

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112
f

♩ = 96
f

♩ = 96
p

♩ = 108
f

dim.

accel.
4
♩ = 108
2
f *p*

39 43 2
(2+2+3)

Flute I

46 *mf*

50 *mf*

53 *p*

58 *ff*

64 *f*

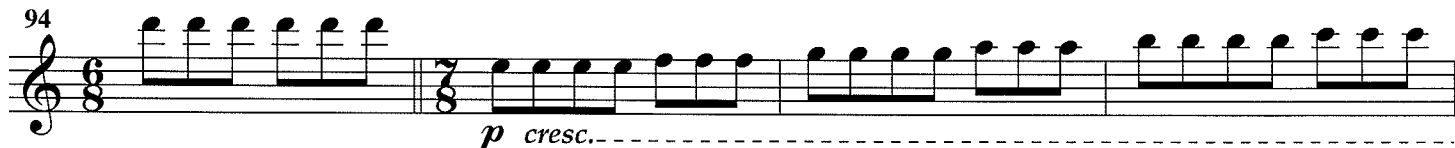
69

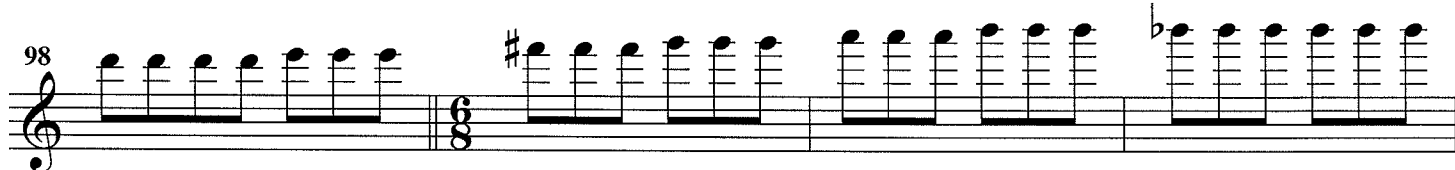
74 *ff* 6 82 (2+2+3) / (3+2+2)

85 2 90 *ff* (2+2+3)

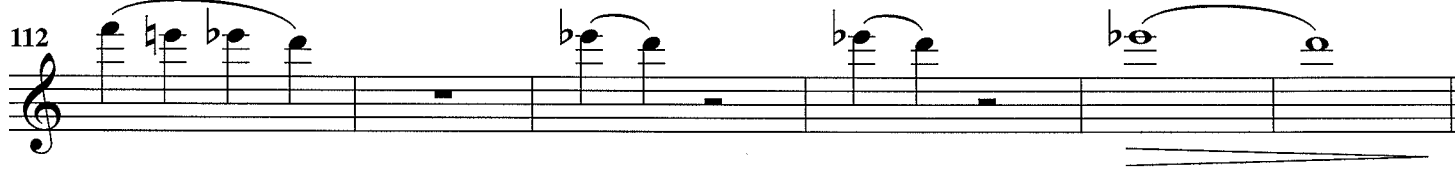
Flute I

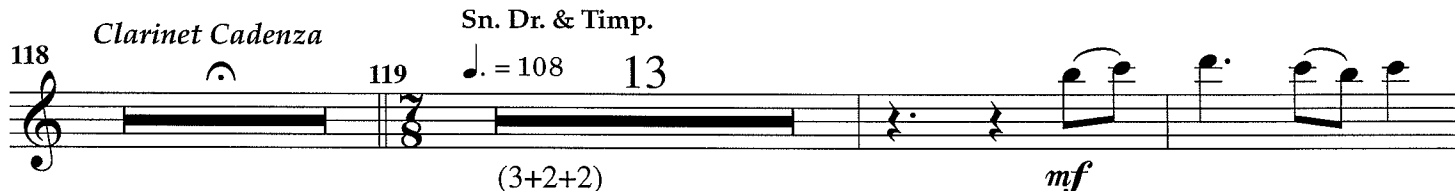
91 

94  *p cresc.*

98 

102  *ff* $\text{♩} = 96$ 7 *p*

112 

118 *Clarinet Cadenza*  *Sn. Dr. & Timp.* $\text{♩} = 108$ 13 (3+2+2) *mf*

134 

139  143 7

Flute I

150

pp *cresc. sempre*

155

(cresc.) *f cresc.*

160

(cresc.)

164

(cresc.) *ff* *a tempo* *ff*

168

pp

172

cresc.

176

(cresc.) *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112

f

♩ = 96

4

♩ = 112

f

11

♩ = 96

4

19

p

2

23

24

dim.

30

accel.

4

34

♩ = 108

2

f

p

40

43

2

(2+2+3)

Fl. I

47

51

2

(2+2+3)

Flute II

54 *p*

59 *ff*

65 *f*

70

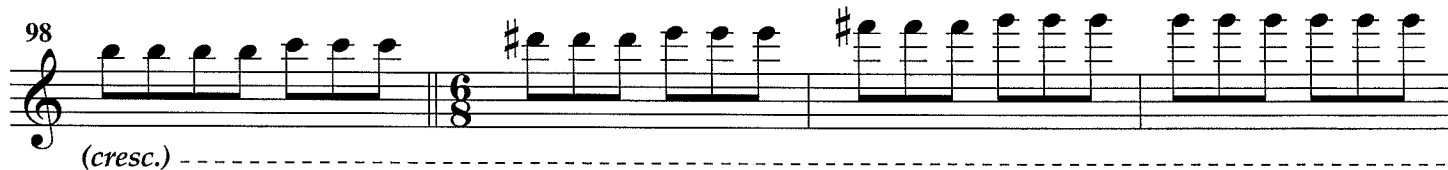
74 *ff* 6 82 (2+2+3) / (3+2+2)

