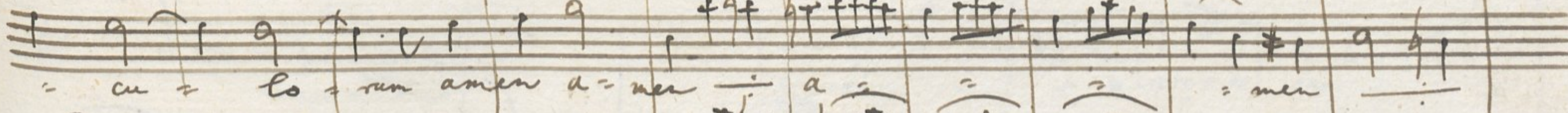
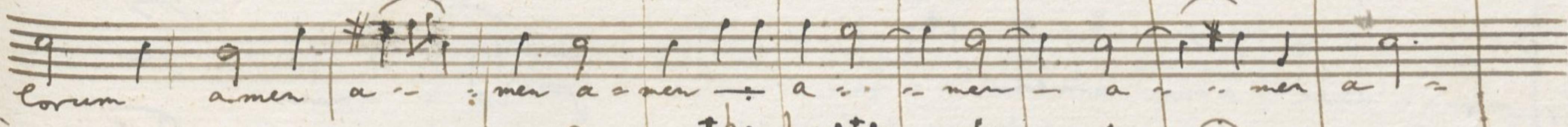
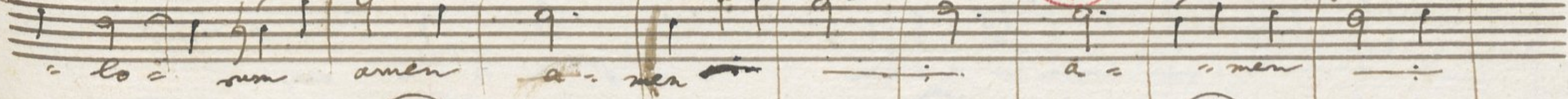
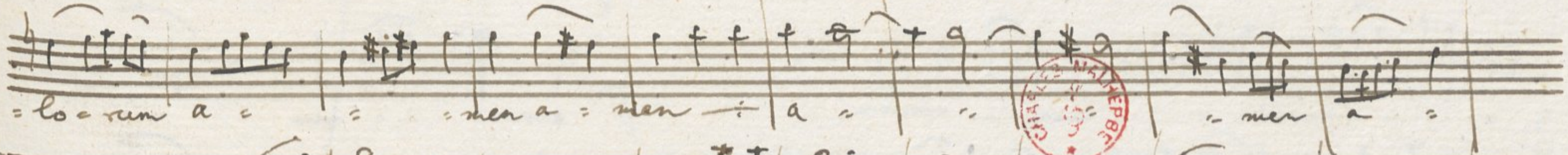
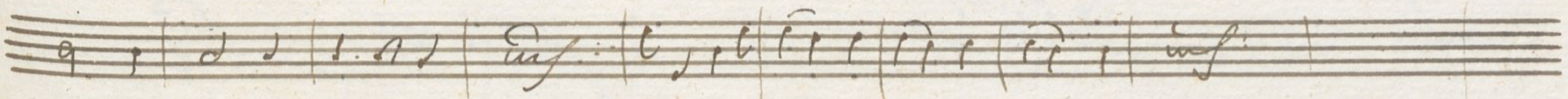
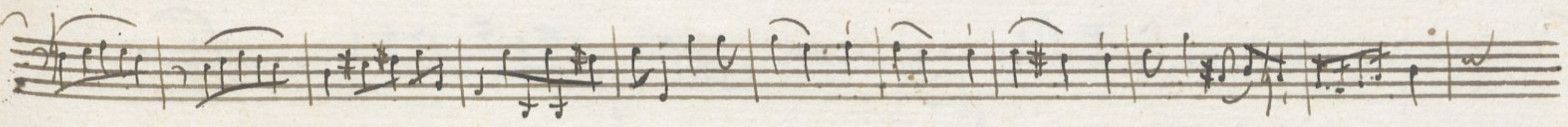
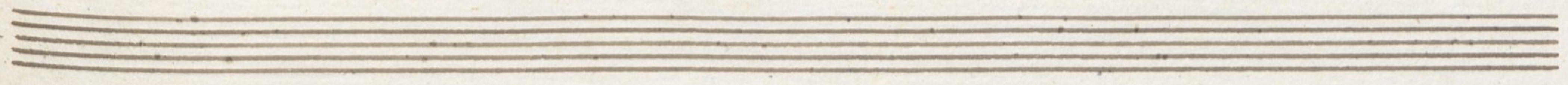
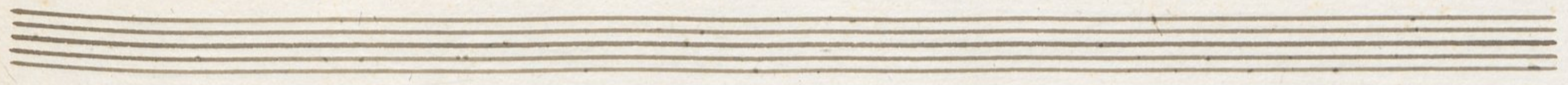
*caprio* *Solo:* *rit:* *et nunc et semper et in saecula sa =*

*pia* *rit:* *for* *for*

*rit:* *for*

*rit:* *for*







amen amen amen amen amen

*piao* amen amen

*piao* amen amen

*piao* amen amen

*piao* amen amen

*piao* amen amen

*piao* amen amen

*Solo*

*piao* amen amen

6 8 6 4# 5-4 5-5-6-4#

*piao* 6 5 4#



Beatus Vir

All:

*Violini*  
*Canto*  
*alto*  
*tenore*  
*Basso*  
*Organo et Cembalo*

*unif.*  
*tutti*  
*Beatus vir*  
*Beatus vir*  
*Solo:*  
*tutti:*

Beatus vir beatus vir qui timet Dominum, in manus  
 qui qui timet Dominum  
 qui timet Dominum  
 Beatus vir beatus vir qui qui timet Dominum,

*pia.*  
*pia.*  
*solo:*

*3*  
*4/3*  
*5*  
*6*  
*7*  
*8-7-6-5*



All:





*For:*

*unp. For:*

*Tutti:*

*da = his e = ius volet nimis. Potens Potens in terra e = rit se = men*

*in terra erit se =*

*Solo:*

*in manda = his e = ius volet nimis*

*Tutti:*

*Potens Potens in terra in terra erit*

*Potens Potens in terra in terra e =*

*Solo:*

*piu: barto*

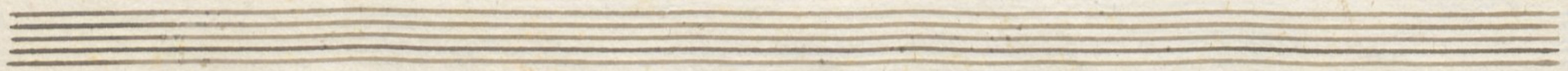
*Tutti:*

*For:*

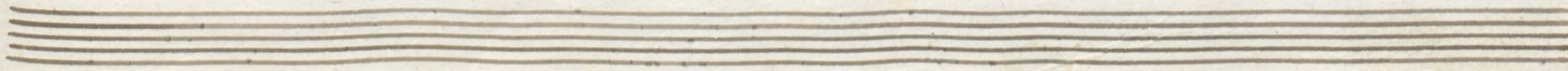
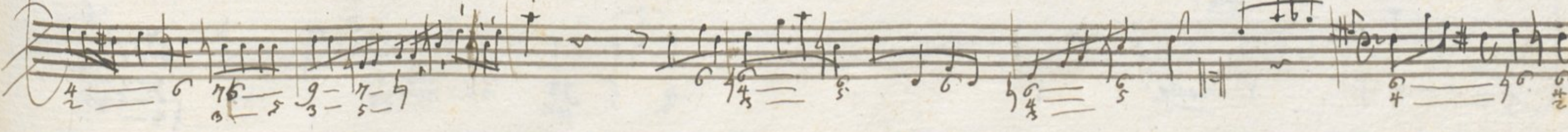
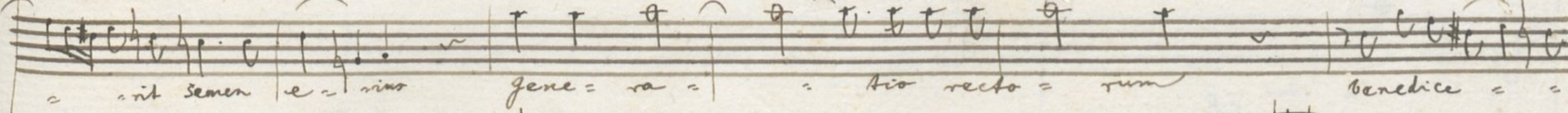
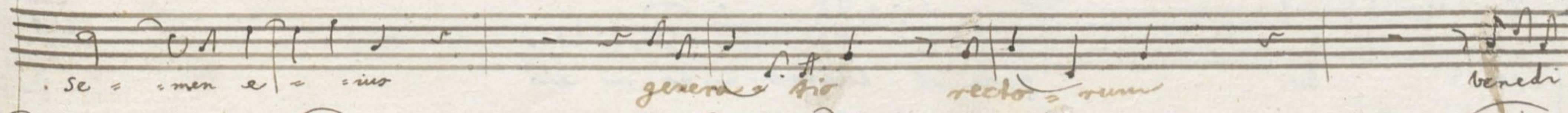
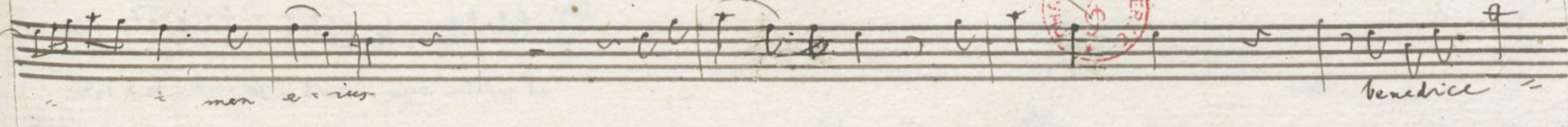
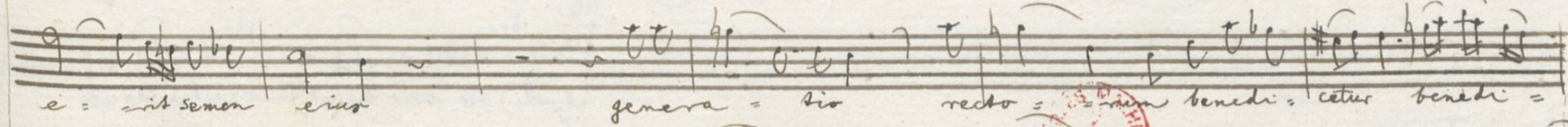
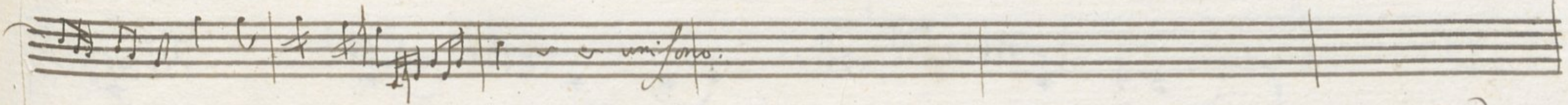
76-7 65  
56-5 45

6-45

768- 76-45  
56-3 5











Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *ppp*, *pia.*, and *for.*

Handwritten musical notation on a staff, continuing the piece with dynamic markings like *ppp*, *pia.*, and *for.*

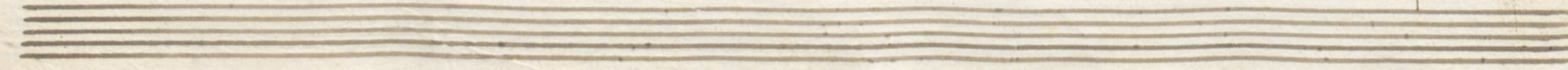
Handwritten musical notation on a staff, featuring a *Solo:* marking and the Latin text: *et iusti = tia eius manet in sa = culum sa = culi*

