

974



THE
LATIN
ORGANIST

BOOK 1.

LONDON
Novello & Co., Ltd.

Price 1/6 net.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY

EDITED BY

G. M. GARRETT.

	s. d.		s. d.
1. ANDANTE IN G (3-4 TIME)	1 0	7. VOLUNTARY (GRAVE AND ANDANTE)	1 0
2. LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1 0	8. ANDANTE CANTABILE IN G (C TIME)	1 0
3. ANDANTE IN E FLAT (2-4 TIME)	1 0	9. INTRODUCTION AND FUGUE (C SHARP MINOR)	2 0
4. ANDANTE IN E FLAT (C TIME)	1 6	9A. DITTO DITTO (FIRST EDITION)	1 6
5. ANDANTE IN F	1 6	10. NATIONAL ANTHEM WITH VARIA- TIONS IN G	2 0
6. CHORAL SONG AND FUGUE IN C	1 6		

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

	s. d.		s. d.
11. PSALM TUNES (<i>St. Stephen, St. Matthew,</i> <i>104th Psalm</i>)	1 6	13. PSALM TUNES (<i>Westminster, Angel's</i> <i>Hymn, Irish, St. Mary</i>)	1 6
12. DITTO (<i>St. David, St. Bride,</i> <i>St. Ann, 100th Psalm</i>)	1 6	14. DITTO (<i>Windsor, Liverpool, Bedford,</i> <i>Manchester</i>)	1 0

EDITED BY JOHN E. WEST. s. d.

15. ANDANTE IN C 1 0

LONDON : NOVELLO AND COMPANY, LIMITED.

NEW YORK : THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUÉ D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	....	2	0
MARCHE SOLENNELLE	ditto	ditto	2 6
ALLEGRETTO in B minor	ditto	ditto	2 0
CHANT SANS PAROLES	ditto	ditto	2 0
SECOND ANDANTINO in D flat	ditto	ditto	1 6
TOCCATA DI CONCERTO	ditto	ditto	2 0

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ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

GUSTAV MERKEL.

	S. D.		S. D.
1. SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	2 0	10. { THREE SHORT PIECES:— a. ANDANTINO IN G b. ALLEGRO IN C c. ALLEGRO IN D PRELUDE IN E FLAT	1 0
2. FANTASIA IN E MINOR	1 0	11. { THREE SHORT PIECES:— a. ANDANTE IN B FLAT b. ALLEGRETTO IN D c. ANDANTE IN G	2 0
3. TWELVE SHORT PRELUDES	2 0	12. TEN PRELUDES	2 0
4. { PASTORALE IN G ADAGIO IN F }	1 0	13. FANTASIA IN D	1 6
5. PASTORALE IN G	1 0	14. TWO PRELUDES (B FLAT AND G) ...	1 0
6. { PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ANDANTINO }	1 0	15. MARCHE RELIGIEUSE	1 0
7. { MODERATO IN F PASTORALE IN A }	1 0	16. FANTASIA AND FUGUE IN C	2 0
8. { ALLEGRETTO IN A ALLEGRO IN D }	1 0	17. INTRODUCTION AND DOUBLE FUGUE	1 0
9. OVERTURE IN C MINOR	1 0	18. EIGHT SHORT AND EASY PIECES (1—4)	1 0
		19. EIGHT SHORT AND EASY PIECES (5—8)	1 6
		20. FOUR TRIOS	2 0
		21. ADAGIO (IN THE FREE STYLE)	1 0

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BOOK II.

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Original Compositions for the Organ

New Series.

