

♩ = 88

score in C

# TRILOGY

- I - Fanfare

A. MAKRIS

Dedicated to His Eminence Iakovos

I Flutes 12  
 II Flutes 8  
 I Oboes  
 II Oboes  
 Clarinets (inc) I  
 II Clarinets  
 I Bassoons  
 II Bassoons  
 (inc) I Horns  
 II Horns  
 I Trumpets  
 II Trumpets  
 I Trombones  
 II Trombones  
 Tuba  
 S.D. Percussion 12  
 B.D. Percussion  
 Cymb. 8  
 Harp  
 2nd Harp (Piano)  
 1st Violin  
 2nd Violin  
 Viola  
 Cello 12  
 Bass 8

Handwritten musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

**Flutes:** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#) and a dynamic marking of *ff*. The lower staff has a key signature of one flat (Bb) and a dynamic marking of *pp*.

**Oboes:** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#) and a dynamic marking of *ff*. The lower staff has a key signature of one flat (Bb) and a dynamic marking of *pp*.

**Clarinets:** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#) and a dynamic marking of *ff*. The lower staff has a key signature of one flat (Bb) and a dynamic marking of *pp*.

**Bassoons:** One staff in bass clef with a key signature of one sharp (F#) and a dynamic marking of *pp*.

**Horns:** Four staves, two in treble clef and two in bass clef. The upper two staves have a key signature of one sharp (F#) and a dynamic marking of *ff*. The lower two staves have a key signature of one flat (Bb) and a dynamic marking of *pp*.

**Trumpets:** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#) and a dynamic marking of *f*. The lower staff has a key signature of one flat (Bb) and a dynamic marking of *f*.

**Trombones:** Two staves, one in treble clef and one in bass clef. Both have a key signature of one sharp (F#) and a dynamic marking of *ff*.

**Tuba:** One staff in bass clef with a key signature of one sharp (F#) and a dynamic marking of *ff*.

**Percussion:** Labeled "SD", "BD", "Cym". Includes a snare drum part with a dynamic marking of *ff* and a cymbal part with a dynamic marking of *ff*.

**Harp:** One staff in treble clef.

**2nd Harp (Piano):** One staff in bass clef.

**1st Violin:** One staff in treble clef with a dynamic marking of *ff*. Includes a section marked "IV".

**2nd Violin:** One staff in treble clef with a dynamic marking of *ff*. Includes a section marked "(IV)".

**Viola:** One staff in alto clef with a dynamic marking of *ff*.

**Cello:** One staff in bass clef with a dynamic marking of *ff*.

**Bass:** One staff in bass clef with a dynamic marking of *ff*.

The score is divided into measures by vertical bar lines. There are several boxed-in sections, likely indicating first and second endings. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is written for a full orchestra. It consists of 15 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The woodwind section (Flutes, Oboes, Clarinet, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are active throughout. The string section (Violins, Viola, Cello, Bass) provides harmonic support. The Percussion part includes a trill. The score is marked with various dynamics, including *cres* (crescendo), *ff* (fortissimo), and *p* (piano). The page number - 3 - is centered at the top.

2  $\text{f}$  (3+2+2) (4)  
 (3+2+2) 7 (4)  
 7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

*cresc*

*cresc* with sticks

*f* *cresc*

2

(3+2+2) (4)  $\text{f}$

(4)  $\text{f}$

(3+2+2)  $\text{f}$

(4)  $\text{f}$

2

(3+2+2) (4)  $\text{f}$

(4)  $\text{f}$

(3+2+2)  $\text{f}$

(4)  $\text{f}$





Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass





Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

*cresc*

Handwritten musical notation for two flute staves. The first staff begins with a series of sixteenth notes marked with 'f' (forte) and 'cresc' (crescendo). The second staff continues the melodic line with various note values and rests.

Oboes

*cresc*

Handwritten musical notation for two oboe staves. The first staff features a rhythmic pattern of eighth notes marked with 'f' and 'cresc'. The second staff provides a melodic accompaniment.

Clarinets

*cresc*

Handwritten musical notation for two clarinet staves. The first staff has a rhythmic pattern of eighth notes marked with 'f' and 'cresc'. The second staff contains a melodic line.

Bassoons

*cresc*

Handwritten musical notation for two bassoon staves. The first staff features a rhythmic pattern of eighth notes marked with 'f' and 'cresc'. The second staff has a melodic line.

Horns

*cresc*

Handwritten musical notation for two horn staves. The first staff has a rhythmic pattern of eighth notes marked with 'f' and 'cresc'. The second staff is mostly empty, indicating rests.

Trumpets

*cresc*

Handwritten musical notation for two trumpet staves. The first staff has a rhythmic pattern of eighth notes marked with 'f' and 'cresc'. The second staff is mostly empty.

Trombones

*cresc*

Handwritten musical notation for two trombone staves. The first staff has a rhythmic pattern of eighth notes marked with 'f' and 'cresc'. The second staff is mostly empty.

Tuba

Handwritten musical notation for the tuba staff, showing a melodic line with various note values.

