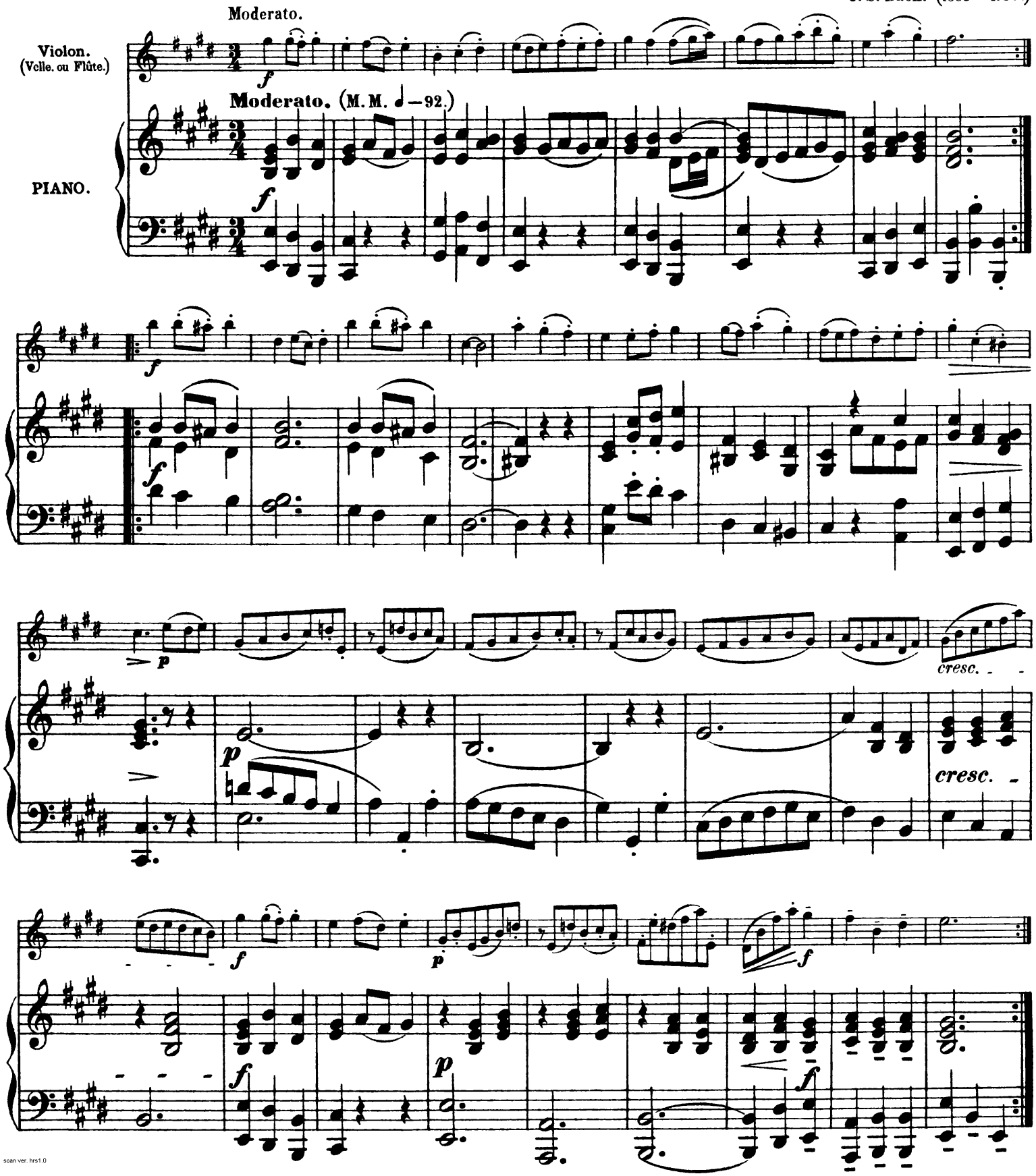
No. 1. DEUX MENUETS

de la Sonate pour Violon Nº 6.

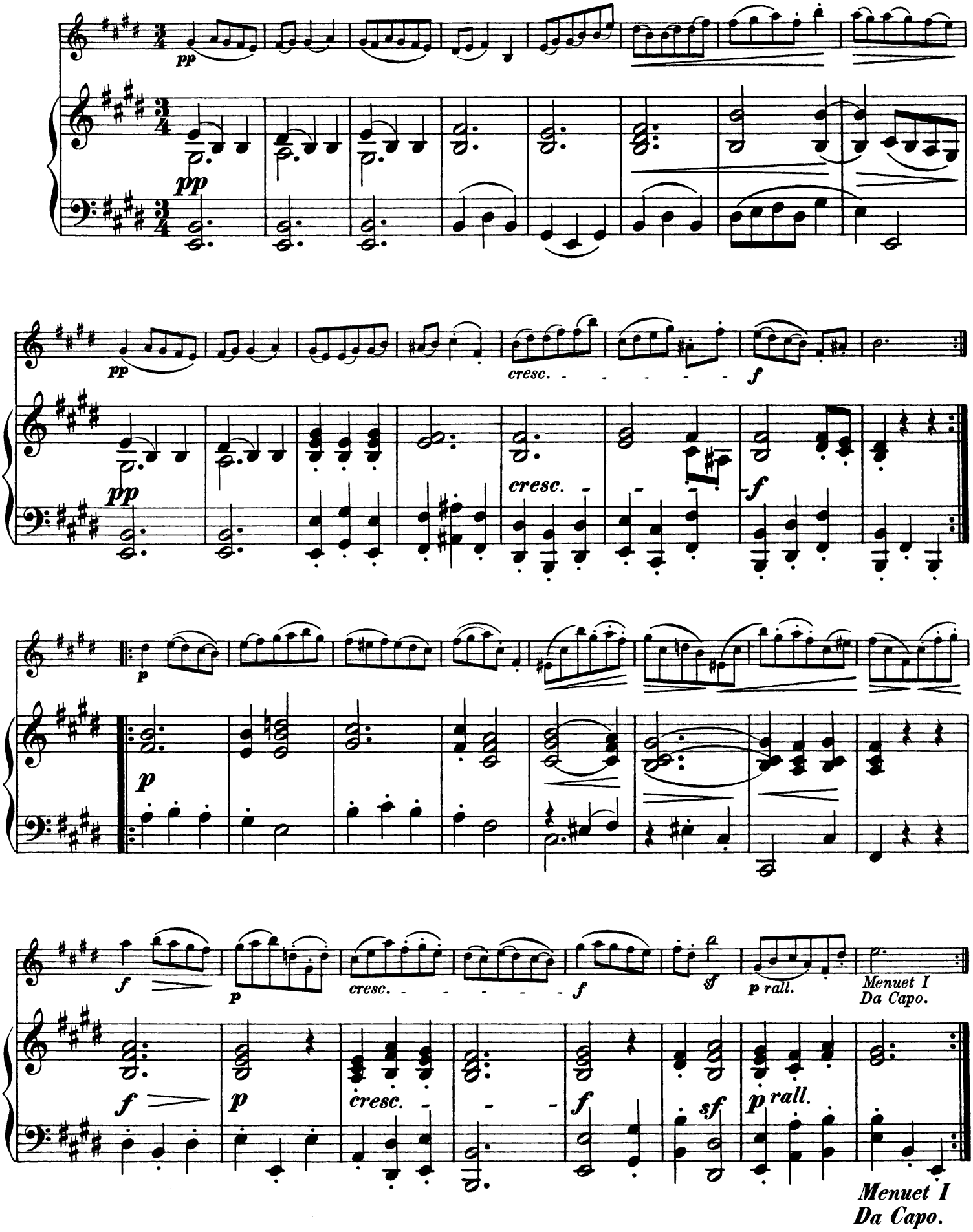
I.

J. S. Bach. (1685—1750.)



scan ver. hrs1.0

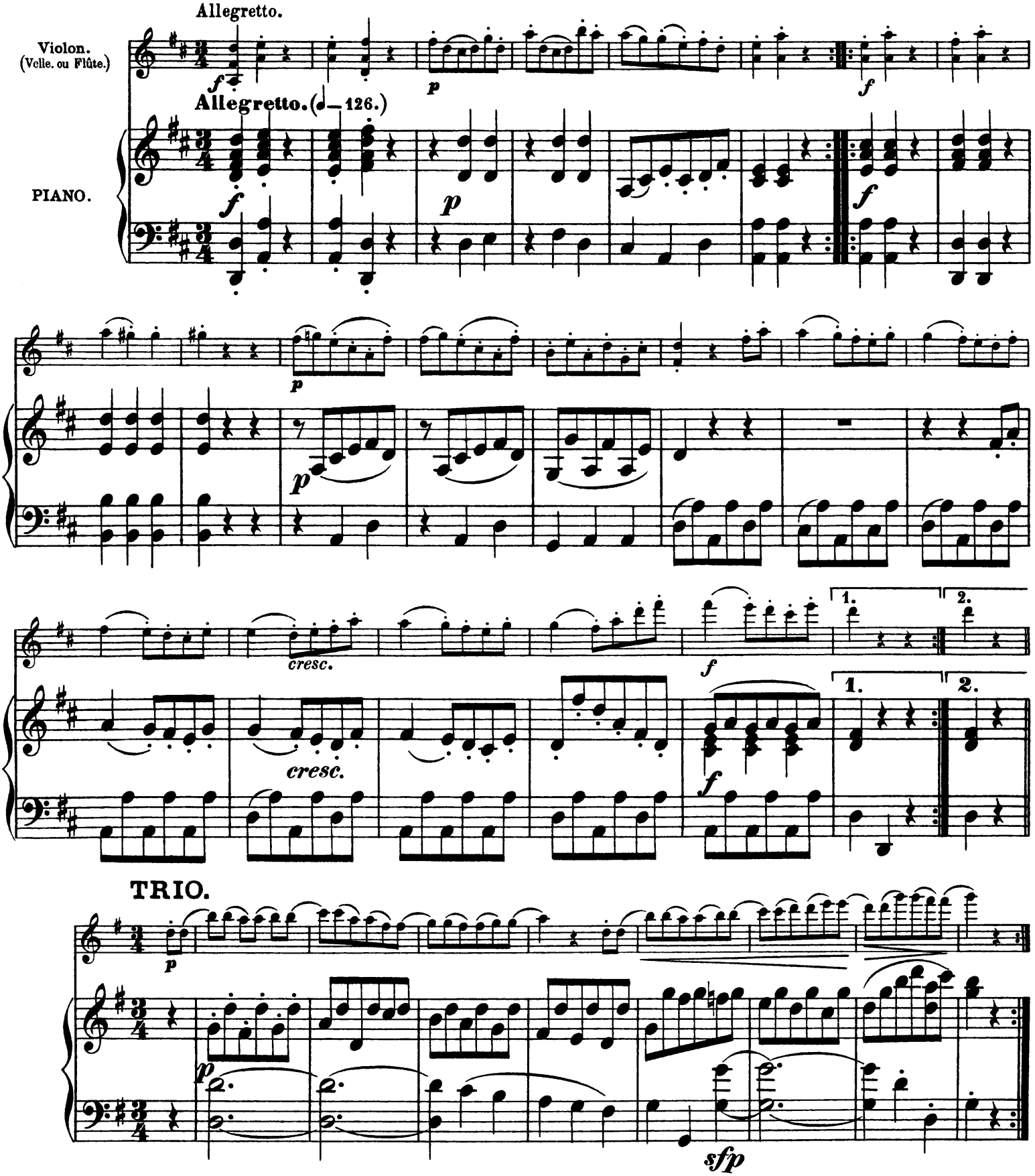
II.

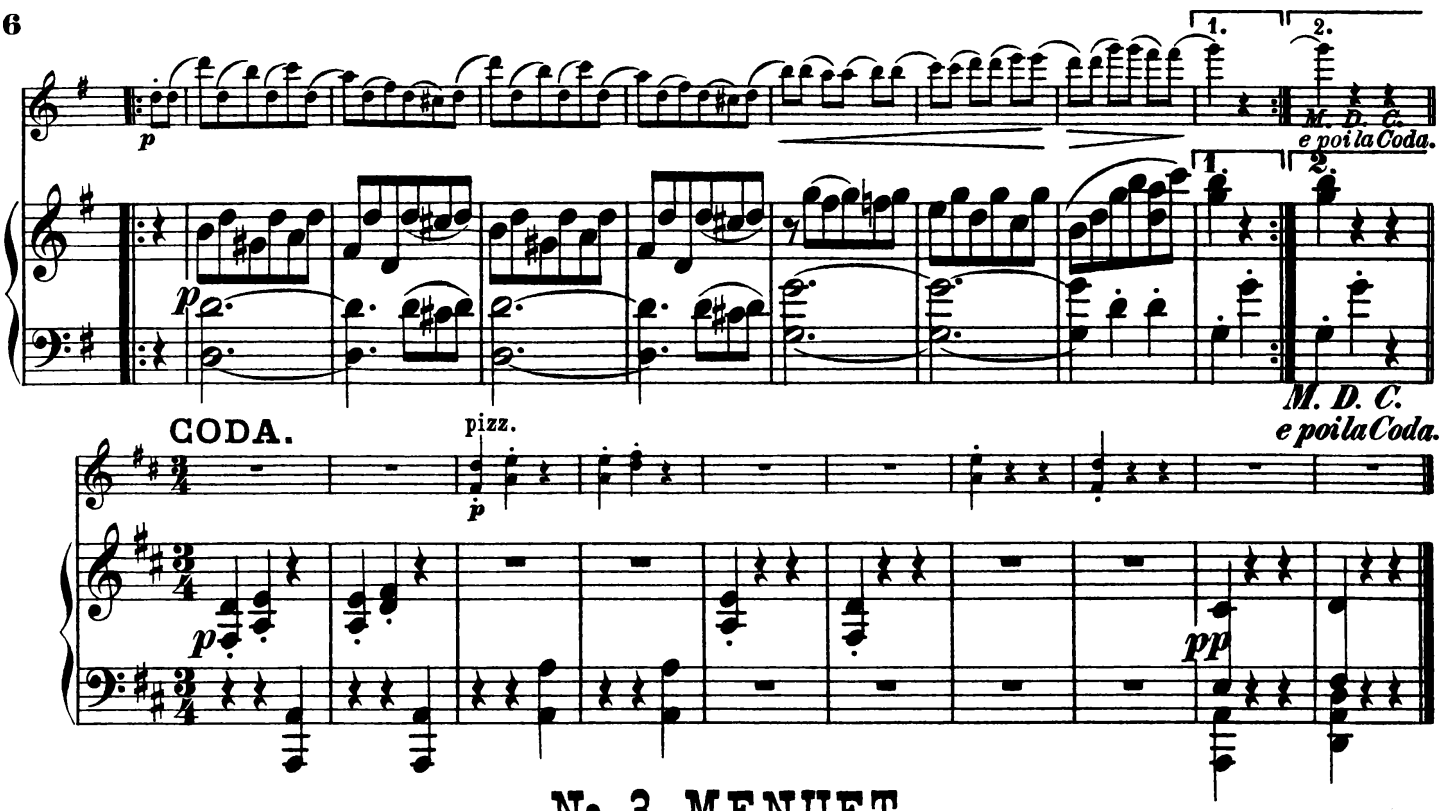


No. 2. MENUET

de la Sérénade Op. 8.

L. van Beethoven. (1770—1827.)

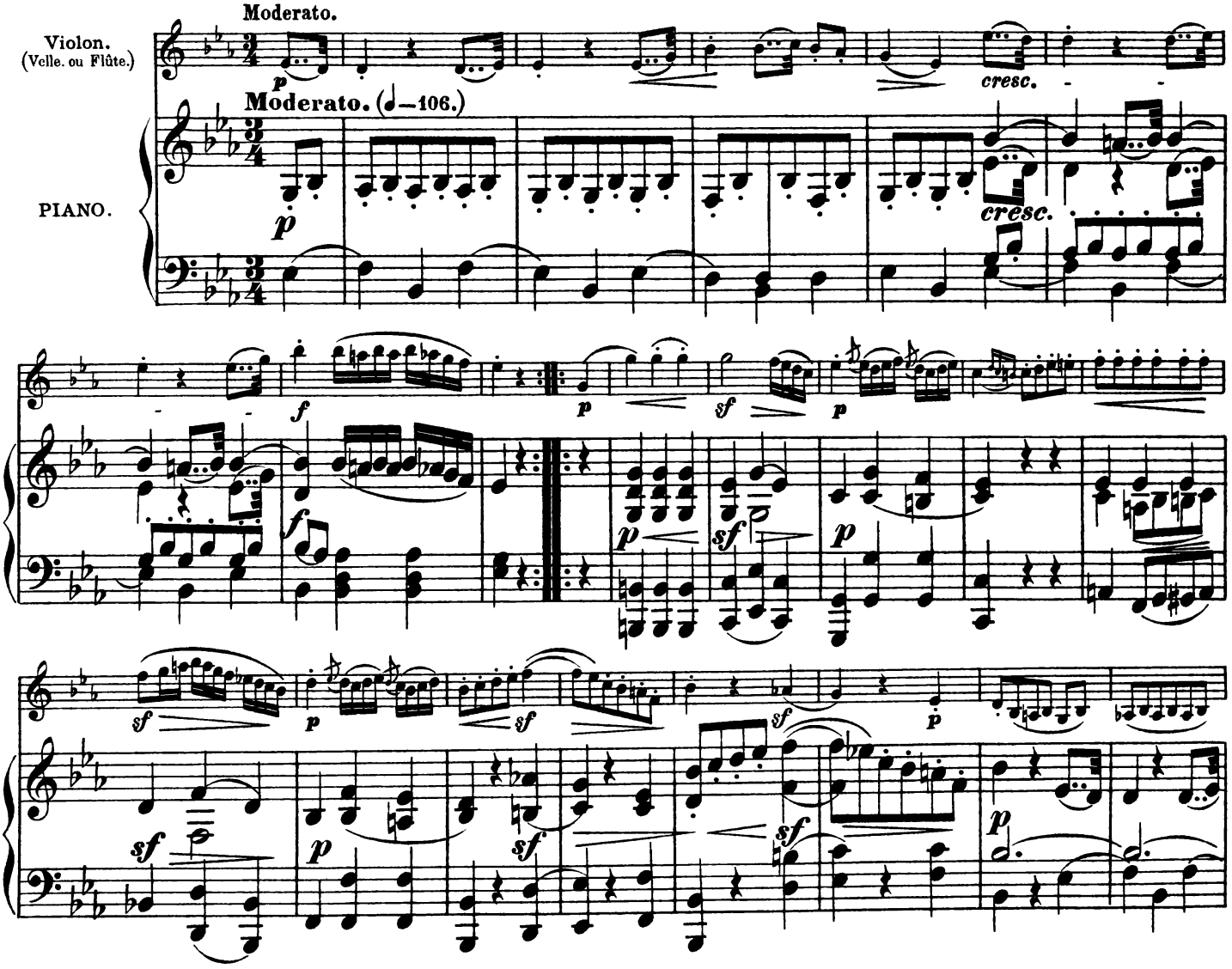


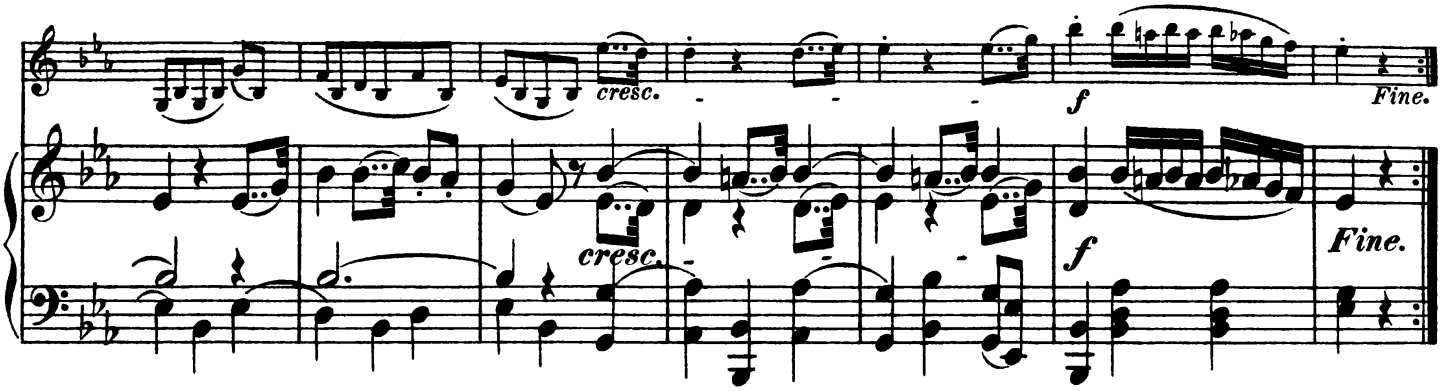


No. 3. MENUET

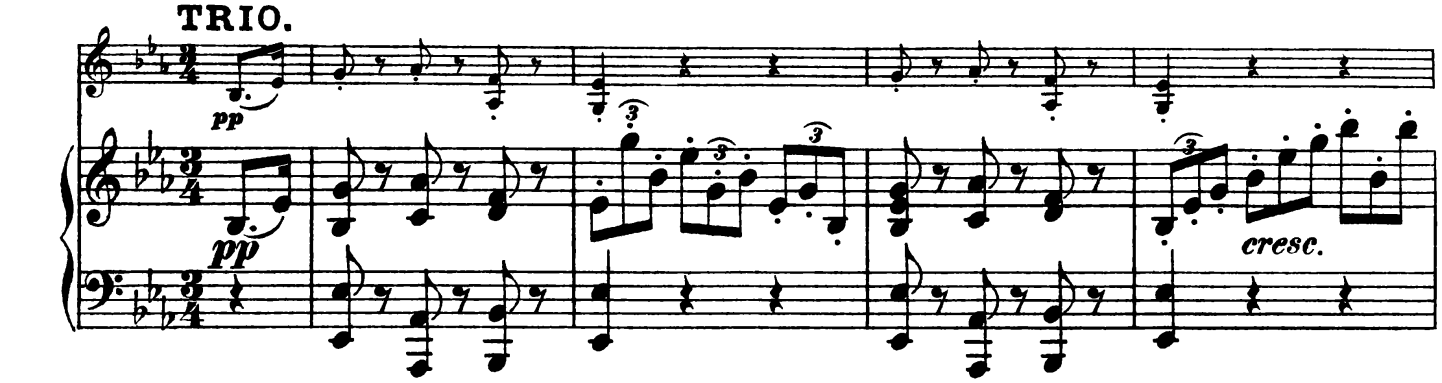
du Septuor Op. 20.