Handwritten musical notation on a staff, featuring a *Solo:* marking and the Latin text: *et iustitia eius manet in sa = culum sa = culi*

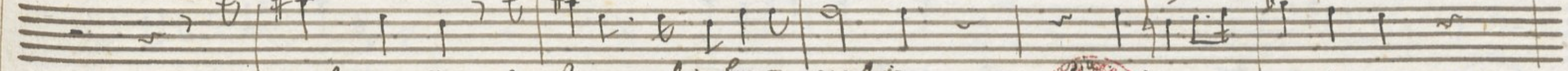
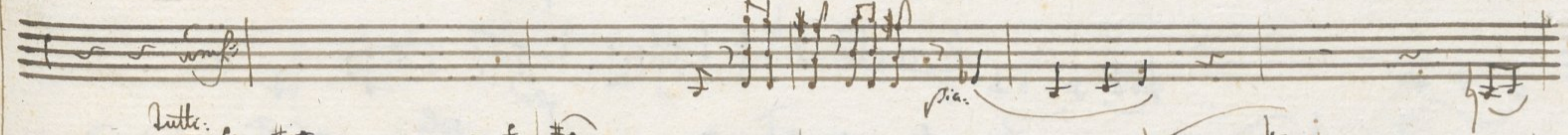
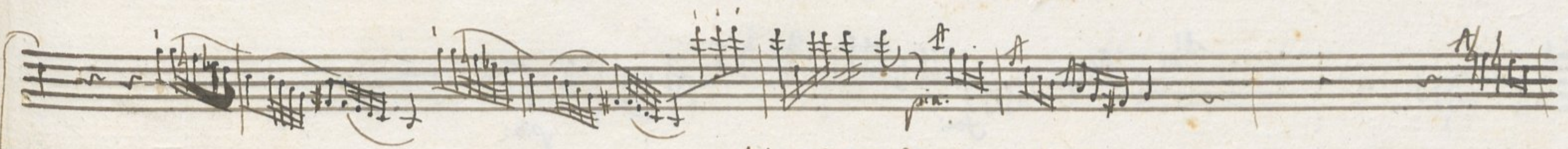
Handwritten musical notation on a staff, featuring a *Solo:* marking and the Latin text: *gloria et - divitia in do = mo eius*. The staff ends with the word *Ex =*

Handwritten musical notation on a staff, featuring a *Solo:* marking and the word *aur*.

Handwritten musical notation on a staff, featuring a *Solo:* marking, a *pia.* marking, and a *Rit:* marking. Below the staff, there are numerical figures:  $\frac{4}{2}$ ,  $\frac{6}{5}$ ,  $\frac{9}{8}$ ,  $\frac{6}{4}$ ,  $\frac{6}{8}$ ,  $\frac{7}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{4}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{6}{8}$ ,  $\frac{8}{4}$ ,  $\frac{7}{4}$ ,  $\frac{5}{4}$ ,  $\frac{3}{4}$ .

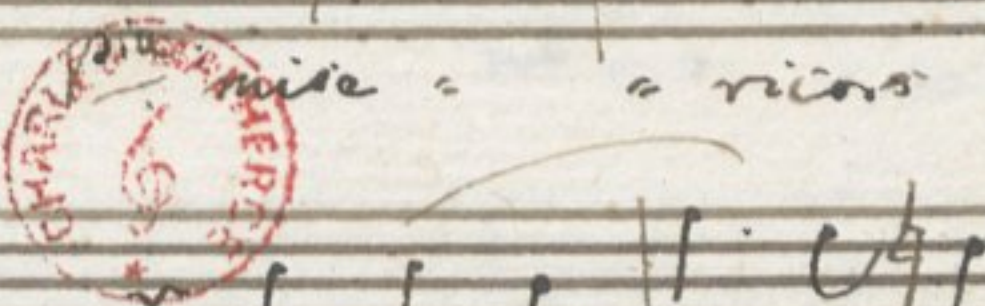




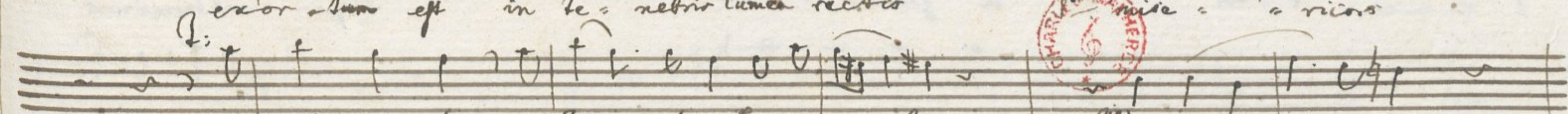


*lute.*

exor sum est in te = nebris lumen rectis

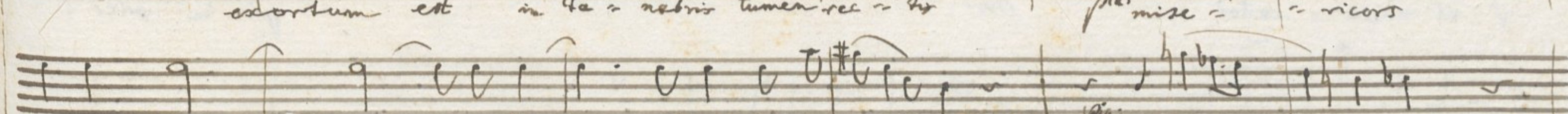


*pia.* mise = ricors



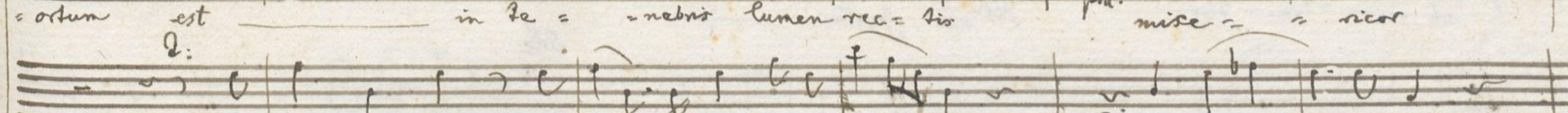
exortum est in te = nebris lumen rec = tis

*pia.* mise = ricors



ortum est in te = nebris lumen rec = tis

*pia.* mise = ricors



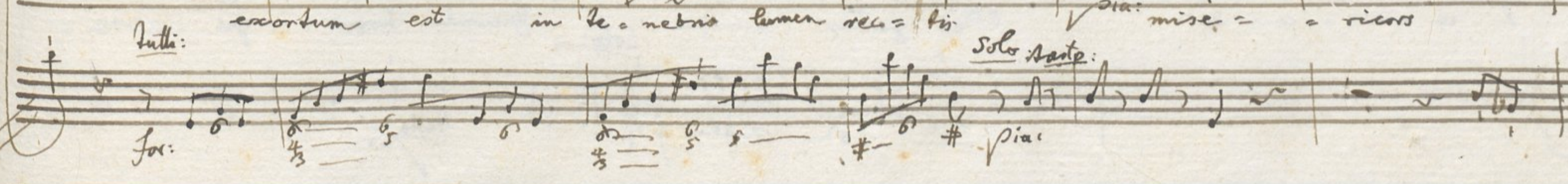
exortum est in te = nebris lumen rec = tis

*Solo Santo:*

*lute:*

*for:*

*pia:*





*for:* *pia:*

*pia:* *for:* *solo:*

*pia:* *for:* *solo:* *dispo = sermones*

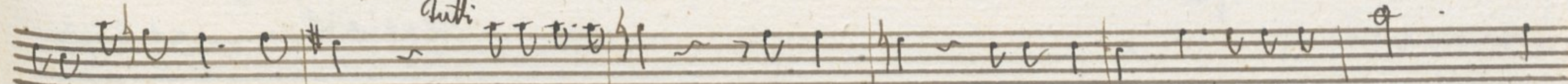
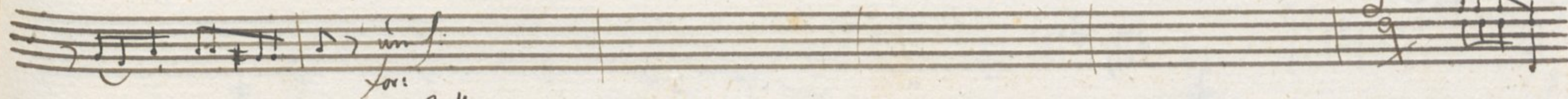
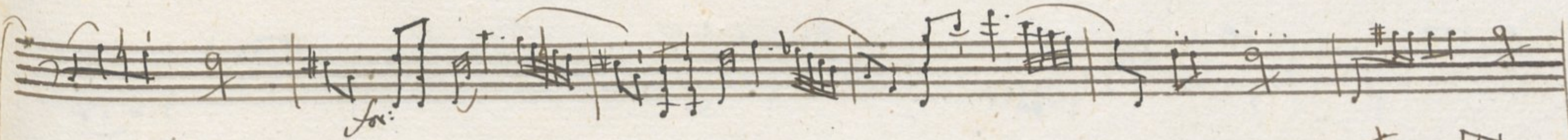
*pia:* *for:* *quia in eter =*

*pia:* *for:* *et Justus*

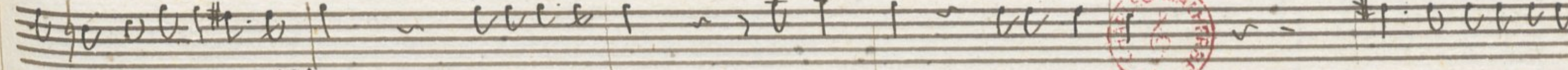
*pia:* *for:* *solo:* *Jucundus homo, qui mise =*

*Chelli* *Anda. a.*

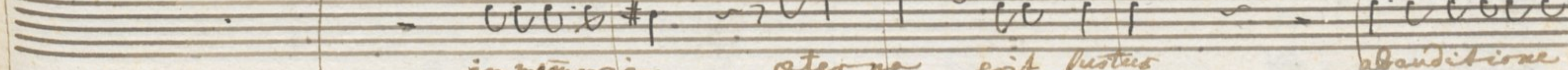




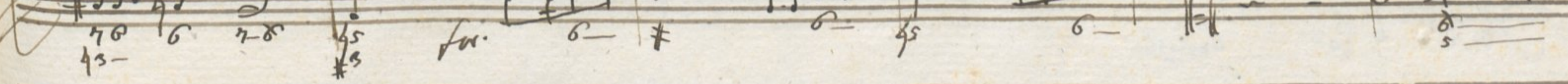
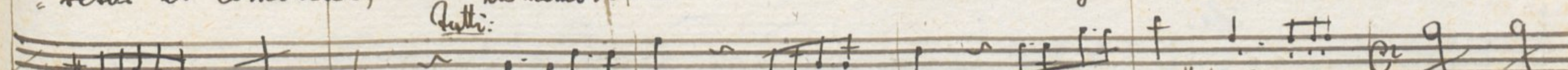
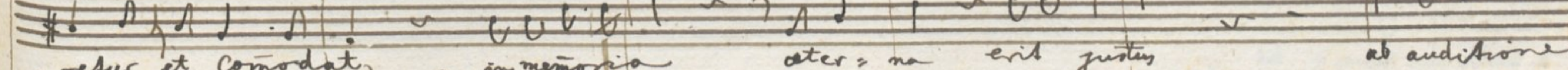
suos in judi = cio, in memoria eter = na erit justus ab auditi = o = ne



num non Comove = bitur, in memoria eter = na erit justus ab auditi = o = ne



rebus et Comodat, in memoria eter = na erit justus ab auditi = o = ne







Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pia.* and *Allegro*.

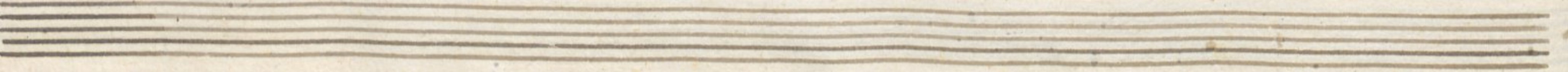
Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pia.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *solo*. Below the staff, the text reads: *mala non time = bit* and *non commovebitur donec deo =*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *solo*. Below the staff, the text reads: *mala non time = bit* and *Paratum cor eius spera = = re in domino*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *solo*. Below the staff, the text reads: *mala non time = bit*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *solo* and *pius*. Below the staff, the text reads: *Fasto solo*





Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *for:* and *unif. pro:*.

