

Moderato

"Chromatokinesis"

Composed especially for Sierra and the National Symphony Orchestra.

A. Makris
1998

Flute I
Flute II
Oboe I
Oboe II
English Horn I
English Horn II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Tuba
Tympani
SD
BD
Percussion
Triangle
Cymbals
Sons
Tara-Tara

Violins I
Violins II
Viola
Violoncello
Bass

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute I, Flute II, Oboe I, English Horn, Clarinet I, Bassoon I, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, and Bass.

Key annotations and markings include:

- Horns:** "Horns are always" written above the staff.
- Percussion:** "B.D. p." and "Tany f to dim for Triangle" written above the staff.
- Violins I:** "half I" written above the staff.
- Violins II:** "half I" written above the staff.
- Violoncello:** "3 3" written above the staff.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

10

Handwritten musical score for a symphony orchestra, page 3. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

First System:

- Flute:** Part I, measures 1-4.
- Oboe:** Part I, measures 1-4.
- English Horn:** Part I, measures 1-4.
- Clarinets:** Part I, measures 1-4.
- Bassoon:** Part I, measures 1-4.
- Horns:** Part I, II, III, IV, measures 1-4.
- Trumpets:** Part I, II, III, measures 1-4.
- Trombones:** Part I, II, III, measures 1-4.
- Tuba:** Part I, measures 1-4.
- Tympani:** Part I, measures 1-4.
- Percussion:** Part I, measures 1-4.

Second System:

- Violins I:** Measures 1-4.
- Violins II:** Measures 1-4.
- Viola:** Measures 1-4.
- Violoncello:** Measures 1-4.
- Bass:** Measures 1-4.

Handwritten musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written on a grand staff with multiple staves for each instrument.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in black ink on aged paper.

Instrument List (from top to bottom):

- Flute I
- Flute II
- Oboe
- English Horn
- Clarinets
- Bassoon
- Horns (I, II, III, IV)
- Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Tympani
- Percussion (B.D., Cymbals)
- Violins I
- Violins II
- Viola
- Violoncello
- Bass
- Harp

Key Musical Elements:

- Violins I:** Features a melodic line with a key signature change to one sharp (F#) and a tempo change to *All. Viv.* (Allegro vivace).
- Clarinets:** Includes a section marked *Chorus* with complex, rapid passages.
- Percussion:** Includes *B.D.* (Bells) and *Cymbals* with dynamic markings like *mf* (mezzo-forte).
- Violoncello:** Features a prominent, rhythmic bass line.

The score is densely written with notes, rests, and various musical notations, including slurs, ties, and dynamic markings.

Flauto I

Flauto

Oboe

English Horn

Clarinetti I

Clarinetti II

Bassoon

Cori I

Cori II

Cori III

Cori IV

Truppe I

Truppe II

Truppe III

Trombe I

Trombe II

Trombe III

Tuba

Timpani

S.D.

Percussion

T.T.

Violini I

Violini II

Viola

Violoncello

Bassi

Harpa

Piccolo

Flute

Oboe

English Horn

Clarinets

Bassoon

Horns I II

Horns III IV

Trumpets I II

Trumpets III

Trombones I II

Trombones III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

The image shows a page of an orchestral score, numbered 41. The staves are arranged vertically, with the following instruments listed on the left: Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns I II, Horns III IV, Trumpets I II, Trumpets III, Trombones I II, Trombones III, Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The Oboe part has a melodic line with slurs. The Violins I and II parts have a rhythmic pattern of eighth notes. The Bass part has a simple line with slurs. The Harp or Piano part has a simple line with slurs. The rest of the staves are empty.

Handwritten musical score for orchestra, measures 27-30. The score includes staves for Flute I, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Tympani, Percussion, Violins I-II, Viola, Violoncello, Bass, and Harp or Piano.

Measure 27: Flute I and Bassoon have a melodic line starting with a half note G4 (flute) and G3 (bassoon), followed by eighth notes. Flute I has a dynamic marking *mf*. Bassoon has a dynamic marking *mf* and a first ending bracket.

Measure 28: Continuation of the melodic lines from measure 27.

Measure 29: Continuation of the melodic lines from measure 27.

Measure 30: Continuation of the melodic lines from measure 27.