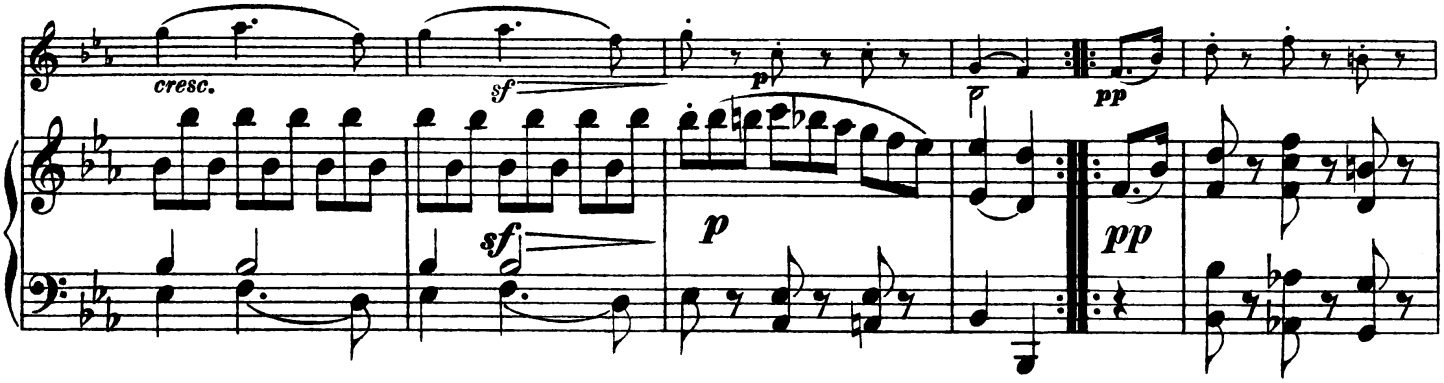
L. van Beethoven. (1770—1827.)

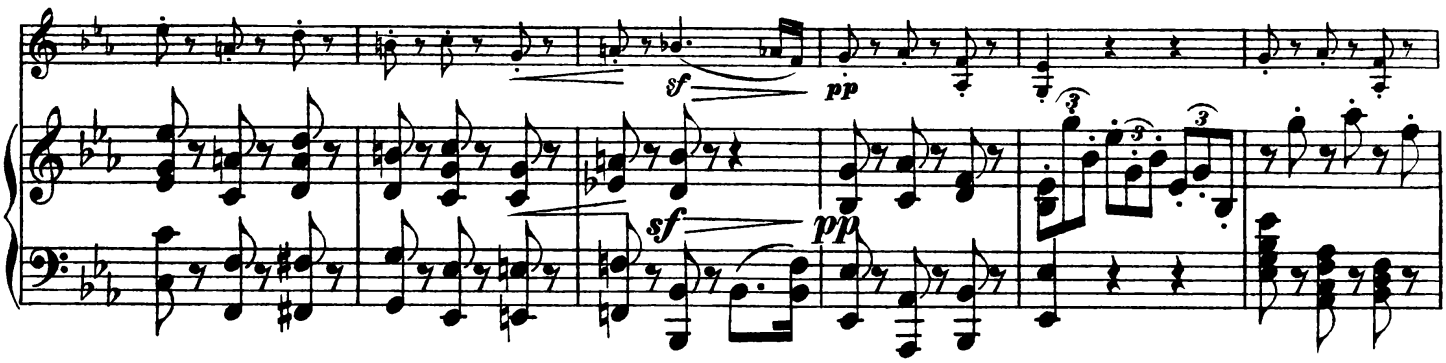


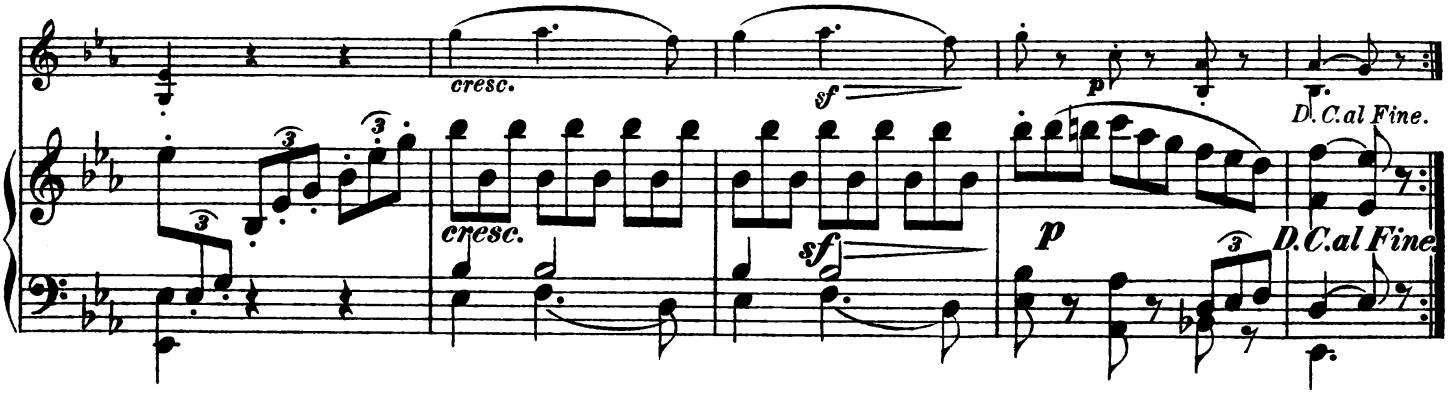

cresc.
f
Fine.
cresc.
f
Fine.

TRIO.


pp
pp
cresc.


cresc.
sf
p
pp
sf
p
pp

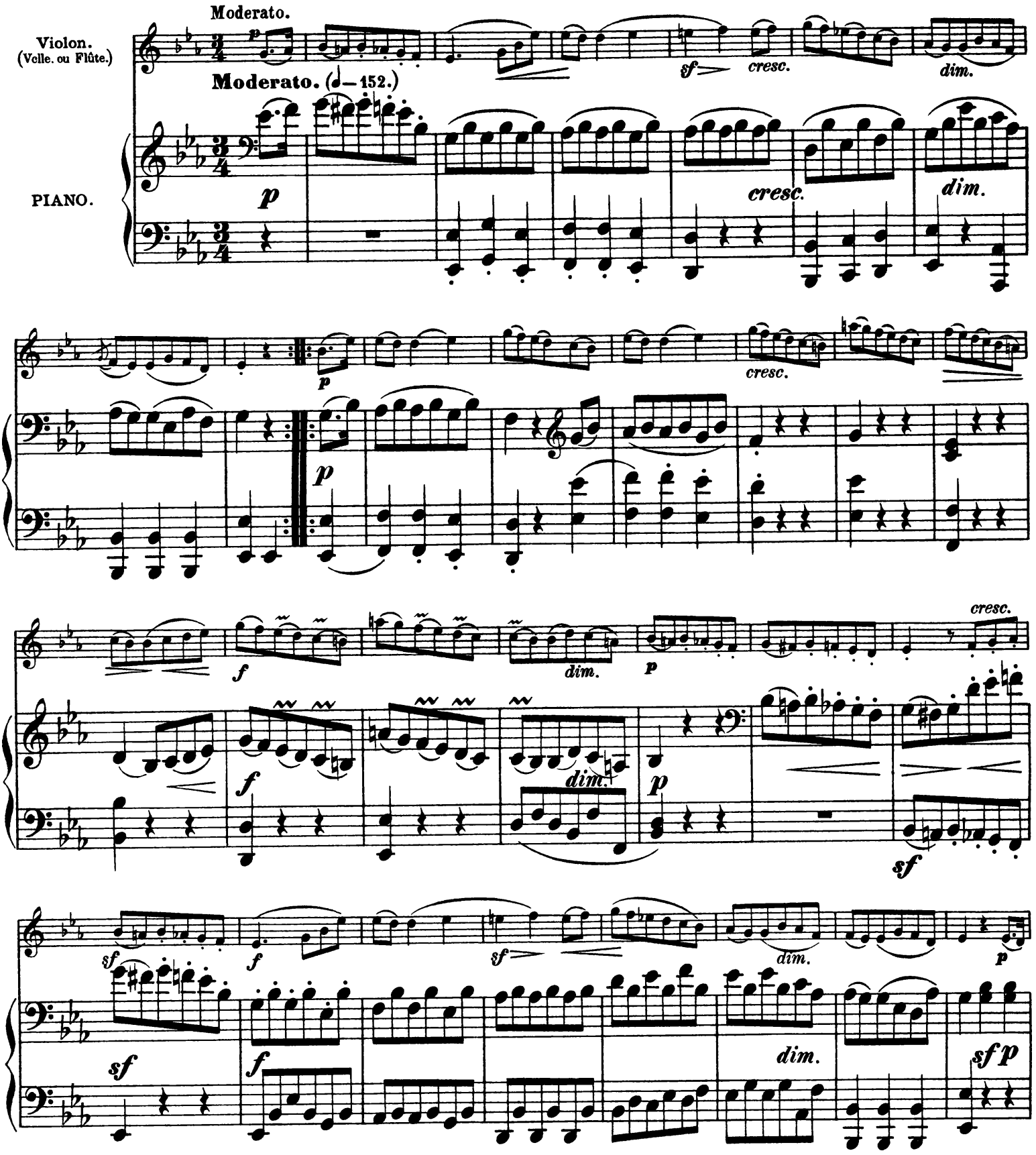

sf
pp
sf
pp

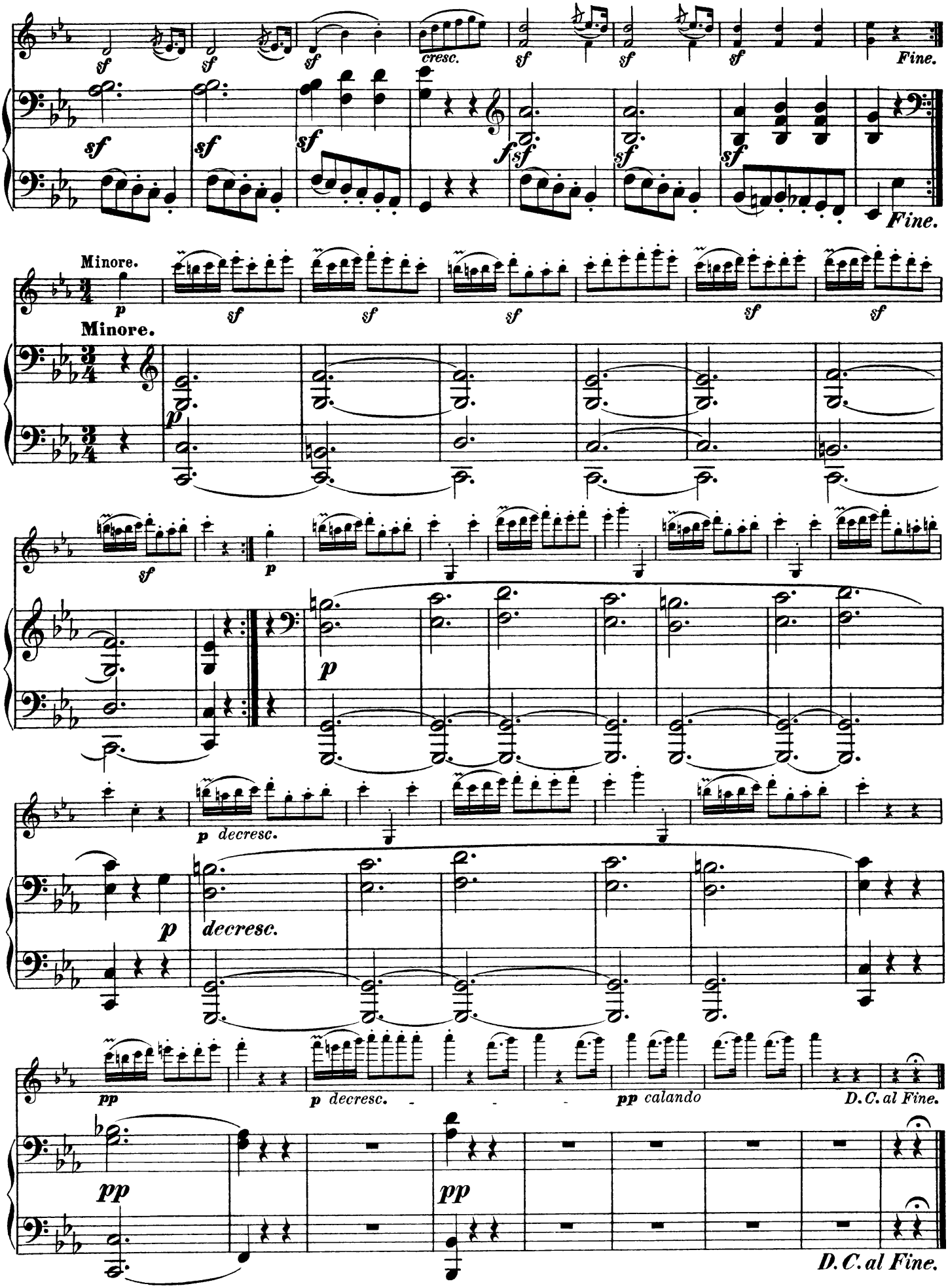

cresc.
sf
p
D.C.al Fine.
cresc.
sf
p
D.C.al Fine.

No. 4. MENUET

du Trio à Cordes Op. 3.

L. van Beethoven. (1770—1827.)




sf
cresc.
Fine.
Minore.
p
decresc.
pp
calando
D. C. al Fine.

Nº 5. MENUET

du onzième Quintette.

Luigi Boccherini. (1743—1806.)

Moderato.

Violon. (Velle. ou Flûte.)

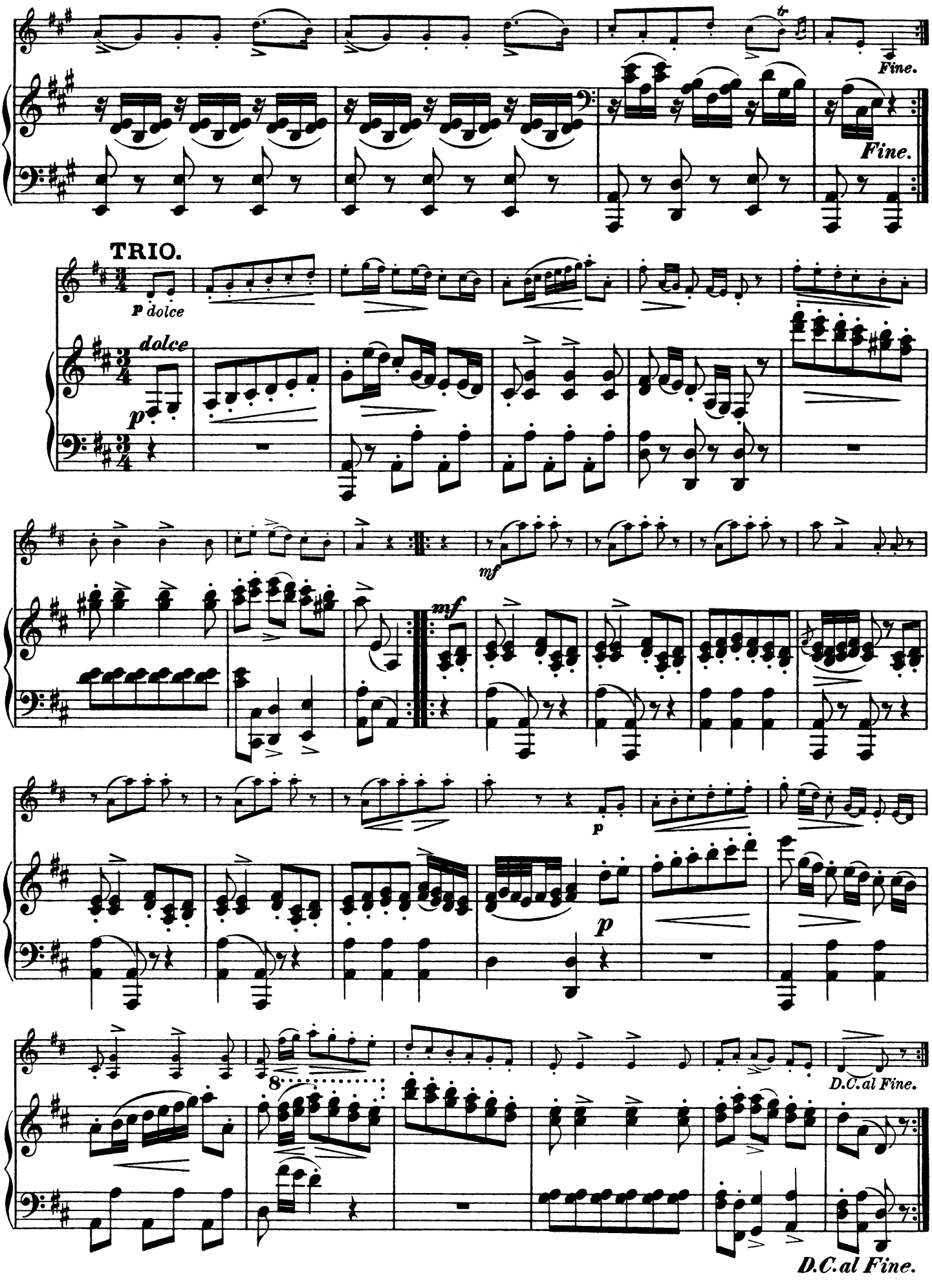
p

Moderato. (M. M. ♩—92.)

PIANO.