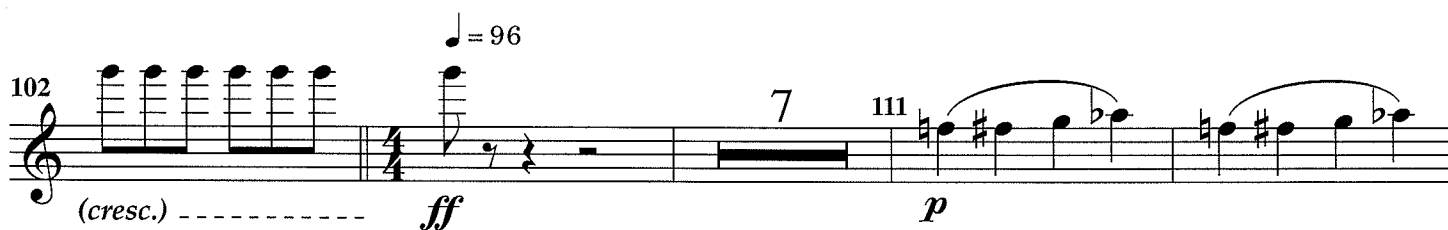
84 87 2 (2+2+3) *ff*

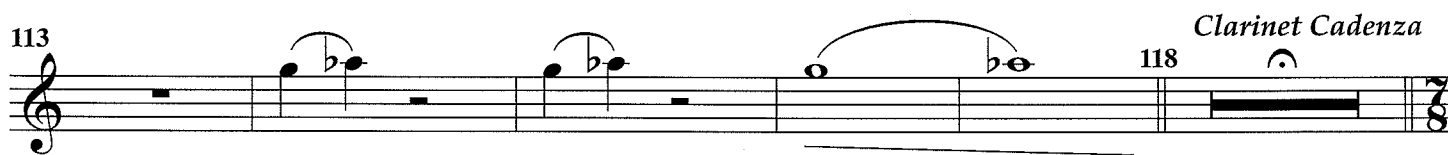
91

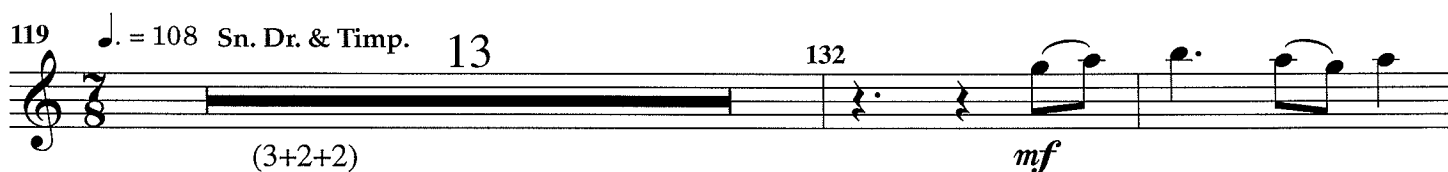
94 *p cresc.*

Flute II

98 

102 

113 

119 

134 

139 

150 

155 

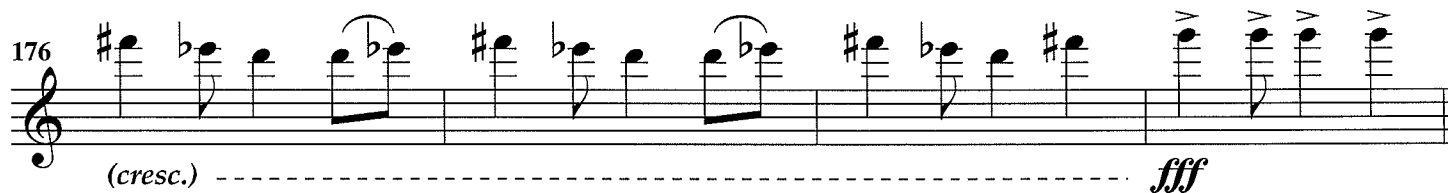
Flute II

159 
f cresc. -----

163 
(*cresc.*) ----- *ff* *ff* *a tempo*

167 
pp

172 
cresc. -----

176 
(*cresc.*) ----- *fff*

Hellenic Odyssey

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September 1, 2003

$\text{♩} = 112$
f

$\text{♩} = 96$
 $\text{♩} = 112$
f

$\text{♩} = 96$
p

dim.

accel.
 $\text{♩} = 108$
f *p*

40 2 46 FL. I
 (2+2+3)

47 51 2
 (2+2+3)

Oboe I

54 *mf* *p*

58 *ff*

64 *f*

69

74 *ff* *p*

4 80

(2+2+3) / (3+2+2)

83 *ff* *p*

87 2

(2+2+3)

90 *ff*

95 *p cresc.*

99 *ff*

(cresc.)

$\text{♩} = 96$

Oboe I

104 7 111 *p*

116 118 *Clarinet Cadenza* 119 *Sn. Dr. & Timp.* $\text{♩} = 108$ 24 (3+2+2)

143 *Hns., Tpts. & Trbs.* 5 150 *Fl. I*

152 2 *mp cresc. sempre*

158 (cresc.) *f cresc.*

162 (cresc.) *ff* *a tempo* *ff*

166

170 *pp cresc.*

175 (cresc.) *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

1. $\text{♩} = 112$
f

4. $\text{♩} = 96$
f

10. $\text{♩} = 112$

11.

14. $\text{♩} = 96$
p

19.

24. *dim.*

30. *accel.*
f

34. $\text{♩} = 108$
p

40. *Fl. I*

46. *(2+2+3)*

47. *(2+2+3)*

Oboe II

54 *p*

59 *ff*

65 *f*

71 *ff*

76 4 80 *p*

(2+2+3) / (3+2+2)

85 2 90 *ff*

(2+2+3)

92 *p cresc.*

97 *(cresc.)*

101 *(cresc.)* *ff* *p*

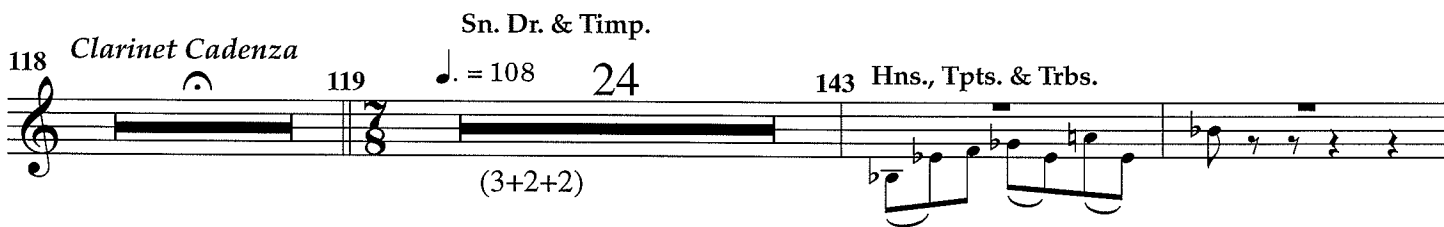
♩ = 96 104 7 111

Oboe II

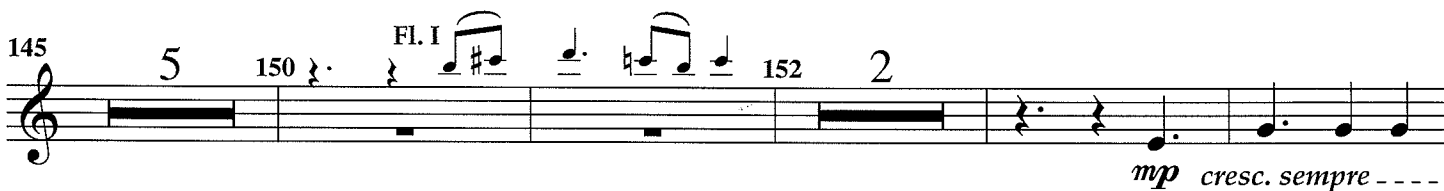
112



118 *Clarinet Cadenza* Sn. Dr. & Timp. $\text{♩} = 108$ 24 143 Hns., Tpts. & Trbs.