Violins I and II: Measure 27 has a block of chords. Measure 28 has a block of chords. Measure 29 has a block of chords. Measure 30 has a block of chords. Violins I has a dynamic marking *mf* in measure 30.

Viola: Measure 27 has a block of chords. Measure 28 has a block of chords. Measure 29 has a block of chords. Measure 30 has a block of chords. Viola has a dynamic marking *mf* in measure 30.

Violoncello: Measure 27 has a block of chords. Measure 28 has a block of chords. Measure 29 has a block of chords. Measure 30 has a block of chords. Violoncello has a dynamic marking *mf* in measure 30.

Bass: Measure 27 has a block of chords. Measure 28 has a block of chords. Measure 29 has a block of chords. Measure 30 has a block of chords. Bass has a dynamic marking *mf* in measure 30.

Harp or Piano: Measure 27 has a block of chords. Measure 28 has a block of chords. Measure 29 has a block of chords. Measure 30 has a block of chords. Harp or Piano has a dynamic marking *mf* in measure 30.

Handwritten notes: "Solo (only one)" and "gliss" are written above the Violins I staff in measure 30. "Pizz" is written above the Viola staff in measure 28. "Pizz" is written above the Violoncello staff in measure 28. "Pizz" is written above the Bass staff in measure 28. "Pizz" is written above the Harp or Piano staff in measure 28.

Handwritten musical score for orchestra, 28 staves. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Flute, Oboe, English Horn, Clarinets, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Tympani, Percussion (SD, Triangle, Cymbals, Scape), Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *Loco*). The percussion section includes a snare drum (SD) and triangle, with a cymbal and scape also indicated. The string section includes Violins I, Violins II, Viola, Violoncello, and Bass. The Harp or Piano part is written in the bottom staff.

Handwritten musical score for orchestra, page 40. The score includes staves for various instruments and sections, with handwritten musical notation and performance instructions.

Instrument List (Left Margin):

- Flute
- Oboe
- English Horn
- Clarinets
- Bassoon
- Horns (I, II, III, IV)
- Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Tympani
- Percussion
- Violins I
- Violins II
- Viola
- Violoncello
- Bass
- Harp or Piano

Handwritten Annotations and Performance Instructions:

- Flute:** *f* (forte)
- Oboe:** *mf* (mezzo-forte), *cresc* (crescendo)
- English Horn:** *mf* (mezzo-forte)
- Clarinets:** *mf* (mezzo-forte)
- Bassoon:** *mf* (mezzo-forte), *cresc* (crescendo)
- Horns:** *mf* (mezzo-forte), *cresc* (crescendo), *f* (forte)
- Trumpets:** *mf* (mezzo-forte)
- Trombones:** *mf* (mezzo-forte)
- Tuba:** *mf* (mezzo-forte)
- Tympani:** *mf* (mezzo-forte)
- Percussion:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Violins I:** *f* (forte), *arco* (arco)
- Violins II:** *f* (forte), *arco* (arco)
- Viola:** *f* (forte), *arco* (arco)
- Violoncello:** *f* (forte), *arco* (arco)
- Bass:** *f* (forte)
- Harp or Piano:** *f* (forte)

Other Annotations:

- Flute:** *f* (forte)
- Oboe:** *mf* (mezzo-forte), *cresc* (crescendo)
- English Horn:** *mf* (mezzo-forte)
- Clarinets:** *mf* (mezzo-forte)
- Bassoon:** *mf* (mezzo-forte), *cresc* (crescendo)
- Horns:** *mf* (mezzo-forte), *cresc* (crescendo), *f* (forte)
- Trumpets:** *mf* (mezzo-forte)
- Trombones:** *mf* (mezzo-forte)
- Tuba:** *mf* (mezzo-forte)
- Tympani:** *mf* (mezzo-forte)
- Percussion:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Violins I:** *f* (forte), *arco* (arco)
- Violins II:** *f* (forte), *arco* (arco)
- Viola:** *f* (forte), *arco* (arco)
- Violoncello:** *f* (forte), *arco* (arco)
- Bass:** *f* (forte)
- Harp or Piano:** *f* (forte)

Music score for orchestra, page 10. The score is written for the following instruments:

