

Full Score in C
approx. 16 minutes

Dedicated to His Eminence Iakovos

TRILOGY

for Symphony Orchestra

I FANFARE

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

$\text{♩.} = 88$

The musical score consists of 12 staves, each with a key signature of one sharp (F#) and a time signature of $\frac{12}{8}$. The instruments are grouped by staff: Flute I, II; Oboe I, II; Clarinet I, II in B \flat ; Bassoon I, II; Horn I, II in F; Trumpet I, II in C; Trombone I, II; Tuba; Orchestral Bells; Snare Drum; Bass Drum; and Cymbals. The score begins with a dynamic of f for the Trombones. The violins enter at the end of the first measure. The bassoon has a prominent eighth-note pattern starting in the second measure. The strings provide harmonic support throughout the section.



5

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

O. Bells

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

IV

IV

V

V

V

V

V

V

V

V

ff

ff

ff

ff

ff

ff

ff

ff

8 **1**

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

I.

f

Tbn. I, II

Tba.

S. D.

mf

B. D.

Cym.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

11

Fl. I, II
Ob. I, II
Cl. I, II
in B♭
Bsn. I, II

Hn. I, II
in F
Tpt. I, II
in C
Tbn. I, II
Tba.

S. D.
B. D.
Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.

14

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I, II 17

Ob. I, II 2

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

normal

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

ff

ff

ff

ff

a 2

ff

ff

ff

ff

ff

ff

ff

tr

3

mf cresc.

ff

ff

ff

ff

mf

mf

mf

ff

ff

ff

ff

ff

ff

27

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.
 p cresc. mp cresc.
 f p cresc.
 p

p — f
 p — f
 p — f

30

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

4

a 2

a 2

a 2

tr~

mf

tr~

mf

mf

tr~

ff

ppp

ff

ff

ff

ppp

ppp

I.

II.

pp

ppp

pp

ppp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

35

Fl. I, II
Ob. I, II
Cl. I, II
in B \flat
Bsn. I, II

Hn. I, II
in F
Tpt. I, II
in C
Tbn. I, II
Tba.

S. D.
B. D.
Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.



37

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

I.
cresc.

cresc.

cresc.

I. cresc.

II. cresc.

f

tr

p cresc.

tr

p cresc.

f

cresc.

f

v

f

cresc.

f

v

cresc.

f

cresc.

f

cresc.

39

Fl. I, II cresc. **5**

Ob. I, II cresc. **ff** **p**

Cl. I, II
in B \flat cresc. **ff** **p**

Bsn. I, II cresc. **ff** **p**

Hn. I, II
in F cresc. **ff**

Tpt. I, II
in C cresc. **ff**

Tbn. I, II cresc. **ff**

Tba. **f** cresc. **ff**

S. D. (tr) **5**

B. D. (tr) **ff**

Cym. w/sticks **ff**

Vln. I cresc. **ff** **p**

Vln. II cresc. **ff** **p**

Vla. cresc. **ff** **p**

Vc. cresc. **ff** **p**

Cb. cresc. **ff** **p**



42

Fl. I, II
Ob. I, II
Cl. I, II
in B_b
Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Fl. I, II ff

Ob. I, II ff

Cl. I, II
in B♭ ff

Bsn. I, II ff

Hn. I, II
in F f

Tpt. I, II
in C f

Tbn. I, II ff

Tba. ff

S. D. ff

B. D. ff

Cym. ff
normal

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

50

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl. I, II **p** cresc.

Ob. I, II **p** cresc.

Cl. I, II
in B♭ **p** cresc.

Bsn. I, II **p** cresc.

Hn. I, II
in F -

Tpt. I, II
in C -

Tbn. I, II **p** cresc.

Tba. -

S. D. **p** cresc.

B. D. **p** cresc.

Cym. -

Vln. I **p** cresc.

Vln. II **p** cresc.

Vla. **p** cresc.

Vc. **p** cresc.

Cb. **p** cresc.

p molto cresc.

55

Fl. I, II
Ob. I, II
Cl. I, II
in B_b
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in C
Tbn. I, II
Tba.