Handwritten musical notation on a single staff, including a red circular stamp and dynamic markings like *for:* and *unif. pro:*.

Handwritten musical notation on a single staff with lyrics: *despiciat inimicos suos* and *dispersit dedit pauperibus iustitia eius manet in*. Includes dynamic markings *Andte:* and *Andte:*.

Handwritten musical notation on a single staff with lyrics: *donec despiciat inimicos suos*. Includes dynamic markings *Andte:* and *Andte:*.

Handwritten musical notation on a single staff with lyrics: *inimicos inimicos suos* and *dispersit dedit pauperibus iustitia eius iustitia*. Includes dynamic markings *Andte:* and *Andte:*.

Handwritten musical notation on a single staff with lyrics: *inimicos suos* and *dispersit dedit pauperibus iustitia eius*. Includes dynamic markings *Solo:* and *Andte:*.

Handwritten musical notation on a single staff with lyrics: *inimicos suos* and *dispersit dedit pauperibus iustitia eius*. Includes dynamic markings *Solo:* and *Andte:*.







Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with dynamic markings such as *ff* and *pia:*.

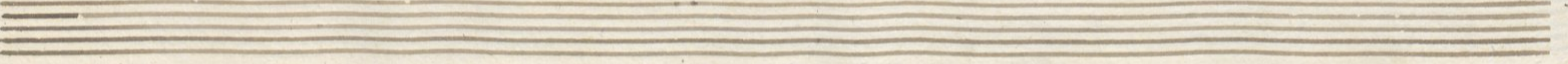
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with dynamic markings such as *unfoco:* and *pia:*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with dynamic markings such as *ff.* and *Solo*. Below the staff, the Latin text "saculum sa = culi in saeculum sa = culi cornu e = ius exal = tabitur in" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with dynamic markings such as *Solo:*. Below the staff, the Latin text "eius manet in sa = culum sa = culi Cor = nu e = ius exal = tabitur in" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music. Below the staff, the Latin text "manet in saeculum in saeculum sa = culi" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with dynamic markings such as *Solo:* and *pia:*. Below the staff, there are numerical figures: "# 2", "7", "4 3", "# 5 - 4 - # 3", "6 4 3", "5 - 5 - 5", "5 - 5 = 5 6 - 4".





Handwritten musical score on a single page, numbered 22 in the top right corner. The score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamic markings *f* and *f: p:*, and a *rit.* marking. The fourth staff continues the melody with *f* and *f: p:* markings. The fifth staff is a vocal line with lyrics: "glo: ria Peccator vide = bit et irasce = tur et irasce = tur". It includes dynamic markings *f: p:* and *rit.*. The sixth staff continues the lyrics: "dentibus suis". It includes a red circular stamp and dynamic markings *f: p:*. The seventh staff continues the lyrics: "dentibus suis". It includes dynamic markings *f: p:*. The eighth staff continues the lyrics: "dentibus suis". It includes dynamic markings *f: p:*. The ninth staff continues the lyrics: "dentibus suis". It includes dynamic markings *f: p:*. The tenth staff continues the lyrics: "dentibus suis". It includes dynamic markings *f: p:*. The score concludes with a *rit.* marking and a *f: p:* dynamic. There are several red circular stamps on the page, including one in the middle right and one in the bottom right corner. The bottom right stamp is from the "BIBLIOTHÈQUE NATIONALE DE FRANCE" in Paris. There are also some handwritten notes and markings, such as "Tutti:" and "Presto:".





Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f: p:*, *for:*, *pia:*, and *crescendo:*. The lyrics, written in Latin, are: *fremet et tabescat*, *desi = deri = um deside = rium pec = ca = to*, and *deside = rium pec = ca = to*. The bottom system includes figured bass notation with figures like  $\frac{6}{4}$ ,  $\frac{b7}{4}$ ,  $\frac{b6}{4}$ ,  $\frac{b7}{4}$ , and  $\frac{b7}{3}$ .



Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. Dynamics include *for.* and *pia.*

Handwritten musical notation on a single staff, starting with a *for.* dynamic marking.

Handwritten musical notation on a single staff with lyrics: *sum peribit peribit glo-ria pa-tri et fi-li-o et spi-*. Dynamics include *for.* and *pia.*

Handwritten musical notation on a single staff with lyrics: *et spi-*. Dynamics include *for.* and *pia.*

Handwritten musical notation on a single staff with lyrics: *sum peribit peribit glo-ria pa-tri et fi-li-o et spi-*. Dynamics include *for.* and *pia.*

Handwritten musical notation on a single staff with lyrics: *sum peribit glo-ria pa-tri et fi-li-o et spi-*. Dynamics include *for.* and *pia.*

Handwritten musical notation on a single staff with lyrics: *sum peribit glo-ria pa-tri et fi-li-o et spi-*. Dynamics include *for.* and *pia.*





Handwritten musical score on aged paper, featuring six staves of music. The score includes lyrics in Latin and various performance markings.

**Staff 1:** *pia.* *for.* *f.*

**Staff 2:** *pia.* *f.* *imp.*

**Staff 3:** *Solo.* *f.* *utti:*

**Staff 4:** *ritui - sanc-to sicut e = = = rat in prin-ci = pio* *et nunc et semper*

**Staff 5:** *ritui sanc-to* *utti:*

**Staff 6:** *Solo.* *f.* *utti:* *et nunc et semper*

**Staff 7:** *ritui sanc-to* *utti:* *et nunc et semper*

**Staff 8:** *Solo.* *pia.* *f.* *utti:* *et nunc et semper*

**Staff 9:** *f.*

**Staff 10:** *f.*

**Staff 11:** *f.*

**Staff 12:** *f.*

**Staff 13:** *f.*

**Staff 14:** *f.*

**Staff 15:** *f.*

**Staff 16:** *f.*

**Staff 17:** *f.*

**Staff 18:** *f.*

**Staff 19:** *f.*

**Staff 20:** *f.*

**Staff 21:** *f.*

**Staff 22:** *f.*

**Staff 23:** *f.*

**Staff 24:** *f.*

**Staff 25:** *f.*

**Staff 26:** *f.*

**Staff 27:** *f.*

**Staff 28:** *f.*

**Staff 29:** *f.*

**Staff 30:** *f.*

**Staff 31:** *f.*

**Staff 32:** *f.*

**Staff 33:** *f.*

**Staff 34:** *f.*

**Staff 35:** *f.*

**Staff 36:** *f.*

**Staff 37:** *f.*

**Staff 38:** *f.*

**Staff 39:** *f.*

**Staff 40:** *f.*

**Staff 41:** *f.*

**Staff 42:** *f.*

**Staff 43:** *f.*

**Staff 44:** *f.*

**Staff 45:** *f.*

**Staff 46:** *f.*

**Staff 47:** *f.*

**Staff 48:** *f.*

**Staff 49:** *f.*

**Staff 50:** *f.*

**Staff 51:** *f.*

**Staff 52:** *f.*

**Staff 53:** *f.*

**Staff 54:** *f.*

**Staff 55:** *f.*

**Staff 56:** *f.*

**Staff 57:** *f.*

**Staff 58:** *f.*

**Staff 59:** *f.*

**Staff 60:** *f.*

**Staff 61:** *f.*

**Staff 62:** *f.*

**Staff 63:** *f.*

**Staff 64:** *f.*

**Staff 65:** *f.*

**Staff 66:** *f.*

**Staff 67:** *f.*

**Staff 68:** *f.*

**Staff 69:** *f.*

**Staff 70:** *f.*

**Staff 71:** *f.*

**Staff 72:** *f.*

**Staff 73:** *f.*

**Staff 74:** *f.*

**Staff 75:** *f.*

**Staff 76:** *f.*

**Staff 77:** *f.*

**Staff 78:** *f.*

**Staff 79:** *f.*

**Staff 80:** *f.*

**Staff 81:** *f.*

**Staff 82:** *f.*

**Staff 83:** *f.*

**Staff 84:** *f.*

**Staff 85:** *f.*

**Staff 86:** *f.*

**Staff 87:** *f.*

**Staff 88:** *f.*

**Staff 89:** *f.*

**Staff 90:** *f.*

**Staff 91:** *f.*

**Staff 92:** *f.*

**Staff 93:** *f.*

**Staff 94:** *f.*

**Staff 95:** *f.*

**Staff 96:** *f.*

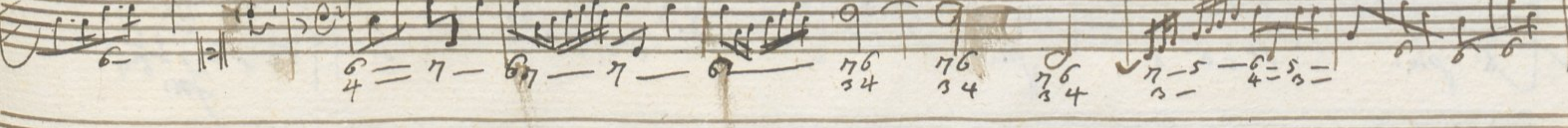
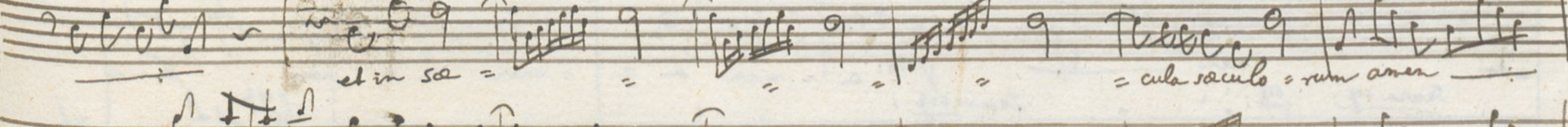
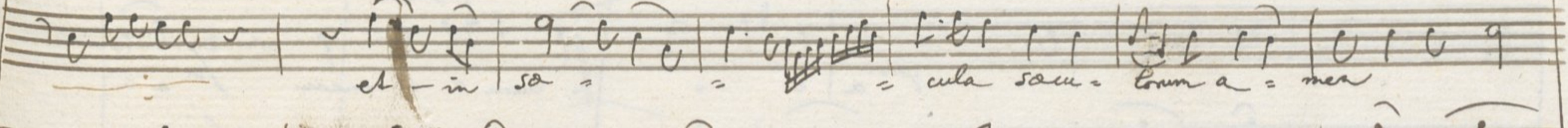
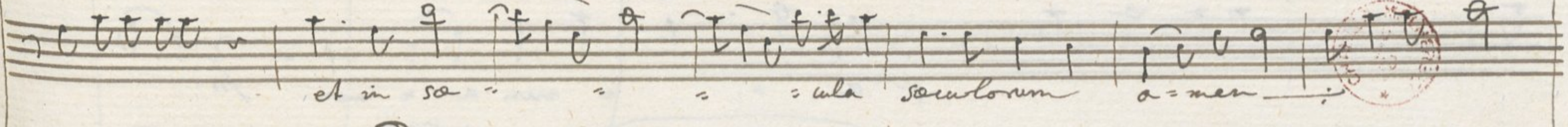
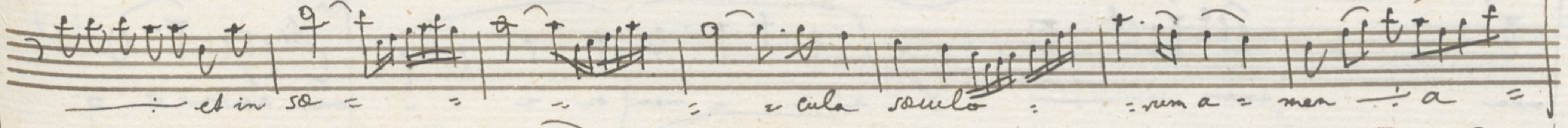
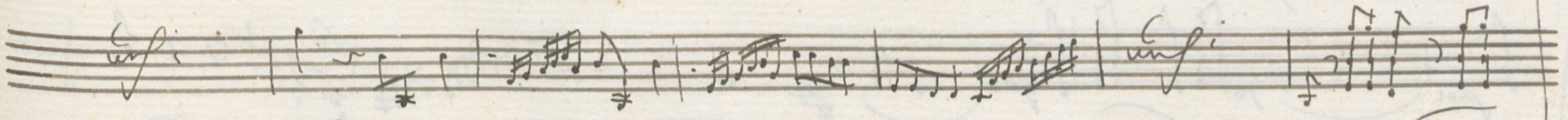
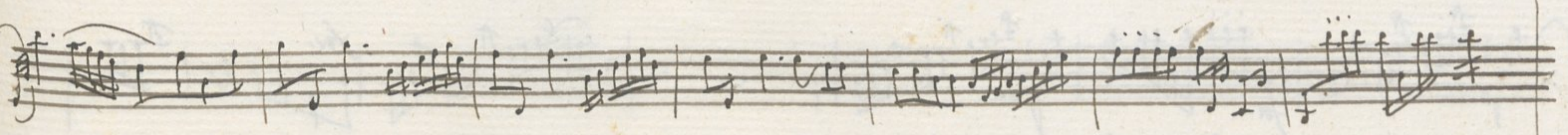
**Staff 97:** *f.*

