

Full Score in C
approx. 8 minutes

Composed especially for Slava [Rostropovich] and the National Symphony Orchestra

CHROMATOKINESIS

for Symphony Orchestra

Andreas Makris (1930-2005)

Completed in Washington D.C. on 28 April 1978

Moderato

Flute I

Flute II

Oboe I, II

English Horn

Clarinet I, II in B $\flat$

Bassoon I, II

Horn I, III in F

Horn II, IV in F

Trumpet I-III in C

Trombone I, II

Bass Trombone Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Moderato

div.

div.

4

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *f* *mp* *f* *mp* *f* *mp* *f*

a 2

V

[illegible]

10

1

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cb.

This musical score is for measures 24 through 28 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Ob. I, II; Hp.; Vln. 1 and Vln. 2; Vc.; and Cb. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'And.te'.

Measure 24: The Oboe I and II play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Harp plays a single chord of F#4, A4, and C5. The Violins 1 and 2 play a sustained chord of F#4, A4, and C5. The Viola and Cello are silent.

Measure 25: The Oboe I and II continue the melodic line, moving from C5 down to B4, then A4, and finally G4. The Harp plays a single chord of F#4, A4, and C5. The Violins 1 and 2 play a sustained chord of F#4, A4, and C5. The Viola and Cello are silent.

Measure 26: The Oboe I and II continue the melodic line, moving from G4 up to A4, then B4, and finally C5. The Harp plays a single chord of F#4, A4, and C5. The Violins 1 and 2 play a sustained chord of F#4, A4, and C5. The Viola and Cello are silent.

Measure 27: The Oboe I and II continue the melodic line, moving from C5 down to B4, then A4, and finally G4. The Harp plays a single chord of F#4, A4, and C5. The Violins 1 and 2 play a sustained chord of F#4, A4, and C5. The Viola and Cello are silent.

Measure 28: The Oboe I and II continue the melodic line, moving from G4 up to A4, then B4, and finally C5. The Harp plays a single chord of F#4, A4, and C5. The Violins 1 and 2 play a sustained chord of F#4, A4, and C5. The Viola and Cello are silent.

29

3

Fl. I

mp

Ob. I, II

Bsn. I, II

mp

Hp.

8va

8va

8va

8va

3

Solo arco

gliss.

Vln. 1

pizz.

mf

Vln. 2

pizz.

Vla.

p

Vc.

p

Cb.

p



40

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Timp.

Cym.

S. D.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

with sticks

pp

mf

mp

tutti arco



[illegible]

51

Picc.

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Bongo

Cym.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 51, contains the staves for various instruments in an orchestra. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, II, Eng. Hn., Cl. I, II in B $\flat$, Bsn. I, II, Hn. I, III, Hn. II, IV, Tpt. I-III in C, Tbn. I, II, Trb. III B. Tbn., Timp., B. D., Bongo, Cym., Tri., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in treble clef for most woodwinds and strings, and bass clef for lower brass and percussion. It includes dynamic markings such as *p*, *ff*, and *f*. There are also performance instructions like "8va" and "p". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some parts have articulation marks like slurs and accents. The bottom right corner shows a continuation of the music onto the next page.

54

Picc.

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ff

8va

p

gliss

f

p

ff

ff

p

8va

f

p

57

Picc.

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in Bb

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.
Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

tr

ppp

ff

8va

gliss.