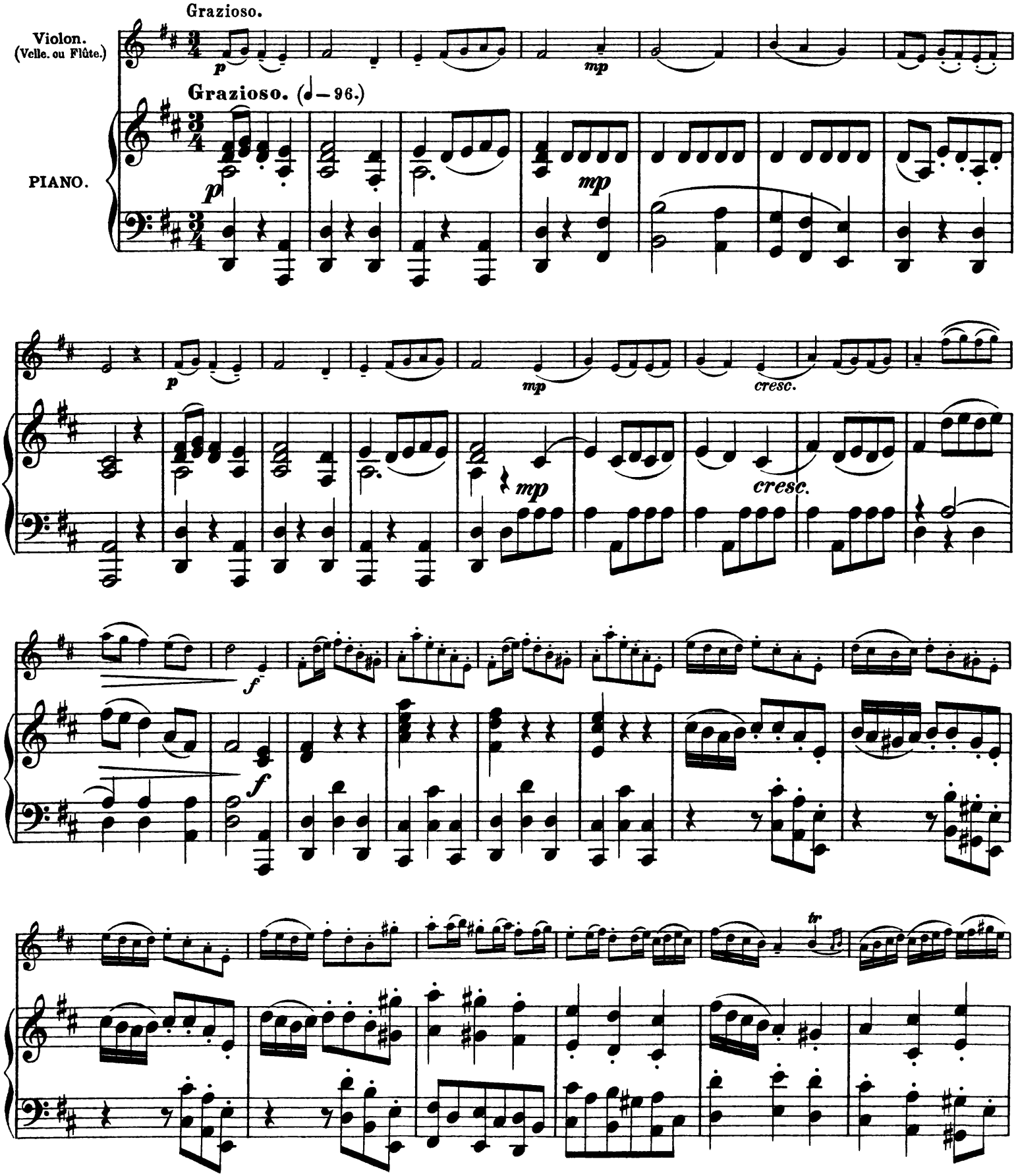
p

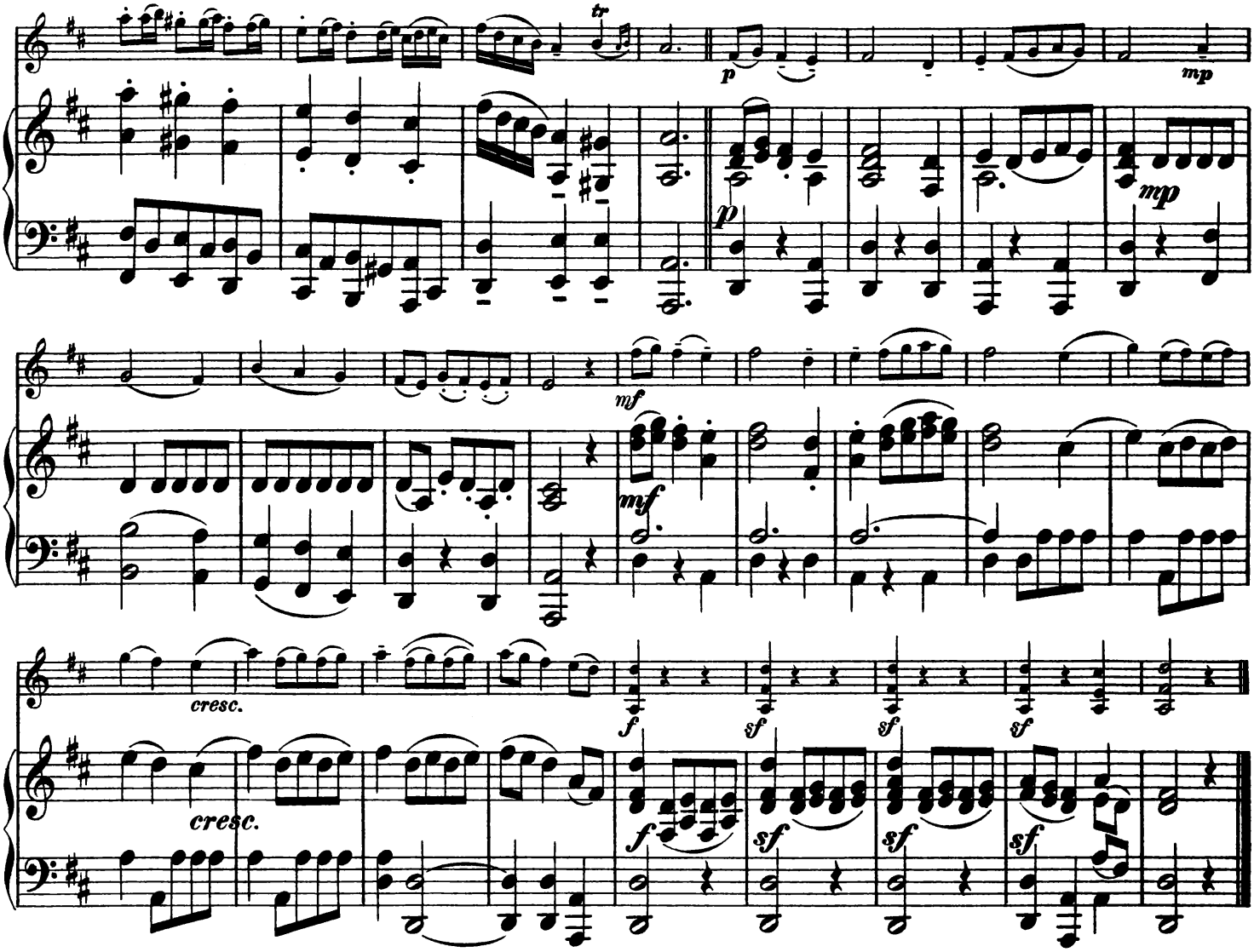
mf


Fine.
Fine.
TRIO.
p dolce
dolce
p
mf
mf
p
p
D.C.al Fine.
D.C.al Fine.

Nº 6. MENUET D'ALCESTE.

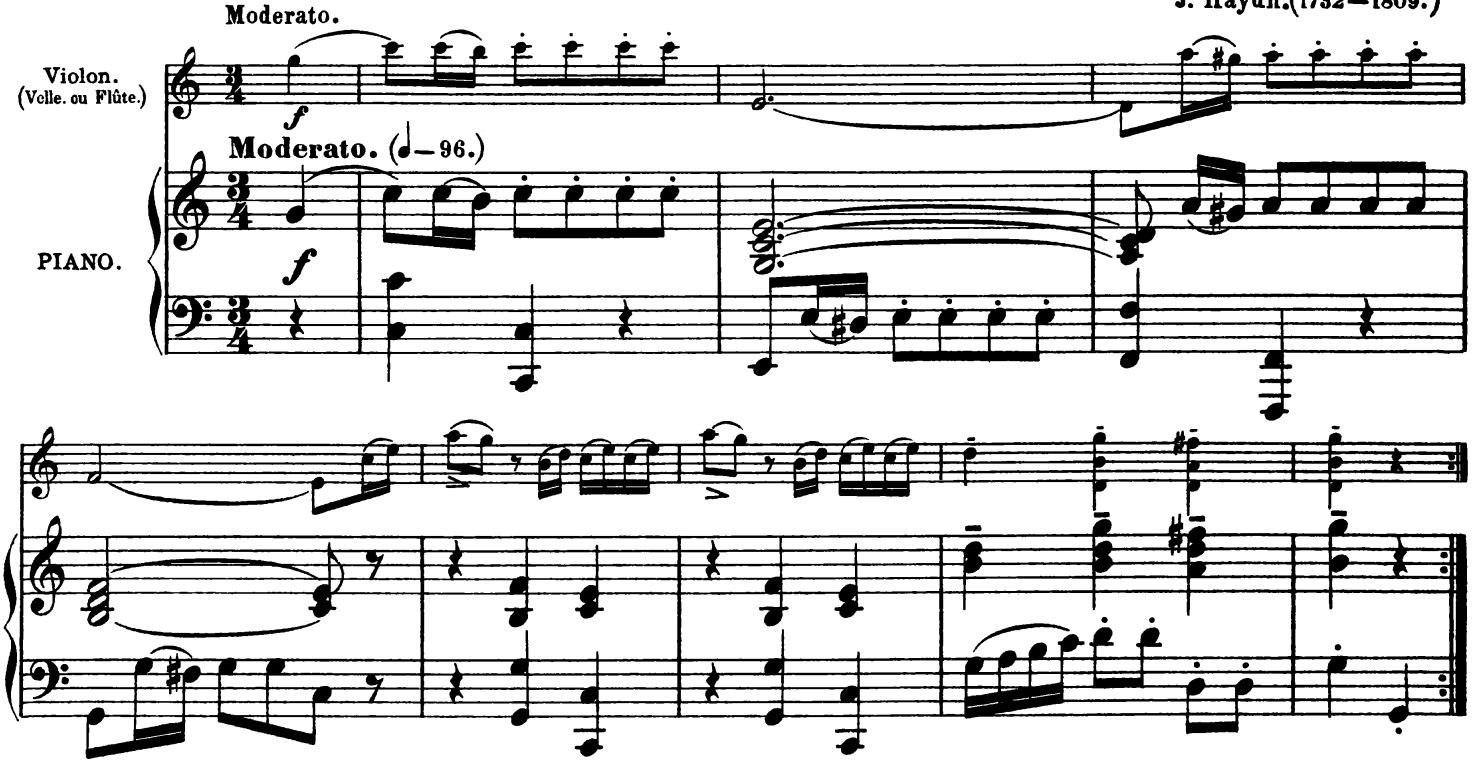
Chr. von Gluck. (1714 — 1777.)

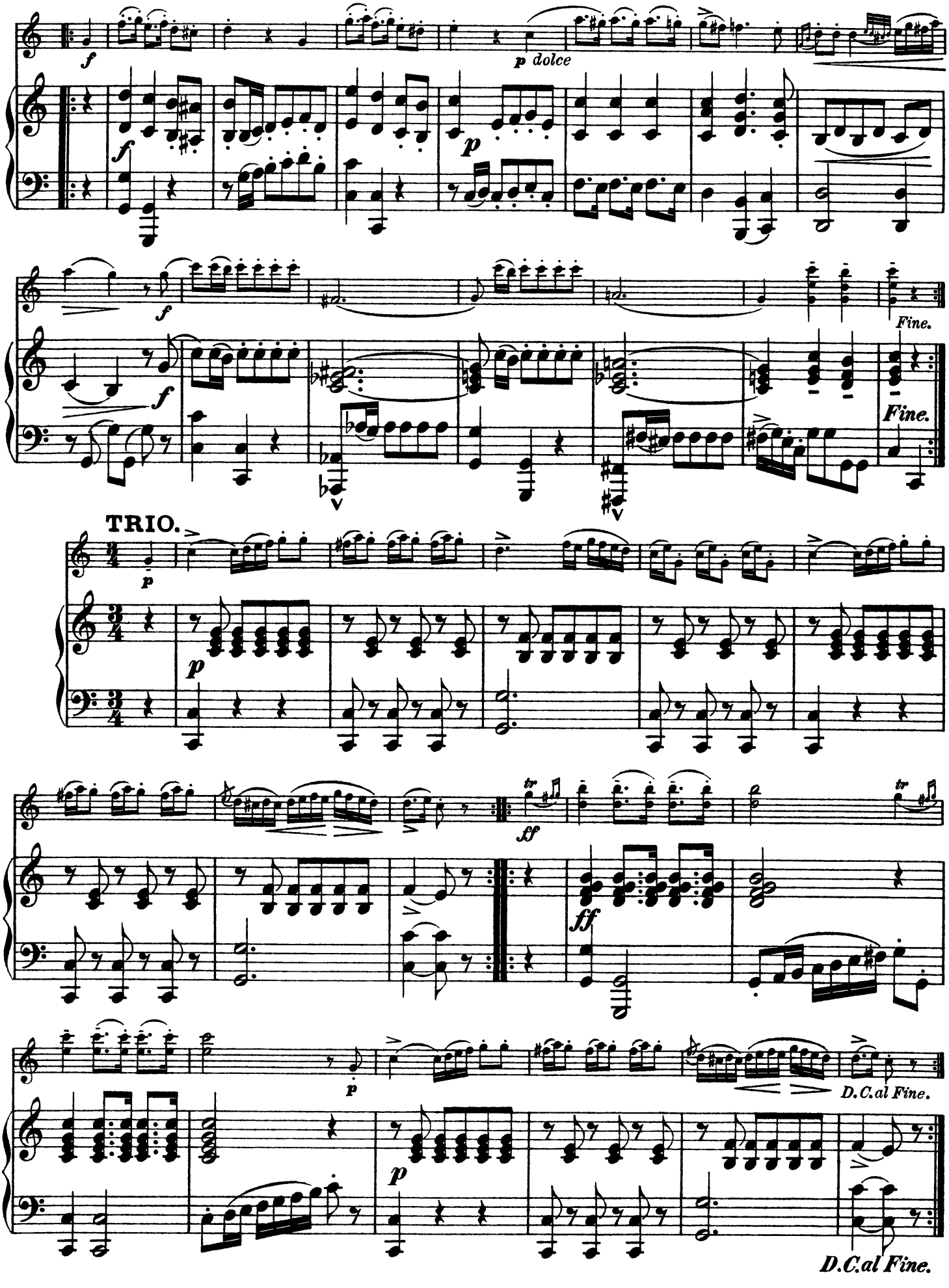




Nº 7. MENUET DU BOEUF.

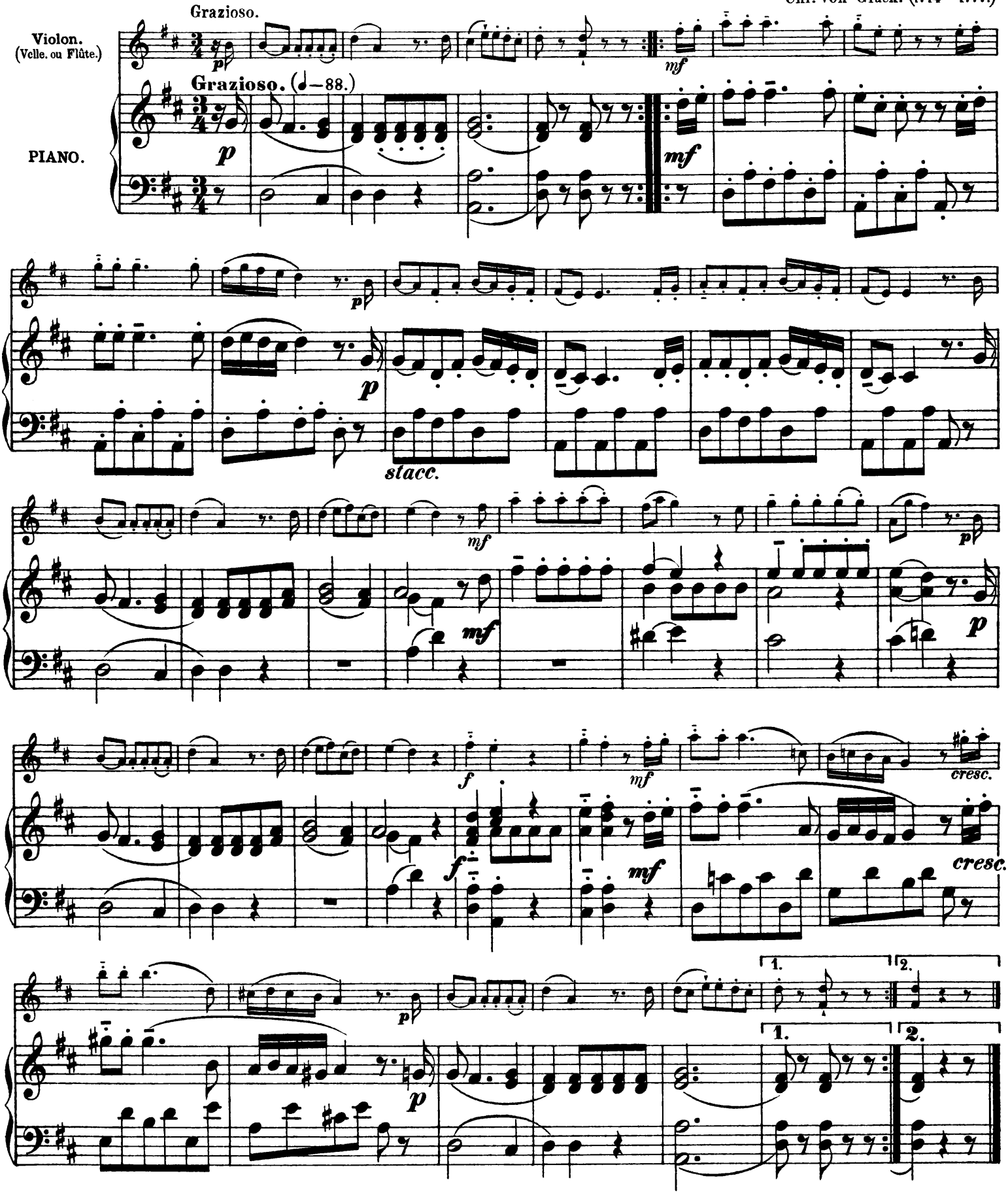
J. Haydn.(1732—1809.)




f
p dolce
f
p
f
Fine.
f
Fine.
TRIO.
p
p
tr
ff
tr
ff
p
D.C.al Fine.
p
D.C.al Fine.

No. 8. MENUET D'IPHIGÉNIE EN AULIDE.

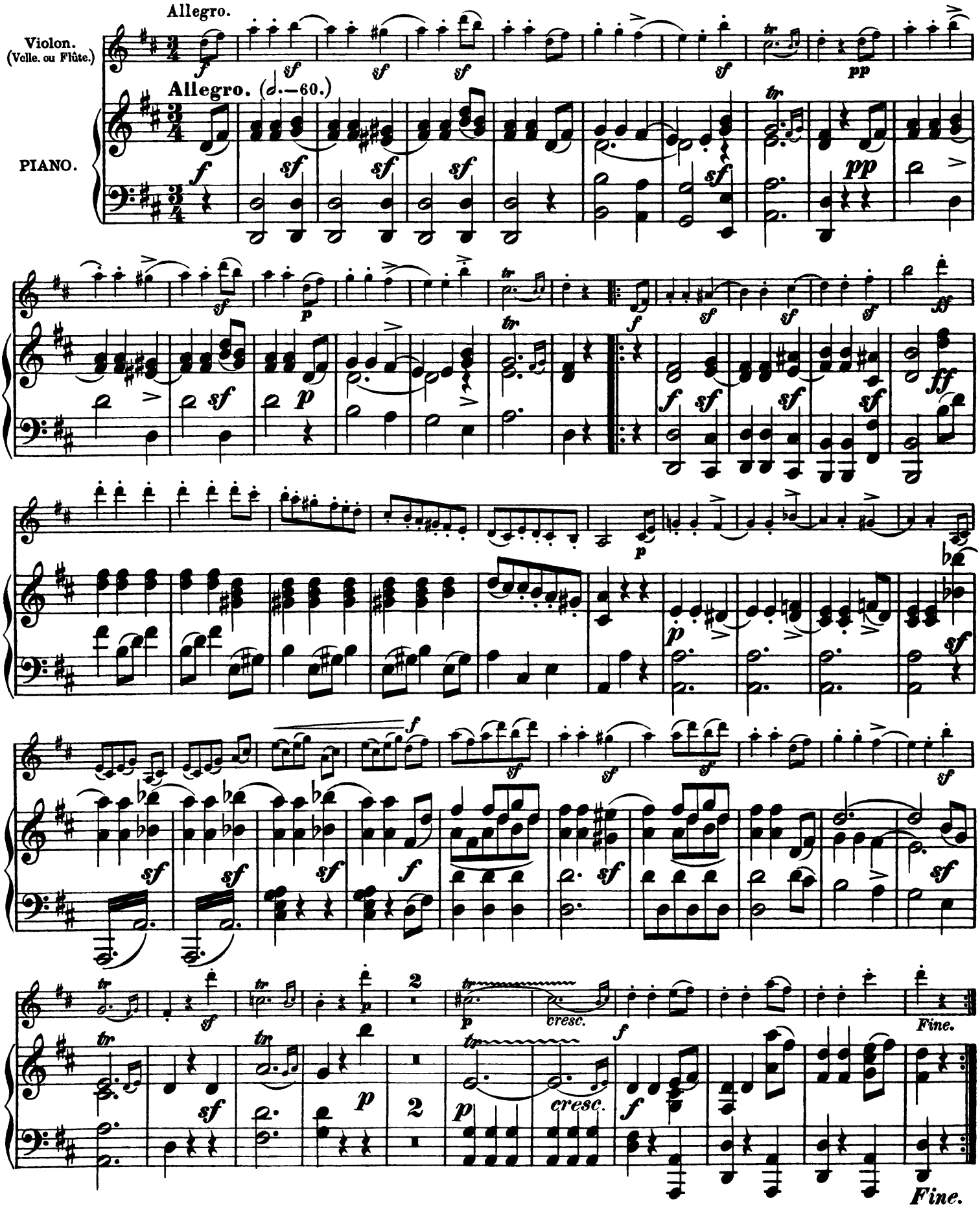
Chr. von Gluck. (1714—1777.)