Percussion

*tv*  
*f cresc*  
*Er*  
*with sticks*

Handwritten musical notation for the percussion staff. It includes a wavy line representing a tom-tom drum, a snare drum part marked 'Er', and a cymbal part marked 'with sticks'. Dynamics include 'f' and 'cresc'.

Harp

*f cresc*

Handwritten musical notation for the harp staff, showing a melodic line with various note values.

2nd Harp (Piano)

5

Handwritten musical notation for the 2nd harp (piano) staff, showing a melodic line with various note values.

1st Violin

*cresc*

Handwritten musical notation for the 1st violin staff. It features a melodic line with various note values and rests.

2nd Violin

*cresc*

Handwritten musical notation for the 2nd violin staff. It features a melodic line with various note values and rests.

Viola

*cresc*

Handwritten musical notation for the viola staff. It features a melodic line with various note values and rests.

Cello

*cresc*

Handwritten musical notation for the cello staff. It features a melodic line with various note values and rests.

Bass

*cresc*

Handwritten musical notation for the bass staff. It features a melodic line with various note values and rests.

Handwritten musical score for a symphony orchestra. The score is divided into four measures across the top. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *trb*, *tr(4)*, *cres*, *f*, *tr#*, and *p*. The Horns and 2nd Harp (Piano) parts feature large wedge-shaped crescendos. The string section (Violins, Viola, Cello, Bass) has a consistent rhythmic pattern of eighth notes.

6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a full orchestra. The score is divided into systems for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in treble and bass clefs. Key features include:

- Flutes:** Handwritten notes with dynamic markings like *trb*, *tr4*, and *ff*. A circled '7' is present above the staff.
- Oboes:** Handwritten notes with dynamic markings like *ff*.
- Clarinets:** Handwritten notes with dynamic markings like *ff* and a circled '7' above the staff.
- Bassoons:** Handwritten notes with dynamic markings like *ff*.
- Horns:** A *cresc* (crescendo) line is written across the staff. Handwritten notes with dynamic markings like *ff*.
- Trumpets:** Handwritten notes with dynamic markings like *ff*.
- Trombones:** Handwritten notes with dynamic markings like *ff*.
- Tuba:** Handwritten notes with dynamic markings like *ff*.
- Percussion:** Handwritten notes with dynamic markings like *ff*.
- Harp:** A circled '6' is written below the staff, with the word 'normal' written above it.
- 2nd Harp (Piano):** A circled '6' is written below the staff.
- 1st Violin:** Handwritten notes with dynamic markings like *ff* and a circled '7' above the staff.
- 2nd Violin:** Handwritten notes with dynamic markings like *ff* and a circled '7' above the staff.
- Viola:** Handwritten notes with dynamic markings like *ff* and a circled '7' above the staff.
- Cello:** Handwritten notes with dynamic markings like *ff* and a circled '7' above the staff.
- Bass:** Handwritten notes with dynamic markings like *ff* and a circled '7' above the staff.

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

-15-  
-II- Religioso

♩ = 72

Bells *mp*

VI: I

VI: II

Vla

Cello

Bass

Bells

VI: I *p* *cresc*

VI: II *p* *cresc*

Vla *p* *cresc*

Cello *p* *cresc*

Bass *p* *cresc*

Bells

VI: I *pp*

VI: II *p*

Vla *p*

Cello *p*

Bass

7

Bells

1st Violin *p* *mf*

2nd Violin *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Bass

*poco*

*no cresc*

Bells

VI I

VI II

Vla

Cello

Bass

Bells

VI I

VI II

Vla

Cello

Bass

(no cresc) (p) (no cresc)

Bells

VI I

VI II

Vla

Cello

Bass

accel. cresc

poco a poco accel. cresc

Bells

1st Violin

2nd Violin

Viola

Cello

Bass

accel. cresc

cresc

molto rit.



tempo I

-17-

Bells

Vl. I

Vl. II

Vla

Cello

Bass

ff

dim.

9

Bells

Vl. I

Vl. II

Vla

Cello

Bass

(no cresc)

Bells

Vl. I

Vl. II

Vla

Cello

Bass

semper p

Bells

1st Violin

2nd Violin

Viola

Cello

Bass

pp

10 Faster

Bells

VII I *v*

VII II *pp*

Vla

Cello

Bass

Bells

VII I *mp* *v* *Poco a poco cresc*

VII II *Poco a poco cresc*

Vla *mp* *Poco a poco cresc.*

Cello

Bass

Bells

VII I *mf*

VII II *mf*

Vla *mf*

Cello *mf*

Bass

Bells

1st Violin *f* *v*

2nd Violin *f* *v*

Viola *f* *v*

Cello *f* *v*

Bass *f* *v*

Bells

Vli I

Vli II

Vla

Cello

Bass

*ff* *f* *dim* *poco rit*

*ff* *f* *dim* *poco rit*

*ff* *f* *dim* *poco rit*

*ff* *f* *dim* *poco rit*

*ff* *f* *dim* *poco rit*

*ff* *f* *dim* *poco rit*

Bells

Vli I

Vli II

Vla

Cello

Bass

*tempo I*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *tempo I* *sempre pp*

