

Canzon 9 'La Monteverde'

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo (1615)

Tarquinio Merula

Bearbeitung für 4 Gitarren - Anton Höger

Git.1

4

7

12

15

19

Detailed description: The image shows the first guitar part of a musical score. It consists of six staves of music, each starting with a measure number (1, 4, 7, 12, 15, 19) and a common time signature (C) and a key signature of one sharp (F#). The music is written in a treble clef with a guitar-specific 8va marking. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece is in G major and 3/4 time.

2

22

8

25

8

29

8

32

8

36

8

41

8