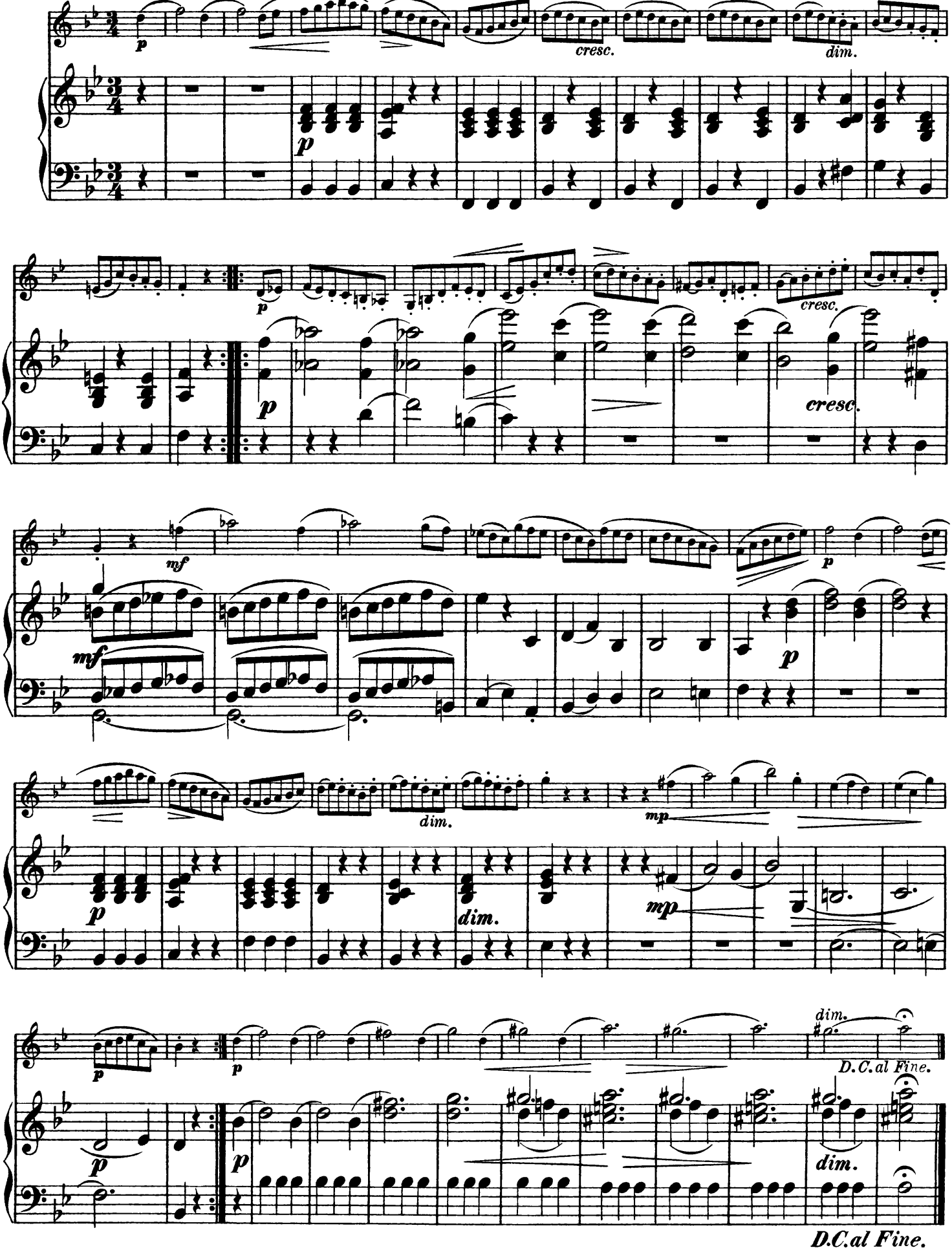
Nº 9. MENUET

de la Symphonie en Ré majeur.

Joseph Haydn. (1732 – 1809.)



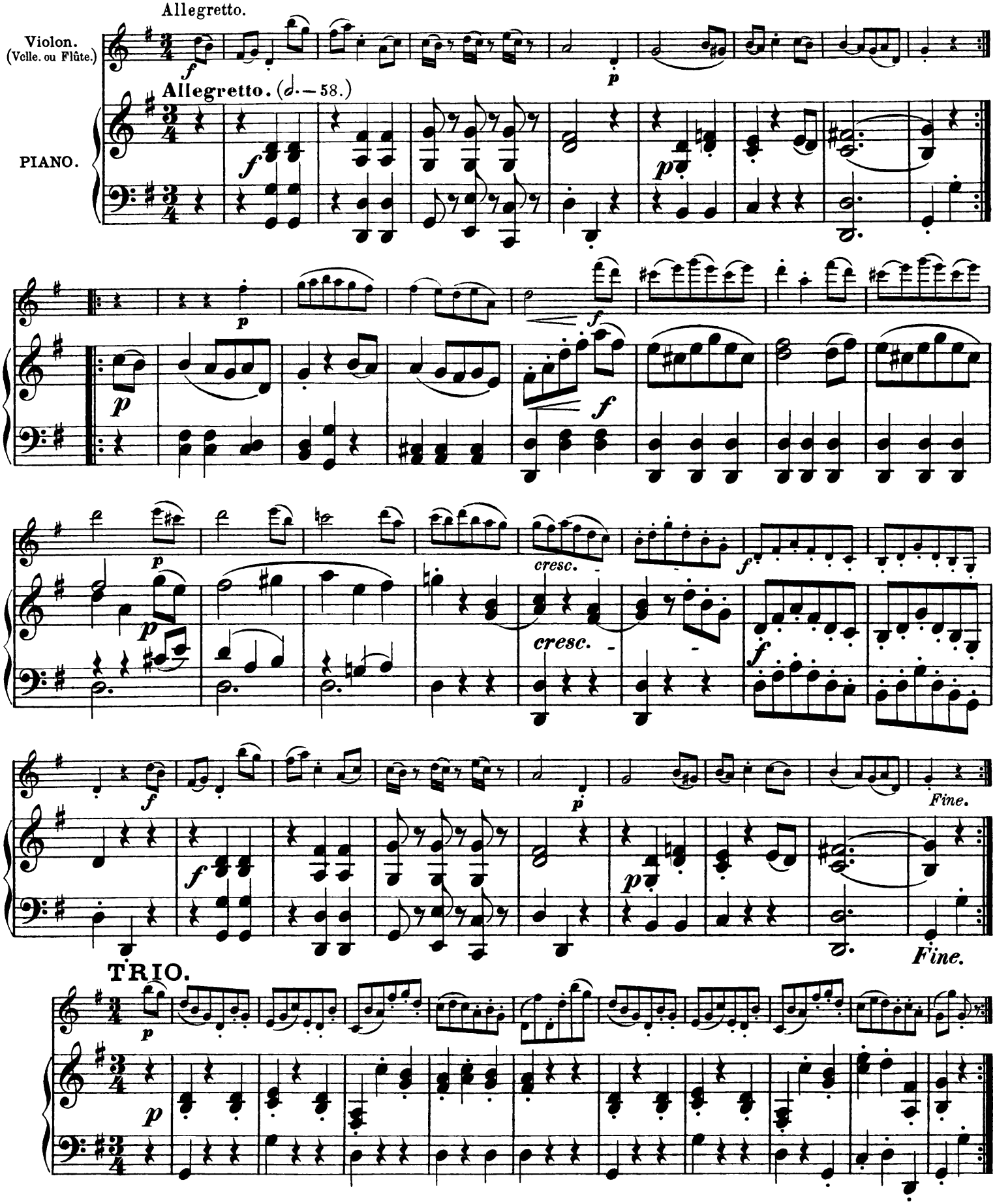
TRIO.

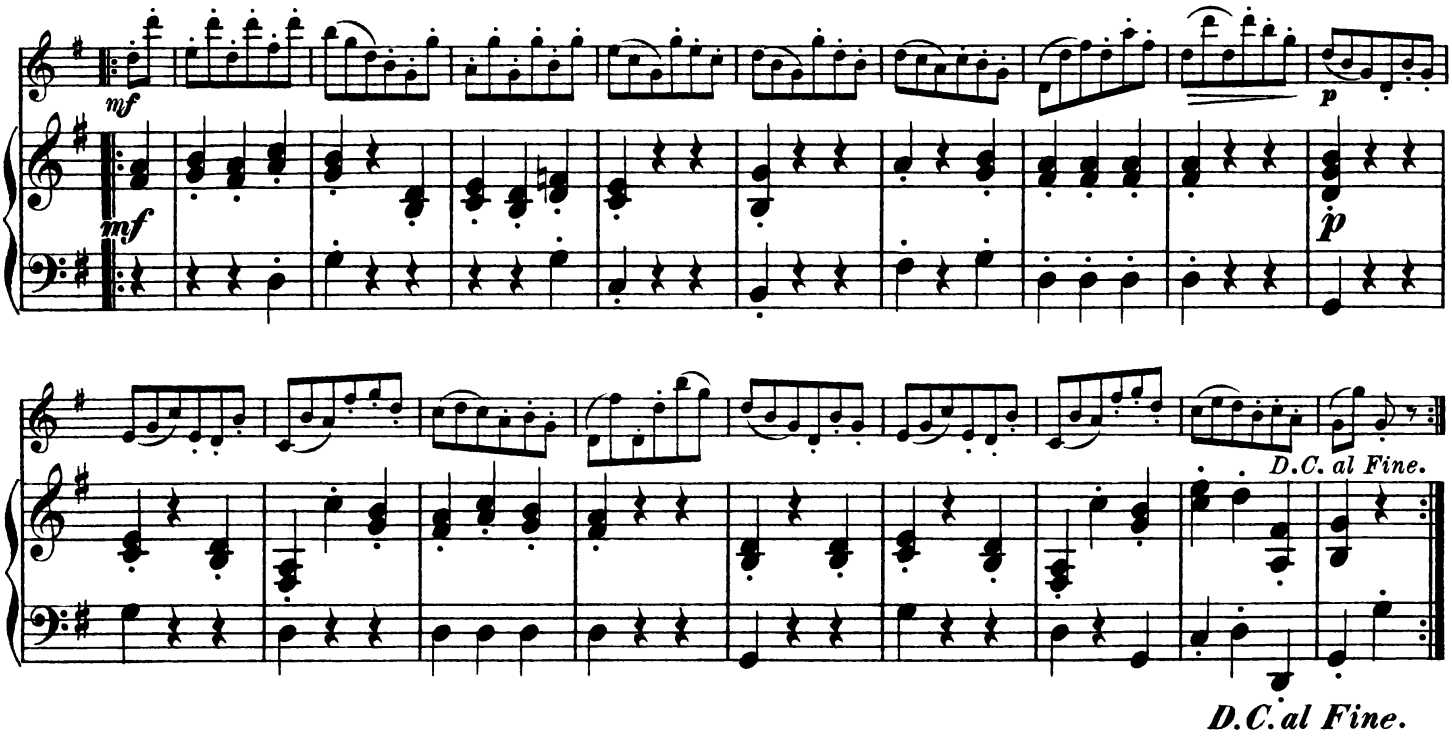

p
cresc.
dim.
p
p
cresc.
cresc.
mf
mf
p
p
dim.
mp
p
dim.
mp
p
p
dim.
D.C.al Fine.
p
p
dim.
D.C.al Fine.

No. 10. MENUET

du Quatuor à Cordes Op. 64. Nº 4.

Joseph Haydn. (1732—1809.)



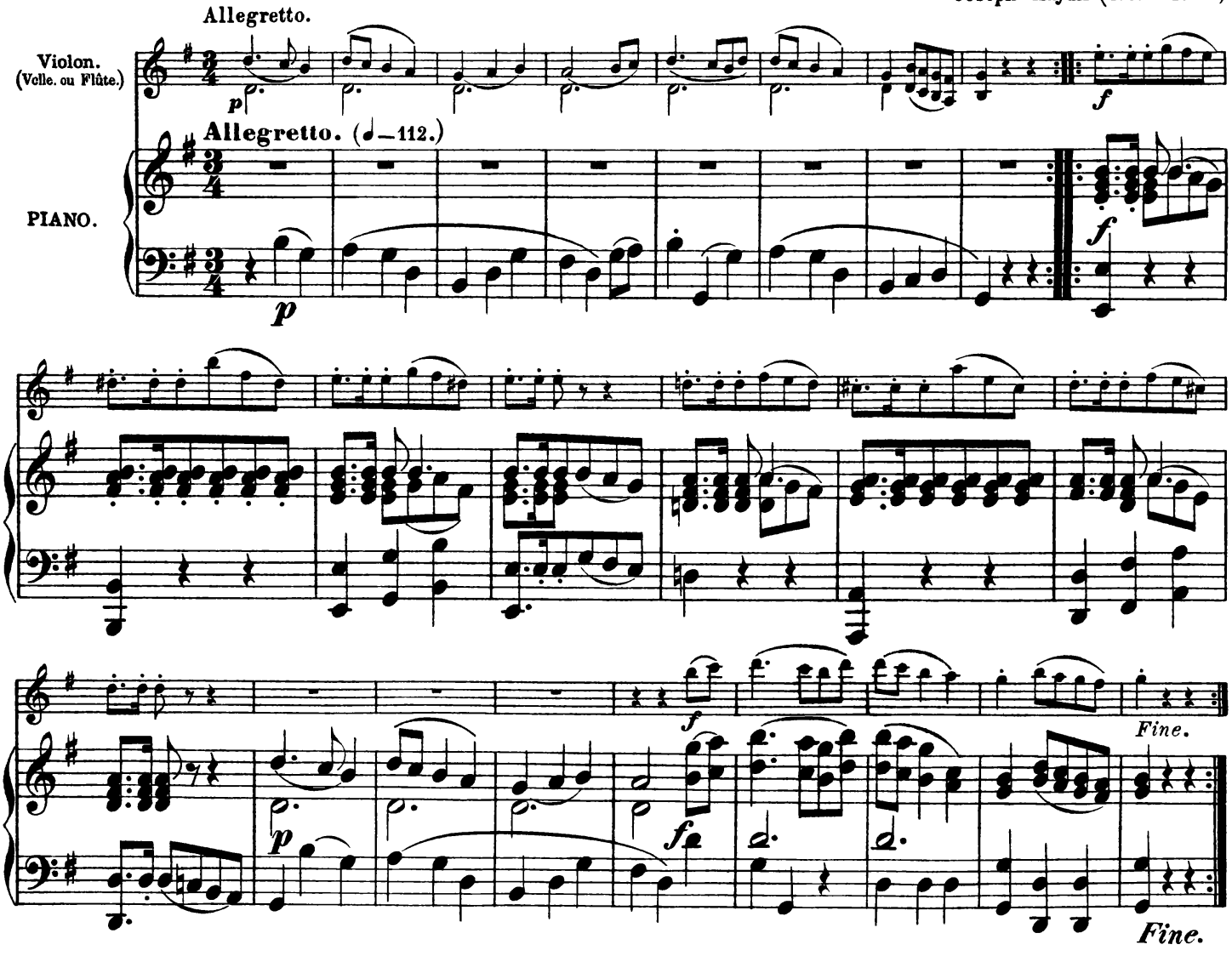


D.C. al Fine.

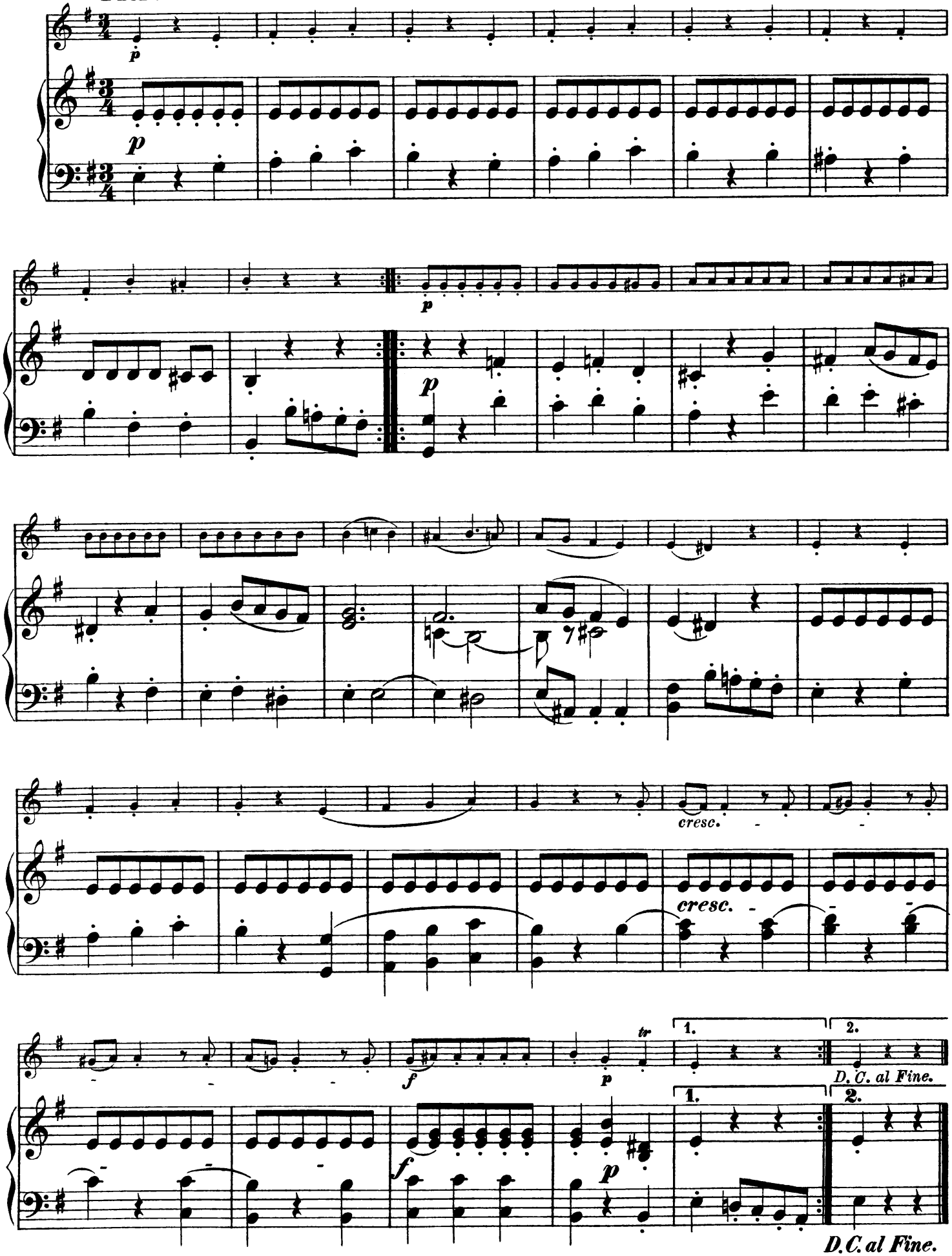
No. 11. MENUET

du Quatuor à Cordes Op. 3. N°3.

Joseph Haydn. (1732—1809.)

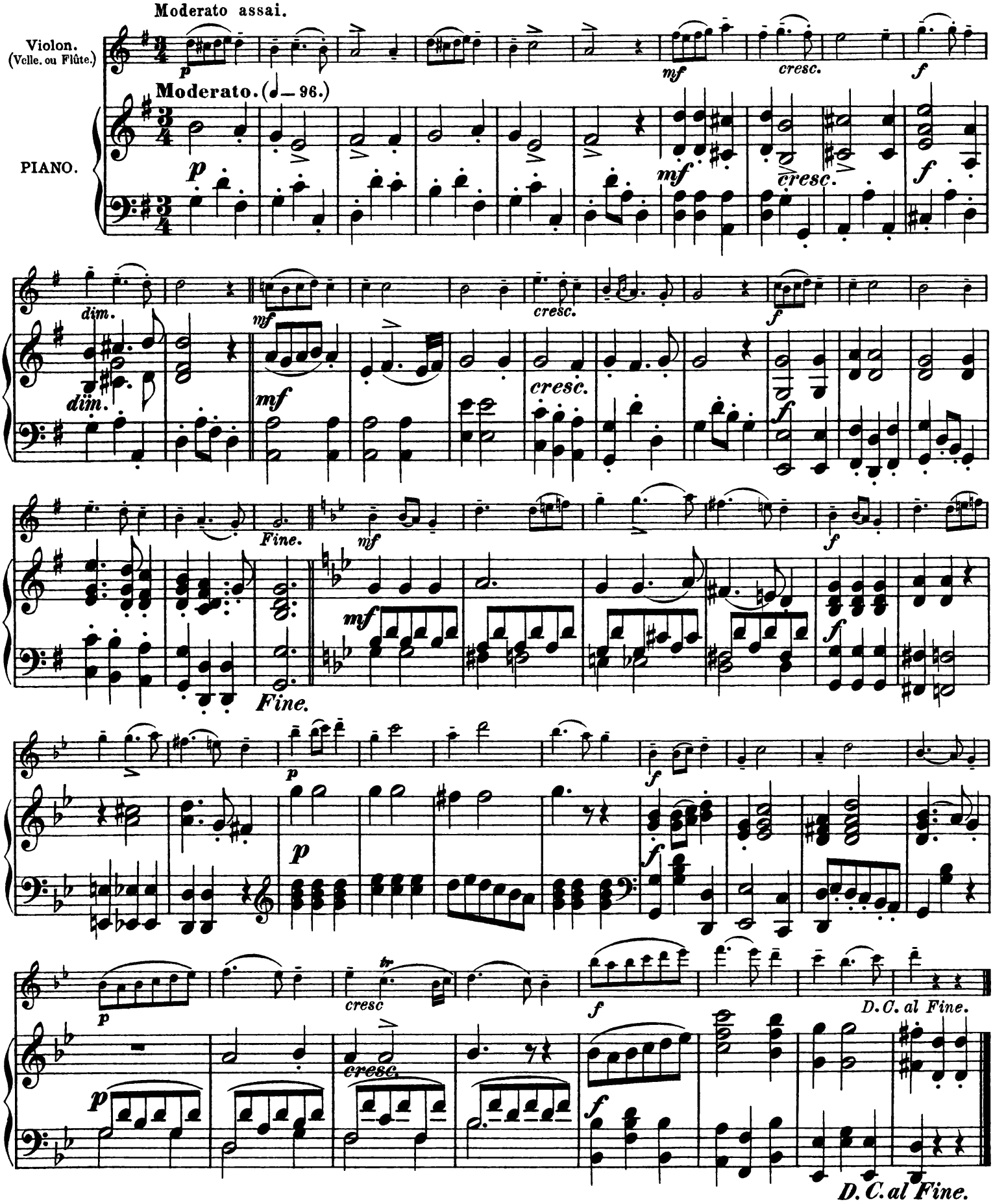


TRIO.



No. 12. MENUET
de l'Opéra: Atys.

