

variations and song for orchestra

1st HORN in F

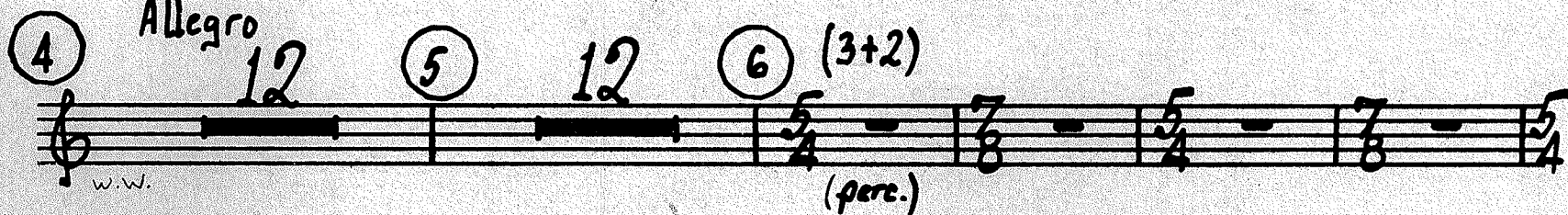
NATIONAL SYMPHONY
or orchestra
KENNEDY CENTER
WASHINGTON, D.C. 20566
ANDREAS MAKRI

ANDREAS MAKRI

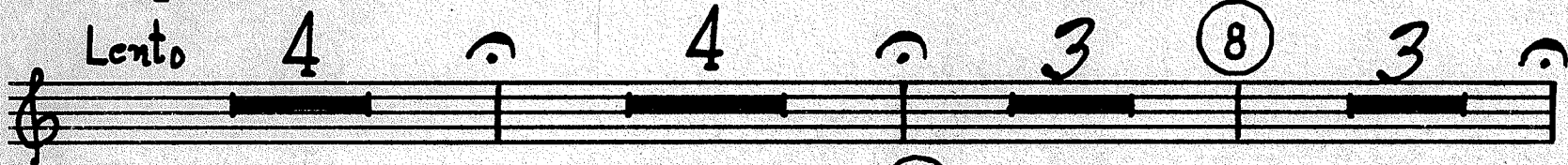
mod to



Allegro



Lento



⑨ Mod to
∩ (vlas.)



V. S.

10

f

p *ff* *p* *ff* *f*

Soli

11

4

Andante 15

12

pp

5

mf *pp*

4

ff

Allegro

3

7

2

3

7

3

6

2

13

3

7

2

3

7

3

6

2

14

3

7

2

3

7

3

6

2

2

[illegible]

16 (Trpt.)

Handwritten musical notation for a trumpet part, measures 16-21. The notation is on a single staff with a treble clef. Measure 16 starts with a key signature of one sharp (F#) and a 2/4 time signature. It contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 17 is a whole rest. Measure 18 is a 7/8 time signature with a quarter note G4, an eighth note A4, and a quarter rest. Measure 19 is a 2/4 time signature with a quarter note G4, an eighth note A4, and a quarter rest. Measure 20 is a 5/4 time signature with a quarter note G4, an eighth note A4, and a quarter rest. Measure 21 is a 2/4 time signature with a quarter note G4, an eighth note A4, and a quarter rest. There is a handwritten 'ff' (fortissimo) marking below the staff between measures 18 and 19.

17

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is in 2/4 time and contains a half note F#4. The second measure is in 2/4 time and contains a half note G4. The third measure is in 2/4 time and contains a half note A4. The fourth measure is in 7/8 time and contains a dotted quarter note F#4, an eighth note G4, and an eighth note A4. The fifth measure is in 2/4 time and contains a half note B4. The sixth measure is in 2/4 time and contains a half note C5. The seventh measure is in 2/4 time and contains a half note D5. The eighth measure is in 7/8 time and contains a dotted quarter note C5, an eighth note B4, and an eighth note A4. The notation is handwritten and includes slurs over the first three measures, the fourth measure, and the last three measures. A circled number '17' is written above the first measure.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains two measures. The first measure is in 7/8 time and contains a dotted quarter note (F4), an eighth note (G4), and a quarter note (A4). The second measure is in 2/4 time and contains a half note (F4). A slur connects the eighth note in the first measure to the half note in the second measure. The notation is written in black ink on a five-line staff.

Handwritten musical notation for a drum solo on a single staff. The notation consists of five measures. Above the staff, the numbers 2, 8, 19, 2, and 19 are written, with the 19s circled. Below the staff, the numbers 5/8, 3/4, 7/8, 3/4, and 2/4 are written. The first measure has a 'W' above it. The fifth measure has '17' and 'Timp' below it.