**Staff 98:** *f.*

**Staff 99:** *f.*

**Staff 100:** *f.*

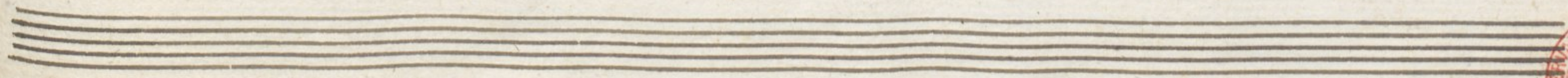
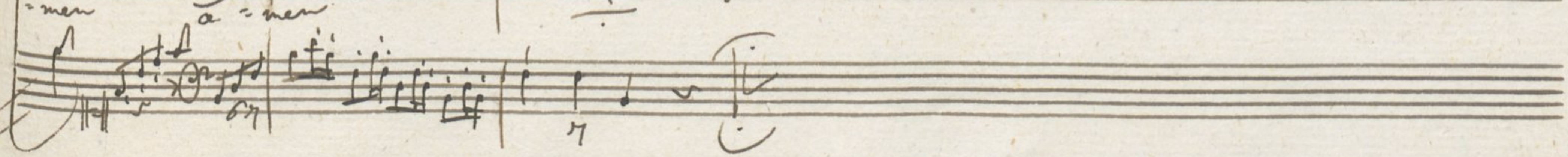
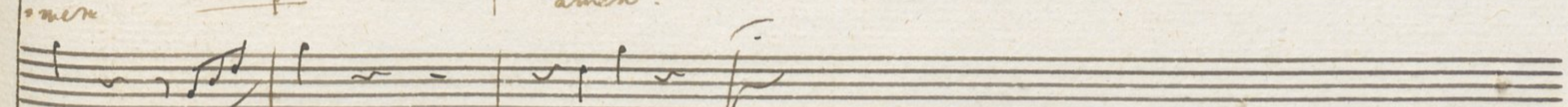
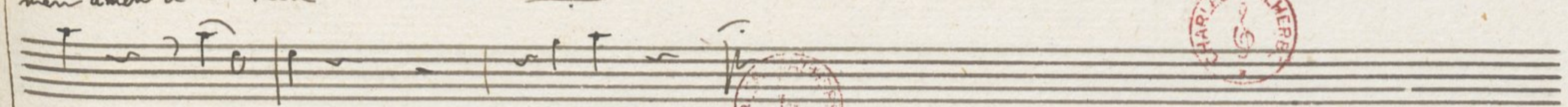
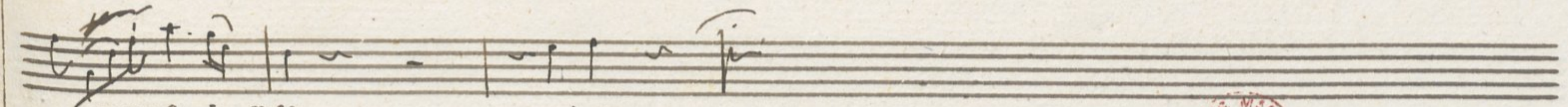
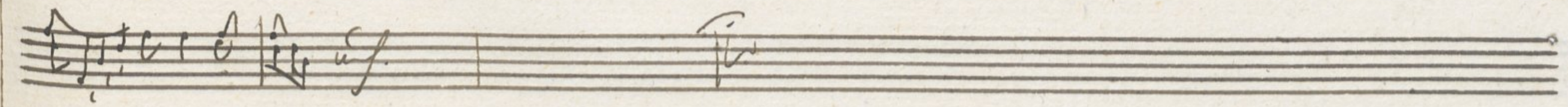
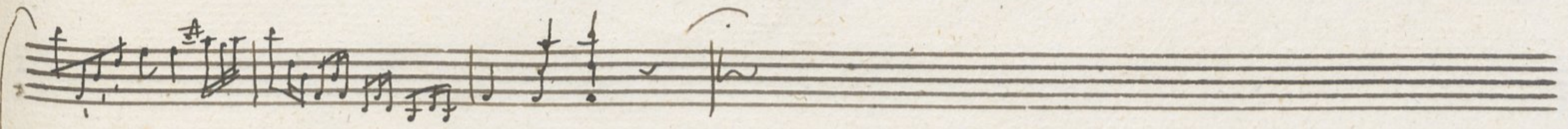






This page contains a handwritten musical score for a piece, likely a Mass or similar liturgical work. The score is written on ten staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics: "men", "amen", "men a = men a =", "men amen a =", and "men a = men a =". The fifth and sixth staves contain instrumental parts, with the word "amen" written below the notes. The seventh and eighth staves contain more vocal lines with lyrics: "men", "amen", "men a = men a =", "men a = men a =", and "men a =". The ninth and tenth staves contain instrumental parts, with the word "men" written below the notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pia:*, *for:*, *men*, *amen*, *Senza org:*, *org:*, and *Sem: org:*. There are also some numerical markings like "5 6 6 6" and "6 6 6 6" under the organ parts.











# Laudate pueri

*Violini*

*Tutti:*

*Canto*  
Lau = date pueri Do = - - - - - minum lauda = - - - - - te no = - - - - - men Domini sit nomen Domini bene =

*alto*  
lau = date pueri Do = - - - - - minum lauda = - - - - - te no = - - - - - men Domini. ex

*Tenore*  
sit nomen Domini benedictum - - - - - ex hoc nunc - - - - - et us =

*Basso*  
*Tutti:*

*Organo et Basso*  
*Tutti:* *à 4:* 4-32 6 = 76 *à 4:* 5- 6- 6 4 5- 6- 6 4 5 6







Musical staff with notes and rests.

Musical staff with notes and rests.

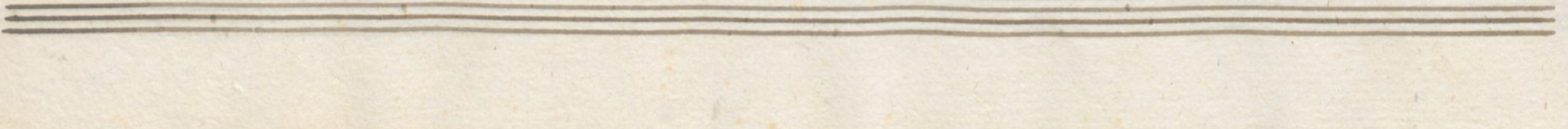
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



= dictum ex hoc nunc et usque in saeculum

laudabile nomen laudabile nomen

hoc nunc et usque in saeculum

lauda = = = = = bile

= que in saeculum usque in saeculum

a solis ortu

usque ad occasum laudabile

hoc nunc et usque in saeculum a solis ortu usque ad occasum

laudabile

5-3-4  
2

5  
4-3-2-3

4 3

6 4

4 4 3

5 3

5 6

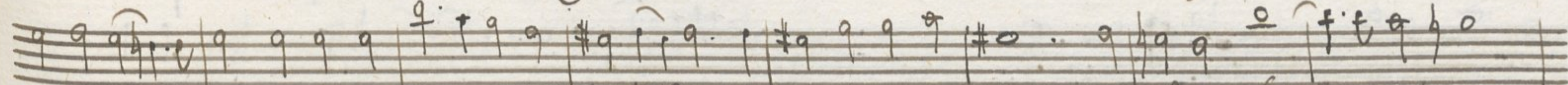
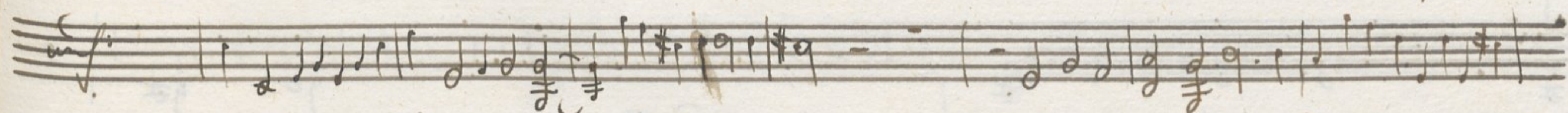
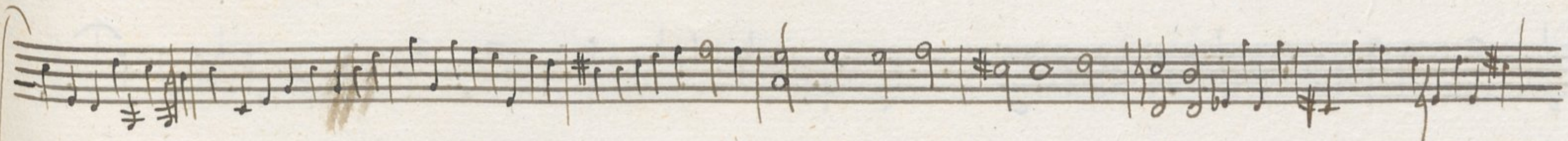
4 5

4 5

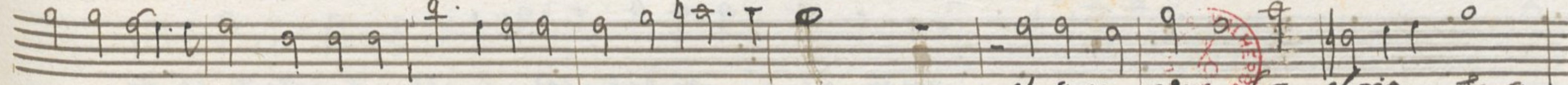
6 5

6 5

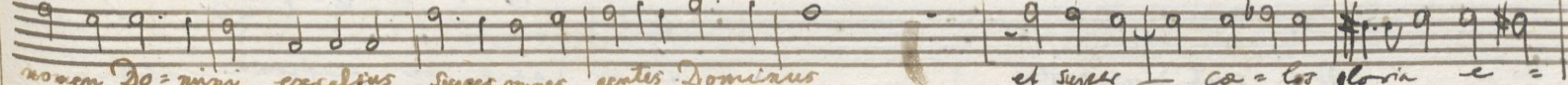




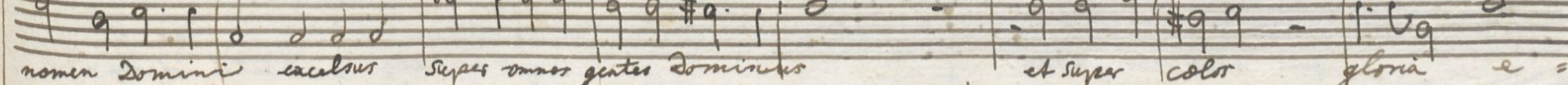
nomen Do = mini excelsus super omnes gentes Dominus et super super color glo = ria e =