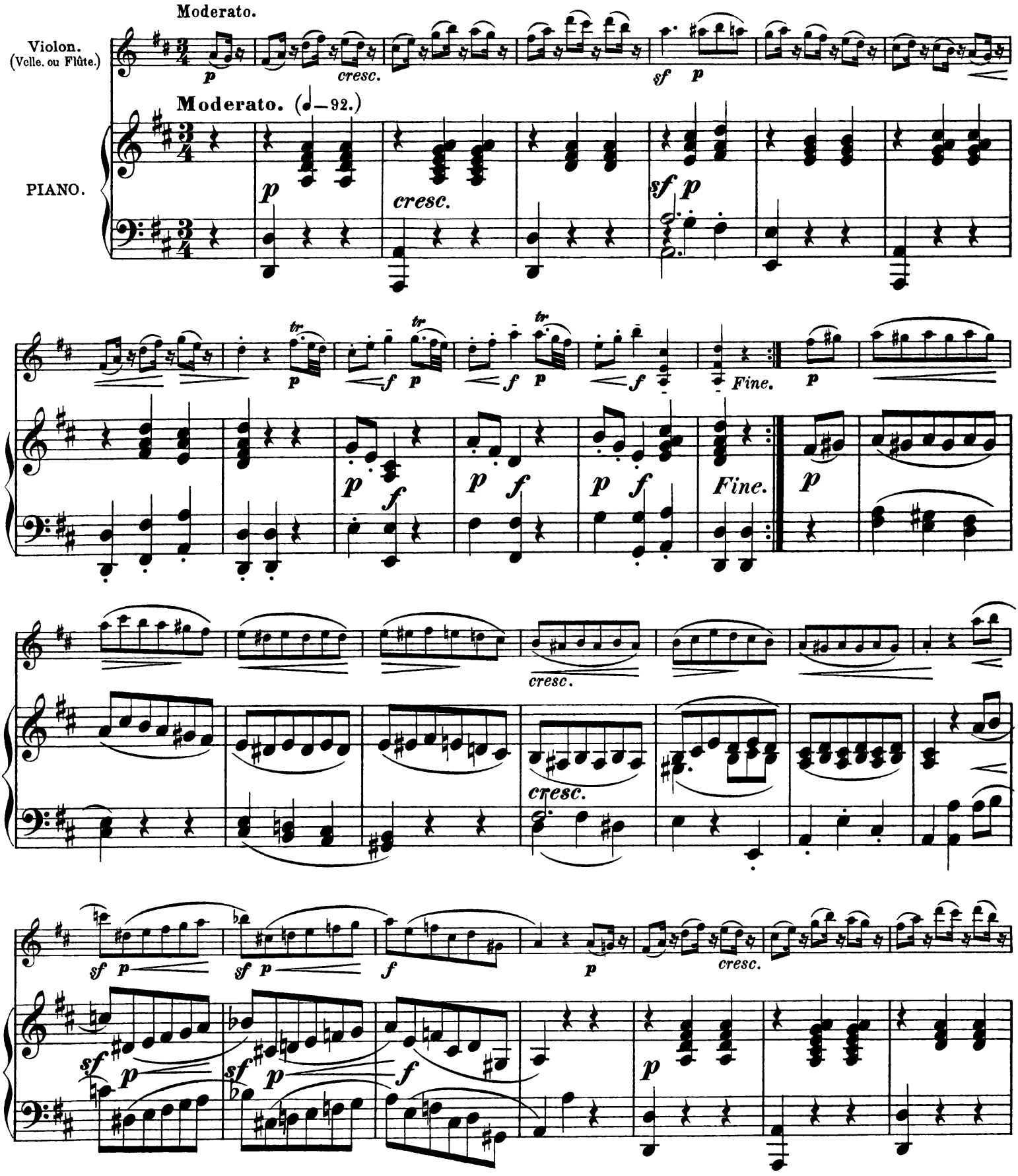
Giovanni Battista Lully. (1633—1687.)

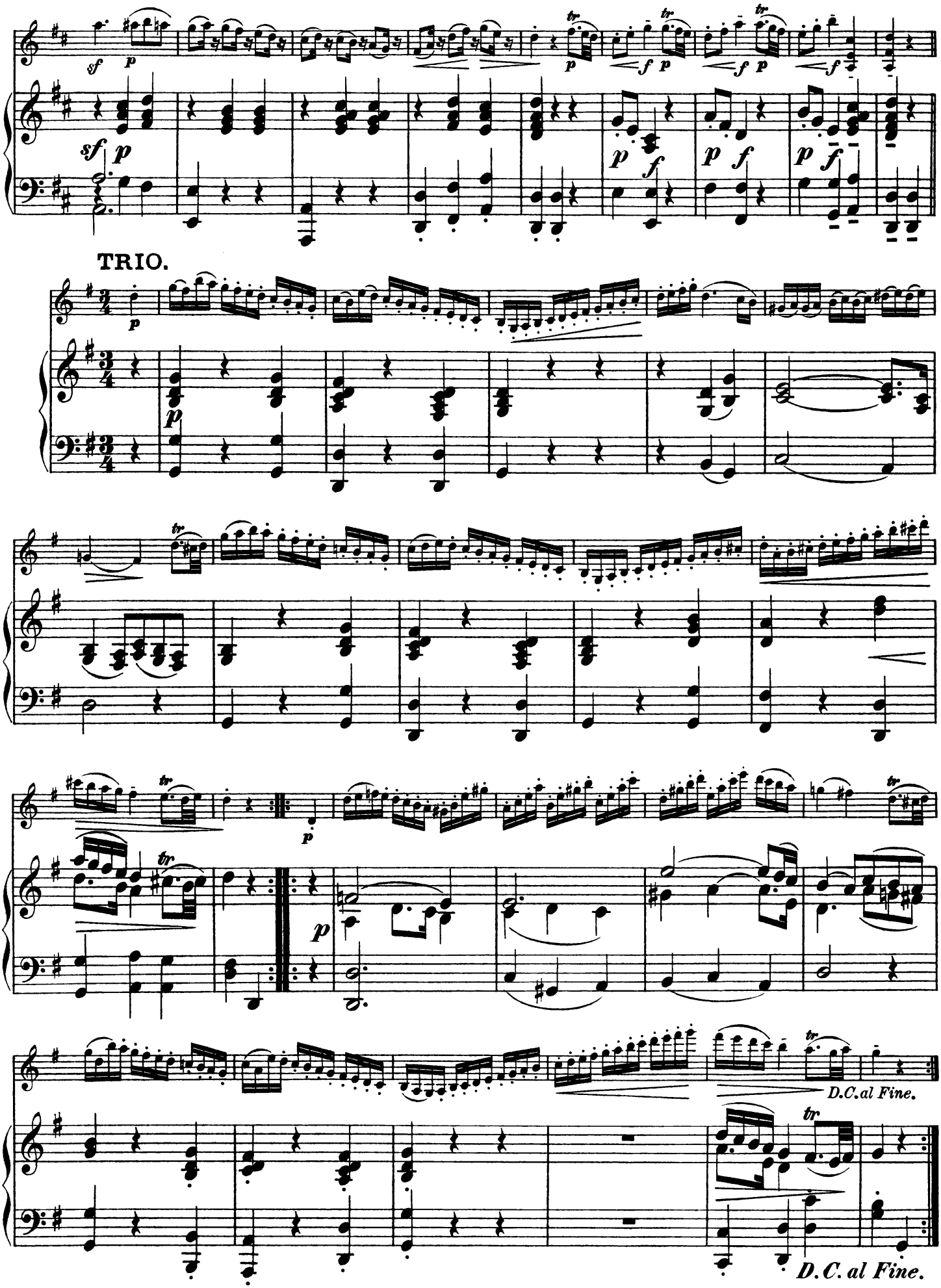


No. 13. MENUET

du Divertimento No 1.

W. A. Mozart. (1756 — 1791.)




TRIO.
D.C.al Fine.
D.C. al Fine.

No. 14. MENUET

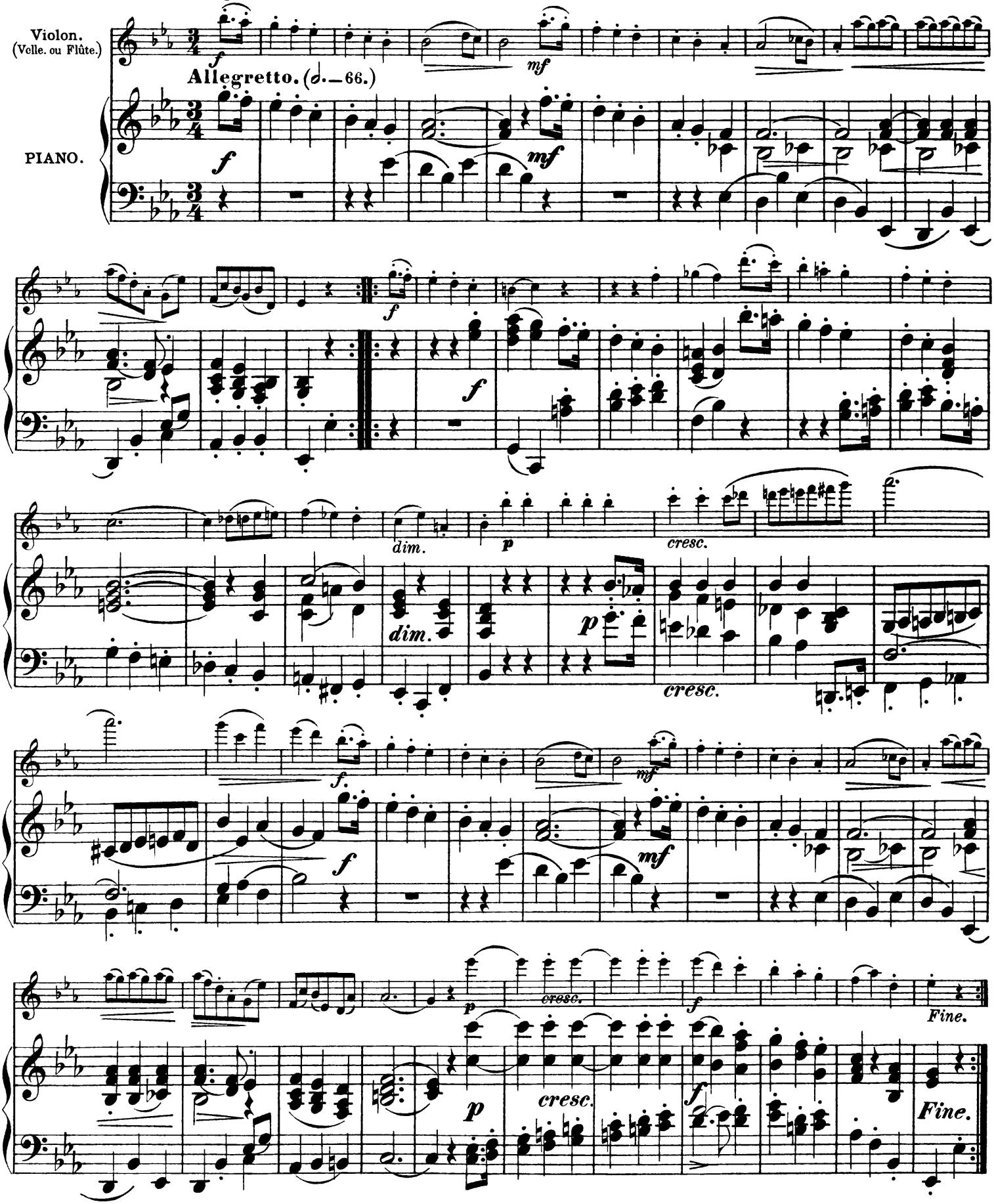
du Quintette Nº 8 en Mi bémol.

W. A. Mozart. (1756—1791.)

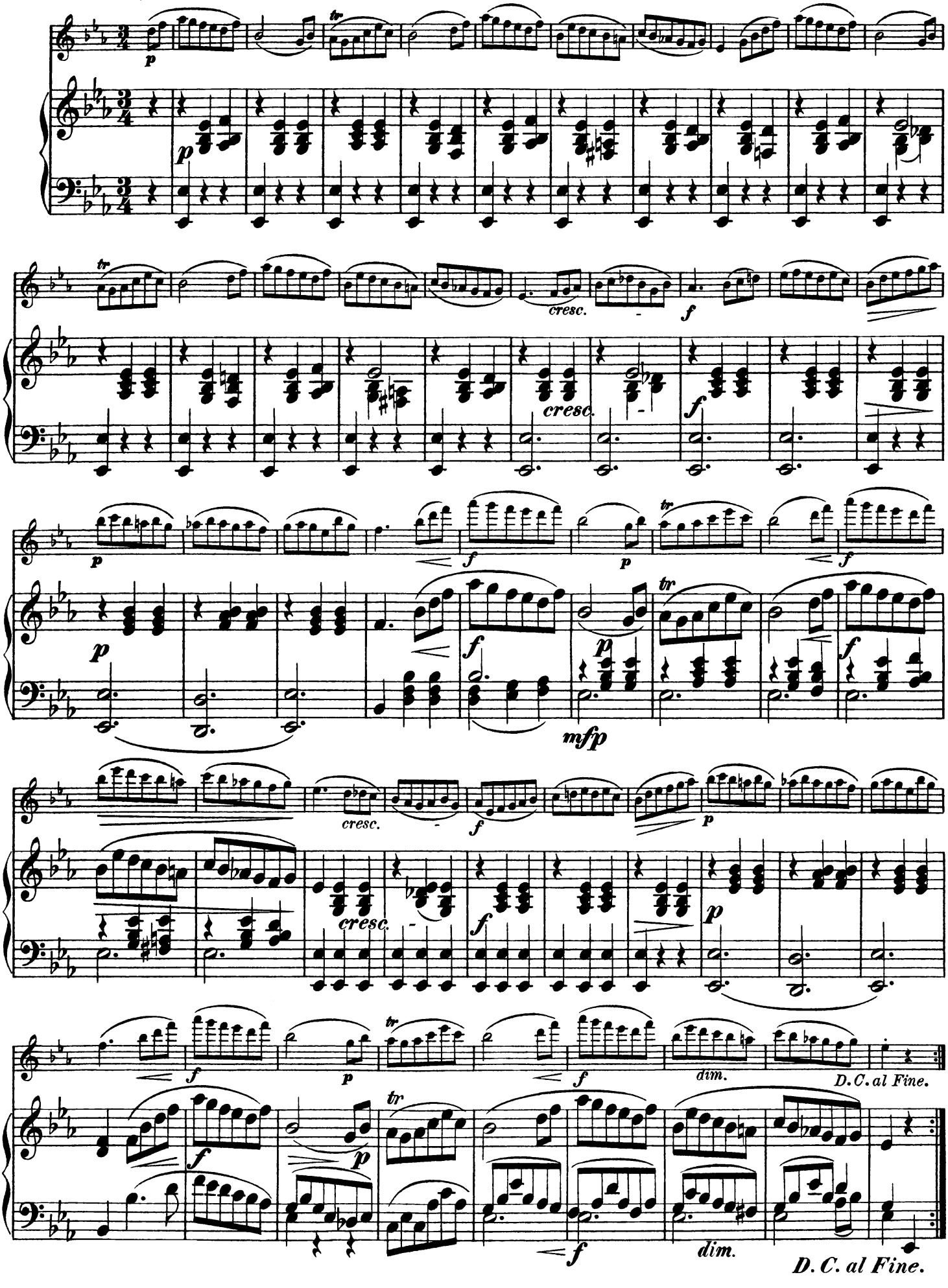
Allegretto.

Violon. (Vclle. ou Flûte.)

PIANO.



TRIO.

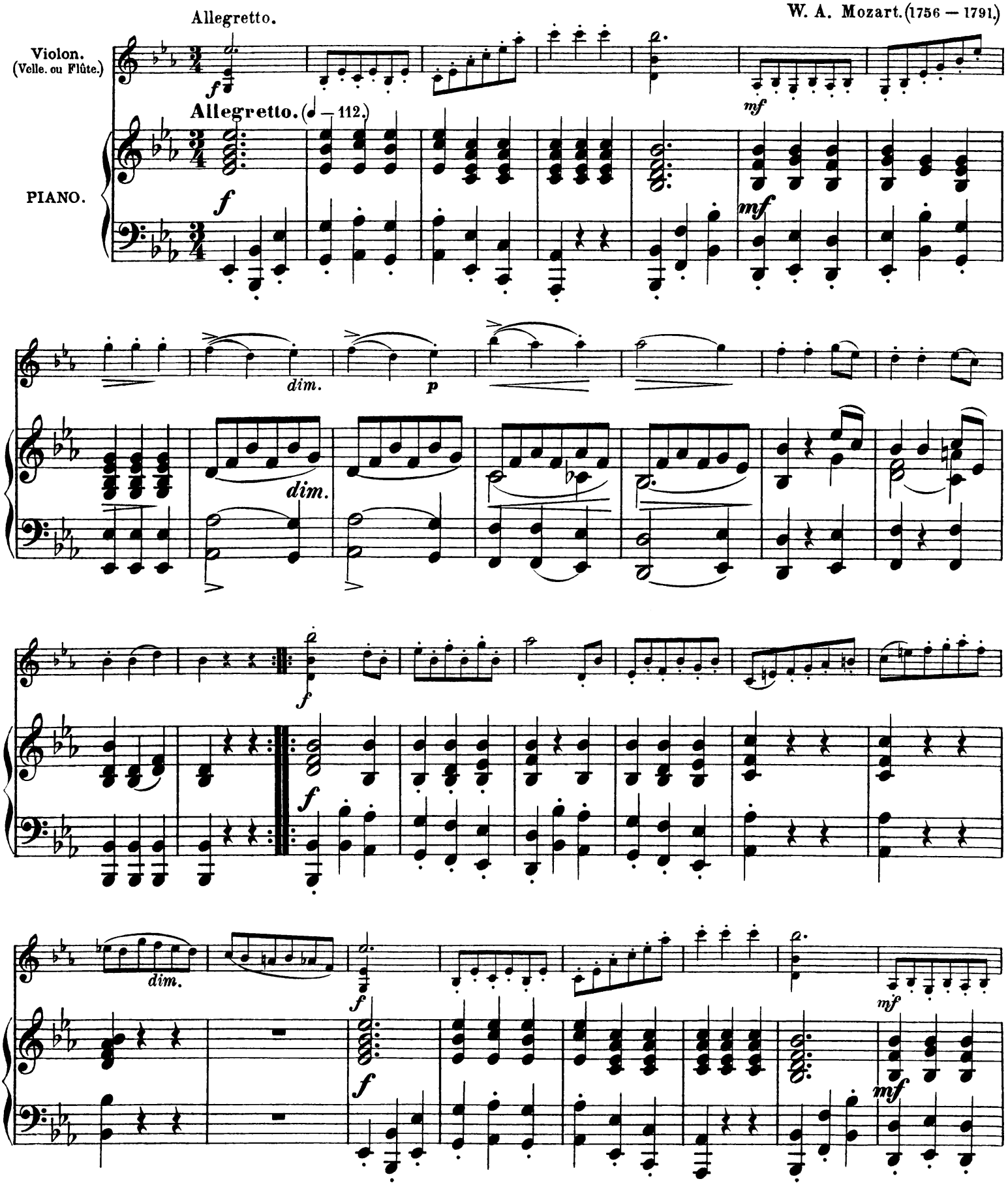


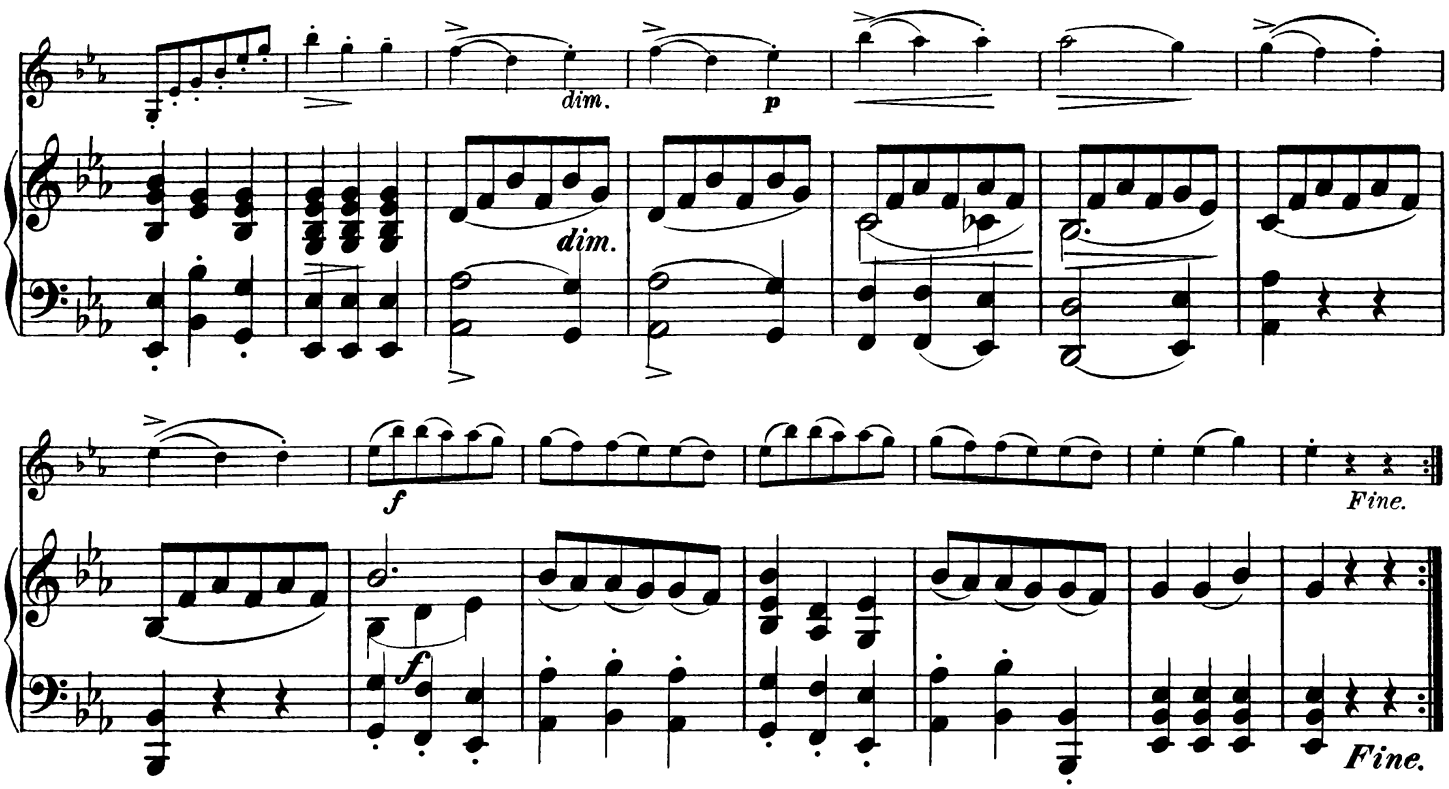
No. 15. MENUET

de la Symphonie en Mi bémol.