145 5 150 2 FL. I



mp cresc. sempre -----

156



(cresc.) ----- *f* cresc.

161



(cresc.) ----- *ff*

165 *a tempo*



ff

170



pp cresc. -----

175



(cresc.) ----- *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

Musical score for Clarinet I in B $\flat$, titled "Hellenic Odyssey" by Andreas Makris. The score is in 4/4 time and consists of eight staves of music. It includes various musical notations such as notes, rests, dynamics (*f*, *p*, *dim.*), and tempo markings (*accel.*). The score is divided into measures, with measure numbers 4, 11, 14, 19, 24, 30, 34, 40, 46, 47, 51, and 56 indicated. The key signature is one flat (B $\flat$).

The score begins with a tempo marking of $\text{♩} = 112$ and a dynamic of *f*. The first staff contains measures 1 through 10. The second staff contains measures 11 through 13, with a tempo change to $\text{♩} = 96$ and a dynamic of *f*. The third staff contains measures 14 through 18, with a dynamic of *p*. The fourth staff contains measures 19 through 23, with a dynamic of *p*. The fifth staff contains measures 24 through 29, with a dynamic of *dim.*. The sixth staff contains measures 30 through 33, with a tempo change to $\text{♩} = 108$ and a dynamic of *f*. The seventh staff contains measures 34 through 45, with a dynamic of *p*. The eighth staff contains measures 46 through 56, with a dynamic of *f*.

Clarinet I in B $\flat$

Ob. I

54 *mf*

58

63 *ff* 2 67 *f*

69

74 *ff* 4 80 *p* (2+2+3) / (3+2+2)

82 2 (2+2+3)

89 90 *ff*

93 *p cresc.*

97 (cresc.)

Clarinet I in B $\flat$

101 $\text{♩} = 96$
(cresc.) ----- *ff* *p*
103 7

112

Solo Cadenza ad lib
118 *tr* *dynamics ad lib* *tr*

tr

tr

$\text{♩} = 108$
119 23 143 Hns., Tpts. & Trbs.
(3+2+2)

Clarinet I in B $\flat$

145 5 150 FL. I

pp cresc. sempre

154

(cresc.)

158

f cresc.

162

(cresc.) ff ff a tempo

166

ff

171

pp pp cresc.

175

(cresc.) fff

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112

f

4

♩ = 96

4

10

♩ = 112

f

11

14

♩ = 96

4

19

p

2

23

24

dim.

30

accel.

4

34

♩ = 108

2

f

p

40

2

46

Fl. I

(2+2+3)

47

51

2

(2+2+3)

56

Clarinet II in B $\flat$

54 *p*

59 *ff*

65 *f*

71 *ff*

76 *p*

85 *ff*

91

95 *p cresc.*

99 *(cresc.)*

Clarinet II in B $\flat$

103 $\text{♩} = 96$ *ff* 7 111 *p*

114 Clarinet I Cadenza 118

119 $\text{♩} = 108$ 24 143 Hns., Tpts. & Trbs. 145 5 150 Fl. I (3+2+2)

151 *pp* *cresc. sempre*

156 (cresc.) *f* *cresc.*

161 (cresc.) *ff*

165 *a tempo* *ff*

170 *pp* *cresc.*

175 (cresc.) *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112

f

4

5 ♩ = 96 4

10 ♩ = 112

f

11

14 ♩ = 96 4

18

10

30 *accel.* 4

34 2

♩ = 108

f *p*

38

43 2

(2+2+3)

45

46 FL. I

50 2

(2+2+3)

54 *p*

57

Bassoon I

63 *ff* *f*

70 *ff*

75 4 80 *p*

(2+2+3) / (3+2+2)

84 2 90 *ff*

(2+2+3)

91

95 *p cresc.*

99 103 *ff* $\text{♩} = 96$

(cresc.)

104 7 111 other W.Ws. 7 118 Clarinet Cadenza 119 $\text{♩} = 108$ 24

(3+2+2)

Bassoon I

143

5 150

Fl. I

Hns., Tpts. & Trbs.

152

5 157

mf cresc. sempre ----- *f* cresc. -----

161

(cresc.) ----- *ff*

a tempo

165

ff

170

pp cresc. -----

175

(cresc.) ----- *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112

f

4

♩ = 96 4

♩ = 112

f

11

14

♩ = 96 4

10

accel. 4

♩ = 108 2

36

f

p

42

2

(2+2+3)

Fl. I

48

2

(2+2+3)

p

55

Bassoon II

60 65 3

ff

68

f

73 76 4 80

ff (2+2+3) / (3+2+2) *p*

81

87 90

(2+2+3) *ff*

93

p cresc.

97

(cresc.)

102 other W.Ws. Clarinet Cadenza

(cresc.) *ff*

Bassoon II

$\text{♩} = 108$

119 24 143 Hns., Tpts. & Trbs. 145 5

(3+2+2)

150 Fl. I 5 157

mf cresc. sempre

159 *f* cresc.

163 *a tempo* *ff* *ff*

(cresc.)

167 *pp* cresc.

173 *fff*

(cresc.)

Hellenic Odyssey

Andreas Makris

September 1, 2003

Musical score for Horn I in F, titled "Hellenic Odyssey" by Andreas Makris. The score is written for a single horn in F major, 4/4 time. It consists of nine staves of music. The tempo is marked as 112 beats per minute. The score includes various dynamics (*p*, *f*, *ff*, *mf*), articulations (accents, slurs), and performance instructions (accel., 2+2+3). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 9, 14, 18, 30, 34, 36, 39, 43, 46, 51, 53, 59, 63, 70, 72, 76, and 80 indicated. The score ends with a double bar line and a repeat sign.

Horn I in F

82 87 2

(2+2+3)

Staff 82-87: Treble clef, 6/8 time. Measures 82-87 show a sequence of rests and eighth notes. A bracket above measures 87-89 indicates a 2-measure rest, with a '2' above it. A note below measures 87-89 indicates a (2+2+3) measure rest.

90

ff

Staff 90-94: Treble clef, 6/8 time. Measures 90-94 show a sequence of eighth notes and quarter notes. A *ff* dynamic marking is present below measure 90.

94

p cresc.

Staff 94-99: Treble clef, 6/8 time. Measures 94-99 show a sequence of eighth notes and quarter notes. A *p cresc.* dynamic marking is present below measure 94.

99 ♩ = 96

(*cresc.*) *ff* *ff*

Staff 99-105: Treble clef, 6/8 time. Measures 99-105 show a sequence of eighth notes and quarter notes. A *(cresc.)* dynamic marking is present below measure 99. A *ff* dynamic marking is present below measure 100. A *ff* dynamic marking is present below measure 105. A tempo marking of *♩ = 96* is present above measure 100.