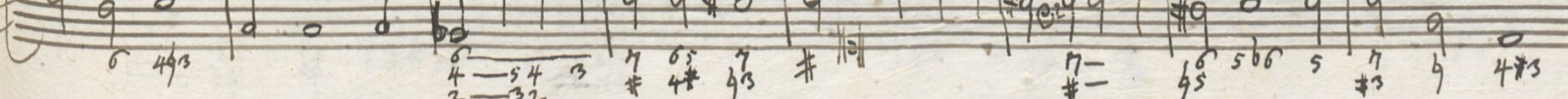
et super ca = los gloria e =



nomen Do = mini excelsus super omnes gentes Dominus et super ca = los gloria e =



nomen Domini excelsus super omnes gentes Dominus et super color gloria e =



6 4#3 4-54 3 7 6s 7 # 7- 4s 5b6 5 7 #3 9 4#3





ius quis sicut dominus Deus noster, qui in altis ha-bitat in altis habitas et hu-

ius qui in al-tis ha-bitat in altis habitat et hu-

ius quis sicut Deus noster qui in al-tis habitat et hu-

ius quis sicut Deus noster qui in altis habitat et hu-

7-6 # 5-43 # 4 10 8 6 b3 6 5 b6 5 4 4 3 4 4 3 4 3 4 3



*milia respicit in celo et in terra suscitans à ter = ra inopem et de stercore erigens*

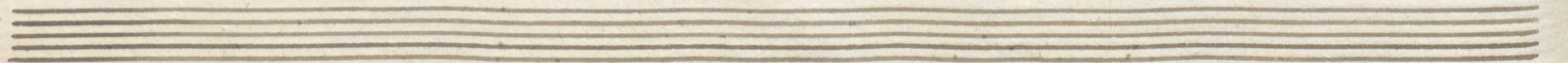
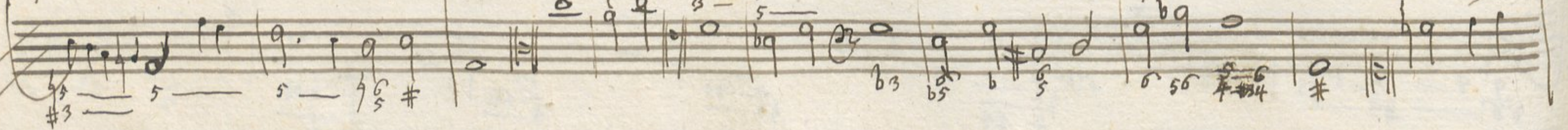
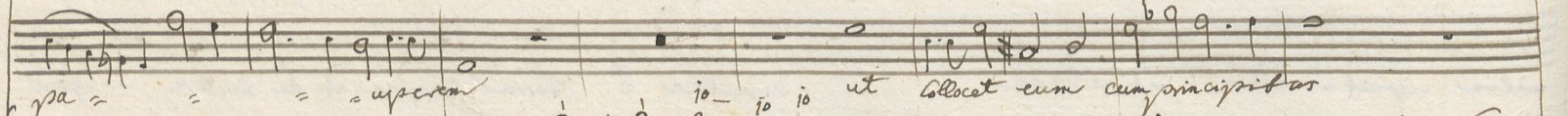
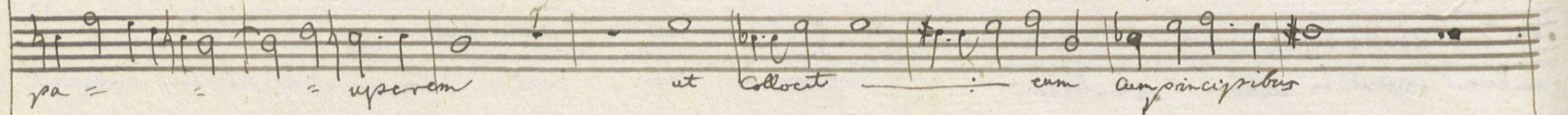
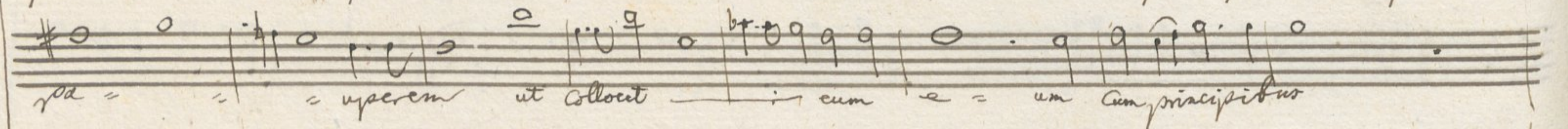
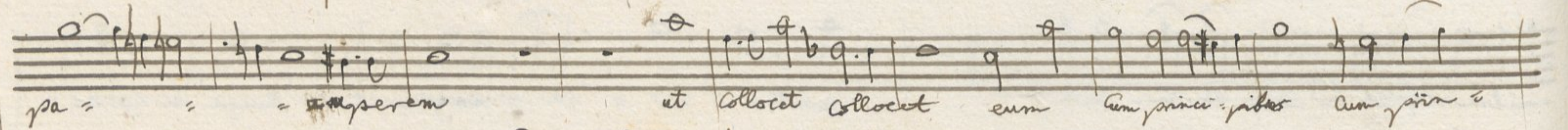
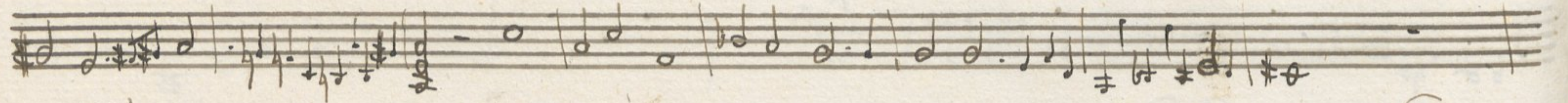
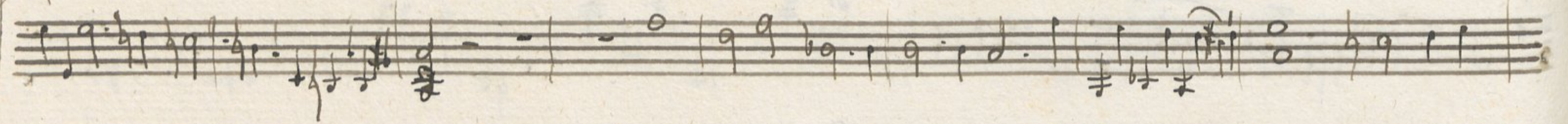
*milia respicit in celo et in terra suscitans à ter = ra inopem et de stercore erigens*

*milia respicit in celo et in terra suscitans à terra inopem et de stercore erigens*

Figured bass notation:  $\begin{matrix} 9 & 8 & 7-6 & 45 \\ b6 & & \#3 & \end{matrix}$   $\begin{matrix} 8 \\ 45 \\ 4 \end{matrix} \#3$   $\begin{matrix} 7-6 & 45 \\ 4 & \end{matrix}$   $\begin{matrix} 7-6 & 45 \\ 3 & \end{matrix}$   $\begin{matrix} 7 & 465 \\ \# & \end{matrix}$   $\begin{matrix} 4 \\ 2 \end{matrix}$









Handwritten musical score on six staves. The lyrics are Latin and appear to be from the Book of Psalms. The text is written below the notes in a cursive hand. A red circular stamp is visible on the right side of the page, partially overlapping the music.

*capitibus populi cum principibus populi su = i qui habitare facit*

*capitibus populi cum principibus populi su = i qui habitare facit*

*capitibus populi cum principibus populi su = i qui habitare facit*

*capitibus populi cum principibus populi su = i qui habitare facit*

*capitibus populi cum principibus populi su = i qui habitare facit*

*capitibus populi cum principibus populi su = i qui habitare facit*





*Handwritten initials*

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a staff with the word *amfano* written above it.

Handwritten musical notation on a staff with lyrics: *sterilem in Do = mo ma = trem fili = o = rum la = tan = tem gloria, patri et fili = o*

Handwritten musical notation on a staff with lyrics: *matrem fili = o = rum la = tan = tem gloria*

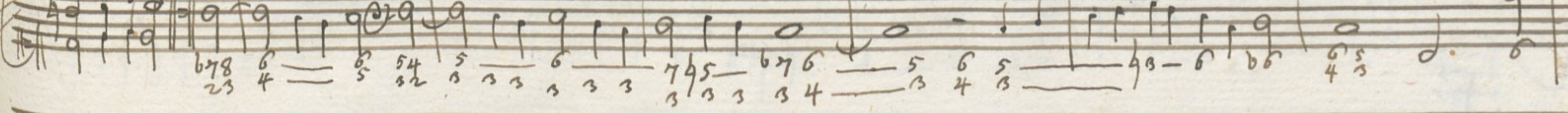
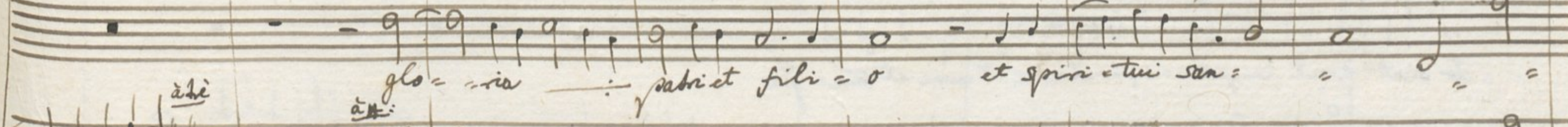
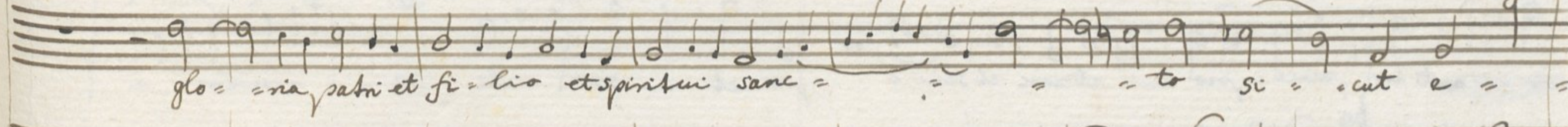
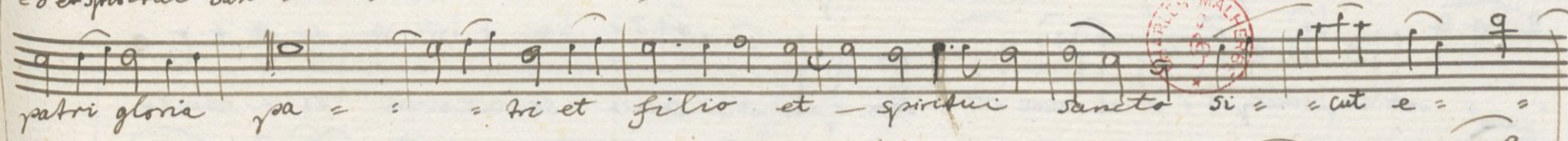
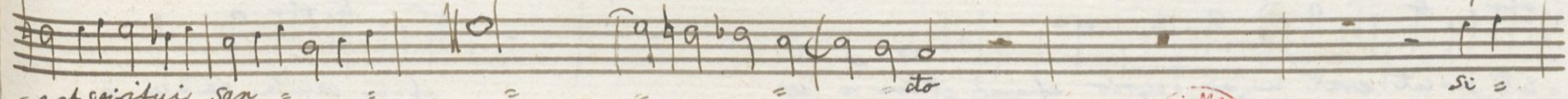
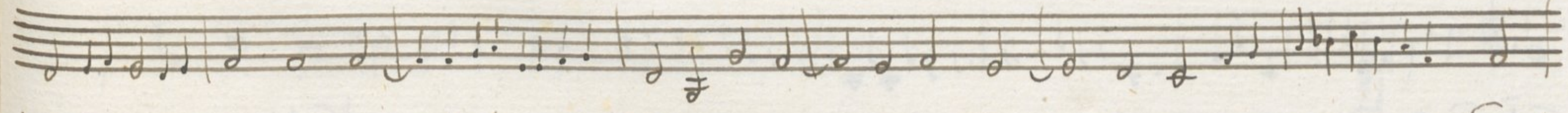
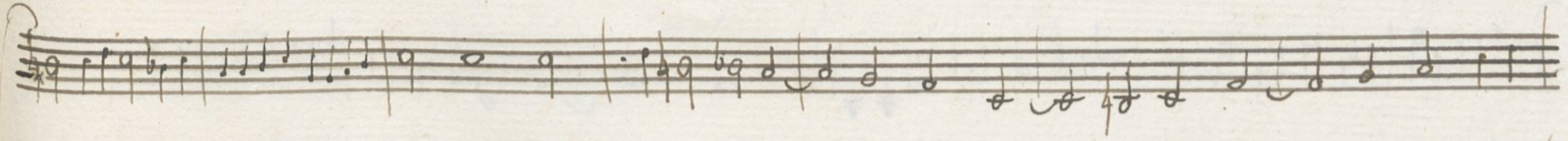
Handwritten musical notation on a staff with lyrics: *sterilem in Do = mo matrem fili = o = rum la = tan = tem*