S. D.
B. D.
Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.

57

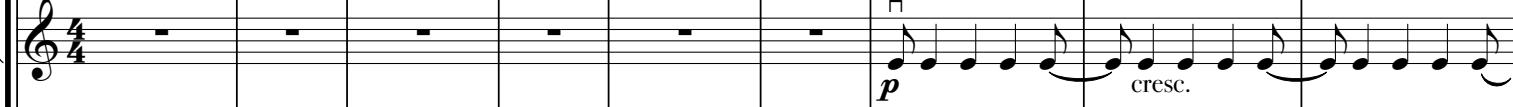
Fl. I, II
Ob. I, II
Cl. I, II
in B_b
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in C
Tbn. I, II
Tba.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

II RELIGIOSO

1 ♩ = 72

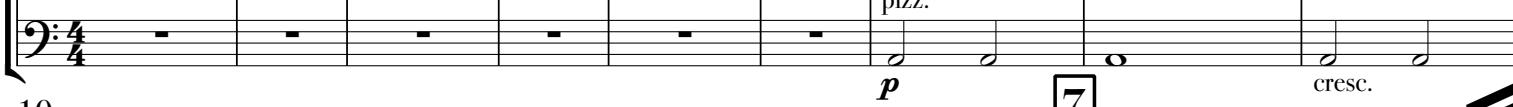
O. Bells  *mp*

Vln. I  ♩ = 72 *p* cresc.

Vln. II  *p* cresc.

Vla.  ♩ = 74 *p* cresc.

Vc.  *p* cresc.

Cb.  pizz. cresc.

10

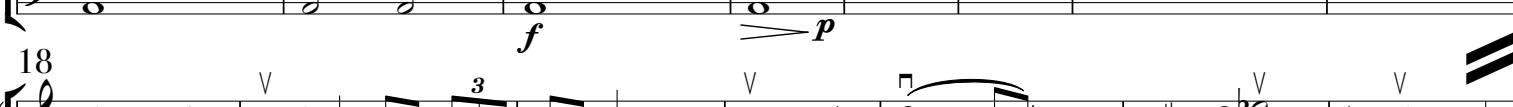
O. Bells  pp **7** cresc.

Vln. I  f >*p* **7**

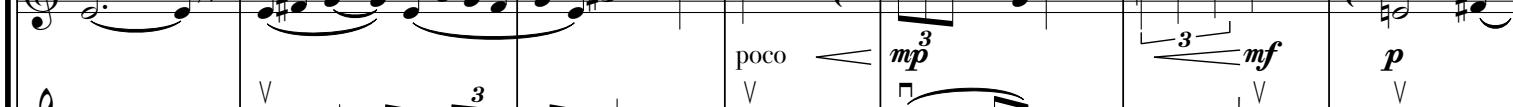
Vln. II  f >*p*

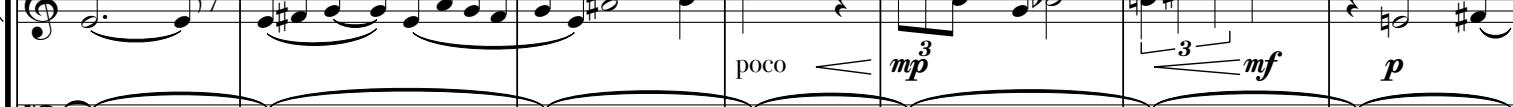
Vla.  f >*p*

Vc.  f >*p*

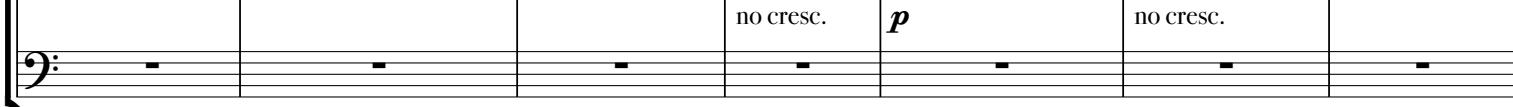
Cb. 

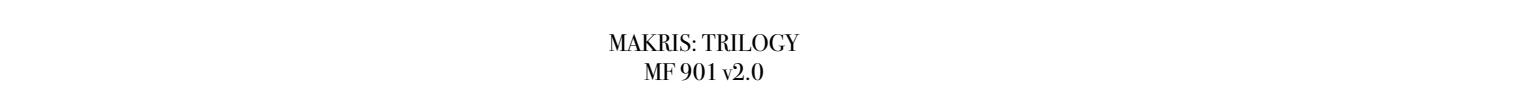
18

Vln. I  V 3 V poco *mp* 3 *mf* V **#** *p*

Vln. II  V 3 V poco *mp* 3 *mf* V **#** *p*

Vla.  no cresc.