105

Staff 105-111: Treble clef, 6/8 time. Measures 105-111 show a sequence of eighth notes and quarter notes.

111 Clarinet Cadenza ♩ = 108 Fls. I & II

7 118 119 13 132

(3+2+2)

Staff 111-132: Treble clef, 6/8 time. Measures 111-132 show a sequence of rests and eighth notes. A *Clarinet Cadenza* marking is present above measure 111. A *Fls. I & II* marking is present above measure 132. A tempo marking of *♩ = 108* is present above measure 118. A bracket above measures 111-119 indicates a 7-measure rest. A bracket above measures 119-122 indicates a 13-measure rest. A bracket above measures 122-132 indicates a 10-measure rest. A note below measures 111-119 indicates a (3+2+2) measure rest.

134 9 143

mf

Staff 134-147: Treble clef, 6/8 time. Measures 134-147 show a sequence of eighth notes and quarter notes. A *mf* dynamic marking is present below measure 134.

147 151 5

Staff 147-151: Treble clef, 6/8 time. Measures 147-151 show a sequence of eighth notes and quarter notes. A bracket above measures 151-155 indicates a 5-measure rest.

Horn I in F

156



161



166



171



176



Hellenic Odyssey

Andreas Makris

September 1, 2003

1 $\text{♩} = 112$
 $p < f$ $p < f$ f 5 $\text{♩} = 96$ 4

10 $\text{♩} = 112$
 $p < f$ $p < f$ f 14 $\text{♩} = 96$ 4

19 10 30 *accel.* 4 34 $\text{♩} = 108$ 36 3
 ff f

39 43 2
 (2+2+3)

46 Fl. I

51 2
 (2+2+3)

58 Tpt. I p

63 5 70 $p < ff$ $p < ff$ f

72 76 6
 ff (2+2+3) / (3+2+2)

Horn II in F

82 87 2



(2+2+3)

89



ff

94



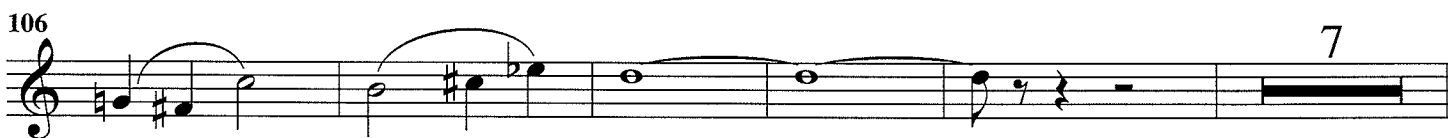
p cresc. -----

100 ♩ = 96



(cresc.) ----- *ff* *ff*

106 7



118 119 ♩ = 108 13

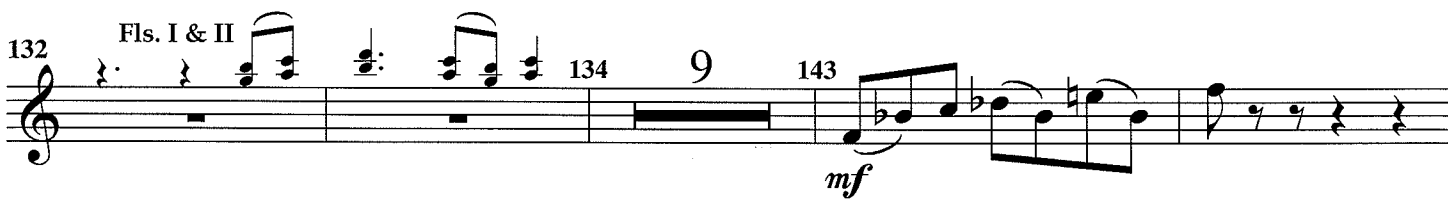
Clarinet Cadenza



(3+2+2)