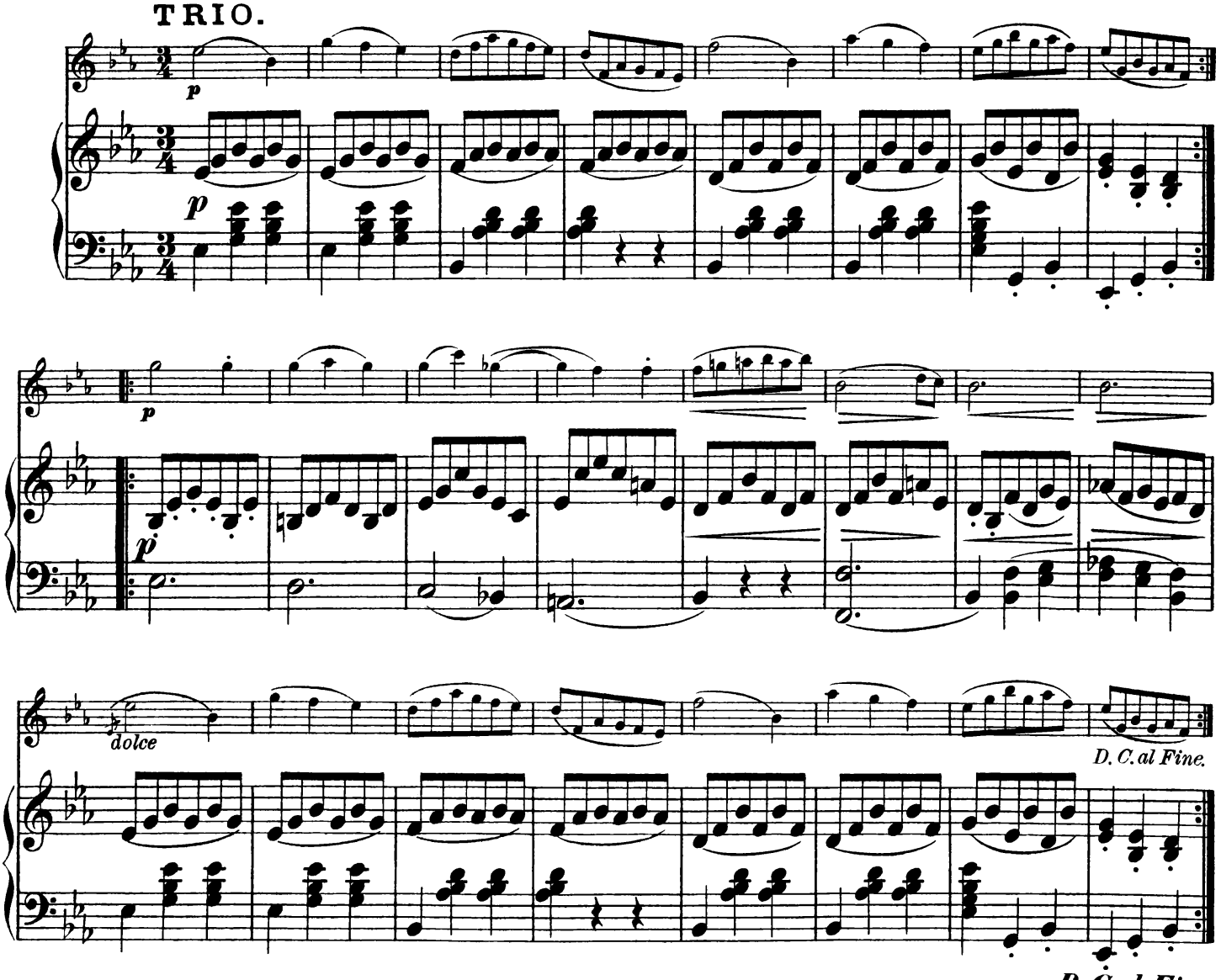
(Composée en 1788.)

W. A. Mozart. (1756 — 1791.)



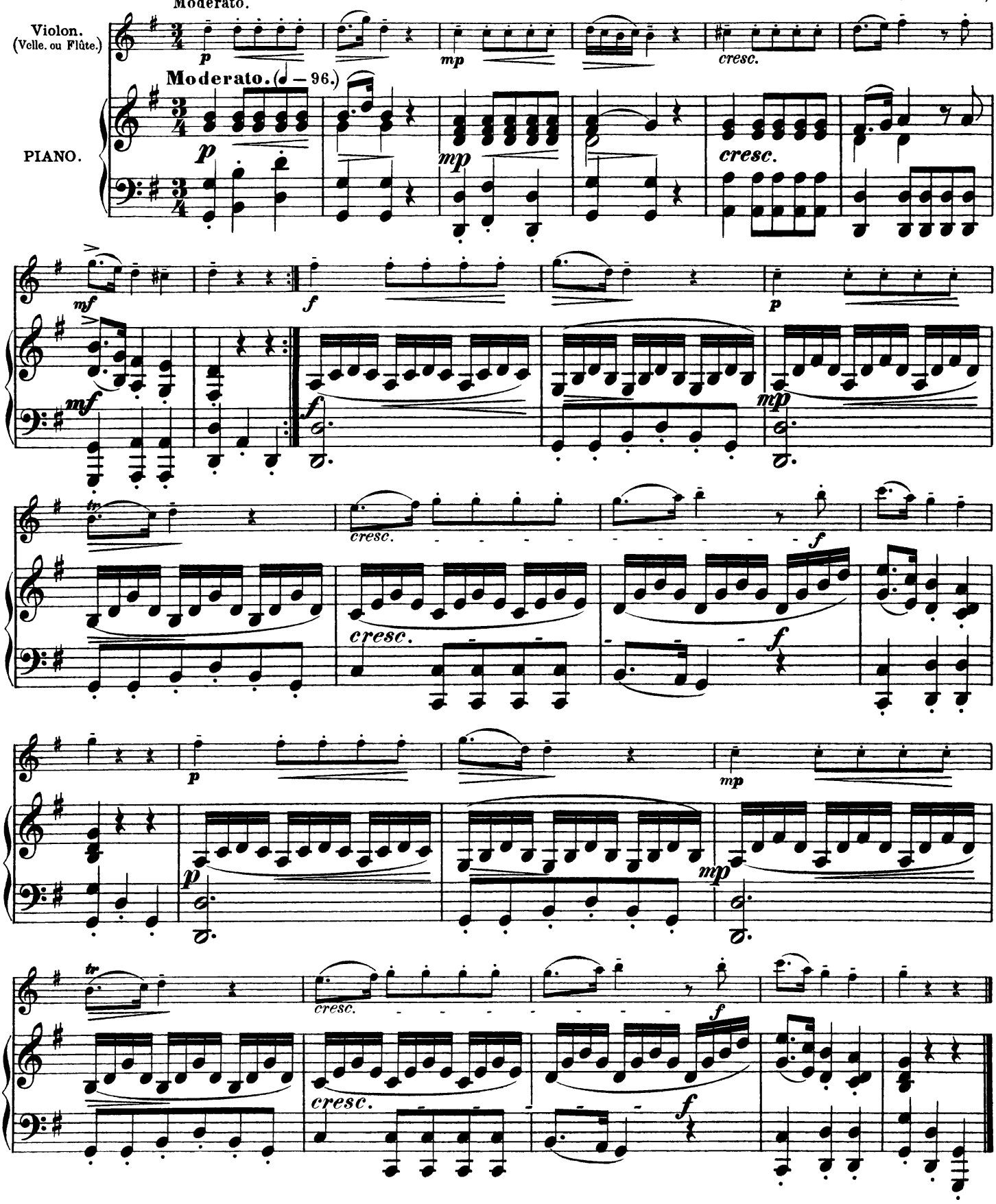


TRIO.



No. 16. MENUET DE DON JUAN.

W. A. Mozart. (1756 — 1791.)



No. 17. MENUET

du Quatuor à Cordes Op. 44. Nº 1.

Un poco Allegretto.

Felix Mendelssohn — Bartholdy. (1809 — 1847.)

Violon. (Vcle. ou Flûte.)

PIANO.

Un poco Allegretto. (𝅗𝅥. = 60.)