60 **6**

Picc. *tr* *b* *ppp* *ff* *ppp* *ff*

Fl. I *tr* *b* *ppp* *ff* *ppp* *ff*

Fl. II *tr* *ppp* *ff* *ppp* *ff*

Ob. I, II *ppp* *tr* *ff* *ppp* *ff*

Eng. Hn. *tr* *ppp* *ff* *ppp* *ff*

Cl. I, II in B $\flat$ *tr* *ppp* *ff* *ppp* *ff*

Bsn. I, II *ppp* *tr* *b* *ff* *ppp* *ff*

Hn. I, III *tr* *b* *ppp* *ff* *ppp* *ff*

S. D. *ppp* *ff* *ppp* *ff*

T.-t. *pp*

Tri. *tr* *ppp* *ff* *ppp* *ff*

68 7

Picc. *p* *cresc.* *tr* *ff*

Fl. I *p* *cresc.* *tr* *ff*

Fl. II *p* *cresc.* *tr* *ff*

Ob. I, II *p* *cresc.* *tr* *ff*

Eng. Hn. *p* *cresc.* *tr* *ff*

Cl. I, II in B $\flat$ *p* *cresc.* *tr* *ff*

Bsn. I, II *p* *cresc.* *tr* *ff*

Hn. I, III *p* *cresc.* *tr* *ff*

Hn. II, IV *p* *a 2* *cresc.* *tr* *ff*

Tpt. I-III in C *p* *a 3* *cresc.* *tr* *ff*

Tbn. I, II *p* *a 3* *cresc.* *tr* *ff*

Trb. III B. Tbn. *p* *a 2* *cresc.* *tr* *ff*

Timp. *p* *cresc.* *tr* *ff*

Cym. (normal) *p* *cresc.* *tr* *ff*

S. D. *p* *cresc.* *tr* *ff*

Tri. *p* *cresc.* *tr* *ff*

Hp. *p* *cresc.* *tr* *ff*

Vln. 1 *mf* *cresc.* *tr* *ff*

Vln. 2 *mf* *cresc.* *tr* *ff*

Vla. *mf* *cresc.* *tr* *ff*

Vc. *mf* *cresc.* *tr* *ff* *p*

Cb. *p*

Vc. *p*

72

Picc.

mp

Hp.

p

gliss.

Vln. 1

div.

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

75

Picc.

Eng. Hn.

mp

T.-t.

p

Hp.

pizz.

arco

Vln. 1

pizz.

arco

Vln. 2

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

Cb.

78

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

T.-t.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

I+Picc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp cresc.

ppp

p

ppp poco cresc.

ppp arco poco cresc.

ppp arco poco cresc.

ppp arco poco cresc.

ppp arco poco a poco cresc.

[illegible]

[illegible]

85

Fl. I
I+Picc.
II

Ob. I, II

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III
I+III
II=IV

Tpt. I-III
in C
I+III
II

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mp

f

mf

cresc.

mf

cresc.

div.

[illegible]

89

9

Picc.

Fl. I

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Rehearsal mark 9 is indicated above measure 90.

92

Picc.

Fl. I

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. I

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10
100

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I, II

Eng. Hn.

Cl. I, II in B $\flat$ a 2

Bsn. I, II

Hn. I, III dim. *mf* dim.

Hn. II, IV dim. *mf* dim.

Tpt. I-III in C dim. *mf* dim.

Tbn. I, II *mf* dim.

Trb. III B. Tbn. *mf* dim.

B. D.

Cym. *f* dim. *p*

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104

Picc.

Fl. I

Fl. II

Hn. I, III

Hn. II, IV

Tbn. I, II

Trb. III
B. Tbn.

S. D.

Tri.

ppp

ppp

ppp

ppp

p

pp

3

107

Picc.

Fl. I

Fl. II

S. D.

Tri.

dim.

dim.

dim.

ppp

ppp

ppp

ppp

pp

3

110 **11**

Picc.

Hp.

rit.

Andante

pp

cresc.

115 accel. Allegro

Hn. I, III
ppp — *ff*

Hn. II, IV
ppp — *ff*

Tpt. I-III
 in C
ppp — *ff*

Tbn. I, II
ppp — *ff*

Trb. III
 B. Tbn.
ppp — *ff*

Timp.
f dim. dim. *pp*

B. D.
f dim. *pp*

S. D.
f

Hp.
ff



120

Ob. I, II
mp

Vln. 2
mp pizz.

Cb.
mp

I

V

[illegible]

140

14

Picc. *p*

Fl. I *f*

Fl. II *pp*

Ob. I, II *p* *pp*

Eng. Hn. *f* *mp*

Cl. I, II in B $\flat$ *f* *pp*

Bsn. I, II *mp*

Hn. I, III *mp*

Tpt. I-III in C *pp* *p*

Tri. *pp*

Hp. *f*

14

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

143

Fl. I

Fl. II

Ob. I, II

Cl. I, II
in B $\flat$

Bsn. I, II

Tpt. I-III
in C

Timp.

B. D.

Cym.

S. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f cresc.

f cresc.

f

f

f

p

ff

ff

ppp with sticks

ff

f cresc.

f cresc.

f

f

f

f

147

Fl. I (I+Picc) *ff* *a 2*

Ob. I, II *ff*

Eng. Hn. *ff* *a 2*

Cl. I, II in B $\flat$ *ff* *a 2*

Bsn. I, II *ff*

Hn. I, III *ff*

Hn. II, IV *ff*

Tpt. I-III in C *ff*

Tbn. I, II *ff*

Trb. III B. Tbn. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

149 (I+Picc) **15**

Fl. I 10/8

Fl. II 10/8

Ob. I, II 10/8

Eng. Hn. 10/8

Cl. I, II in B $\flat$ 10/8

Bsn. I, II 10/8

Hn. I, III *a 2* 10/8

Hn. II, IV *a 2* 10/8

Tpt. I-III in C *a 3* 10/8

Tbn. I, II 10/8

Trb. III B. Tbn. 10/8

B. D. 10/8

Cym. 10/8

S. D. 10/8

Hp. 10/8

Vln. 1 **15** 10/8

Vln. 2 10/8

Vla. 10/8

Vc. 10/8

Cb. 10/8

mp

normal

f

8va

152

Fl. I (I+Picc) *a 2*

Ob. I, II *a 2*

Eng. Hn. *a 2*

Cl. I, II in B $\flat$ *a 2*

Bsn. I, II *a 2*

Hn. I, III

Hn. II, IV

Tpt. I-III in C *I* *II*

Tbn. I, II

Trb. III B. Tbn.

Timp.

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

154

Fl. I (I+Picc)

Ob. I, II

Eng. Hn.

Cl. I, II in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III in C

Tbn. I, II

Trb. III B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(I+Picc)

156

Fl. I

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

p *ff*

I+II

div.

8^{vb}

16

160

Fl. I
(I+Picc)
(II)

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *ff*

a 3

a 2

8va

8va⁺⁺

8vb

8vb

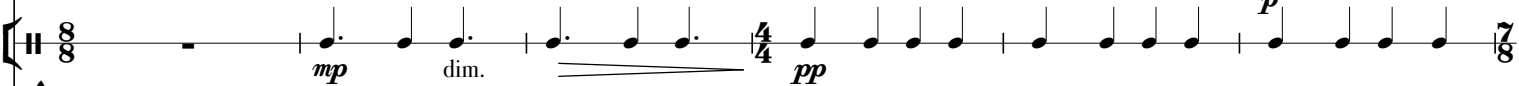
8vb

unis.

[illegible]

168 17

Eng. Hn. 

Tri. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

174

Eng. Hn. 

S. D. 

Tri. 

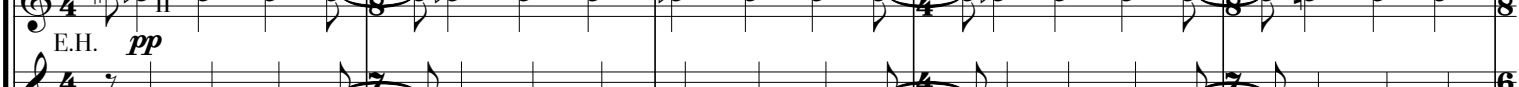
Hp. 

179 18

Picc. 

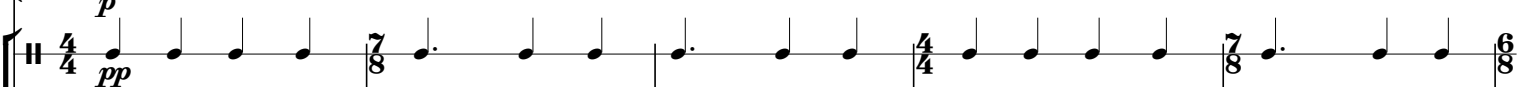
Fl. I 

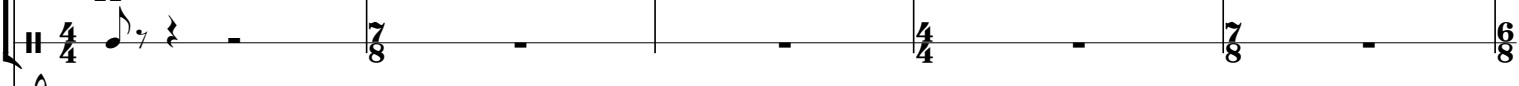
Ob. I, II 

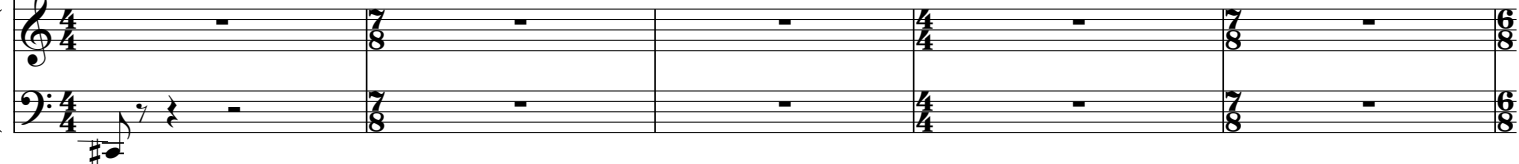
E.H. 