- Flute I
- Flute II
- Oboe
- English Horn
- Clarinet I
- Clarinet II
- Bassoon
- Horn I
- Horn II
- Horn III
- Horn IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Tympani
- Percussion
- Violin I
- Violin II
- Viola
- Violoncello
- Bass
- Harp or Piano

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is written for the first four measures of the piece. The first measure is marked with a "Cresc." (Crescendo) marking. The second measure is marked with a "Cresc." marking. The third measure is marked with a "Cresc." marking. The fourth measure is marked with a "Cresc." marking. The score is written for the first four measures of the piece. The first measure is marked with a "Cresc." (Crescendo) marking. The second measure is marked with a "Cresc." marking. The third measure is marked with a "Cresc." marking. The fourth measure is marked with a "Cresc." marking.

Handwritten musical score for orchestra, page 11. The score is written on 26 staves, with the first 15 staves grouped by a brace on the left. The instruments listed on the left are: Flute I, Flute II, Oboe, English Horn, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '50' is visible in the top right corner, and another '50' is in the bottom right corner. The Percussion section includes a box labeled 'Bongos High and Low' and a box labeled 'triangle Cymbles'.

Flute I

Flute II

Oboe

English Horn

Clarinet I

Clarinet II

Bassoon

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Bongos High and Low

triangle Cymbles

50

50

Handwritten musical score for orchestra, page 12. The score is written on 25 staves, with the following instruments listed on the left:

- Flute I
- Flute II
- Oboe
- English Horn
- Clarinets
- Bassoon
- Horns (I, II, III, IV)
- Trumpets (I, II, III, IV)
- Trombones (I, II, III)
- Tuba
- Tympani
- Percussion
- Violins I
- Violins II
- Viola
- Violoncello
- Bass
- Harp or Piano

The score features complex musical notation, including many beamed sixteenth and thirty-second notes, indicating rapid passages. There are several dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems, with the first system ending at the first measure of the second system. The notation is dense and includes many slurs and ties.

Handwritten musical score for orchestra, featuring various instruments and staves. The score includes handwritten annotations such as "Picc.", "Fl.", "Oboe", "English Horn", "Clarinets", "Bassoon", "Horns", "Trumpets", "Trombones", "Tuba", "Tympani", "Percussion", "Violins I", "Violins II", "Viola", "Violoncello", "Bass", and "Harp or Piano". The notation includes musical notes, rests, and dynamic markings like "Picc." and "Fl.". The score is divided into measures, with some measures containing handwritten numbers like "8" and "13".

For all instruments

Handwritten musical score for orchestra, page 15. The score includes staves for the following instruments: Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Tympani, Percussion, T.T. (Timpani/Tam-tam), Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *ff*, *cresc*, and *decresc*. There are also handwritten annotations like "For all instruments" and "Triangl". The score is written in a single system across four measures.

Piccolo
 Flute
 Oboe
 English Horn
 Clarinets
 Bassoon
 Horns I II
 Horns III IV
 Trumpets I II
 Trumpets III
 Trombones I II
 Trombones III
 Tuba
 Tympani
 Percussion
 Violins I 70
 Violins II
 Viola
 Violoncello
 Bass
 Harp or Piano

Piccolo

Flute

Oboe

English Horn

Clarinets

Bassoon

Horns I II

Horns III IV

Trumpets I II

Trumpets III

Trombones I II

Trombones III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Handwritten musical score for orchestra, page 18. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The tempo/mood is marked "Poco a poco cresc." and the dynamic is "ppp". The score is written in 3/4 time. The key signature has one sharp (F#). The score is marked with "80" in a box. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in ink on a single page.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, Flute II, Oboe I, Oboe II, English Horn, Clarinets I and II, Bassoon, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Tympani, Percussion, Violins I and II, Viola, Violoncello, Bass, and Harp or Piano.

The score is written in a single system, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *poco a poco cresc.* (poco a poco crescendo). The score is written in a single system, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *poco a poco cresc.* (poco a poco crescendo).

cresc

-20-

fff

Piccolo
+ Fl. I

Flute II

Oboe I

Oboe II
English Horn

Clarinets

Bassoon

I
II

Horns

III
IV

Trumpets

I
II

Trombones

III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or
Piano

Picc.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left: Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinets, Bassoon, Horns I, Horns II, Trumpets I, Trumpets II, Trombones I, Trombones II, Tuba, Tympani, and Percussion. The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings, including *ff* (fortissimo) and *sf* (sforzando). The score is marked with a box containing the number 90.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left: Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings, including *ff* (fortissimo) and *sf* (sforzando). The score is marked with a box containing the number 90.