132 134 9 143

Fls. I & II



mf

145



149



pp *cresc. sempre* -----

Horn II in F

154

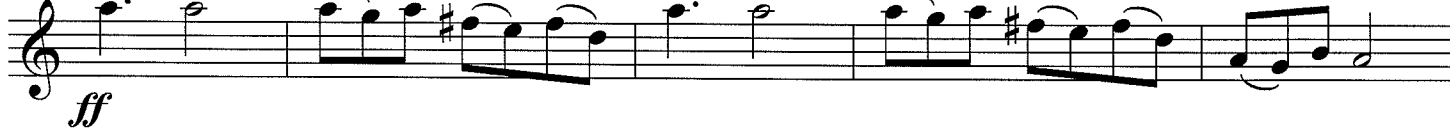


160



a tempo

165



170



175



Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112

p $\curvearrowright$ *f* *p* $\curvearrowright$ *f* *f*

5 ♩ = 96 4 10 ♩ = 112

p $\curvearrowright$ *f* *p* $\curvearrowright$ *f* *f*

13 ♩ = 96 4 19 10 30 *accel.* 4

34 ♩ = 108 3 39

ff $\curvearrowright$ *f*

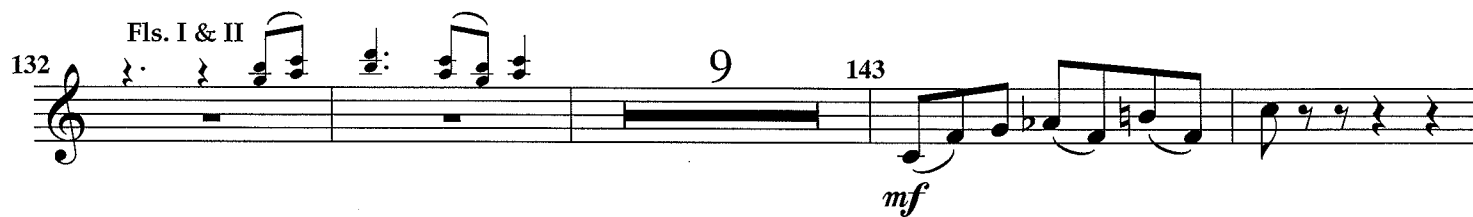
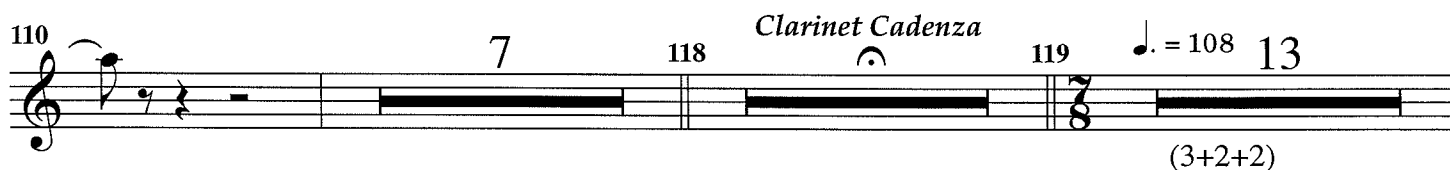
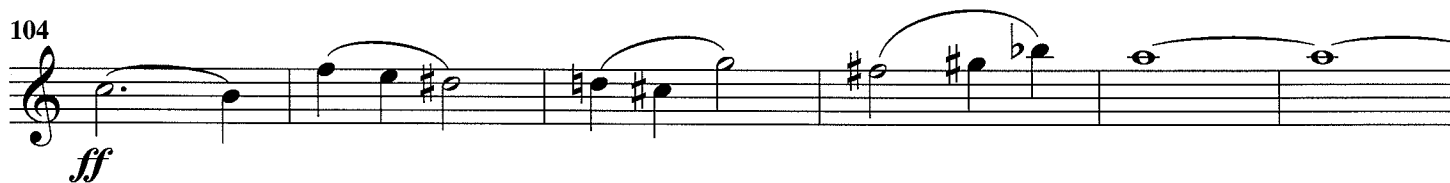
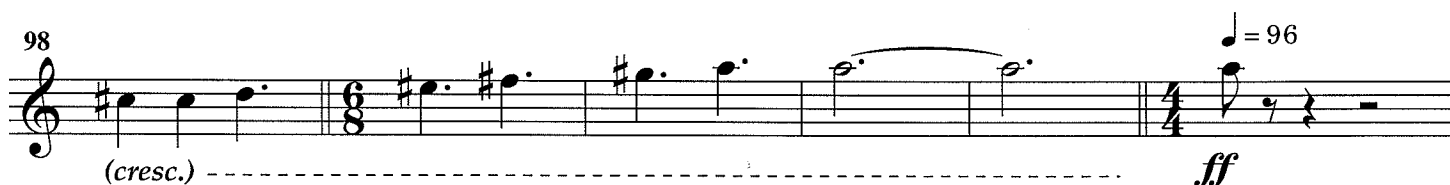
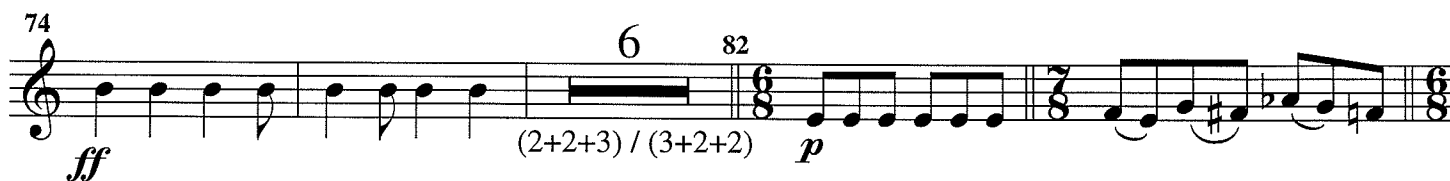
42 2 46 Fl. I (2+2+3)

49 2 54 (2+2+3)

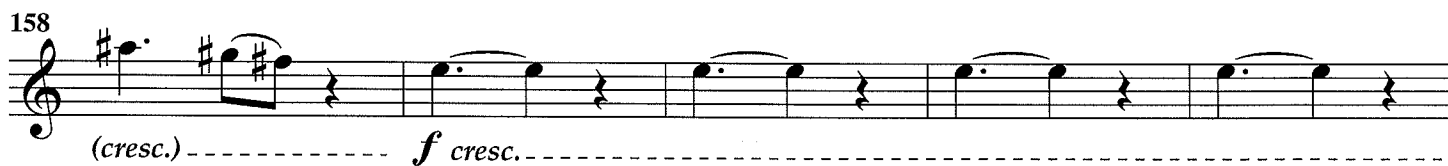
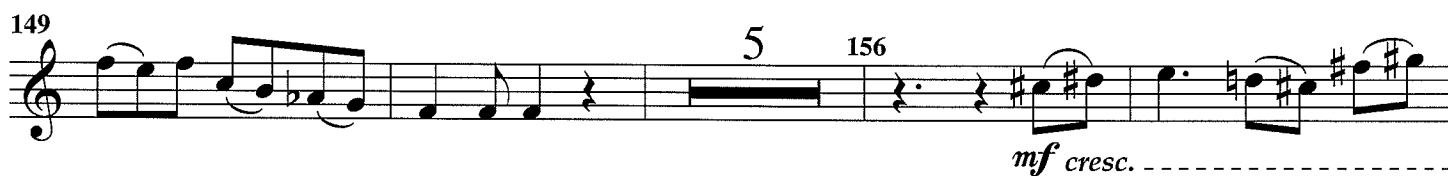
56 Cl. I *mf*

60 *p* *p* $\curvearrowright$ *ff* *p* $\curvearrowright$ *ff* 65 4

Trumpet I in B $\flat$,



Trumpet I in B $\flat$



Hellenic Odyssey

Andreas Makris

September 1, 2003

112 $p < f$ $p < f$ f 5 $\bullet = 96$ 4
 10 $\bullet = 112$ $p < f$ $p < f$ f 14 $\bullet = 96$ 4
 19 10 30 *accel.* 4 34 $\bullet = 108$ 36 3
 ff f
 39 43 2
 (2+2+3)
 46 Fl. I 51 2
 (2+2+3)
 53 Cl. I p
 59 p $p < ff$ $p < ff$
 65 4 69 f
 72 76 6
 ff (2+2+3) / (3+2+2)

Trumpet II in B $\flat$

82 *pp*

86

90 *ff*

95 *p cresc.*

100 *(cresc.)* *ff* *ff*

♩ = 96

106 7

118 *Clarinet Cadenza* *Sn. Dr. & Timp.* *Fls. I & II*

119 13 132

(3+2+2)

134 9 143 *mf*

146

Trumpet II in B $\flat$

150

pp *cresc. sempre*

155

(cresc.) *f cresc.*

160

(cresc.) *ff*

165 *a tempo*

ff

170

pp cresc.