Handwritten musical notation on a staff with lyrics: *sterilem in Do = mo matrem fili = o = rum la = tan = tem*

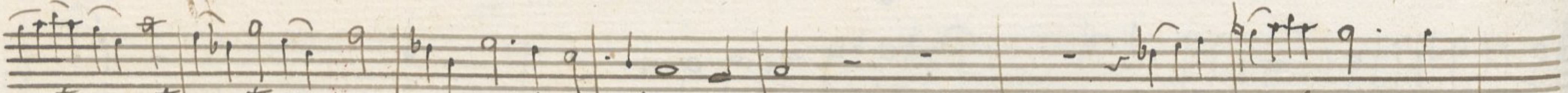
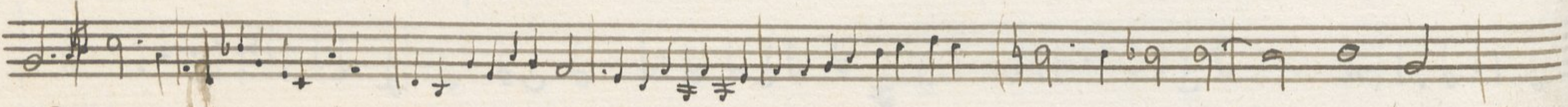
Handwritten musical notation on a staff with lyrics: *sterilem in Do = mo matrem fili = o = rum la = tan = tem*

Figured bass notation below the staff: *5 7 7-6/5 7-6/5 7-6/5 7-6/5 7-6/5 5 5-5/5*

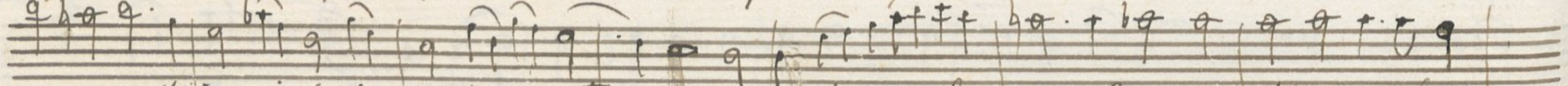




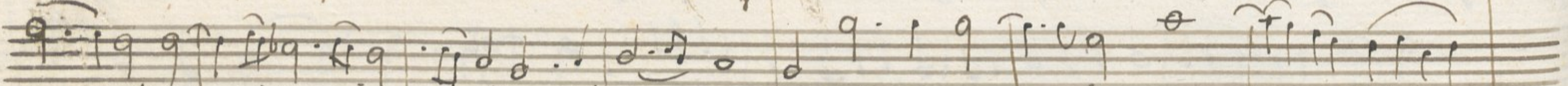




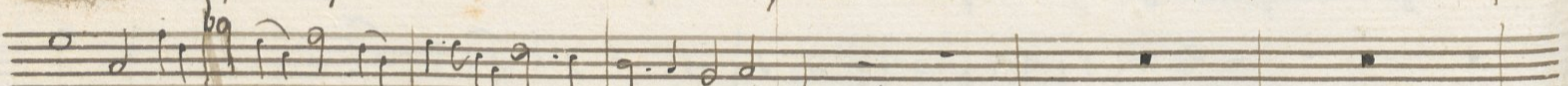
cut si-cut erat in prin-cipio et nunc et sem-per et in saecula sae-cu-



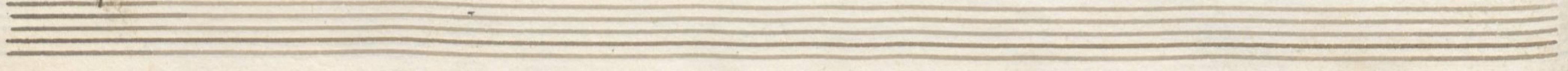
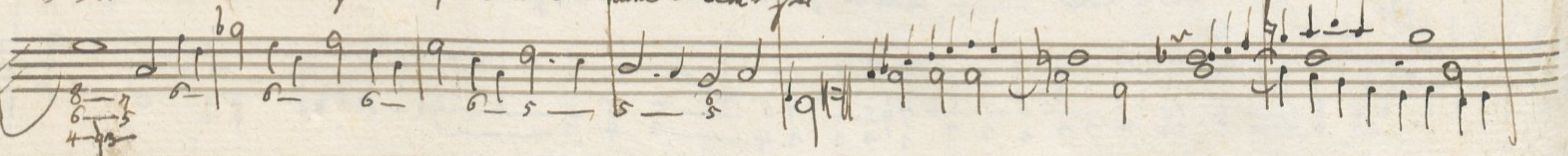
erat in prin-cipio et nunc et sem-per et in saecula saeculorum et in saecula



erat in prin-cipio et nunc et sem-per et in saecula saeculo



do sicut erat in prin-cipio et nunc et nunc et sem-per





Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written below the staves. Performance markings include *pia:*, *tasto solo:*, and a red circular stamp that reads "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE".

Lyrics: *lorum et in saecula saeculorum et in saecula saeculo = rum a = men amen a =*  
*saeculo = rum et in saecula saeculo = rum saeculo = rum a = men amen a =*  
*rum et in saecula saeculo = rum et in saecula saeculo = rum a = men amen a =*  
*et in saecula saeculorum et in saecula saeculorum a = men amen a =*

Performance markings: *pia:*, *tasto solo:*, *pia:*, *pia:*, *pia:*, *pia:*

Red stamp: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE"

Handwritten notes at the bottom left:  $\frac{8}{333}$ ,  $\frac{6565}{54\frac{3}{4}}$ ,  $\frac{5}{5}$ ,  $\frac{6}{6}$ ,  $\frac{6}{6}$ ,  $\frac{5}{5}$ ,  $\frac{5}{5}$ ,  $\frac{5}{5}$



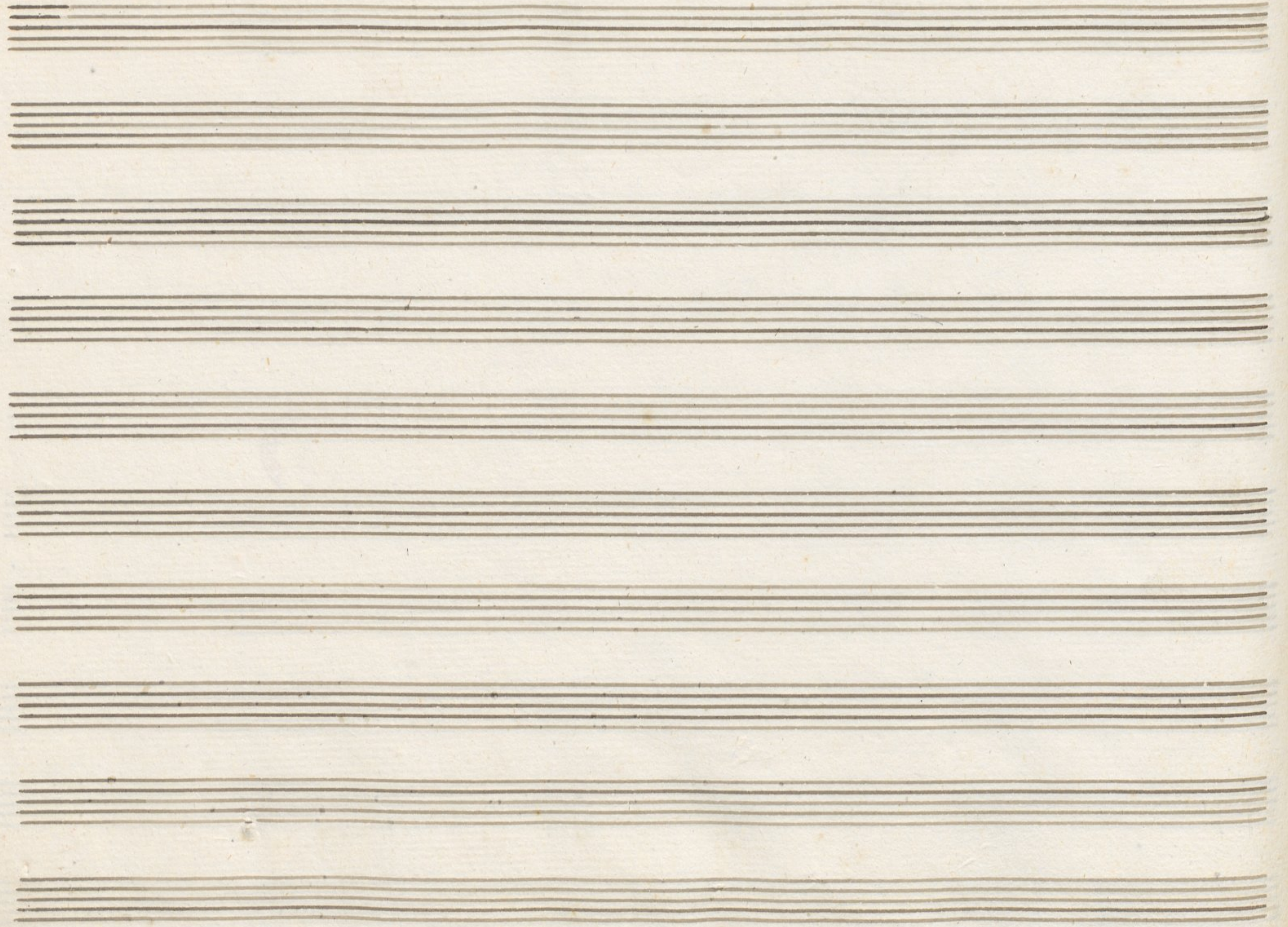


Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The dynamics include *Crescendo*, *For.* (Forzando), *For.*, *Forzissimo*, *men a*, and *men*. The score is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom of the page features a numerical sequence: 7 6 5 — 3 4 — 32 53.

















v

Can

alt

ba

Org

orga

irpe  
rit



# Laudate Dominum

All.<sup>o</sup>

Violini

~~Canto~~

~~alto~~

~~tenore~~

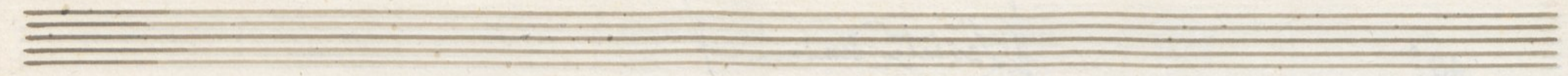
~~Basso~~

Organo

Violoncelli







*for:* *rit:*

*imp:*

*Solo:* *pia:*

Lauda = = = te Dominum



*Allegro:*

*for:* *pia:*



om = nes gentes lau = dates eum - om = nes po = puli laudate omnes po = puli quoniam Confite






*f* *p*

*f* *p*

*f* *p*

Con = firma = ta est su = per nos miseri = Cor = dia eius

Confirma " = =

*Obsequ.*

*f* *p*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a dynamic marking of *sp.* (sforzando). The second staff also begins with a treble clef and a dynamic marking of *sp.*. The third staff contains dense, rapid sixteenth-note passages, with a dynamic marking of *sp.* and a *ta. est* (tacet) marking at the end of the section.



Four empty musical staves with vertical bar lines, indicating a section of the manuscript that has not been written.

A single musical staff with a treble clef and a few notes written at the end of the line.