-22-

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinets

Bassoon

Horns I

Horns II

Horns III

Horns IV

Trumpets I

Trumpets II

Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

100

-23-

Picc *Picc*

Flute *Fl I* *pp*

Oboe *Fl II* *pp* *Fl III* *pp*

English Horn *pp*

Clarinets

Bassoon

Horns *a2* *dim.* *mf dim* *ppp*

Trumpets *a2* *dim* *ppp*

Trombones *dim.* *mf dim* *ppp*

Tuba *dim.* *mf dim* *ppp*

Tympani *ppp*

Percussion *3. D. f r r r* *2* *f dim* *ppp*

100

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Piccolo

Flute

F II
Oboe

English Horn

Clarinets

Bassoon

I
II
Horns

III
IV

I
II
Trumpets

III

I
II
Trombones

III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violincello

Bass

Harp or Piano

Handwritten musical notation and dynamics (dim., pp) are present on the Piccolo, Flute, F II Oboe, and Percussion staves.

rit. - - - - - 25-

Allegro

Andante accel.

10
8

Andante accel.

Allegro

$\left(\frac{7}{8} + \frac{3}{8}\right)$

Allegro

SD
Q.D.
f

Andante accel.

10
Allegro

Andante accel.

10 Allegro

pp molto cresc. sf

Piccolo

Flute

Oboe

English Horn

Clarinets

Bassoon

Horns I II

Horns III IV

Trumpets I II

Trumpets III

Trombones I II

Trombones III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

6 8 10 8

Piccolo

Flute

Oboe I (4)

English Horn

Clarinets

Bassoon

Horns I II III IV

Trumpets I II III

Trombones I II III

Tuba

Tympani

Percussion

Violins I 6 8 10 8

Violins II

Viola

Violincello

Bass

Harp or Piano

6 8 10 8

diminu *cresc.*

cresc.

cresc.

cresc.

130

-28-

Orchestral score page 28, measures 130-133. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe I
- English Horn
- Clarinets
- Bassoon
- Horns I, II, III, IV
- Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Tympani
- Percussion
- Violins I
- Violins II
- Viola
- Violoncello
- Bass
- Harp or Piano

Measure 130 is marked with a box containing the number 130. Measure 131 is marked with a box containing the number 130. Measure 132 is marked with a box containing the number 130. Measure 133 is marked with a box containing the number 130. The score includes various musical notations such as dynamics (cresc., mf, f, p), articulation (acc., stacc.), and performance instructions (Fl. I, Oboe I, Bassoon, Horns, Trumpets, Trombones, Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, Harp or Piano).

Score for Orchestra, 26 staves, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violincello, Bass, and Harp or Piano. The score includes musical notation, dynamics (e.g., *resc.*), and performance markings.

The score is written for a 26-staff orchestra. The instruments are listed on the left: Piccolo, Flute I, Oboe, English Horn, Clarinets (two staves), Bassoon, Horns (four staves, I-IV), Trumpets (two staves, I-II), Trombones (three staves, I-III), Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violincello, Bass, and Harp or Piano. The music is in 6/8 time, indicated by the '6' over the '8' in the first staff. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics such as *resc.* (ritardando) are marked in several places. Performance markings like '1' and '2' are present in some staves. The bottom of the page features a logo and the text 'Orchestra, 26 stave' and 'Pascarella Pag 37'.

Handwritten musical score for a symphony orchestra, measures 140-142. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns (I-IV), Trumpets (I-III), Trombones (I-III), Tuba, Tympani, Percussion (Triangle), Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The music is in 7/8 time and features various dynamics like pp, mp, and cresc. The score is marked with "140 -30-" and "Piac".

Handwritten musical score for orchestra, page 31. The score is written on staves for various instruments, including Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The score includes musical notation, dynamics (e.g., *f*, *cresc.*, *molto cresc.*), and performance instructions (e.g., *Picc. + Fl. I*, *with strings*, *ppp*). The page number -31- is written at the top center.