			S.	D.
1.	SEVEN CHORALE PRELUDES		C. HUBERT H. PARRY	3 6
2.	PRELUDE IN C	....	W. WOLSTENHOLME	1 6
3.	FESTIVAL PRELUDE ON "EIN' FESTE BURG"	....	W. FAULKES	1 6
4.	MEDITATION	....	W. FAULKES	1 6
5.	POSTLUDIUM	....	W. FAULKES	1 6
6.	JOUR DE NOCES	....	J. STUART ARCHER	1 0
7.	CANTILENE	....	R. G. HAILING	1 0
8.	ITE MISSA EST	(Edited by JOHN E. WEST)	J. LEMMENS	1 6
9.	TRIUMPHAL MARCH	(Edited by JOHN E. WEST)	J. LEMMENS	1 6
10.	FANFARE	(Edited by JOHN E. WEST)	J. LEMMENS	1 0
11.	CANTABILE	(Edited by JOHN E. WEST)	J. LEMMENS	1 6
12.	FINALE	(Edited by JOHN E. WEST)	J. LEMMENS	1 6
13.	A FANTASY	....	C. EDGAR FORD	1 6
14.	INTERMEZZO (A MARRIAGE SOUVENIR)	....	W. WOLSTENHOLME	1 6
15.	LEGEND	....	HARVEY GRACE	1 6
16.	MEDITATION	....	ALFRED HOLLINS	1 0
17.	BARCAROLLE	....	A. W. POLLITT	1 0
18.	CANTIQUÉ	....	EDWARD ELGAR	1 6
19.	PRELUDE AND FUGUE IN C	(Edited by JOHN E. WEST)	J. L. KREBS	2 0
20.	EPILOGUE	....	W. WOLSTENHOLME	1 6
21.	SUITE ANCIENNE	....	F. W. HOLLOWAY	2 6
22.	FANTASIA AND FUGUE	....	C. HUBERT H. PARRY	2 6
23.	VOLUNTARY	....	W. G. ALCOCK	1 0
24.	IMPROMPTU	....	W. G. ALCOCK	1 0
25.	LEGEND	....	W. G. ALCOCK	1 0
26.	INTERMEZZO	....	J. STUART ARCHER	1 6
27.	TWELVE MINIATURES	....	H. M. HIGGS	3 0
28.	TOCCATINA	....	W. G. ALCOCK	1 6
29.	ROMANCE IN A FLAT	....	H. SANDIFORD TURNER	1 0
30.	NOCTURNE	....	THOMAS F. DUNHILL	1 0
31.	FESTAL PRELUDE	....	THOMAS F. DUNHILL	1 6
32.	CAPRICE DE CONCERT	....	J. STUART ARCHER	2 0
33.	ROMANCE	....	H. R. WOLEDGE	1 0
34.	PRELUDE IN G MINOR IN $\frac{7}{4}$ TIME	....	W. S. VALE	1 0
35.	ROMANZA	....	ALFRED HOLLINS	1 0
36.	FESTAL PRELUDE		ALEC ROWLEY	2 0
37.	ROMANCE WITH VARIATIONS		J. STUART ARCHER	2 0

(To be continued.)

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ORGAN TRANSCRIPTIONS

BY

A. HERBERT BREWER.

No.							S.	D.
No. 1.	PRELUDE AND ANGEL'S FAREWELL							
	(“Gerontius”)	....	....	....	....	EDWARD ELGAR	2	0
„ 2.	FUNERAL MARCH							
	(From the Music to “Grania and Diarmid”)	....				„ „	2	0
„ 3.	CHANSON DE NUIT	....	....	....	....	„ „	2	0
„ 4.	CHANSON DE MATIN	....	....	....	....	„ „	2	0
„ 5.	PASSACAGLIA							
	(From “A Song of Judgment”)	....	....	....		C. H. LLOYD	2	0
„ 6.	CANTO POPOLARE							
	(From “In the South”)	....	....	....	....	EDWARD ELGAR	2	0
„ 7.	CANTIQUE D'AMOUR	....	....	....	....	THEO. WENDT	1	6
„ 8.	AVE MARIA	} ....	....	....	....	ADOLPH HENSELT	2	0
	IL LAMENTO							
„ 9.	PROCESSION TO THE MINSTER							
	(“Lohengrin”)	....	....	....	....	WAGNER	1	0
„ 10.	IN TE, DOMINE, SPERAVI	....	....			J. W. G. HATHAWAY	2	0
„ 11.	SOUVENIR DE PRINTEMPS	....	....			JOSEPH HOLBROOKE	1	6
„ 12.	TANNHÄUSER'S PILGRIMAGE	....	....			WAGNER	1	6
„ 13.	AUF WIEDERSEHEN	....	....	....		A. HERBERT BREWER	1	6
„ 14.	WALTER'S PREISLIED							
	(“Die Meistersinger”)	....	....	....	....	WAGNER	1	0
„ 15.	AN ETON MEMORIAL MARCH	....	....			C. H. LLOYD	2	0
„ 16.	PRELUDE TO ACT III.							
	(“Die Meistersinger”)	....	....	....	....	WAGNER	1	0
„ 17.	THE CORONATION MARCH (1911)					EDWARD ELGAR	2	6
„ 18.	HUNGARIAN MARCH					HECTOR BERLIOZ	2	0

(To be continued.)

