

Hellenic Odyssey

Andreas Makris

$\text{♩} = 112$

Handwritten musical score for "Hellenic Odyssey" by Andreas Makris. The score is written for a large orchestra and includes the following parts:

- Flutes I & II
- Oboes I & II
- Clarinet I & II
- Bassoons I & II
- Horns I & II
- Trumpets I & II
- Trombones I & II
- Tuba
- Percussion: Triang., S. D., Cymb., Timp.
- Harp
- 2nd Harp (Piano)
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings. The 1st Violin part includes the instruction "non div." (nono diviso).

5 $\text{♩} = 96$

$\text{♩} = 112$

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I+II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

The score is divided into two main sections. The first section, marked $\text{♩} = 96$, spans from the beginning to the middle of the page. The second section, marked $\text{♩} = 112$, begins at the middle of the page and continues to the end. The tempo change is indicated by a downward arrow labeled "Temp" and the new tempo $\text{♩} = 112$.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings (e.g., f , mf , p). There are also handwritten annotations and corrections throughout the score, including a large "4" written over the first staff of the 1st Violin part.

Handwritten musical score for a large orchestra. The score is divided into three measures. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion (Triangle, Snare Drum, Cymbal, Tom-tom), Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. The key signature is one sharp (F#).

14 ♩ = 96

-4-

(Handwritten musical notation)

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts including dynamic markings like *mf* and *p*. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Euphonium), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is marked with a tempo of ♩ = 96.

Handwritten musical score for a symphony orchestra. The score is written on 22 staves, with the first five staves containing musical notation for woodwinds and the remaining staves being empty for strings and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* and *ff*. The staves are labeled on the left side: Flutes I, Flutes II, Oboes I, Oboes II, Clarinets I, Clarinets II, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is marked with a large '22' at the top left and a '-5-' at the top center. The Percussion staff has a handwritten 'Triangle' and some rhythmic notation. The Harp staff has some handwritten notes and symbols. The 2nd Harp (Piano) staff has some handwritten notes and symbols. The 1st Violin, 2nd Violin, Viola, Cello, and Bass staves are empty.

 No. S - 25A
1595 B WAY N 1

Handwritten musical score for a symphony orchestra, page 17. The score is written on 25 staves, each with a label on the left. The staves are grouped into sections: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a single system, with measures separated by vertical bar lines. The bottom of the page features a logo for 'KING BRAND' and the text 'No. 5 - 25A'.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

No. 5 - 25A

 No. 5 - 25A
1505 B-WAY N.Y.

48

I
Flutes

Oboes

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass



54

Flutes I II

Oboes I II

Clarinet I II

Bassoon I II

Horn I II

Trumpet I II

Trombone I II

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, S.D. Cymb. Percussion, Timpani, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in 6/8 time. The score is divided into measures, with measure numbers 7, 8, and 5 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc*, *sf*, *f*, *ff*, *arco*, *na arco*). The score is written in a handwritten style.

65

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*, *sf*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation is handwritten in black ink on a white background.



Handwritten musical score for orchestra, page 92, rehearsal mark 8. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Triangles, Snare Drum, Cymbals, Timpani, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in 6/8 and 7/8 time signatures. The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *ff*. The page is numbered 92 in the top left corner and -16- in the top center. A rehearsal mark 8 is indicated at the top.

98

-17-

♩ = 96

Handwritten musical score for a symphony orchestra, page 98. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, and Strings (Violins, Viola, Cello, Bass). The notation includes staves with notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *cresc.*, and *tr.*. The score is divided into measures, with some measures containing multiple notes or rests. The tempo is marked as $\text{♩} = 96$. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number 98 is in the top left corner, and the page number -17- is in the top center. The tempo marking $\text{♩} = 96$ is in the top right corner. The instruments are listed on the left side of the page. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number 98 is in the top left corner, and the page number -17- is in the top center. The tempo marking $\text{♩} = 96$ is in the top right corner. The instruments are listed on the left side of the page.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I + II

Horns
I
II

Trumpets
I
II

Trombones
I
II

Tuba

Percussion
Cymals
S.D.
tr. *mf cresc*
Cymbals
mf cresc

Harp
Harp
f cresc

2nd Harp (Piano)

1st Violin
cresc.