A musical staff with a treble clef and a dynamic marking of *ff* (fortissimo) at the beginning.

A musical staff with a treble clef and dynamic markings of *fp* (fortissimo piano) and *sp.* (sforzando).



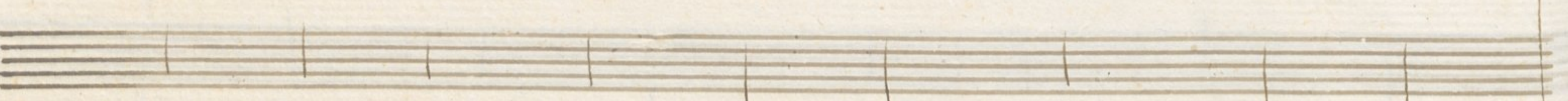
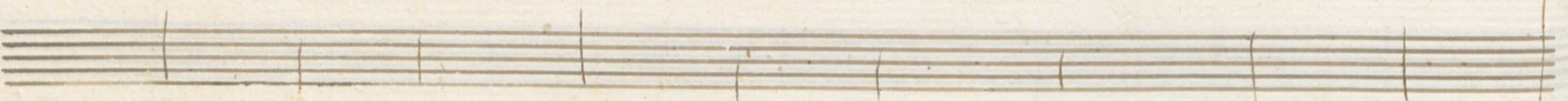
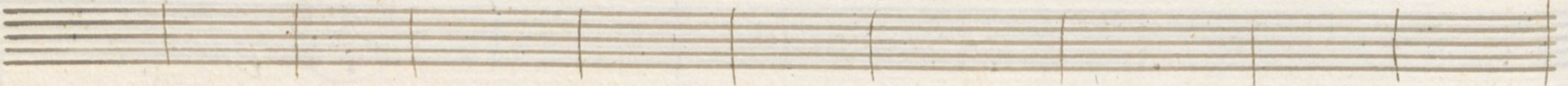




*Crescendo:*

*Crescendo:*

*miseri = cordia eius; et veritas Domini manet in eternum glo =*




*Crescendo:*



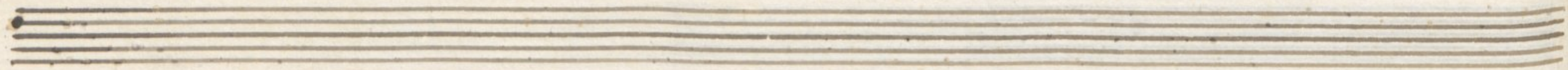
ria patri patri et filio glo-ria patri — patri et fi-lio et spiritui sanc-



*Adagio*







Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The lyrics are written below the notes.

to si sicut erat in principio et nunc et semper et nunc et sem =



Handwritten musical notation for the second system, starting with a treble clef and a key signature of one sharp. It includes notes and rests.

Handwritten musical notation for the third system, starting with a bass clef and a key signature of one sharp. It includes notes and rests.

Handwritten musical notation for the fourth system, including notes and rests. It concludes with a dynamic marking of *f*.



Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a similar melodic line. The bottom staff contains a dense, rhythmic accompaniment with many vertical strokes.



Four empty musical staves with vertical bar lines.

Handwritten musical notation on two staves. The top staff has some notes and rests. The bottom staff has a dense, rhythmic accompaniment with many vertical strokes.

Handwritten musical notation on one staff. It features a series of notes and rests, with some dynamic markings like "p" and "f".





Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain a vocal line with Latin lyrics: "per semper et in secula seculorum amen". The lyrics are written in a cursive hand below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The bottom three staves contain a piano accompaniment. The first staff of the piano part has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The piano part includes various musical notations, including chords, arpeggios, and dynamic markings such as *fp* (fortissimo) and *ff* (fortissimo). The paper shows signs of age, including yellowing and some staining.

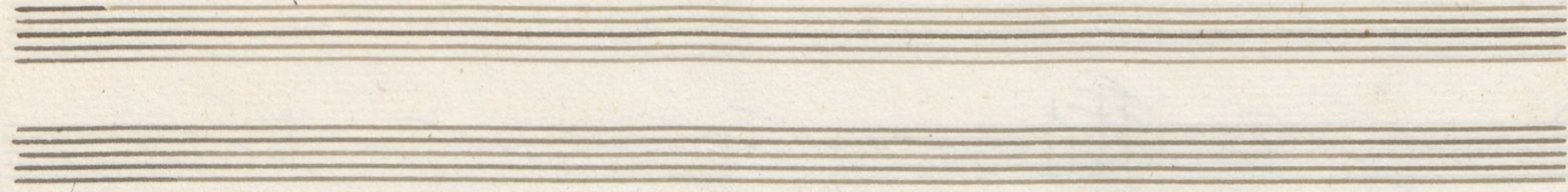


Handwritten musical score for multiple instruments and voice parts. The score is written on ten staves. The instruments and parts are labeled on the left side:

- Violini** (Violins): The top two staves. The first staff contains some crossed-out notation. The second staff has notes with dynamics like *fu* and *pia*.
- Canto Solo** (Solo Voice): The third staff. It contains lyrics: "a - - - - - mer" and "a - - - - - mer".
- Organo** (Organ): The fourth and fifth staves. The fourth staff has dense chordal textures. The fifth staff has some crossed-out notation.
- Basso Solo** (Solo Bass): The sixth staff. It contains notes with dynamics like *ff* and *p*.

A red circular stamp is visible on the right side of the page, containing the text "CHARLES WALTERS".





Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests, marked with *f: p:*. The middle staff contains a more complex melodic line with notes and rests, also marked with *f: p:*. The bottom staff contains a bass line with notes and rests, marked with *f: p:*. Below the bottom staff, the text "a = men a" is written in a cursive hand.



Handwritten musical notation on a single staff. The staff contains a melodic line with notes and rests, marked with *f: p:*. The text "a = men a" is written below the staff in a cursive hand.







Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with dynamic markings *sp.* and *ff.*. A section of the staff features a dense, rapid sixteenth-note passage. The staff concludes with a fermata over a final note.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings *f*, *sp.*, and *ff.*. A section of the staff features a dense, rapid sixteenth-note passage. The staff concludes with a fermata over a final note.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings *f*, *sp.*, and *ff.*. A section of the staff features a dense, rapid sixteenth-note passage. The staff concludes with a fermata over a final note.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings *f*, *sp.*, and *ff.*. A section of the staff features a dense, rapid sixteenth-note passage. The staff concludes with a fermata over a final note.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings *f*, *sp.*, and *ff.*. A section of the staff features a dense, rapid sixteenth-note passage. The staff concludes with a fermata over a final note.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings *f*, *sp.*, and *ff.*. A section of the staff features a dense, rapid sixteenth-note passage. The staff concludes with a fermata over a final note.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings *f*, *sp.*, and *ff.*. A section of the staff features a dense, rapid sixteenth-note passage. The staff concludes with a fermata over a final note.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with dynamic markings *f*, *sp.*, and *ff.*. A section of the staff features a dense, rapid sixteenth-note passage. The staff concludes with a fermata over a final note.







Handwritten musical score on a page with six staves. The notation is in brown ink on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The first system (top two staves) features a melodic line with a *f* dynamic marking and a *rit.* marking. The second system (middle two staves) contains a more rhythmic and melodic line with a *f* dynamic marking. The third system (bottom two staves) includes a melodic line with a *f* dynamic marking and a *rit.* marking. The notation includes various note values, rests, and dynamic markings.

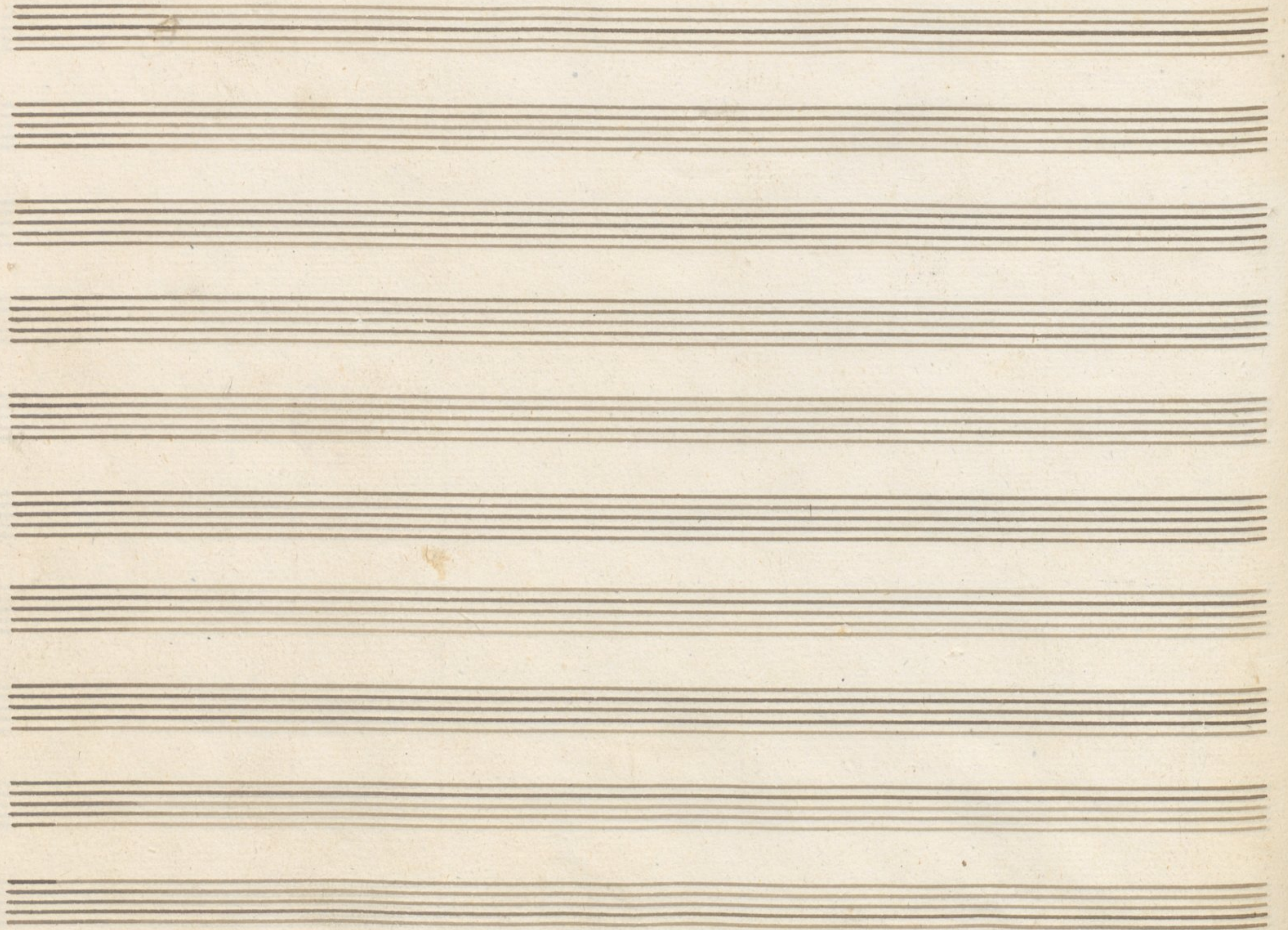




Musical notation consisting of ten staves, each with five lines. The notation is mostly blank, with some faint markings and a small scribble on the top right staff.







vi

la

ym

ant

alt

lex

Ref

Orga

Ref



# Magnificat

Adagio Maestoso

Violini

Violini I and II staves with musical notation. Dynamics include *piano*, *crescendo*, *for.*, and *pia.*

Violini II

Violini II staff with musical notation. Dynamics include *pia.*, *cresc.*, and *crescendo*.

Timpani

Timpani staff with musical notation. Dynamics include *pia.*, *crescendo*, *for.*, and *crescendo*.

Soprano

Soprano staff with musical notation. Dynamics include *for.*, *pia.*, and *for mag =*. Includes the word *Magnificat*.

Alto

Alto staff with musical notation. Dynamics include *for.*, *pia.*, and *for.*

Tenore

Tenore staff with musical notation. Dynamics include *for.*, *pia.*, and *for mag =*. Includes the word *Magnificat*.