175

(cresc.) *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112

$p < f$ $p < f$ f

5 ♩ = 96 4

9 ♩ = 112

$p < f$ $p < f$ f

14 ♩ = 96 4

18 10 30 *accel.* 4 34 ♩ = 108

ff f

36 3 39 43 2

(2+2+3)

45 46 Fl. I

50 2 54 Cl. I

(2+2+3)

57 p p

62 $p < ff$ $p < ff$ 65 6 71 f

72 76 6

ff (2+2+3) / (3+2+2)

Trombone I

82 *pp*

86 *ff*

91 *p cresc.* -----

96 *(cresc.)* -----

102 *(cresc.)* ----- *ff* *ff*

♩ = 96

107 *Clarinet Cadenza*

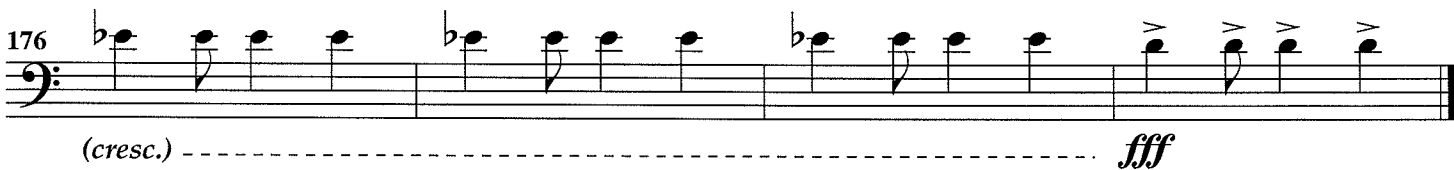
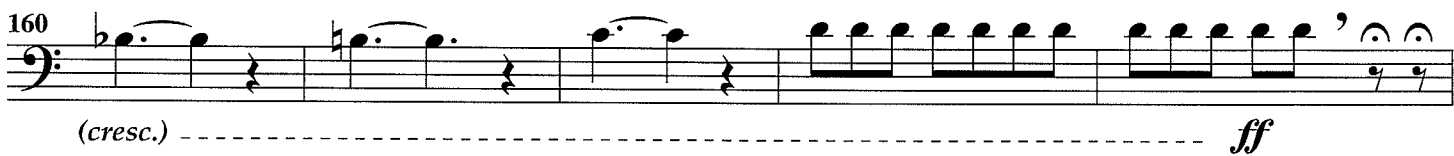
111 7 118

119 *Fls. I & II* 134 9

♩ = 108 (3+2+2)

143 *mf*

Trombone I



Hellenic Odyssey

Andreas Makris

September 1, 2003

Musical score for Trombone II, titled "Hellenic Odyssey" by Andreas Makris. The score is written in bass clef and includes various dynamic markings, articulations, and tempo changes.

Key features of the score include:

- Tempo markings: $\text{♩} = 112$ (measures 1-14), $\text{♩} = 96$ (measures 14-17), $\text{♩} = 108$ (measures 34-43).
- Dynamic markings: p (piano), f (forte), ff (fortissimo).
- Articulations: $<$ (accents), $>$ (accents), trill (trills), accel. (accelerando).
- Measure numbers: 1, 9, 18, 30, 34, 36, 39, 43, 45, 46, 50, 54, 57, 62, 65, 71, 72, 76.
- Instrument entries: Fl. I (Flute I) at measure 46, Cl. I (Clarinet I) at measure 54.
- Rhythmic patterns: $(2+2+3)$ (measures 43-44, 50-51, 76-77), $(2+2+3) / (3+2+2)$ (measures 76-77).

Trombone II

82 *pp*

86

90 *ff*

95 *p cresc.*

101 *(cresc.)* *ff* *ff* $\text{♩} = 96$

107 *Clarinet Cadenza* 7 118

119 $\text{♩} = 108$ 13 132 Fls. I & II 134 9 143 *mf*

144

Trombone II

149

pp *cresc. sempre*

154

(cresc.) *f cresc.*

160

(cresc.) *ff*

165 *a tempo*

ff

170

pp cresc.

175

(cresc.) *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

pizz.

♩ = 112

p < *f* *p* < *f* *f*

5 ♩ = 96
4

10 ♩ = 112

p < *f* *p* < *f* *f*

14 ♩ = 96
4

19 10 30 *accel.* 4 34 ♩ = 108 36 3

ff ————— *f*

40 43 2 46 Fl. I

(2+2+3)

47 51 2

(2+2+3)

54 Cl. I

p

59 65 6

p ————— *p* < *ff* *p* < *ff*

Tuba

71 *f* *ff*

76 6 82 *pp* *pp*
(2+2+3) / (3+2+2)

85 86 *pp*

89 *ff*

94 *p cresc.* -----

100 *(cresc.)* ----- *ff* *ff* $\text{♩} = 96$

106 111 7

118 *Clarinet Cadenza* 119 13 *Fls. I & II*
(3+2+2)

134 9 143 *mf*

Tuba

147



152



3

157



160



165

a tempo



170



175



Timpani

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112 *tr* *tr*

5 ♩ = 96 4

p < *f* *p* < *f* *f*

10 ♩ = 112 *tr* *tr*

14 ♩ = 96 4

p < *f* *p* < *f* *f*

19 10 30 *tr accel.* 34 ♩ = 108 5

pp *ff*

39 43 2

(2+2+3)

45 Fl. I

50 51 2

(2+2+3)

57 Tpt. I

62 65 7

ff

Timpani

72 *mf* *ff*

77 *mp* 4 82 (2+2+3) / (3+2+2)

86 2 89 (2+2+3) *ff*

93 95 4 99 2 *f* *cresc.* *tr*

103 *ff* 7 111 W.Ws. 7 118 *Clarinet Cadenza* (Cl. I) *b* *tr*

119 *pp* *♩.* = 108

125

132

139 143 8 151 *pp*

Timpani

152

cresc. sempre

159

f cresc.

165 *a tempo*

ff

172

pp cresc.

176

(cresc.) *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

$\text{♩} = 112$

Triangle

Snare Drum

Cymbal

tr *p* *f* *p* *f* *f*

tr *p* *f* *p* *f* *f*

f *f* *f*

$\text{♩} = 96$ $\text{♩} = 112$

5 4 10

Tri.

S. Dr.

Cym.

tr *p* *f* *p* *f* *f*

tr *p* *f* *p* *f* *f*

f *f* *f*

14 $\text{♩} = 96$ 19 2 22 3

Tri.

p

25 28 2

Tri.

p

Sn. Dr.

30 *tr* 34 5

S. Dr.

pp *ff*

Cym.