Vc.  no cresc. *p* no cresc.

Cb. 



25

Vln. I Vln. II Vla. Vc. Cb.

8

Vln. I Vln. II Vla. Vc. Cb.

32

Vln. I Vln. II Vla. Vc. Cb.

39

O. Bells Vln. I Vln. II Vla. Vc. Cb.

p

no cresc. p no cresc.

poco a poco accel.

tremolo

poco a poco cresc.

e accel.

cresc. e accel.

poco a poco cresc.

e accel.

f cresc. e accel.

poco a poco accel.

f cresc. e accel.

f cresc. e accel. 3

f cresc. e accel. 3

10 Faster

O. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

O. Bells

Vln. I

Vln. II

Vla.

85

O. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

O. Bells
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f* *V* *f* *V* *f* *V* *ff* *V* *ff* *V* *ff* *V* *ff* *V* *ff* *V* *ff* *V* *ff*

=

99

O. Bells
Vln. I
Vln. II
Vla.
Vc.
Cb.

- *f* *V* - - - - - - - - - - - - - - - -

poco rit. poco rit. dim. *p* *V* *p*

Tempo I Tempo I

=

107

Vln. I
Vln. II
Vla.
Vc.
Cb.

V *V*

sempre pp *sempre pp* *sempre pp* *sempre pp* *sempre pp* *pp*

112

O. Bells *pp*

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. *morendo*

III HELLENIC SPIRIT

Clarinet Cadenza

1 ad lib.

Cl. I, II in B \flat

I. *pp* < *mf* *pp* < *mf* *p* *cresc.* — *pp* < *mf*

5

Cl. I, II in B \flat

pp < *mf* *p* *cresc.* —

8

Cl. I, II in B \flat

dim. ($>$) ($>$) ($>$) *p* *rit.*

10

Cl. I, II in B \flat

($>$) ($>$) *f* < *ff* *mf*

Vc. *f* *p*

Cb.

J = 152

15

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



11

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob. I, II

Cl. I, II
in B_b

Bsn. I, II

S. D.

B. D.

Cym.

Fl. I, II

Ob. I, II

Cl. I, II
in B_b

Bsn. I, II

S. D.

B. D.

Cym.

12

37 a 2

Fl. I, II f

Ob. I, II f

Cl. I, II in B \flat a 2 f

Bsn. I, II f

Hn. I, II in F f

Tpt. I, II in C f f

Tbn. I, II f f

Tba. f

12

S. D. f

B. D. f

Cym. f

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f

8va

40

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

(8)

44

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

p

50 (tr) 13

Fl. I, II
Ob. I, II
Cl. I, II
in Bb
Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.
B. D.
Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains five systems of music. The first system (measures 50-51) includes Flutes I & II, Oboes I & II, Clarinets I & II (in Bb), Bassoon I & II, Horns I & II (in F), Trumpets I & II (in C), Trombones I & II, Tuba, Snare Drum, Bass Drum, and Cymbals. The second system (measures 52-53) includes Violins I & II, Violas, Cellos, and Double Bass. Measure 50 starts with sustained notes followed by eighth-note patterns. Measures 51-52 show various rhythmic patterns including sixteenth-note figures and sustained notes. Measure 53 begins with a dynamic of *f*. The third system (measures 54-55) continues with similar patterns for the woodwind section. The fourth system (measures 56-57) features eighth-note patterns for the brass section. Measure 57 ends with a dynamic of *f*. The fifth system (measures 58-59) shows sustained notes and eighth-note patterns for the strings. Measure 59 ends with a dynamic of *f*.

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr)~~~~~

trb~~~~~

trb~~~~~

trb~~~~~

trb~~~~~

f

f

f

f

MAKRIS: TRILOGY
MF 901 v2.0

14

8va

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 (8)

Fl. I, II
Ob. I, II
Cl. I, II
in B_b
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in C
Tbn. I, II
Tba.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

molto rit..

mf

dim.

pp

tr

tr

x

Clarinet Cadenza

Cl. I, II
in B \flat

81 ad lib.

Cl. I, II
in B \flat

85

Ob. I, II

88 Slow I.

Cl. I, II
in B \flat

S. D.

Fl. I, II

94 I. Tempo I

Ob. I, II

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl. I, II
Ob. I, II
Cl. I, II
in B \flat
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in C
Tbn. I, II
Tba.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.