Basso

Basso staff with musical notation. Dynamics include *for.*, *pia.*, and *mag =*. Includes the word *Magnificat*.

Organo

Organo staff with musical notation. Dynamics include *solo*, *fatto*, *piano*, *crescendo*, *for.*, *pia.*, *crescendo*, *solo*, *fatto*, and *pia.*. Includes the word *Magnificat*.

Adagio maestoso





Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *All:ro* is written above the first staff. Dynamics include *pia*, *for*, *all:*, and *All:*.

Handwritten musical score for the second system, including Latin lyrics. The notation is on five staves. Dynamics include *pia*, *All:*, and *for*.

Lyrics: *ni fiat anima mea Do-minum et exul-tavit spiritus meus in*

Handwritten musical score for the third system, including Latin lyrics. The notation is on five staves. Dynamics include *pia*, *All:*, and *for*.

Lyrics: *ni fiat anima mea Do-minum et exul-tavit spi-ritus meus in deo*

Handwritten musical score for the fourth system, including Latin lyrics. The notation is on five staves. Dynamics include *pia*, *for*, and *all:*. There is a handwritten note *5 -* and *lento* near the beginning of the system.

Lyrics: *ni fiat anima mea Do-minum et exulta-vit spiritus meus in deo salu-*



unifano.

Deo salutari meo salutari meo

Salvata = ri meo

Sa = lutari meo = o salu = ta = ri meo

= ta = ri meo Sa = lutari meo

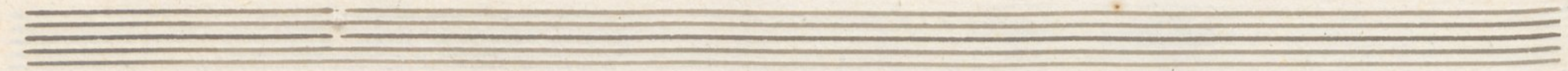
Solo:



Solo:

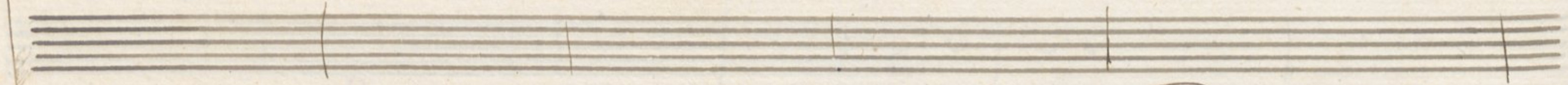
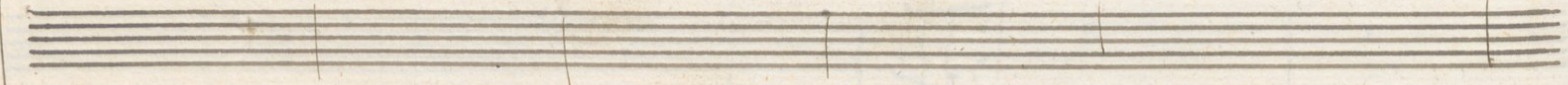






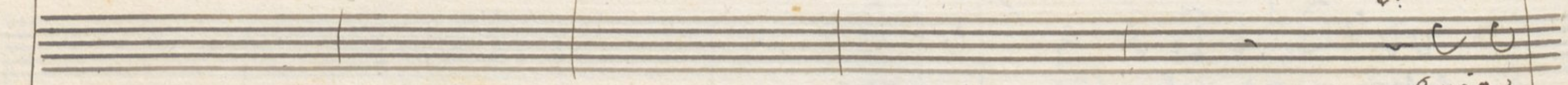
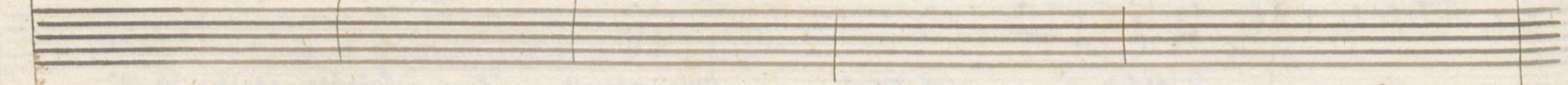
Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, continuing the complex rhythmic patterns.

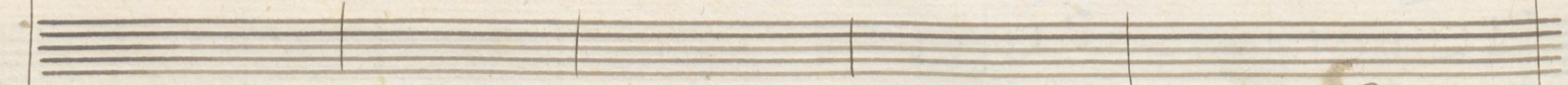


Handwritten musical notation on a single staff, featuring a melodic line with various accidentals.

e = .. nim ex hoc beatam me di=cent om=nes ge=nera .. .. tiones



2.  
quia



Handwritten musical notation on a single staff, including numerical figures (6/4, 5/4, 2/2, 6/5, 7/5, 6/5) and a final melodic phrase.

Tutti:  
fac



Handwritten musical notation for the first system, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals.

*Luth.*

Handwritten musical notation for the second system, including lyrics and a red circular stamp. The lyrics are: "quia fecit mihi magna qui potens qui potens est". The stamp is circular and contains the text "CHARLES MALHERBE".

Handwritten musical notation for the third system, including lyrics and a red circular stamp. The lyrics are: "quia fecit mihi magna qui potens qui potens est". The stamp is circular and contains the text "CHARLES MALHERBE".

Handwritten musical notation for the fourth system, including lyrics and a red circular stamp. The lyrics are: "quia fecit mihi magna qui potens qui potens est". The stamp is circular and contains the text "CHARLES MALHERBE".





*piu.* *Crescendo:* *for.* *piu.*

*anf.* *piu.* *for.* *piu.*

*piu.* *Crescendo:* *for.* *et sanctum no-men et sanctum nomen e-ius*

*tromb.* *piu.* *Crescendo:* *for.* *et sanctum nomen et*

*piu.* *et sanctum nomen*

*tromb.* *piu.* *Crescendo:* *et sanctum nomen e-ius et miseri-*

*tromb.* *piu.* *Cresc:* *et sanctum no-men et sanctum nomen no-men eius*

*tromb.* *piu.* *Crescendo:* *for.* *Solo: luto* *piu.*

*68* *65* *7* *6* *4* *4* *4* *4*



Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings such as "fa." and "mf.".

*Solo.*  
 a proge = nie in progenies

*Luthi.*  
 fa. fecit potentiam in brachio suo dispersit super =

*Solo.*  
 = cordia = e = ius  
 timentibus e = um fecit poten = tiam in bra = chio suo dispersit super =

*Luthi.*  
 fa. fecit potentiam in brachio su = dispersit su =

Handwritten musical notation on a single staff, including a key signature change to one sharp (F#) and a time signature of 4/4. The notation includes various note values and rests.





unif.

bor dispersit super = bor mente cordis su = i deposuit potentes deposuit potentes de se =

= bor dispersit — Super = bor mente cordis su = i

= bor dispersit su = per bor mente cordis su = i deposuit potentes deposuit potentes de se =

bor dispersit — Super = bor mente cordis su = i deposuit potentes deposuit potentes de se =

6 5 8-7 5 4 5-#3 4/3 5 4/3 6/3 5 4/3 9-6-7-8



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The word "decrescendo:" is written above the second staff. A "pia:" marking is present at the end of the first staff.

Two empty musical staves with vertical bar lines, serving as a separator between sections of the score.

Handwritten musical notation on two staves with Latin lyrics. A red circular stamp is visible on the first staff. The lyrics are: "de et exaltavit et exalta vit hu miles esuri". The word "decrescendo:" is written above the second staff. A "Solo:" marking is written above the first staff.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: "de et exalta vit et exalta vit hu miles esuri". The word "decrescendo:" is written above the second staff. A "piano:" marking is written above the first staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The music features complex chordal structures. The word "decrescendo:" is written below the staff.





for

piao

Luthi:

en = tes imple = vit bo = nis et di = vitas - dimi = sit ina = nes

Solo:

en = tes imple = vit bo = nis et di = vitas dimisit (dimisit, ina = nes)

Solo: *taste*

Luthi:

en = tes imple = vit bo = nis et di = vitas dimisit (dimisit, ina = nes)

piao







*Auti:* *Auti:*  
 = a misericordie suo sicut locutus est ad patres ad  
 = sericordie sua sicut locutus est ad patres  
*Auti:*  
 sicut locutus

*f* sicut locutus est ad patres  
*Auti:*  
*f* sicut locutus

6/5 7 6 5 6 9 - 0 - 7 - 8 *f*  
 4 - 6 - 10 - 10 - 5 - 6 - 5 - 2/3 - 5 - 2/3



patres nostros: Abrahā, et semini eius in saecula  
 ad patres nostros abrahā et semini eius in saecula  
 est ad patres nostros abrahā et semini eius in saecula  
 ad patres nostros abrahā et semini eius in saecula

8-7-5-6-9-6/3-5-6-7-4#-5-4-3#-6-7-5-6/5-





Handwritten musical score for piano, featuring two staves with complex rhythmic patterns and dynamic markings such as *piao*, *f*, and *ff*.

Vocal staves with lyrics: *Solo: glo-ria patri pa-tri et filio*. The notation includes notes and rests for three voices.

Handwritten musical score for piano, featuring a single staff with complex rhythmic patterns and dynamic markings such as *Solo*, *ff*, and *lato*.



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests, including a prominent sixteenth-note run. The bottom staff contains a more rhythmic accompaniment with frequent sixteenth-note patterns. Dynamic markings such as *f* (forte) and *p* (piano) are visible throughout the piece.

et spiri = sui sanc = to sicut erat in principio et

Handwritten musical notation for the first vocal line of the Latin text. The notes are written in a cursive hand, with some notes beamed together. A red circular stamp is visible on the right side of the staff.

et spiri = sui sanc = to sicut erat in principio et

Handwritten musical notation for the second vocal line of the Latin text. The notes are written in a cursive hand, with some notes beamed together. The text is written below the notes.

et spiri = sui sanc = to sicut erat in principio et

Handwritten musical notation for the third vocal line of the Latin text. The notes are written in a cursive hand, with some notes beamed together. A red circular stamp is visible on the right side of the staff.





Handwritten musical notation for the first system. It consists of four staves. The top two staves are vocal lines with lyrics "fa..." and "u...". The bottom two staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of four staves. The top two staves are vocal lines with lyrics "nunc et semper" and "et in saecula saeculorum amen". The bottom two staves are piano accompaniment. A "Tutti:" marking is present above the second staff.

Handwritten musical notation for the third system. It consists of four staves. The top two staves are vocal lines with lyrics "et in saecula saeculo = rum a = men a =". The bottom two staves are piano accompaniment. A "Tutti:" marking is present above the second staff.

Handwritten musical notation for the fourth system. It consists of four staves. The top two staves are vocal lines with lyrics "nunc et semper" and "et in saecula saeculo = rum a = men". The bottom two staves are piano accompaniment. A "Tutti:" marking is present above the second staff.

Handwritten musical notation for the fifth system. It consists of four staves. The top two staves are vocal lines with lyrics "nunc et semper" and "et in saecula saeculo = rum a = men". The bottom two staves are piano accompaniment. A "Tutti:" marking is present above the second staff. The bottom staff includes figured bass notation: "4 3 fa", "7-", "7-", "7-", "7- 5- 7- 7- 7-".



a : men et in sa = cula saeculo = rum a " " " men

" " " men et in sa = cula saeculo = rum a = " " " men

" " " men et in saecula saeculo = rum a " " " men

" " " men et in sa = cula sa = cu = lonum saeculo = rum a = " " " men

7 - 7 - 7 - 5 -  $\frac{4}{2}$  = 5 -  $\frac{6}{4}$  = 5 - 6 - 5 4 3





A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "amen" is written in cursive below the staves, often with a colon and a horizontal line underneath. The paper is aged and shows some staining.

43

5 43



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some foxing and staining, particularly towards the bottom edge.