pp dim. mp

pp dim. mp

dim. p cresc. sf

dim. p cresc. fz

pp sf sf f

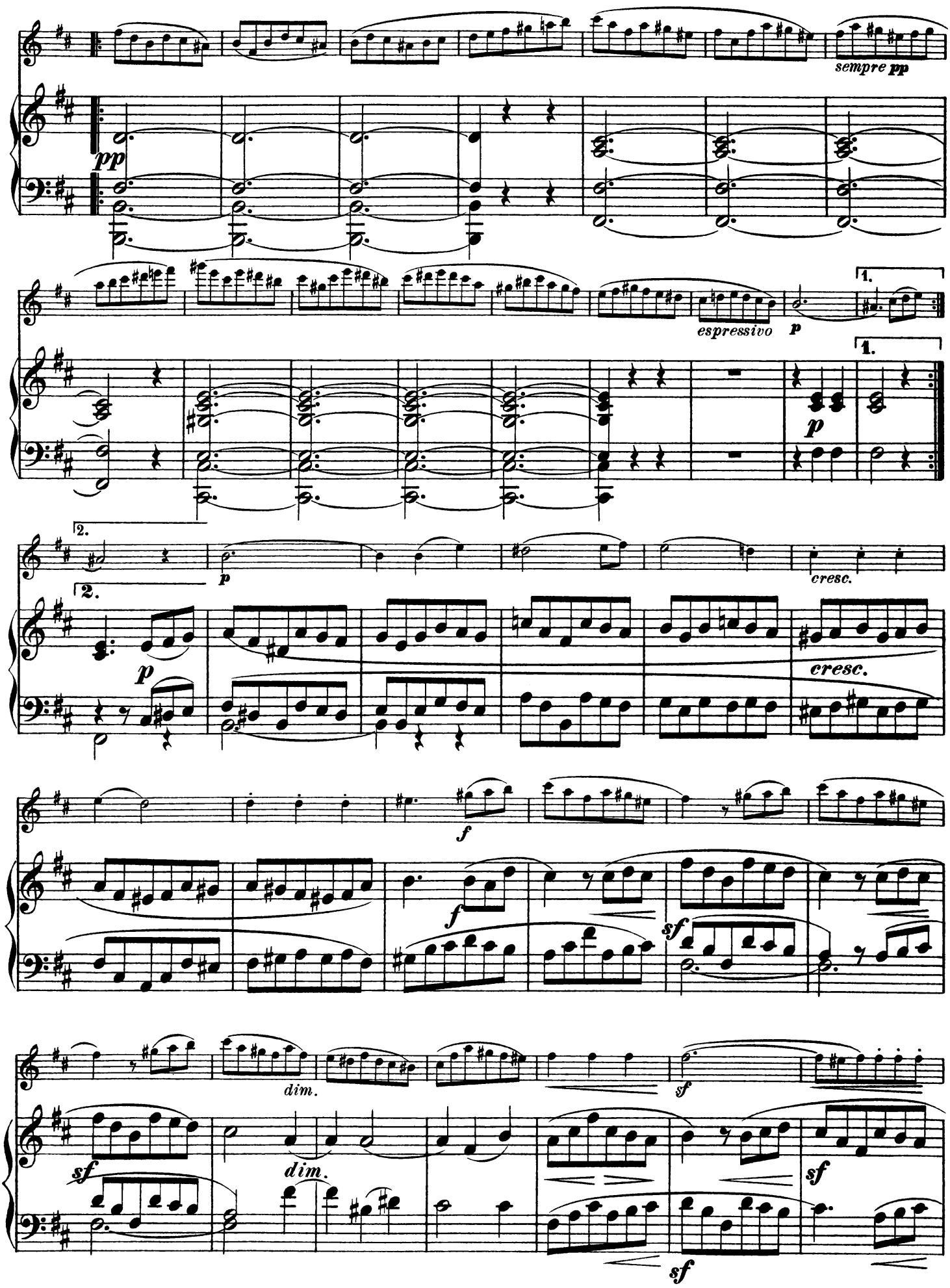
pp sf cresc. sf f

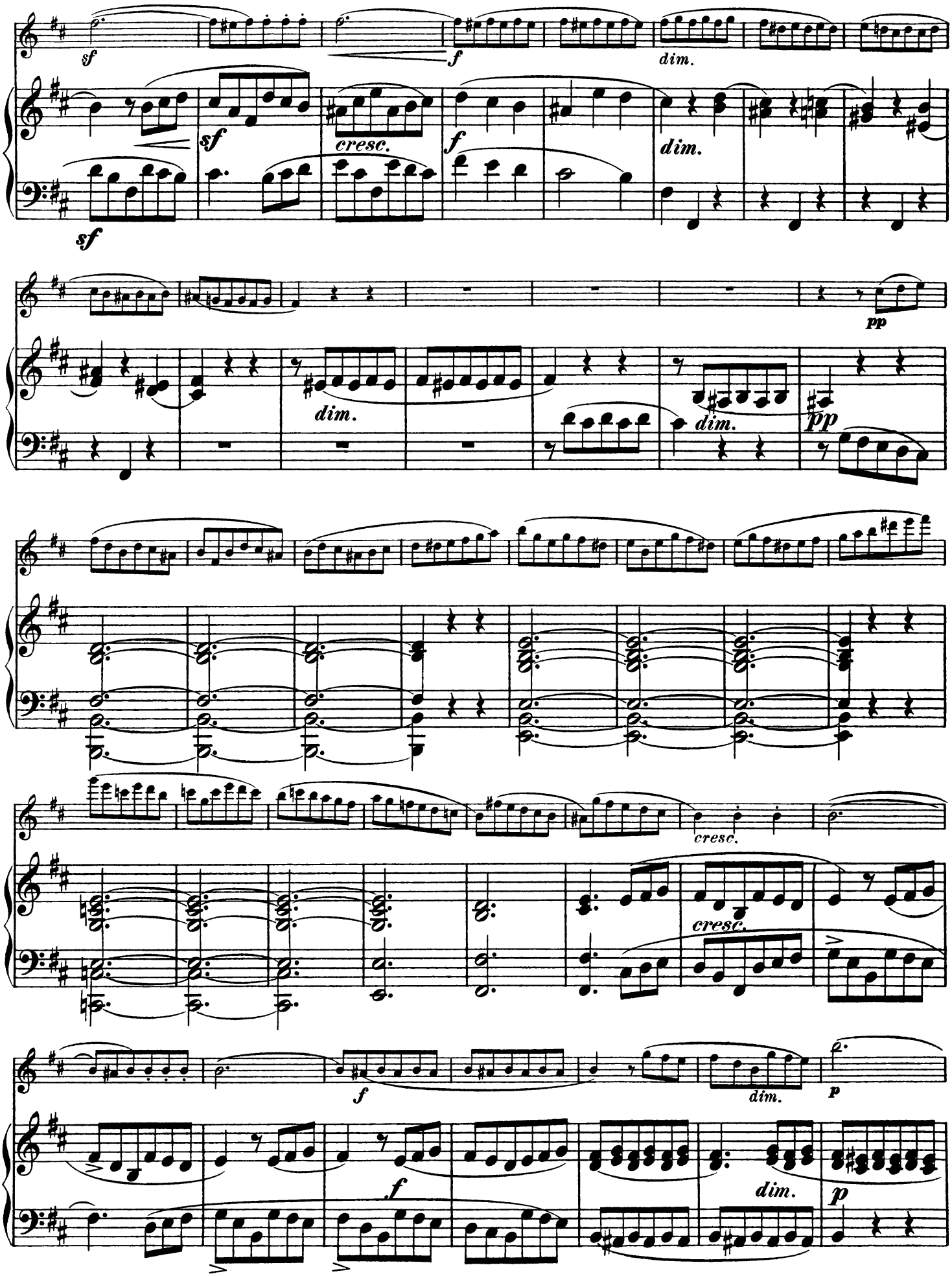
p cresc. f

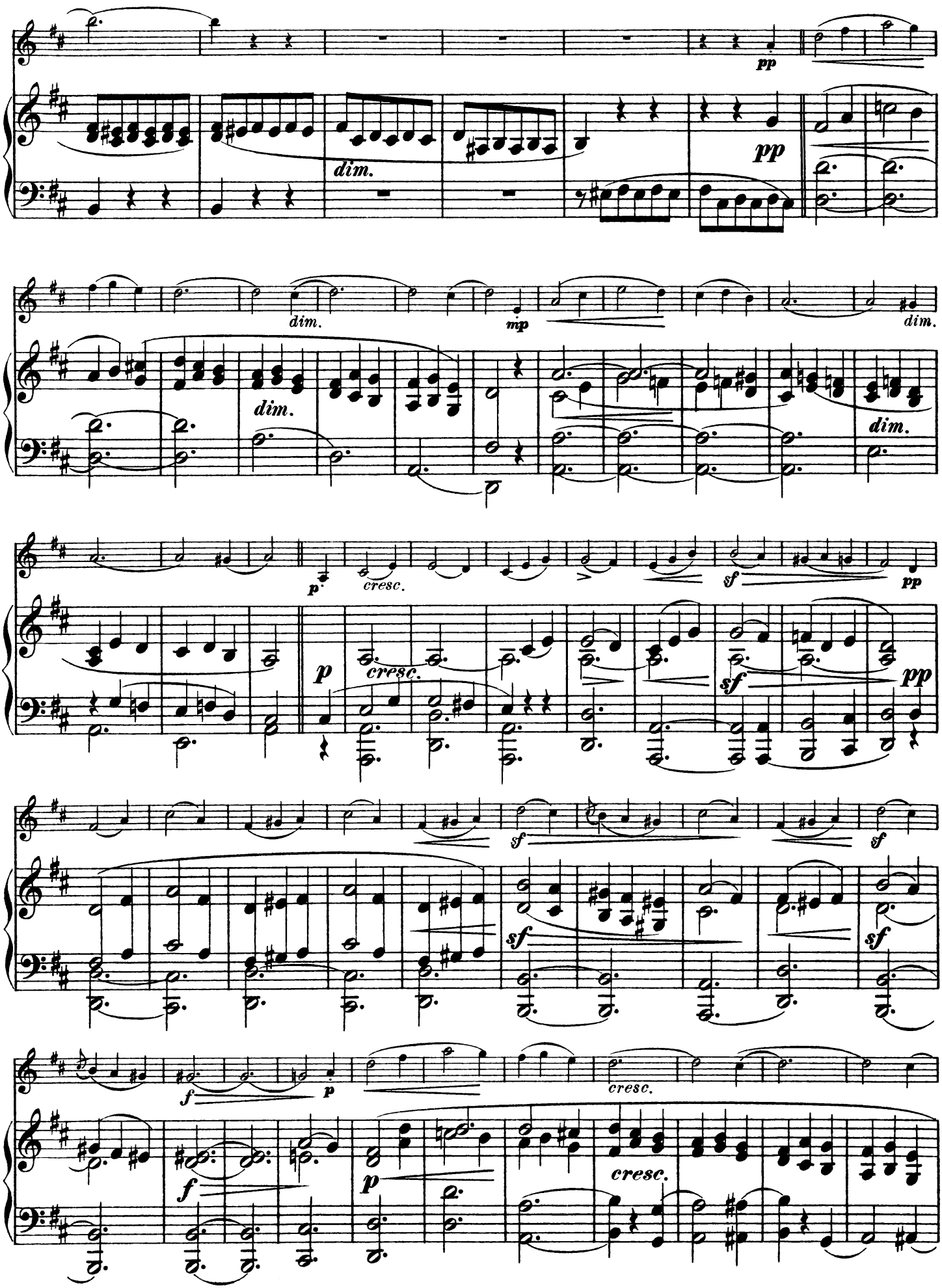
p cresc. f

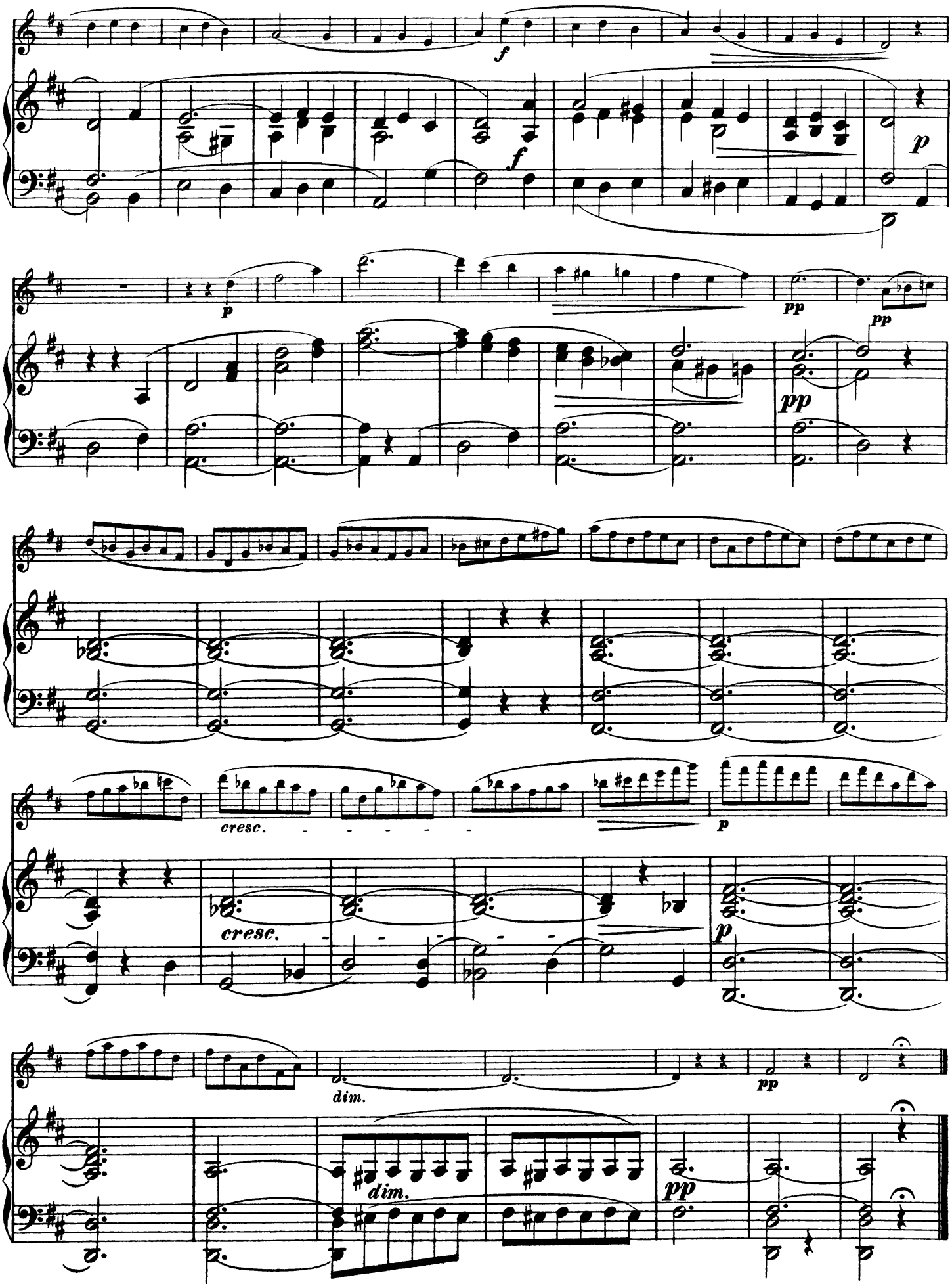
p pp

p pp


sempre pp
pp
espressivo
p
1.
p
2.
p
cresc.
cresc.
f
f
sf
dim.
sf
sf
dim.
sf
sf


sf
f
dim.
sf
cresc.
f
dim.
sf
pp
dim.
dim.
pp
cresc.
cresc.
f
dim.
p
f
dim.
p


pp
dim.
pp
dim.
dim.
mp
dim.
dim.
dim.
p
cresc.
sf
pp
p
cresc.
sf
pp
sf
sf
sf
sf
f
p
cresc.
f
p
cresc.


f
f
p
p
pp
pp
pp
cresc.
cresc.
p
p
dim.
dim.
pp
pp

No. 18. MENUET

du Quatuor à Cordes en Ré mineur.

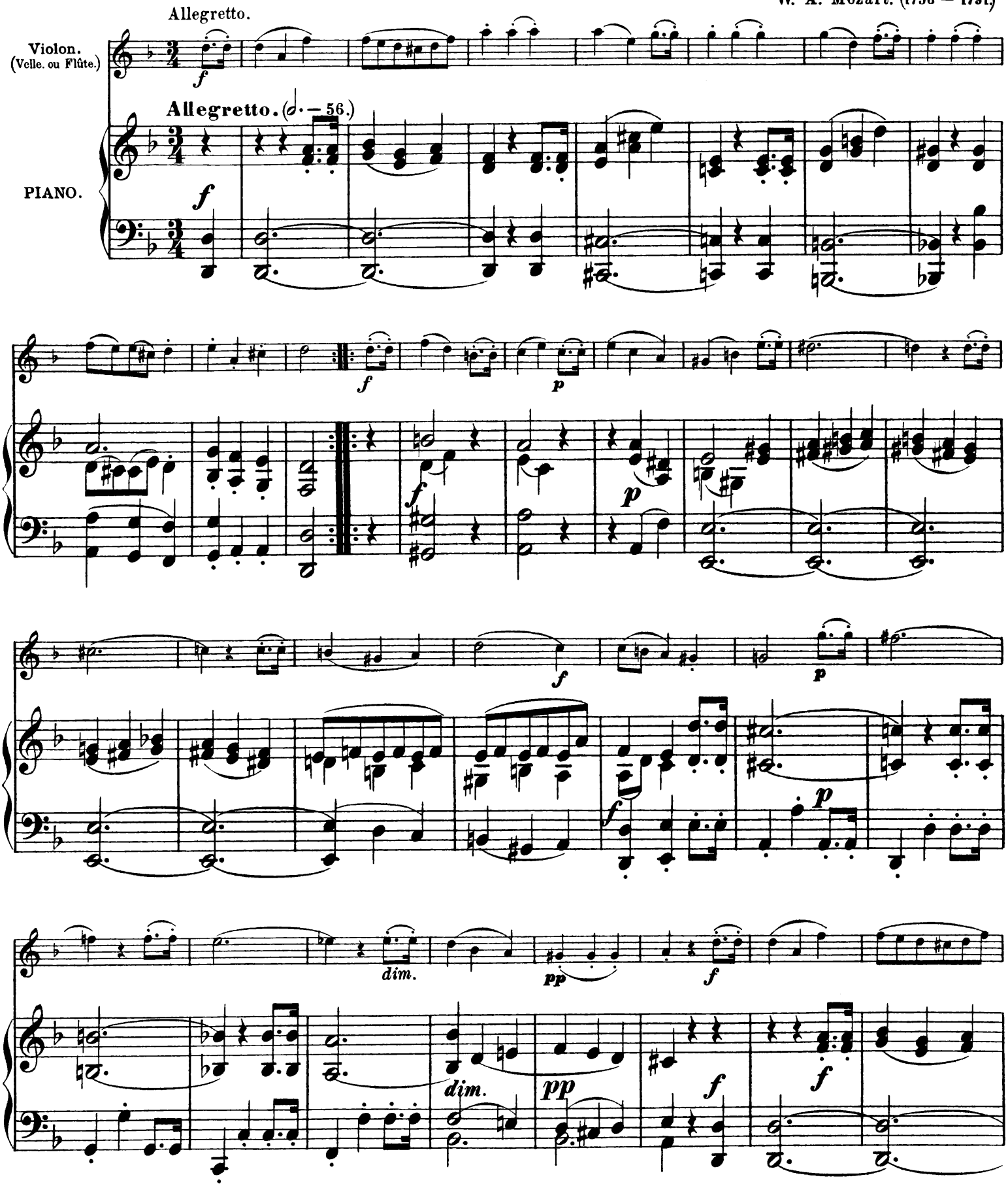
W. A. Mozart. (1756 — 1791.)

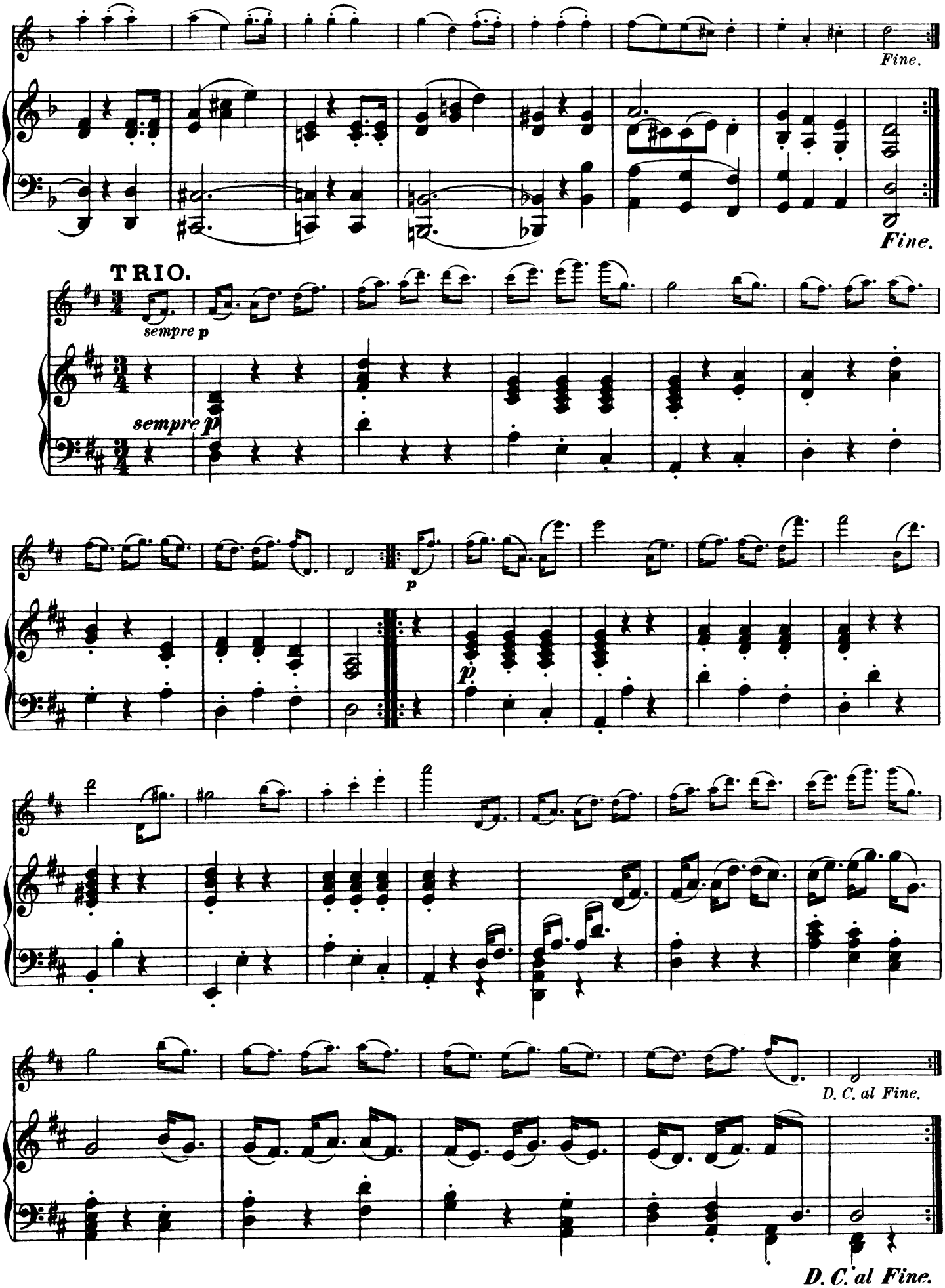
Allegretto.

Violon. (Velle. ou Flûte.)

Allegretto. (𝅗𝅥. = 56.)

PIANO.

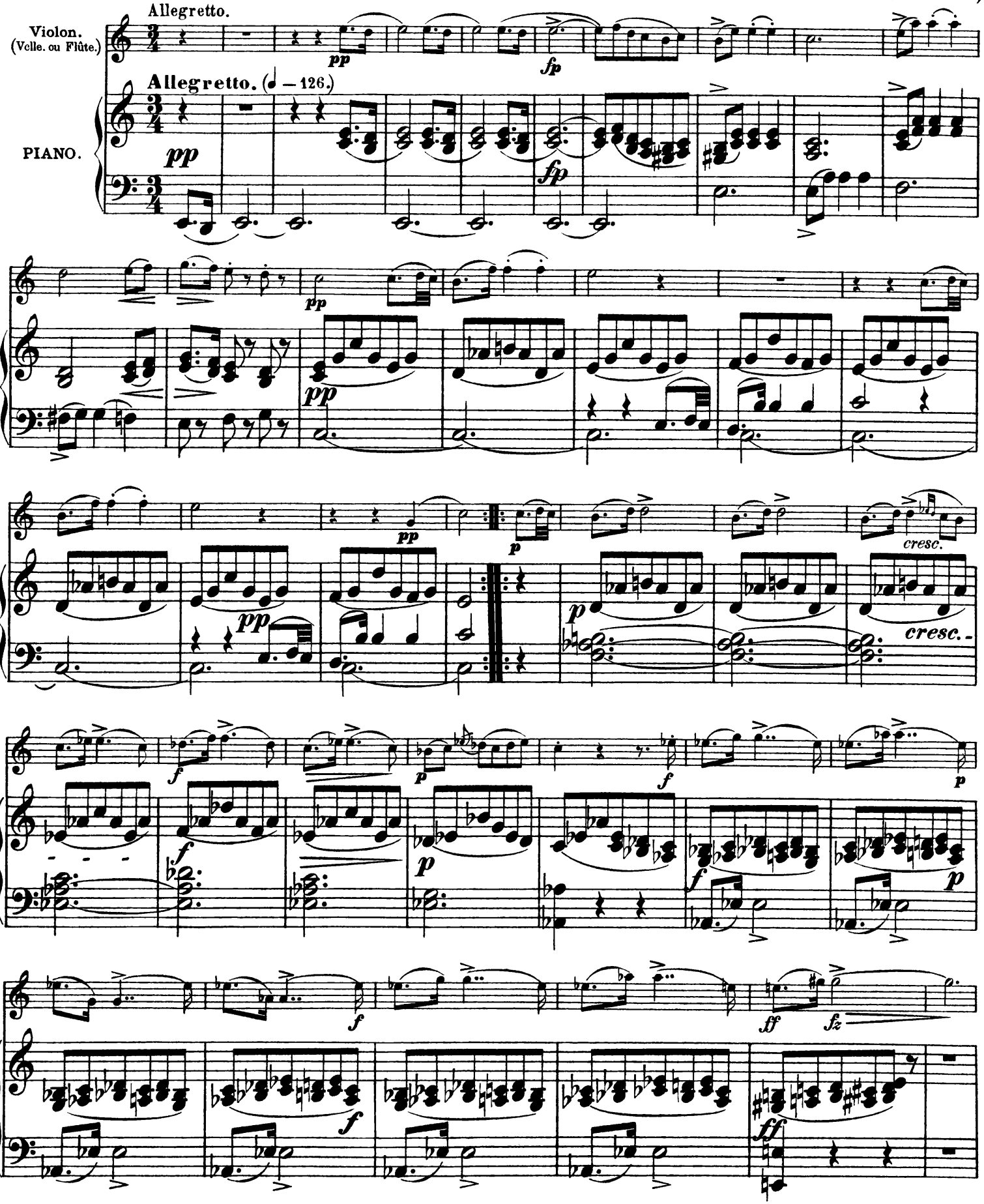


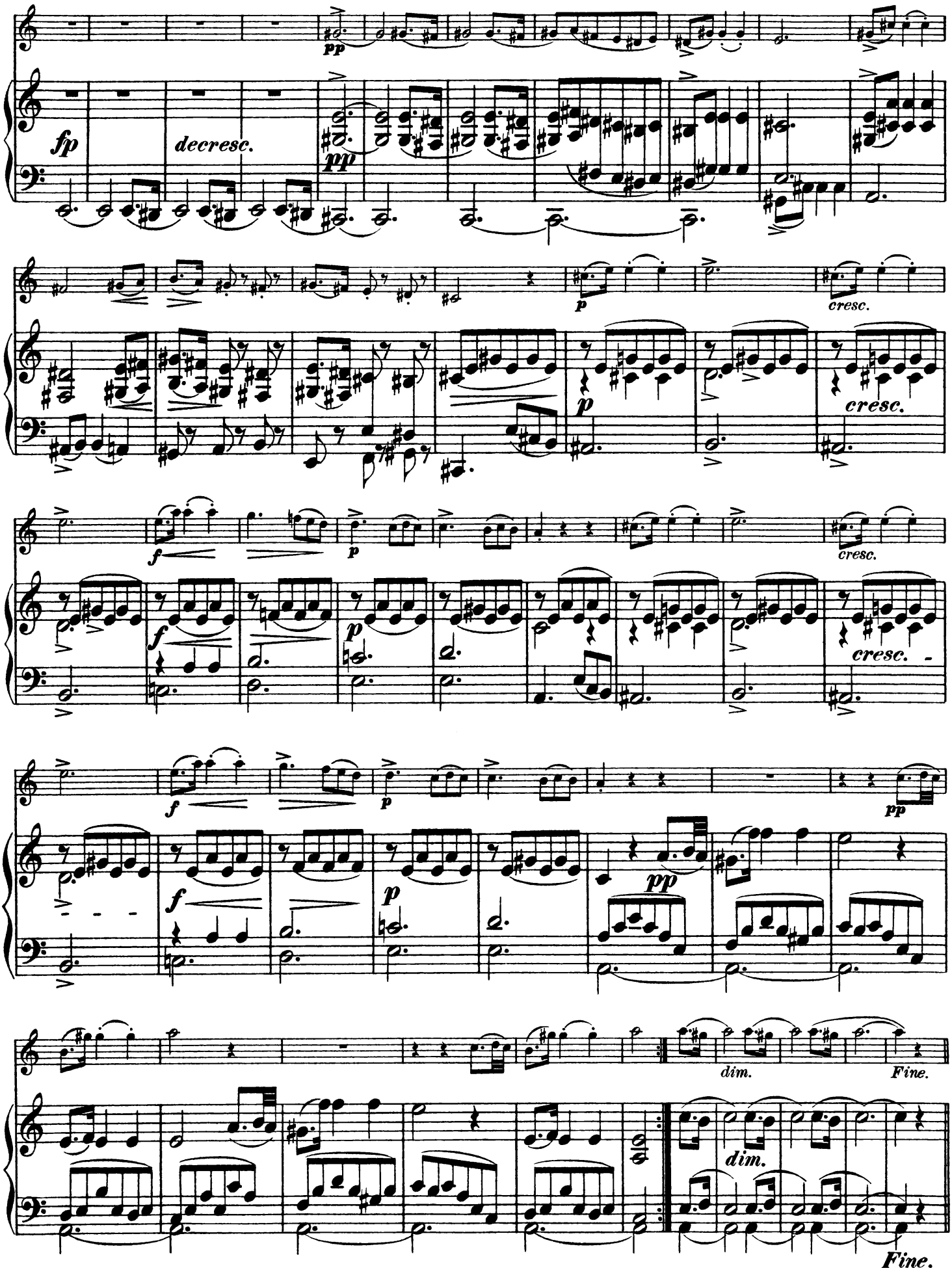

Fine.
Fine.
TRIO.
sempre p
sempre p
p
p
D. C. al Fine.
D. C. al Fine.

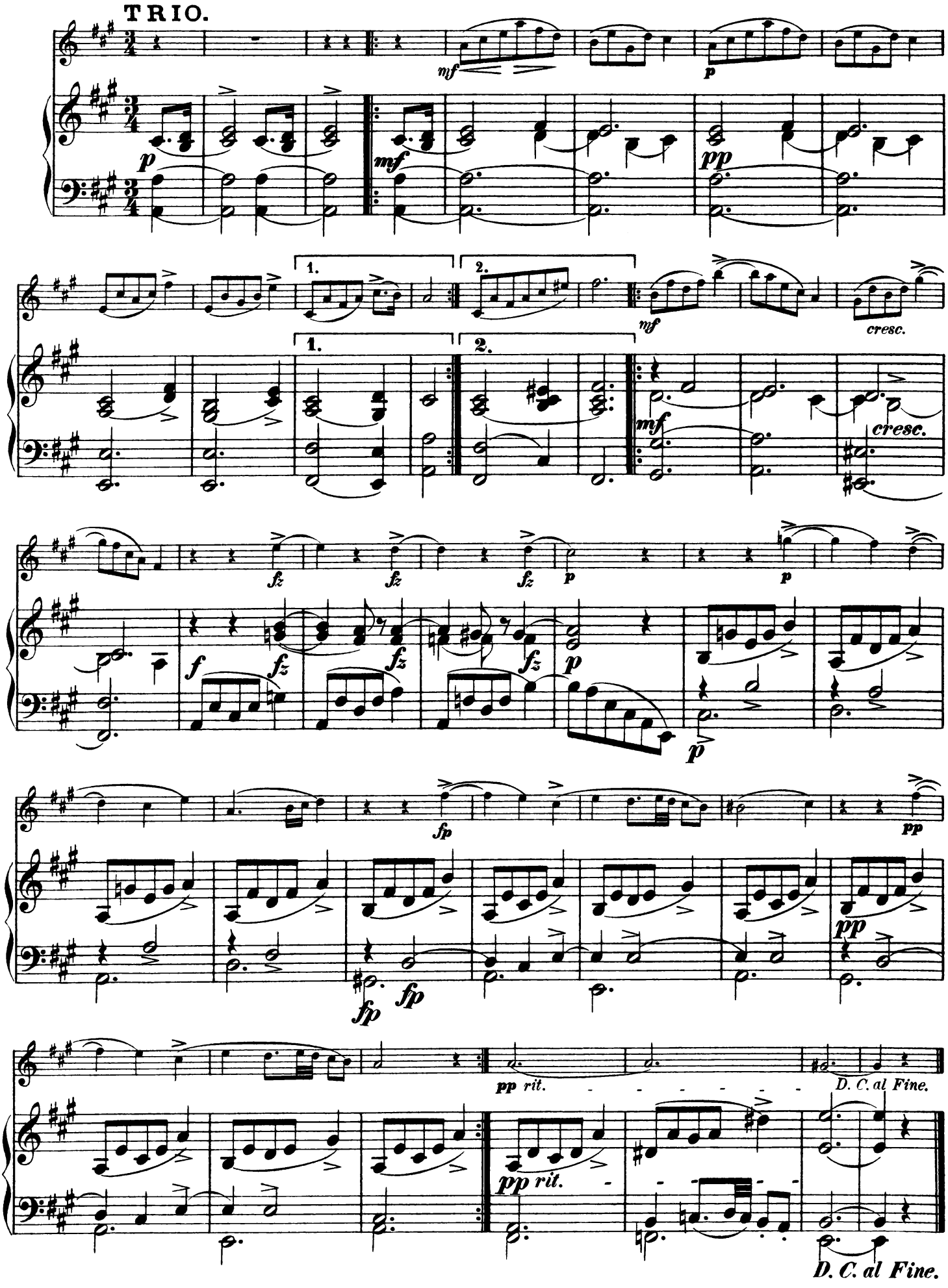
No. 19. MENUET

du Quatuor à Cordes en La mineur Op. 29.