5

pp *ff*

Percussion

39 43 2
S. Dr.
(2+2+3)

45 46 Fl. I
S. Dr.
Fl. I

49 51 2
S. Dr.
(2+2+3)

55 Tpt. I
S. Dr.
Tpt. I

59 Sn. Dr.
S. Dr.
ff
Cym.
ff

63 7 72 Sn. Dr.
S. Dr.
7 72
mf
Cym.
mf

74
S. Dr.
ff
Cym.
ff

Percussion

78 Tri.

Tri. *mp* *dim.*

83

Tri. 87 2 (2+2+3)

89 Tri. *ff* Sn. Dr. *ff* Cym. *ff*

94 4 99 *tr* *mf cresc.* *tr* *mf cresc.*

Tri. (2+2+3) 4 (2+2+3) 4 (2+2+3) *mf cresc.*

S. Dr. (2+2+3) 4 (2+2+3) 4 (2+2+3) *mf cresc.*

Cym. (2+2+3) 4 (2+2+3) 4 (2+2+3) *mf cresc.*

102 *(cresc.)* *ff* 7 111 W.Ws. 2

Tri. *(cresc.)* *ff* 7 2

S. Dr. *(cresc.)* *ff* 7 2

Cym. *(cresc.)* *ff* 7 2

Percussion

113 Tri. *p*

118 *Clarinet Cadenza* (Cl. I) *b tr*

119 Sn. Dr. *pp* $\text{♩} = 108$

123 S. Dr.

127 S. Dr.

131 S. Dr.

135 S. Dr.

139 S. Dr.

143 (Sn. Dr.) *mf*

Cym. *mf*

Percussion

147

S. Dr.

Cym.

pp



151

S. Dr.

Cym.

cresc. sempre



155

S. Dr.

Cym.

(cresc.)



159

S. Dr.

Cym.

f cresc.



Percussion

a tempo

164

Tri. *tr*

ff

Sn. Dr.

ff

Cym.

ff

168

Tri. *tr*

S. Dr.

Cym.

172

Tri. *tr*

pp cresc.

S. Dr.

pp cresc.

Cym.

pp cresc.

176

Tri. *tr*

(*cresc.*)

fff

S. Dr.

(*cresc.*)

fff

Cym.

(*cresc.*)

fff

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112 4

5

♩ = 96

mf

7

10

♩ = 112 4

14

♩ = 96

mf

17

19

2

22

3

25

30 *accel.*

4

4

Harp

$\bullet = 108$

34 5 39 43 2

(2+2+3)

2

(2+2+3)

45

FL. I

Flute I part, measures 45-50. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some measures containing rests. The first measure (45) has a whole rest. The second measure (46) has a whole rest. The third measure (47) has a whole rest. The fourth measure (48) has a whole rest. The fifth measure (49) has a whole rest. The sixth measure (50) has a whole rest.

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576

<

70

ff

Harp

75 $\frac{2}{(2+2+3) / (3+2+2)}$ 78 *mp* *dim.*

81

87 $\frac{2}{(2+2+3)}$ 90 *ff*

93 4 99 2 *ff*

102 $\text{♩} = 96$ 7 111 2 W.Ws. *p*

114 2 118 119 $\text{♩} = 108$ 3 *Sn. Dr. & Timp.* *Clarinet Cadenza* $\frac{3}{(3+2+2)}$ $\frac{3}{(3+2+2)}$

Harp

122

128

134

140

166

174

Hellenic Odyssey

Andreas Makris

September 1, 2003

Violin I score for "Hellenic Odyssey" by Andreas Makris. The score is written in treble clef and 4/4 time. The tempo is marked as $\text{♩} = 112$. The score includes various dynamic markings such as *f*, *non div.*, *f*, *pizz.*, and *p*. The score is divided into measures, with measure numbers 3, 10, 12, 19, 30, 34, 36, 38, 42, 46, and 51 indicated. The score includes various musical notations such as notes, rests, and accidentals. The score is written in a single system, with measures 19-36 and 38-51 written on separate staves. The score includes a section marked "Brass" at measure 34. The score is written in a single system, with measures 19-36 and 38-51 written on separate staves. The score includes a section marked "Brass" at measure 34. The score is written in a single system, with measures 19-36 and 38-51 written on separate staves. The score includes a section marked "Brass" at measure 34.

Measure 1: $\text{♩} = 112$, *f*, *non div.*

Measure 3: $\text{♩} = 96$, 4

Measure 10: $\text{♩} = 112$, *f*

Measure 12: $\text{♩} = 96$, 4

Measure 19: 10, 30 *accel.*, 4, 34, $\text{♩} = 108$, 36, 2

Measure 30: *Brass*

Measure 38: *f*

Measure 42: *pizz.*, *p*

Measure 46: *f*

Measure 51: *f*

Violin I

57

63 *arco*

ff *f*

66

70

73

ff

76 2

(2+2+3) / (3+2+2)

78

p

2 82

(2+2+3) / (3+2+2)

Violin I

84 87 2 90

(2+2+3) *ff*

91

94

p cresc. -----

98

(cresc.) -----

102 ♩ = 96

(cresc.) ----- *ff*

109 7 118 Clarinet Cadenza

Violin I

Sn. Dr. & Timp.

119 $\text{♩} = 108$ 14 133

(3+2+2)

p

135

139

143 *mf*

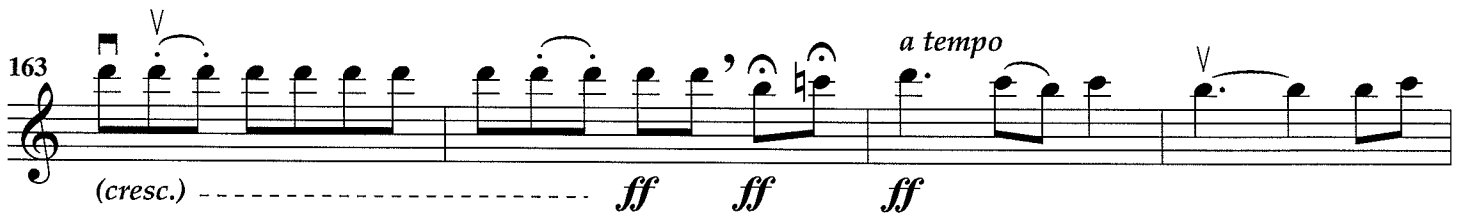
148 *pp*

152 *cresc. sempre*

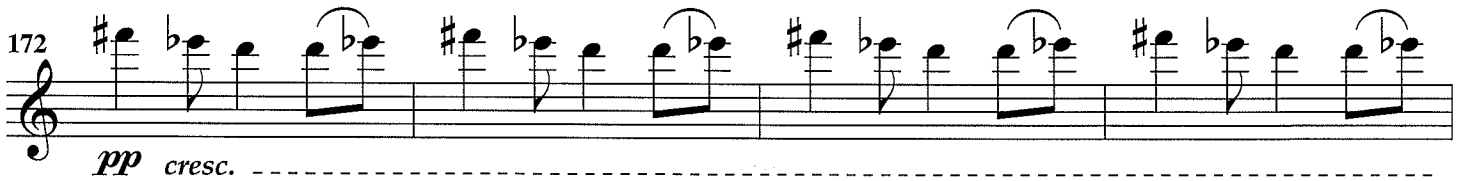
155 (*cresc.*)