2nd Violin

Viola

Cello

Bass

104

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument. The instruments are: Flutes (2 staves), Oboes (2 staves), Clarinets (2 staves), Bassoons (2 staves), Horns (I and II, 2 staves), Trumpets (I and II, 2 staves), Trombones (I and II, 2 staves), Tuba (1 staff), Percussion (1 staff), Harp (1 staff), 2nd Harp (Piano) (1 staff), 1st Violin (1 staff), 2nd Violin (1 staff), Viola (1 staff), Cello (1 staff), and Bass (1 staff). The score is written in a single system, with measures 1 through 7 visible. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *ff*, *f*, *p*). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

The score is written in treble and bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with "III" at the beginning and "-19-" in the first measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The Percussion part includes a section marked "Triang." (Triangle) with a "p" marking. The Harp part includes a section marked "p" (piano) with a "b" marking. The 2nd Harp (Piano) part includes a section marked "p" (piano) with a "b" marking. The 1st Violin part includes a section marked "p" (piano) with a "b" marking. The 2nd Violin part includes a section marked "p" (piano) with a "b" marking. The Viola part includes a section marked "p" (piano) with a "b" marking. The Cello part includes a section marked "p" (piano) with a "b" marking. The Bass part includes a section marked "p" (piano) with a "b" marking.

118

Flutes

Oboes

Solo Cadenza ad lib. one bar

I

Clarinet

dinamics ad lib.

Clarinet Solo

Bassoons

Solo

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass



119

Flutes 7 8

Oboes

Solo
Clarinet *ff* 7 5 5

Bassoons

Horns

Trumpets 7 8

Trombones

Tuba *♩. = 108*

S.D.
Percussion
Timp. *pp*

Harp *Harp* *mp*

2nd Harp (Piano)

1st Violin 7 8

2nd Violin

Viola

Cello 7 8

Bass

126

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

SD Percussion

Timp

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is written on a system of 17 staves. The staves are labeled on the left as follows: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, SD Percussion, Timp, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The SD Percussion and Timp staves contain handwritten musical notation. The Harp staff also contains handwritten notation. The rest of the staves are empty.

132

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument. The instruments and their parts are:

- Flutes:** I and II. Both parts are written in treble clef. The I part starts with a *mf* dynamic marking.
- Oboes:** I and II. Both parts are written in treble clef.
- Clarinets:** I and II. Both parts are written in treble clef.
- Bassoons:** I + II. Written in bass clef.
- Horns:** I and II. Both parts are written in treble clef.
- Trumpets:** I and II. Both parts are written in treble clef.
- Trombones:** I and II. Both parts are written in bass clef.
- Tuba:** Written in bass clef.
- Percussion:** S.D. (Snare Drum) and Timp. (Timpani). The S.D. part is written in treble clef, and the Timp. part is written in bass clef.
- Harp:** Written in treble and bass clefs. It includes a *mp* dynamic marking and a *pizz.* (pizzicato) marking.
- 2nd Harp (Piano):** Written in treble and bass clefs.
- 1st Violin:** Written in treble clef. It includes a *pizz.* (pizzicato) marking.
- 2nd Violin:** Written in treble clef.
- Viola:** Written in alto clef.
- Cello:** Written in bass clef. It includes a *pizz.* (pizzicato) marking.
- Bass:** Written in bass clef. It includes a *pizz.* (pizzicato) marking.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number 132 is written in the top left corner, and the page number -23- is written in the top center.

Handwritten musical score for orchestra and strings. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flutes I & II, Oboes, Clarinets, Bassoons, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, S.D. Percussion, Timp, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. The score is divided into measures by vertical bar lines. The first five measures show a complex orchestral texture with many notes in the woodwinds and strings. The last measure shows a more simplified texture with some woodwinds and strings playing.

144

Flutes

Oboes

Clarinet

Bassoon

I
Horns

II

I
Trumpets

II

I
Trombones

II

Tuba

SD
Percussion

Gyrl.
mf cymb.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

arco
Cello

arco
Bass

Handwritten musical score for a full orchestra. The score is divided into four systems, each containing staves for various instruments. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I+II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, SD Percussion (Gymb.), Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

Key features of the score include:

- Flutes (I, II):** Handwritten notes with dynamic markings *pp* and *f*.
- Oboes (I, II):** Mostly rests, with some handwritten notes in the second system.
- Clarinets (I, II):** Handwritten notes with dynamic markings *pp* and *f*.
- Bassoons (I+II):** Rests throughout the score.
- Horns (I, II):** Handwritten notes with dynamic markings *pp* and *f*.
- Trumpets (I, II):** Handwritten notes with dynamic markings *pp* and *f*.
- Trombones (I, II):** Handwritten notes with dynamic markings *pp* and *f*.
- Tuba:** Handwritten notes with dynamic markings *pp* and *f*.
- SD Percussion (Gymb.):** Handwritten notes with dynamic markings *pp* and *f*.
- Harp:** Handwritten notes with dynamic markings *pp* and *f*.
- 2nd Harp (Piano):** Rests throughout the score.
- 1st Violin:** Handwritten notes with dynamic markings *pp* and *f*.
- 2nd Violin:** Handwritten notes with dynamic markings *pp* and *f*.
- Viola:** Handwritten notes with dynamic markings *pp* and *f*.
- Cello:** Handwritten notes with dynamic markings *pp* and *f*.
- Bass:** Handwritten notes with dynamic markings *pp* and *f*.