Fr. Schubert. (1797 — 1828.)



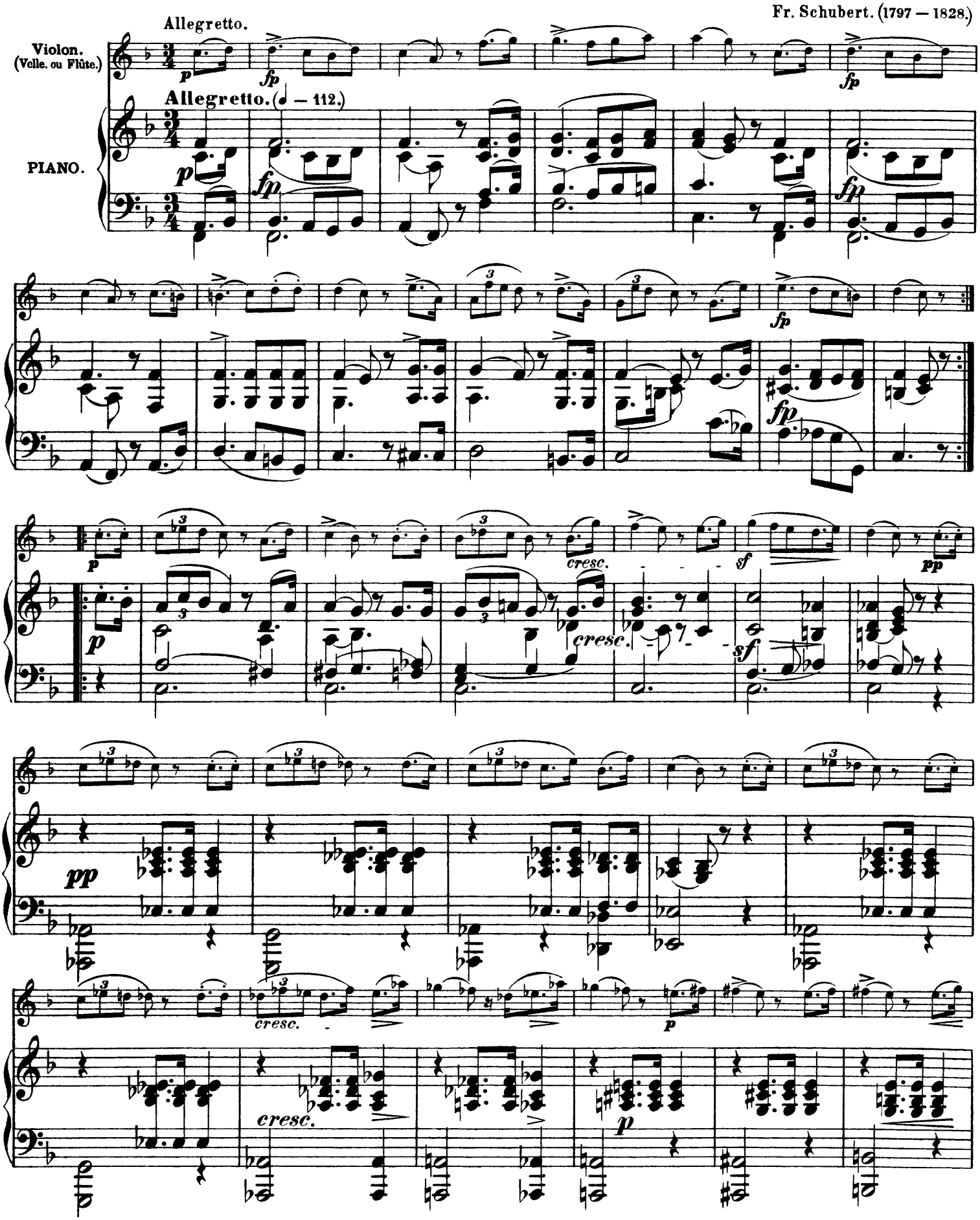

pp
fp
decresc.
pp
p
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
pp
pp
dim.
Fine.
dim.
Fine.

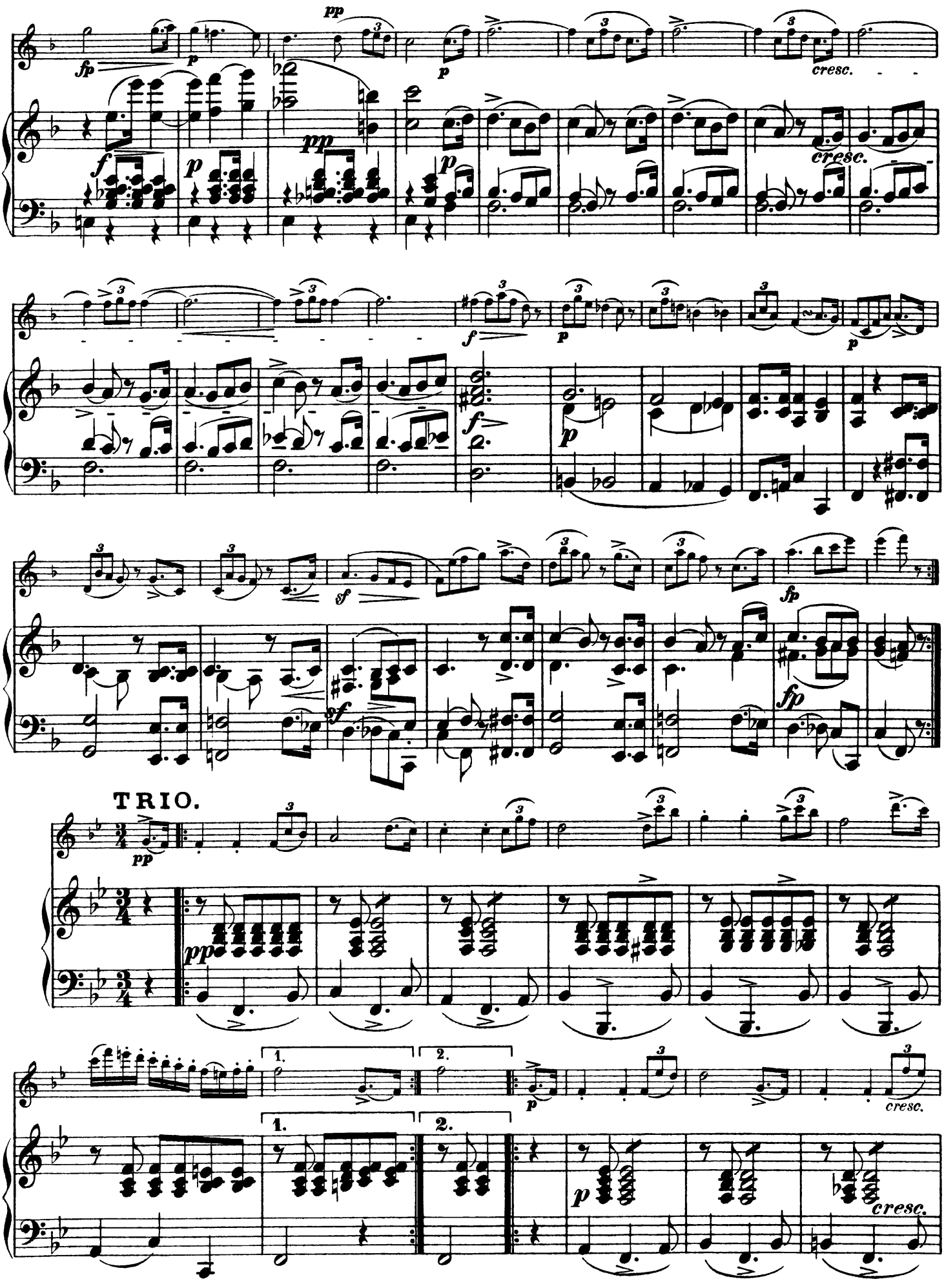

TRIO.
mf
p
pp
1.
2.
cresc.
fz
f
fp
rit.
D. C. al Fine.

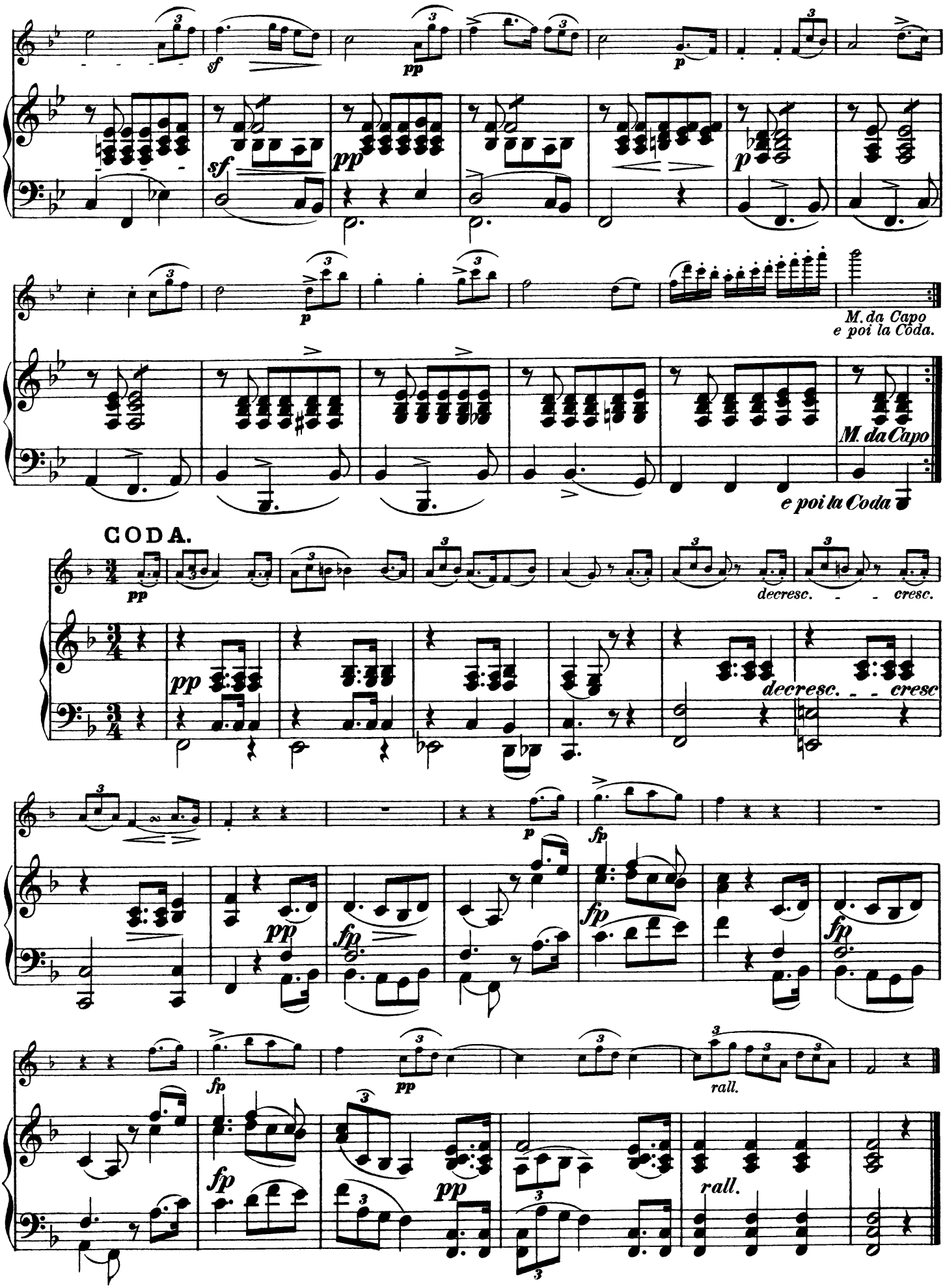
No. 20. MENUET

de l'Octuor Op. 166.

Fr. Schubert. (1797 — 1828.)




TRIO.

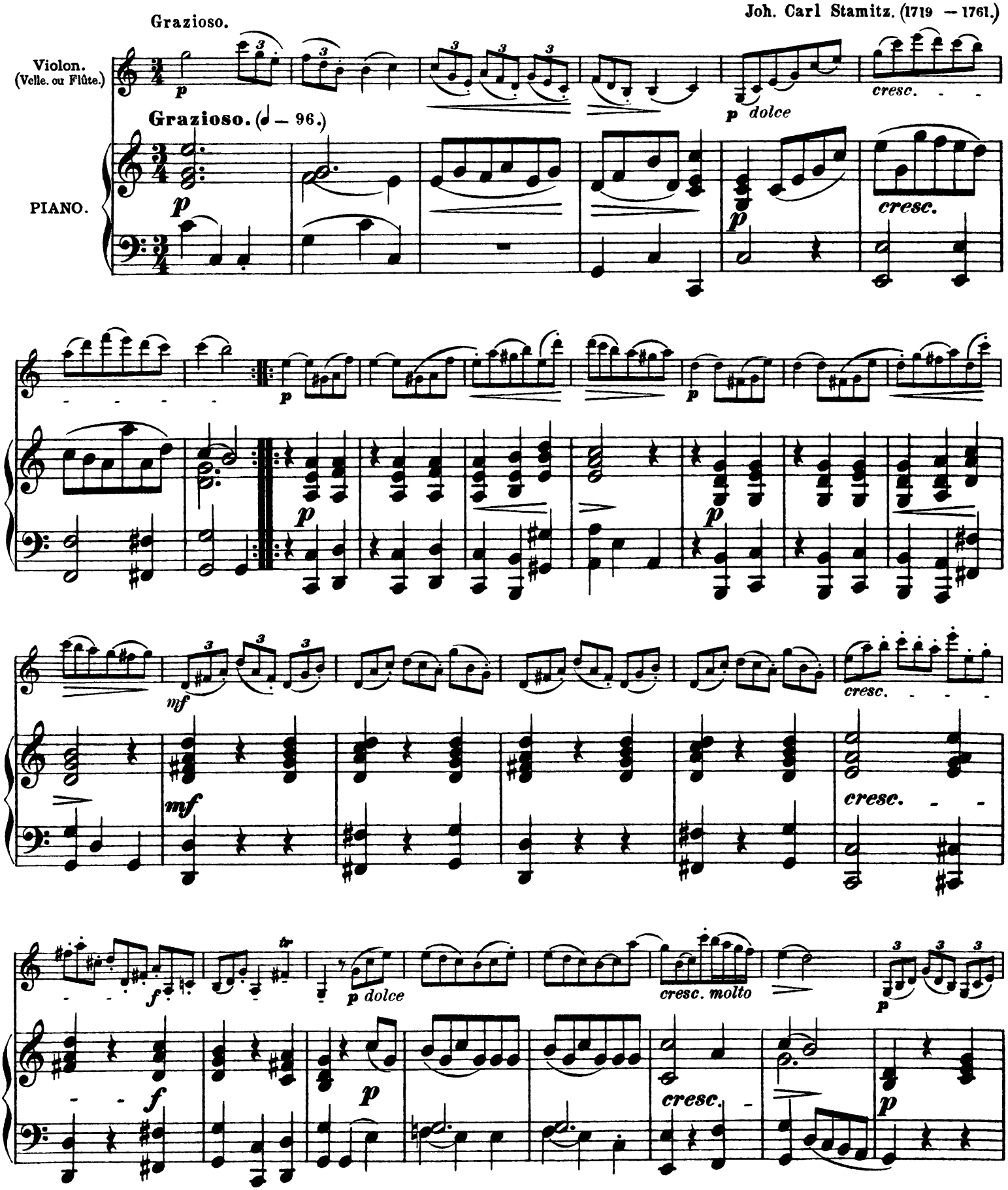

M. da Capo
e poi la Coda.
M. da Capo
e poi la Coda
CODA.
decresc. - - cresc.
decresc. - - cresc
rall.
rall.

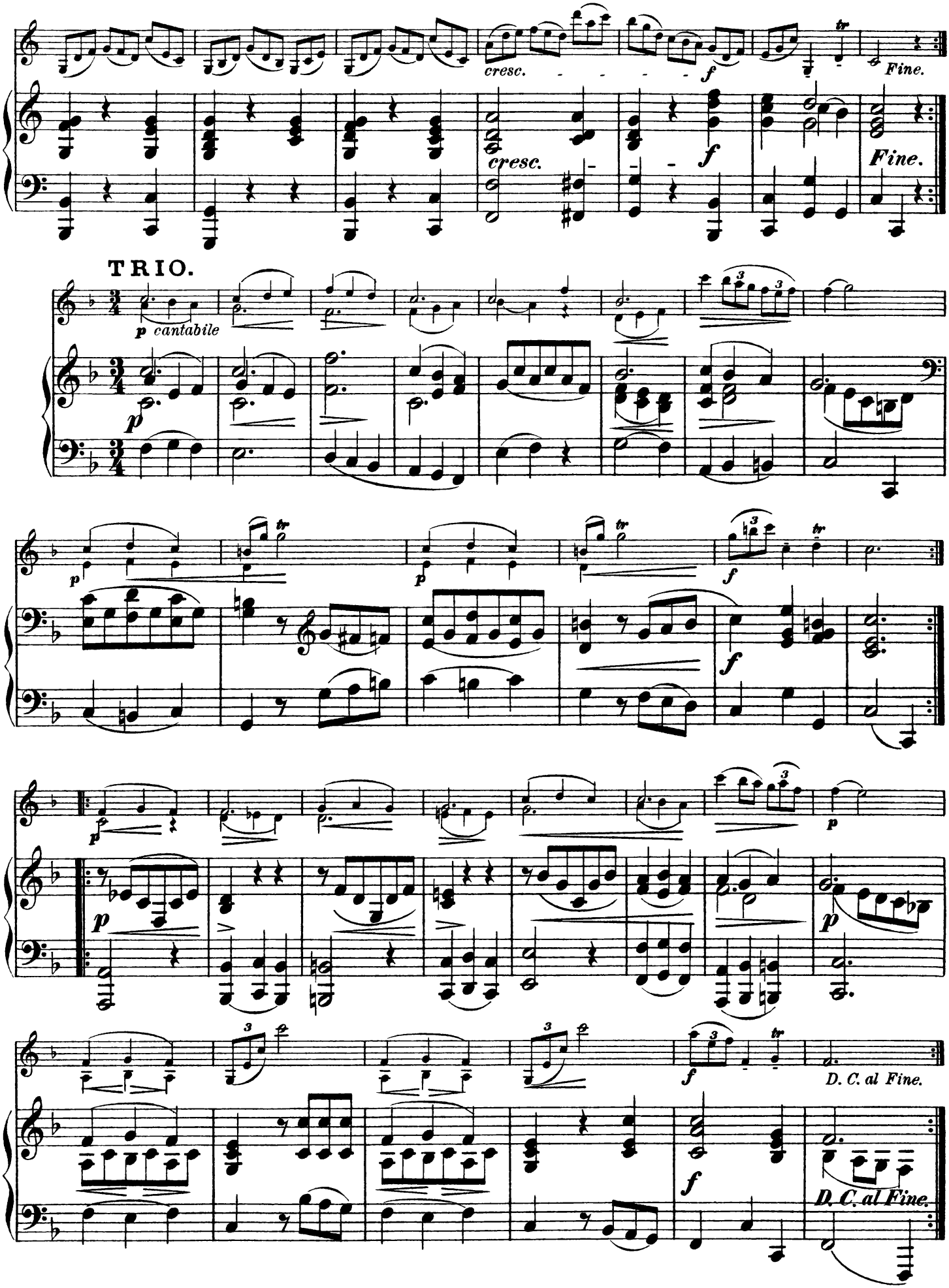
No. 21. MENUET

de la deuxième Sonate Op. 6.

(Composée en 1760.)

Joh. Carl Stamitz. (1719 — 1761.)




cresc.
f
tr
Fine.
cresc.
f
Fine.
TRIO.
p cantabile
p
p
tr
p
tr
f
tr
f
p
p
p
p
f
tr
D. C. al Fine.
f
D. C. al Fine.