

J.S. Bach

Tritt auf die Glaubensbahn

Cantata 152

Dominica post nativ: Christi

Viola d'Amour

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures: the first contains a quarter note C5 and a quarter note B4, while the second contains a quarter note A4 and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

[illegible]

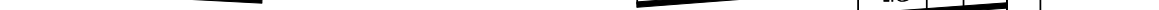
30 

37 

45 

52 

[illegible]

59 

76

83

89

97

104

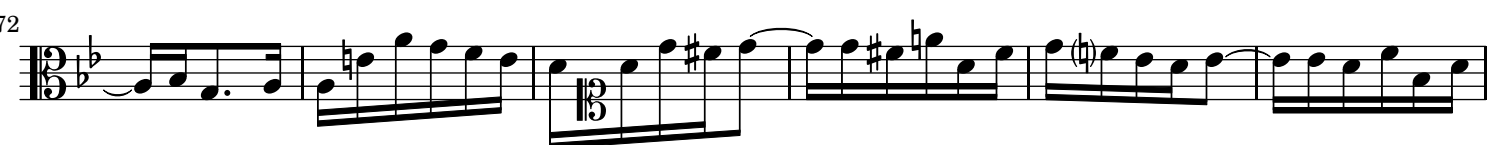
110

118

124

131

138

I. (Sinfonia) -- Kammerton (in g)**Allegro ma non presto**

78



84



90



97



104



110



118



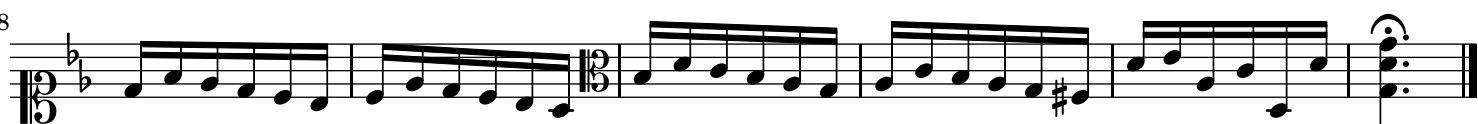
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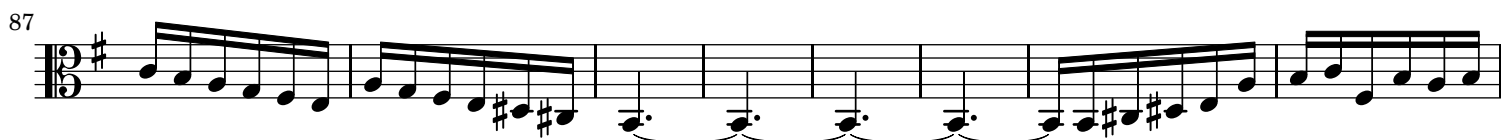
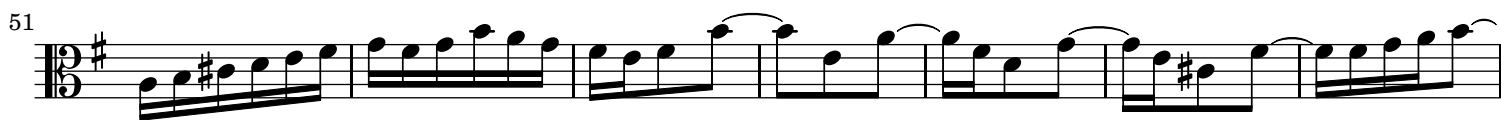


131



138



I. (Sinfonia) -- Bach-Ausgabe (in e)**Allegro ma non presto**

102



109



117



123



129



137