Handwritten annotations include:

- pp always cresc.* (written above the Bassoon staff).
- pp always cresc.* (written above the Gymb. staff).
- pp always cresc.* (written above the 2nd Harp staff).

154

Handwritten musical score for a symphony orchestra, page 154, rehearsal mark -27-. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I + II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion (SD, Cymb, Timp, Harp), 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations include 'mp' (mezzo-piano), 'cresc' (crescendo), and 'mf' (mezzo-forte). The score is divided into four measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 4/4. The bottom of the page features a logo for 'KING BRAND' and the text 'No. 5 - 25A' and '1505 B WAY N.Y.'.

Handwritten musical score for a symphony orchestra, measures 158 to 161. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, SD Percussion, Cymbals, Timpani, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

Measure 158: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, SD Percussion, Cymbals, Timpani, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, Bass.

Measure 159: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, SD Percussion, Cymbals, Timpani, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, Bass.

Measure 160: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, SD Percussion, Cymbals, Timpani, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, Bass.

Measure 161: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, SD Percussion, Cymbals, Timpani, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, Bass.

Handwritten markings include *f*, *cresc*, and *f cresc*.

I
Flutes
II
I
Oboes
II
I
Clarinet
II
I+II
Bassoons
I
Horns
II
I
Trumpets
II
I
Trombones
II
Tuba
S.D.
Percussion
Cymbal
Timp
Harp
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

Handwritten musical score for a large orchestra. The score is divided into four measures. The first measure contains a *cresc* (crescendo) marking. The second measure contains a *sf* (sforzando) marking. The third measure contains a *sf* marking. The fourth measure contains a *Tempo* marking. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, S.D. (Percussion), Cymbal, Timp (Tympani), Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

166

Handwritten musical score for a symphony orchestra, page 30. The score is divided into four measures. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion (Liang, Sn, Cymbal, Trian, Cym), Timpani, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The key signature is one sharp (F#).

Handwritten musical score for a full orchestra. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Triangles, Percussion (SD, Cymbal), Timpani, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

The score is written in a single system with 6 measures. The notation includes various musical symbols such as notes, rests, dynamics (pp, cresc.), and articulation marks. The key signature is one flat (B-flat). The time signature is 4/4.

Handwritten annotations include:

- Flutes:** pp cresc.
- Oboes:** pp cresc.
- Clarinets:** pp cresc.
- Bassoons:** pp cresc.
- Horns:** pp cresc.
- Trumpets:** pp cresc.
- Trombones:** pp cresc.
- Tuba:** pp cresc.
- Triangles:** Triang.
- Percussion:** SD, Cymb.
- Timpani:** pp cresc.
- 2nd Harp (Piano):** pp cresc.
- 1st Violin:** pp cresc.
- 2nd Violin:** pp cresc.
- Viola:** pp cresc.
- Cello:** pp cresc.
- Bass:** pp cresc.

176

-32-

Handwritten musical score for a symphony orchestra, page 176. The score is written in treble and bass clefs, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flutes I and II
- Oboes I and II
- Clarinet I and II
- Bassoon I and II
- Horn I and II
- Trumpet I and II
- Trombone I and II
- Tuba
- Triangle, Snare Drum (SP), Percussion, Cymbal (Cymb.), and Timpani (Timp.)
- 2nd Harp (Piano)
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flutes I and II:** *Cresc* (Crescendo) written across the first three measures.
- Bassoon I and II:** *Cresc* (Crescendo) written across the first three measures.
- Horn I and II:** *Cresc* (Crescendo) written across the first three measures.
- Trumpet I and II:** *Cresc* (Crescendo) written across the first three measures.
- Trombone I and II:** *Cresc* (Crescendo) written across the first three measures.
- Tuba:** *Cresc* (Crescendo) written across the first three measures.
- Triangle, Snare Drum (SP), Percussion, Cymbal (Cymb.), and Timpani (Timp.):** *Cresc* (Crescendo) written across the first three measures.
- 2nd Harp (Piano):** *Cresc* (Crescendo) written across the first three measures.
- 1st Violin:** *Cresc* (Crescendo) written across the first three measures.
- 2nd Violin:** *Cresc* (Crescendo) written across the first three measures.
- Viola:** *Cresc* (Crescendo) written across the first three measures.
- Cello:** *Cresc* (Crescendo) written across the first three measures.
- Bass:** *Cresc* (Crescendo) written across the first three measures.

Handwritten Signature and Date:

Andreas Markvis
Sept. 1, 2003