

# Sonata K. 267

Domenico SCARLATTI  
(1685-1757)  
Restitution : P. Gouin

Allegro

The image displays the first 25 measures of the Sonata K. 267 by Domenico Scarlatti. The score is written for piano in G minor (one flat) and 3/4 time. It is marked 'Allegro'. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins with a treble clef and a 3/4 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The second measure features a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The third measure has a half note G4 with a fermata, followed by quarter notes A4 and Bb4. The fourth measure consists of eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The fifth measure continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. The sixth measure is a whole note G4. The seventh measure has a half note G4, followed by quarter notes A4 and Bb4. The eighth measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The ninth measure continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. The tenth measure is a whole note G4. The eleventh measure has a half note G4, followed by quarter notes A4 and Bb4. The twelfth measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The thirteenth measure continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. The fourteenth measure is a whole note G4. The fifteenth measure has a half note G4, followed by quarter notes A4 and Bb4. The sixteenth measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The seventeenth measure continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. The eighteenth measure is a whole note G4. The nineteenth measure has a half note G4, followed by quarter notes A4 and Bb4. The twentieth measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The twenty-first measure continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. The twenty-second measure is a whole note G4. The twenty-third measure has a half note G4, followed by quarter notes A4 and Bb4. The twenty-fourth measure contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The twenty-fifth measure continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4.

30

Musical score for measures 30-34. The piece is in a minor key with two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

35

Musical score for measures 35-39. The right hand continues the melodic development with some triplet-like figures. The left hand maintains a consistent rhythmic pattern.

40

Musical score for measures 40-44. This section includes repeat signs at the beginning and end of the system. The right hand has a more active melodic line with many sixteenth notes.

45

Musical score for measures 45-49. The right hand continues with a complex melodic pattern, and the left hand provides harmonic support with quarter notes.

50

Musical score for measures 50-54. The right hand features a melodic line with some chromaticism. The left hand has a more active accompaniment with eighth notes.

55

Musical score for measures 55-59. The right hand continues the melodic development, and the left hand provides a steady accompaniment. The piece concludes with a final cadence.

60

Musical notation for measures 60-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 60 starts with a quarter rest in the upper staff, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted quarter note G3, a quarter note A3, and a quarter note B3. Measures 61-64 continue with similar rhythmic patterns and melodic lines.

65

Musical notation for measures 65-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 65 starts with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted quarter note G3, a quarter note A3, and a quarter note B3. Measures 66-69 continue with similar rhythmic patterns and melodic lines.

70

Musical notation for measures 70-74. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 70 starts with a quarter rest in the upper staff, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted quarter note G3, a quarter note A3, and a quarter note B3. Measures 71-74 continue with similar rhythmic patterns and melodic lines.

75

Musical notation for measures 75-79. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 75 starts with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted quarter note G3, a quarter note A3, and a quarter note B3. Measures 76-79 continue with similar rhythmic patterns and melodic lines.

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 80 starts with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted quarter note G3, a quarter note A3, and a quarter note B3. Measures 81-83 continue with similar rhythmic patterns and melodic lines.

84

Musical notation for measures 84-87. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 84 starts with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted quarter note G3, a quarter note A3, and a quarter note B3. Measures 85-87 continue with similar rhythmic patterns and melodic lines. The piece ends with a double bar line and repeat dots.