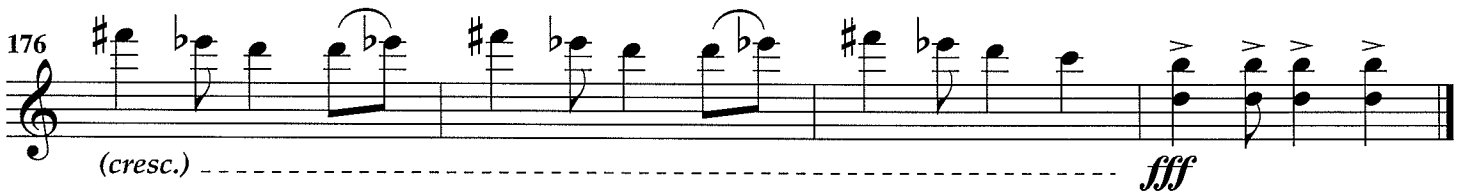
Violin I

159 
f cresc. -----

163 
(*cresc.*) ----- *ff ff ff* *a tempo*

167 
pp

172 
pp cresc. -----

176 
(*cresc.*) ----- *fff*

Hellenic Odyssey

September 1, 2003

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Violin II

59 *arco* *ff*



65 *f*



68



72 *ff*



75 2 80 2 *p*



83 87 2 (2+2+3)



Violin II

90

ff

94

p cresc.

98

(cresc.)

[illegible]

109

Musical notation for measures 109-111. Measure 109 contains sixteenth-note chords. Measure 110 contains eighth-note chords. Measure 111 contains a whole note chord.

111 7

118 *Clarinet Cadenza* 119 Sn. Dr. & Timp. $\text{♩} = 108$ 14
(3+2+2)

Violin II

133 *p*

137

141 *mf*

146

150 *pp* *cresc. sempre* -----

154 *(cresc.)* -----

157 *(cresc.)* ----- *f cresc.* -----

161 *(cresc.)* ----- *ff ff*

Violin II

165 *a tempo*

ff

170

pp pp cresc.

175

(cresc.) fff

Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112

f

4

5

♩ = 96

4

10

♩ = 112

f

11

14

♩ = 96

4

19

10

30

accel.

4

34

Brass

♩ = 108

35

2

38

f

40

44

pizz.

p

48

53

f

Viola

59 *arco* *ff*

65 *f*

68

72 *ff*

75 2 80 2 *p*

(2+2+3) / (3+2+2) *p* (2+2+3) / (3+2+2)

83 87 2

(2+2+3) / (3+2+2)

Viola

90 *ff*

94 *p cresc.*

98 *(cresc.)*

102 *(cresc.)* *ff* $\text{♩} = 96$

109 *Clarinet Cadenza* 111 7 118

Viola

Sn. Dr. & Timp.

119 $\text{♩} = 108$ 14 133 V V

(3+2+2) *p*

136

140 *mf*

145

149 *pp* *cresc. sempre* -----

153 *(cresc.)* -----

157 *(cresc.)* ----- *f cresc.* -----

161 *(cresc.)* ----- *ff*

Viola

165 *a tempo*

ff

169

pp cresc. -----

174

(cresc.) ----- *fff*

Hellenic Odyssey

Andreas Makris

September 1, 2003

non div. $\text{♩} = 112$
f

$\text{♩} = 96$
p

$\text{♩} = 112$
f

$\text{♩} = 96$
p

18 $\text{♩} = 108$
10 30 *accel.* 4
Brass

36 *f*

41

44 *pizz.*
p

48

53 *f*

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Violoncello

59 *arco*
 65 *ff*
 68 *f*
 73 *ff*
 76 $(2+2+3) / (3+2+2)$ *p*
 79 $(2+2+3) / (3+2+2)$
 82
 86 $(2+2+3)$
 90 *ff*
 92 *p cresc.*
 96 *(cresc.)*
 101 *(cresc.)* *ff*
 107 $\text{♩} = 96$
 111 7

Violoncello

Clarinet Cadenza

Sn. Dr. & Timp.

118 $\text{♩} = 108$ 14

119 (3+2+2) *pizz.* *p*

133 *p*

136

142 *arco* *mf*

147

151 *pp* *cresc. sempre*

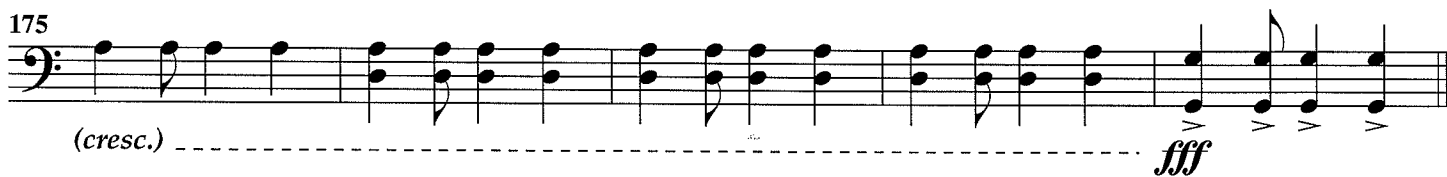
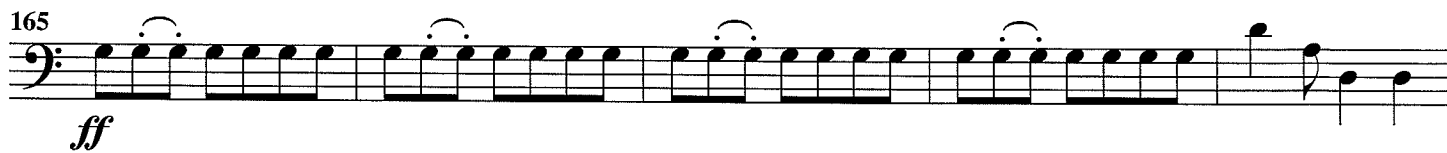
154 *(cresc.)*

157 *(cresc.)* *f cresc.*

161 *(cresc.)* *ff*

Violoncello

a tempo



Hellenic Odyssey

Andreas Makris

September 1, 2003

♩ = 112

f

4

♩ = 96

p

10

♩ = 112

f

13

♩ = 96

p

18

10

30 *accel.* 4

34

♩ = 108

Brass

36

2

f

42

pizz.

p

47

52

f

String Bass

58 *arco* ***ff***

64 ***f***

69

74 ***ff*** ***p*** $(2+2+3) / (3+2+2)$

82 ***ff*** ***p*** $(2+2+3)$

89 ***ff***

93 ***p cresc.***

97 ***(cresc.)***

102 $\text{♩} = 96$ ***ff***

109 ***ff*** ***Clarinet Cadenza***

String Bass

Sn. Dr. & Timp.

119 $\text{♩} = 108$ 14 133 *pizz.*
(3+2+2) *p*

137

144 *arco*

149 *pp* *cresc. sempre*

154 *(cresc.)* *f* *cresc.*

160 *(cresc.)* *ff*

165 *a tempo* *ff*

170 *pp* *cresc.*

175 *(cresc.)* *fff*