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SHORT PRELUDES

FOR THE ORGAN.

These Short Preludes are intended for use chiefly as Introductory Voluntaries to Divine Service, more especially in those churches where the time allowed for such is, of necessity, somewhat limited.

BOOK I.

No.			
1.	Andante Grazioso...	...	Thomas Adams
2.	Andante	...	W. G. Alcock
3.	Largamente	...	George J. Bennett
4.	Andante Religioso...	...	Myles B. Foster
5.	Andantino	...	Alfred Hollins

No.			
6.	Adagio Cantabile	...	Alfred Hollins
7.	Larghetto	...	Charles J. May
8.	Andante con Moto...	...	John E. West
9.	Andantino quasi Allegretto	...	John E. West
10.	Andante	...	W. Wolstenholme

BOOK II.

No.			
1.	Andante con Moto...	...	Thomas Adams
2.	Con Moto	...	W. G. Alcock
3.	Moderato	...	H. A. Chambers
4.	Marziale, poco Lento	...	Myles B. Foster
5.	Moderato	...	Alfred Hollins
6.	Andantino	...	Alfred Hollins

No.			
7.	Adagio	...	Charles J. May
8.	"Hymnus"—Andante e Sostenuto	...	John E. West
9.	Andante Serioso	...	John E. West
10.	Adagio	...	W. Wolstenholme

BOOK III.

No.			
1.	Moderato e Legato	...	Thomas Adams
2.	Moderato	...	W. G. Alcock
3.	Andante con Moto	...	George J. Bennett
4.	Andante	...	H. A. Chambers
5.	Grazioso molto Espressivo	...	Myles B. Foster

No.			
6.	"Song without Words"— Con Moto	...	Alfred Hollins
7.	Andante	...	Alfred Hollins
8.	Andante Dolente	...	John E. West
9.	Andante Pastorale	...	John E. West
10.	Adagio	...	W. Wolstenholme

BOOK IV.

No.			
1.	"Elevation"—Andante e Legato	...	Thomas Adams
2.	Andante Religioso	...	Myles B. Foster
3.	"Simplicity"—Andante	...	Barry M. Gilholy
4.	Largamente	...	R. G. Hailing
5.	"Dialogue"—Andante Grazioso	...	Charles H. Lloyd

No.			
6.	Andantino	...	Arthur W. Marchant
7.	Con Moto Moderato	...	William Sewell
8.	Andante Amabile	...	William Sewell
9.	Andante	...	Clement M. Spurling
10.	Andante Sostenuto	...	F. Cunningham Woods

BOOK V.

No.			
1.	"Invocation"—Andante Grazioso	...	Thomas Adams
2.	Andante con Moto	...	Percy E. Fletcher
3.	Poco Adagio	...	Myles B. Foster
4.	Andante Espressivo	...	Ignace Gibsone
5.	Adagio	...	Alfred Hollins

No.			
6.	Poco Lento... ..	...	Charles H. Lloyd
7.	Andante Dolente	...	Arthur W. Marchant
8.	Andantino con Tenerezza	...	William Sewell
9.	Andante con Moto	...	Clement M. Spurling
10.	Adagio Molto	...	F. Cunningham Woods

BOOK VI.

No.			
1.	Dolente	...	Edmund T. Chipp
2.	Andante Sostenuto	...	Myles B. Foster
3.	Andantino	...	R. G. Hailing
4.	Con Moto	...	Alfred Hollins
5.	"Communion."—Cantabile	...	J. Lemmens

No.			
6.	Andante Religioso...	...	Arthur W. Marchant
7.	Lento	...	Charles J. May
8.	Larghetto	...	Albert Robins
9.	Adagio e Mesto	...	William Sewell
10.	Andante Affetuoso	...	William Sewell

Price One Shilling each Book.

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