Bells

Vli I

Vli II

Vla

Cello

Bass

*pp*

Bells

1st Violin

2nd Violin

Viola

Cello

Bass

*morendo*

*morendo*

*morendo*

*morendo*

*morendo*

Clarinet Gadenza

I Flutes

II Flutes

I Oboes

II Oboes

I Clarinets

II Clarinets

ad lib.

mf

mf

cresc

I Bassoons

I Horns

II Horns

I Trumpets

II Trumpets

Clarinet Gadenza

I Trombones

II Trombones

Tuba

SD  
BD  
Percussion

Cymb

Clarinet Gadenza

~~2nd~~ Harp  
(Piano)

Clarinet Gadenza

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinet I

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The image shows a musical score for Clarinet I. The staff contains handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with dynamics and performance markings written below the staff. The markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *crese* (crescendo). There are also slanted lines indicating dynamic changes and a *b* marking above a note in the final measure. The rest of the page contains empty staves for other instruments.

Flutes

Oboes

I Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The image shows a page of a musical score, page 22, with various instrument staves. The Clarinet I staff contains the primary musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music starts with a dynamic marking of *f* (forte). The first measure contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The notation includes slurs over the first two measures, the next two measures, and the final two measures. There are also accents (>) over the notes in the fifth, sixth, and seventh measures. A dynamic marking of *dim.* (diminuendo) is written below the staff, with a hairpin indicating a gradual decrease in volume. A dynamic marking of *p* (piano) is written below the staff at the end of the piece. The word *vit* is written above the final measure.

$\downarrow = 152$

Flutes

Oboes

Clarinet I

Clarinet II

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

*(Handwritten musical notation for Clarinet I and Bass, including dynamics like  $f$ ,  $ff$ ,  $f'$ ,  $f''$ , and slurs)*

$\downarrow = 152$

$\downarrow = 152$

$\downarrow = 152$

$\downarrow = 152$

This page of a musical score, numbered 24, contains staves for the following instruments: Flutes, Oboes, Clarinets (I), Bassoons (I), Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The Clarinet I part is the only one with handwritten notation, starting with a *mf* dynamic marking. The Cello and Bass parts also have handwritten notation, with the Bass part starting with a *f* dynamic marking. The rest of the staves are empty.



Flutes

Oboes

I Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S. D.  
B. D.  
Percussion

Cymb.

Harp

2nd Harp  
(Piano)

Ist Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinet

I

Bassoons

Horns

Trumpets

Trombones

Tuba

SD  
BD  
Percussion

Cymb.

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinet

Bassoon

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical notation for Flutes, Oboes, Clarinet, Bassoon, and Percussion. Includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *trb*. The notation is spread across multiple staves for each instrument.



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S D  
B D  
Percussion

Cymb.

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The image shows a page of handwritten musical notation for a full orchestra. The score is organized into systems for different instrument groups. At the top left, there is a boxed number '12'. At the top center, the page number '-28-' is written. At the top right, there is a measure number '8' followed by a dashed line and the number '1'. The instrument groups listed on the left side are: Flutes (two staves), Oboes (two staves), Clarinets (two staves), Bassoons (two staves), Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba (one staff), S D Percussion (one staff), Cymb. (one staff), Harp (two staves), 2nd Harp (Piano) (two staves), 1st Violin (two staves), 2nd Violin (two staves), Viola (two staves), Cello (two staves), and Bass (two staves). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a boxed '12' in the 2nd Harp (Piano) section.

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

SD  
BD  
Percussion

Cymb.

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion  
S D  
B D  
Cymb

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

tr -31-

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

SD  
BD  
Percussion

Cymb.

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass



Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.  
B.D.  
Percussion

Cymb.

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

molto rit

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.  
Percussion

Cymb.

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

molto rit

mf dim

molto rit.

Molto rit.

molto rit

Clarinet Gadenza

Flutes

Oboes

I  
Clarinet

ad

pp

mf

pp

mf

f

cresc.

Bassoons

Horns

Trumpets

Clarinet Gadenza

Trombones

Tuba

Percussion

Harp

2nd Harp  
(Piano)

Clarinet Gadenza

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinet I

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for page 36 shows a Clarinet I part with the following dynamics and markings: *pp*, *mf*, *pp*, *mf*, and *cresc*. The notation includes a treble clef, a key signature of one sharp (F#), and a series of sixteenth notes with slurs and accents. The rest of the score is blank.

Slow !!

Flutes

Oboes

Clarinet I

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

(slow)

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

SD  
BD  
Percussion

Cymb

Harp

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Tempo I

Flutes

Oboes

Clarinet I

Bassoon I

Bassoon II

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

SD

BD

Percussion

Cymb.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Andreas Makris March 14 1990

Handwritten musical score for a full orchestra. The score is divided into woodwinds, brass, percussion, strings, and harp. The tempo is marked 'Tempo I'. The dynamic markings range from 'f' (forte) to 'fff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece is titled 'Andreas Makris March 14 1990'.