Cl. I, II in Bb 

Bsn. I, II 

B. D. 

S. D. 

Hp. 

184

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

f

pp

pp

ff

ff

ff

p

p

189 19

B. D. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

S. D. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Tri. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

p

Vln. 2 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Vla. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Vc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Cb. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

p



195

B. D. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

S. D. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Tri. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Vln. 1 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Vln. 2 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

p

200

20

Fl. I

mp

cresc.

Ob. I, II

p

cresc.

Cl. I, II
in B $\flat$

p

cresc.

Bsn. I, II

p

Hn. I, III

Tpt. I-III
in C

Hp.

20

Vln. 1

div. pizz.

cresc.

Vln. 2

pizz.

cresc.

Vla.

div. pizz.

cresc.

Vc.

pizz.

cresc.

Cb.

205

Fl. I *mf*

Fl. II *mf*

Ob. I, II *mf*

Cl. I, II in B $\flat$ *mp*

Bsn. I, II *mf* *cresc.*

Hn. I, III *mf* *cresc.*

Tpt. I-III in C *mf* *cresc.*

Hp. *mf* *cresc.*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *unis.*

Vla. *mf* *cresc.*

Vc. *mf* *pizz.*

Cb. *mf*

21

210

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MAKRIS: CHROMATOKINESIS
MF 781 v2.0

MAKRIS: CHROMATOKINESIS
MF 781 v2.0

217 22

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. I, II *cresc.*

Eng. Hn. *cresc.*
a 2

Cl. I, II
in B $\flat$ *cresc.*

Bsn. I, II *cresc.*

Hn. I, III *f* *cresc.*

Hn. II, IV *f* *cresc.*

Tpt. I-III
in C *cresc.*

Tbn. I, II *cresc.*

Trb. III
B. Tbn. *cresc.*

Timp. *p* *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

22

[illegible]

223 (I+Picc)

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

226 (1+Picc)

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in Bb

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

228 (I+Picc)

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in Bb

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

230

Fl. I

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

23

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

div.

div.

div. div.

div.

8 vb

234 I+Picc.

Fl. I

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III
a 2

Hn. II, IV
a 2

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *ff*

p *ff*

p *ff*

8vb

237

Fl. I

Ob. I, II

Eng. Hn.

Cl. I, II
in B $\flat$

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

240

Fl. I

Ob. I, II

Eng. Hn.

Cl. I, II
in Bb

Bsn. I, II

Hn. I, III

Hn. II, IV

Tpt. I-III
in C

Tbn. I, II

Trb. III
B. Tbn.

Timp.

B. D.

Cym.

S. D.

Hp.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

8va

loco

243 *Largo*
a 2

Hn. I, III
fff
a 2
dim. *f* dim. *mp*

Hn. II, IV
fff
(a 2)
dim. *f* dim. *mp*
(a 2)

Tbn. I, II
fff
mp *p*

Trb. III
B. Tbn.
fff
mp *p*

T.-t.
ppp

Vln. 1
fff
ppp

Vln. 2
fff
ppp

Vla.
fff
ppp

Vc.
fff
ppp

Cb.
fff
ppp

249 II *Allegro* **25**

Cl. I, II
in B $\flat$
p
II
p

Bsn. I, II
p
I
p

Tpt. I-III
in C

B. D.
Allegro **25**

Vla.
p

Cb.
p

252

Picc. *p* cresc.

Fl. I *mp* cresc.

Fl. II *mp* cresc.

Ob. I, II *mp* cresc.

Eng. Hn. *mp* cresc.

Cl. I, II in B $\flat$ *mp* cresc.

Bsn. I, II *cresc.*

Tpt. I-III in C *mp* cresc.

Timp. *p* cresc.

B. D.

Cym. *p*

S. D. *p* cresc.

Vln. 1 *mp* cresc.

Vln. 2 *p* cresc.

Vla. *cresc.*

Vc. *p* cresc.

Cb. *cresc.*

[illegible]

[illegible]

[illegible]