Handwritten musical score for orchestra, featuring staves for Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Tympani, Percussion, Cymals, Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The score includes measures 10, 32, and 150, with various musical notations and dynamics.

Piccola + Fl. I

Flute II

Oboe I

English Horn

Clarinets

Bassoon

Horns

Trumpets

Trombones

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Piccolo + Fl. I

Flute II

Oboe II

English Horn

Clarinets

Bassoon

Horns I, II, III, IV

Trumpets I, II, III

Trombones I, II, III

Tuba

Tympani

Percussion

Cymbals

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Piccolo + Fl. I

Flute II

Oboe

English Horn

Clarinets

Bassoon

I
II
Horns

III
IV

I
II
Trumpets

III

I
II
Trombones

III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Piccolo

Flute

Oboe

English Horn

Clarinets

Bassoon

I
II
Horns

III
IV

I
II
Trumpets

III

I
II
Trombones

III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Tring. *dim*

dim

mf

dim.

4(4) *p*

4(4) *p*

170

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The score includes various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations in the score, including the number '7' and '8' above the Piccolo and Flute staves, and the number '4' and '8' above the Trumpets and Trombones staves. A large handwritten '3' is visible in the bottom left corner, possibly indicating a measure or a section. The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible on the staves.

Picc.

Handwritten musical score for orchestra, measures 180 to 183. The score includes parts for Piccolo, Flutes I & II, Oboe, English Horn, Clarinets, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Tympani, Percussion (S.D., B.D., T.T.), Violins I & II, Viola, Violoncello, Bass, and Harp or Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on 25 staves. The Piccolo part is marked with a 'P' and a 'P' (Piano). The Flutes I & II part is marked with a 'P' and a 'P' (Piano). The Oboe part is marked with a 'P' and a 'P' (Piano). The English Horn part is marked with a 'P' and a 'P' (Piano). The Clarinets part is marked with a 'P' and a 'P' (Piano). The Bassoon part is marked with a 'P' and a 'P' (Piano). The Horns I-IV part is marked with a 'P' and a 'P' (Piano). The Trumpets I-III part is marked with a 'P' and a 'P' (Piano). The Trombones I-III part is marked with a 'P' and a 'P' (Piano). The Tuba part is marked with a 'P' and a 'P' (Piano). The Tympani part is marked with a 'P' and a 'P' (Piano). The Percussion part is marked with a 'P' and a 'P' (Piano). The Violins I & II part is marked with a 'P' and a 'P' (Piano). The Viola part is marked with a 'P' and a 'P' (Piano). The Violoncello part is marked with a 'P' and a 'P' (Piano). The Bass part is marked with a 'P' and a 'P' (Piano). The Harp or Piano part is marked with a 'P' and a 'P' (Piano).

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet I

Clarinet II

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Tuba

Tympani

Percussion

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Piccolo
Flute
Oboe
English Horn
Clarinets
Bassoon
Horns
Trumpets
Trombones
Tuba
Tympani
Percussion
Violins I
Violins II
Viola
Violoncello
Bass
Harp or Piano

Handwritten musical notation and dynamics:
Violins I, II, Viola, Violoncello, Bass, and Harp or Piano staves contain handwritten musical notation.
Percussion staff includes handwritten notes: S.D., B.D., Tr., and dynamic markings f, p.

Orchestral score page 41, measures 200-203. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns (I-IV), Trumpets (I-III), Trombones (I-III), Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano.

Measures 200-203 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotations include:

- Flute: Fl. I, f^{me}
- Oboe: I, f^{me}
- Clarinet: I, f^{me}
- Bassoon: I, f^{me}
- Violins I: f^{me} , pizz , div.
- Violins II: f^{me} , pizz , div.
- Viola: f^{me} , pizz , div.
- Violoncello: f^{me} , pizz , div.
- Bass: f^{me} , pizz , div.

Orchestral score page 42, featuring staves for various instruments including Piccolo, Flute I, Oboe I, English Horn, Clarinets I, Bassoon I, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The score includes musical notation, dynamics (cresc, mf), and rehearsal marks (4, 7, 6, 4).

