

## II

## Siempre llorar...

Poesía de

JUAN ZORRILLA DE SAN MARTÍN

Música de

ALFONSO BROQUA

Op. 3.

**Animadamente**

SOPRANO

**Animadamente**  
♩. = 104

Siem - pre llo - rar la

PIANO

vie - ron los char - rú - as; Siem - pre mi - rar al cie - lo,

*mf rit. poco* <> *p acc. poco*

Y más a - llá... Mi - ra - ba lo in - vi -

*rit.*

- si - ble Con sus o - jos a - zu - les y se - re - nos.

*rit.*

*p* *acc.*

A su la - do ten - di - do está el ca - ci - que; Lo do - mi - na el mis -

*animando*

- te - rio; Hay luz en la mi - ra - da de la es -

*animando*

*más animado*

- cla - va, Luz que alumbrados lágrimas de fue - go, Ya huyenta al

*más animado*

*p* *f*

in - dio, al der-ra-mar en e-llas E - se dulce re -

*p*

*dulcemente*

rit.

\_fle - jo De que se / forma el nimbo de los már - ti-res,

*p*

*rit.*

La diá - fa-na son-ri-sa de los cie - los.

**Primo**

Siem - pre llo-rar la vie-ron los charrú - as,

**Primo**

**Lento** **rit.**

Ya - sí pa - sa ba el tiem - po. Ved - la sola en la pla - ya.

**Lento**

*p* **rit.**

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next two notes, E5 and F5, with a fermata over the F5. The tempo is marked 'Lento'. The piano accompaniment starts with a bass clef and a key signature of three sharps. It features a series of chords in the left hand and a melodic line in the right hand. The tempo is also marked 'Lento', and there is a dynamic marking 'p' (piano) and a 'rit.' (ritardando) instruction.

En e - sa lágrima Rue - da por sus me - jillas un recuer - do.

Detailed description: This system contains the next two lines of music. The vocal line continues with a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next three notes, D5, E5, and F5, with a fermata over the F5. The piano accompaniment continues with a bass clef and a key signature of three sharps, featuring a melodic line in the right hand and chords in the left hand.

*Sin lentitud, delicadamente.*

**p**

Sus la - bios las son -

*p*

Detailed description: This system contains the next two lines of music. The vocal line starts with a treble clef and a key signature of three sharps. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. The tempo is marked 'Sin lentitud, delicadamente.' and there is a dynamic marking 'p' (piano). The piano accompaniment starts with a bass clef and a key signature of three sharps, featuring a melodic line in the right hand and chords in the left hand. There is another dynamic marking 'p'.

**rit.**

- ri - sas ol - vi - da - ron.

Detailed description: This system contains the final two lines of music. The vocal line starts with a treble clef and a key signature of three sharps. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The tempo is marked 'rit.' (ritardando). The piano accompaniment continues with a bass clef and a key signature of three sharps, featuring a melodic line in the right hand and chords in the left hand.

Sólo bro.tande entre e - llos Las ple - ga - rias, ves.

*mf*  
- ti - das de e - le - gi - as, Co - moun co - ro de

*f*  
vír - ge - nes de un tem - plo.

*p* *rit.*