

Partita

E. J. Robertson Op. 61

Change to B flat instrument in II

E flat Clarinet

10

20

30

40

50

60

70

80

90

100

110

120

f

mf

tr. ~

cresc.

ff

mf

p

pp

Oboe continues

CLT

Bsn I

Bsn II

E.H.

p

E flat Clarinet

128 129 130 131

p

132 133 134 135 136 137 138 139

140

140 141 142 143 144 145 146 147 148 149

2

mf

150 151 152 153 154 155 156 157 158 159

cresc.

160 161 162 163 164 165 166 167 168 169

f *mf*

170 171 172 173 174 175 176 177 178 179

p *f*

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

3 5 3 4

200 201 202 203 204 205 206 207 208 209

2

f *cresc.* *ff*

tr. ~ tr. ~

3

210 211 212 213 214 215 216 217 218 219

220

220 221 222 223 224 225 226 227 228 229 230

mf

E flat Clarinet

240

5

p

250

4

Bsn II Bsn I E.H. Oboe

CLT

f cresc.

260

ff

CHANGE TO B \flat CLARINET

II

ANDANTE

B flat Clarinet I

p

10

poco rit.

pp *p*

a tempo

p *mf*

20

poco rit.

pp *< f* *mf* *pp*

30

p

40

B flat Clarinet I

pp p

50 2 5 5 5

cresc. mf p

60

5 3 poco rit. a tempo

pp p pp

CHANGE TO E^b CLARINET

III

12 Oboe continues E^b CLT 20

B Clt continues ff

30 Oboes continue E^b CLT

mp

40 gliss. 3 3 3 cresc. f

50 3 3 3 dim. p

60 15 Oboe E^b CLT 80 10

90 *tr. ~*

E flat Clarinet

cresc. ff

100

p cresc. mf

110 5

120

mf cresc. f

130

cresc. ff

29

Oboe

E^b CLT

p

170 2 8

tr. ~

180

p

190

tr.

G.P.

f ff p