Rehearsal marks: 4, 7, 6, 4

Dynamics: cresc, mf

Instruments: Piccolo, Flute I, Oboe I, English Horn, Clarinets I, Bassoon I, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Tuba, Tympani, Percussion, Violins I, Violins II, Viola, Violoncello, Bass, Harp or Piano

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. At the top, the instruments listed are Piccolo, Flute (I and II), Oboe (I and II), English Horn, Clarinets (I and II), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Tympani, and Percussion. Below these, the string section is listed: Violins I, Violins II, Viola, Violoncello, Bass, and Harp or Piano. The music is written in a key with one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf cresc.'. A rehearsal mark '210' is visible in a box. The page is numbered '210' in the bottom right corner.

Handwritten musical score for orchestra, page 44. The score is written on 28 staves, grouped into three sections: Woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon), Brass (Horns I-IV, Trumpets I-III, Trombones I-III, Tuba), and Strings (Violins I, Violins II, Viola, Violoncello, Bass, Harp or Piano). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). There are also handwritten annotations in the margins, including "arco" and "pizzicato" for the strings, and "f" for the woodwinds. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra, page 45. The score is written on 25 staves, with the first 15 staves for woodwinds and brass, and the last 10 staves for strings and harp/piano. The tempo is marked "Allegro" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Piccolo: *cresc*
- Flute I: *a2*, *cresc*
- Flute II: *a2*, *cresc*
- Oboe I: *a2*, *cresc*
- Oboe II: *cresc*
- English Horn: *cresc*
- Clarinet I: *cresc*
- Clarinet II: *cresc*
- Bassoon: *cresc*

Brass:

- Horn I: *cresc*
- Horn II: *cresc*
- Horn III: *cresc*
- Horn IV: *cresc*
- Trumpet I: *cresc*
- Trumpet II: *cresc*
- Trumpet III: *cresc*
- Trombone I: *cresc*
- Trombone II: *cresc*
- Trombone III: *cresc*
- Tuba: *cresc*

Percussion:

- Tympani: *(only Temp. 2)*, *cresc.*
- Percussion: *BD.*, *cresc*, *Cymb.*, *f molto cresc*

Strings:

- Violins I: *cresc*
- Violins II: *cresc*
- Viola: *cresc*
- Violoncello: *cresc*
- Bass: *cresc*

Other:

- Harp or Piano: *cresc*

-46-

Piccolo + Fl. I

Flute II

Oboe I

English Horn

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Tympani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

Bass

Harp or Piano

This page of an orchestral score, numbered 46, contains staves for a variety of instruments. The woodwind section includes Piccolo + Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The brass section consists of Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, and Tuba. Percussion includes Tympani, a general Percussion staff with triangle and cymbal symbols, and a Cymbal. The string section has Violin I, Violin II, Viola, Violoncello, and Bass. A Harp or Piano is also indicated. The score is written in a key with one sharp (F#) and a 10/8 time signature. It features complex melodic lines with many slurs and ties, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page is divided into two systems, with measures 6 and 8 marked at the beginning of the second system.

Piccolo + Fl. I

Flute II

Oboe I

English Horn

Clarinet I

Clarinet II

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Tuba

Tympani

S.D. Percussion

Gymn.

Violins I

Violins II

Viola

Violoncello

Bass

Harp or Piano

Handwritten musical score for orchestra, page 48. The score is written on 26 staves, organized into three systems. The instruments listed on the left are:

- Piccolo + Fl. I
- Flute II
- Oboe II
- English Horns
- Clarinets I and II
- Bassoon
- Horns I, II, III, IV
- Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Tympani
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Percussion
- Cymbals
- Violins I and II
- Viola
- Violoncello
- Bass
- Harp or Piano

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "a2" above the Horns and Trumpets staves, and "div." (divisi) above the Violins I, Violins II, Viola, and Violoncello staves. The bottom of the page features a logo and text: "P Orchestra, 26 staves" and "Pacentine Pad 27".

[illegible]

All^og^{ro}

250

-51-

Picc.

cresc.

cresc.

cresc.

cresc.

250

All^og^{ro}

7

VE cresc.

cresc.

cresc.

cresc.

Handwritten musical score for orchestra, page 52. The score is written on multiple staves, including Piccolo, Flute I & II, Oboe, English Horn, Clarinet I & II, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Tympani, Percussion (S.D. 3.2.), Violins I & II, Viola, Violoncello, Bass, and Harp or Piano. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *f*, and *mf*. The score is written in a single system across four measures.

