




CONCERTO
VIOLONCEL PRINCIPAL
Deux Violons. Alto & Basse
Cor et Hautbois ad Libitum
 EXÉCUTÉ AU CONCERT SPIRITUEL,
Composé par
M. L. DU PORT.
 ——— Prix 15 ———
 A P A R I S.

COUSINEAU Père et Fils, Luthiers et M^{ds} de Musique, Rue de Thionville N^o 1840

P. S. Favard fecit.

Sculte fecit.

Gubault

Duport 1^a All^o maestoso
CONCERTO

The musical score is written for an Alto voice and consists of 12 staves. The key signature is G major (two sharps) and the time signature is common time (C). The tempo is marked *All^o maestoso*. The score includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). It also features articulations like *Solo* and *tutti*, and performance directions including *Mineur* (minor) and *Majeur* (major). The score contains several triplet markings (3 3) and a 2/3 time signature. The piece concludes with a final *F* dynamic marking.

Alto

Romance

7 *solo* *tutti*

10 *solo* *tutti* *Mineur*

7

7

8 *Majeur* *tutti*

8 *F*

Rondo

8 *solo* *tutti* *P*

8 4 *F*

P *F*

50 *solo* *tutti* *F*

PP *solo* *7 3* *Mineur*

8 *Majeur*

5 3 *F*

PP

F