Handwritten musical score for the first staff of "The Swan" from "The Nutcracker". The staff is in 2/4 time, marked "(Timp.)" and "f". The staff contains measures 18 through 24. Measure 20 is circled with the number "20".

[illegible]

Adagio 7 9



9

21

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes with various accidentals. Measure 22 has a 7/8 time signature. Measures 23 and 24 have a 7/8 time signature. The bottom staff shows a sequence of rests: 3, 20, 16, 8, and 7 measures. Above the rests are the markings "Allegretto", "gradual accel.", and "al fine". A circled measure number 24 is followed by "(Trpt.)".

Allegretto

gradual accel. al fine

(Trpt.)

poco a poco accel.

25

Musical notation for measure 25. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written in eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

26

Musical notation for measure 26. It continues the melody from measure 25 in 7/8 time.

27

Musical notation for measure 27. It continues the melody from measure 26 in 7/8 time.

Musical notation for measure 28. It continues the melody from measure 27 in 7/8 time. A dynamic marking of *cresc.* (crescendo) is present at the end of the measure.

cresc.

28

poco a poco accel.

Musical notation for measure 29. It continues the melody from measure 28 in 7/8 time. A dynamic marking of *ff* (fortissimo) is present at the beginning.

29

Musical notation for measure 30. It continues the melody from measure 29 in 7/8 time. A dynamic marking of *cresc.* (crescendo) is present at the beginning.

cresc.

Musical notation for measure 31. It continues the melody from measure 30 in 7/8 time. A dynamic marking of *cresc.* (crescendo) is present at the beginning, and a *ff* (fortissimo) marking is at the end.

cresc.

13

1009

variations and song for orchestra

2nd Horn in F

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Adapted from 1956

Mod to

32

①

32

②

16

③

16

④ *Allegro*

12

⑤

12

⑥

(perc.)

(1st Horn.)

f

⑦

f *cresc.*

mp *cresc.*

Lento

4

4

3

⑧

3

⑨ *Mod to*

(vlas.)

4

9

12

⑩ - 12

f *p* *p* *f*

SOLI

⑪ 4

Andante 15 ⑫

ob. *pp* 5

mf *pp* 4

Allegro 3 3 3 3

⑬ 3 3 3

⑭ 3 3 3 2

⑮ 3 3 3

(16) (Trpt.)

8

(17)

ff

p cresc.

(18)

10

(19)

2 8 2 19

(20)

3

(Timp.)

f

3

cresc.

ff

Adagio

9

(21)

ff

3

Allegretto 20 22 16 23 8 24 *gradual accel. al fine* (Trpt.)

7 25 *poco a poco accel.*

f

26

27

cresc.

28 *poco a poco accel.*

ff

29 *cresc.*

cresc.

ff

Detailed description: This is a musical score for the 2nd Horn part, measures 20 through 29. The time signature is 7/8. The score is written on ten staves. Measures 20-24 are marked with a '20' and a '24' in circles, with a '16' and a '23' in circles between them. Above the first staff, there is a handwritten annotation 'gradual accel. al fine' and '(Trpt.)'. Above the second staff, there is a handwritten annotation 'poco a poco accel.'. The score includes dynamic markings: 'f' (forte) at measure 25, 'ff' (fortissimo) at measure 28, and 'cresc.' (crescendo) at measures 26, 27, 29, and 30. The key signature has one sharp (F#). The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like 'cl' and 'ff'.

14

1009

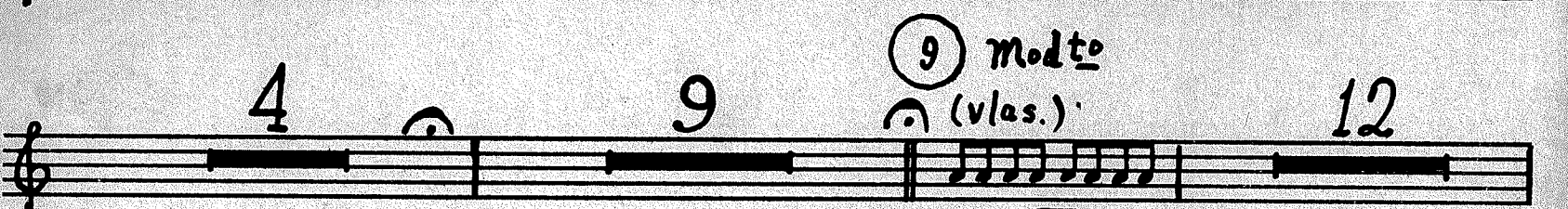
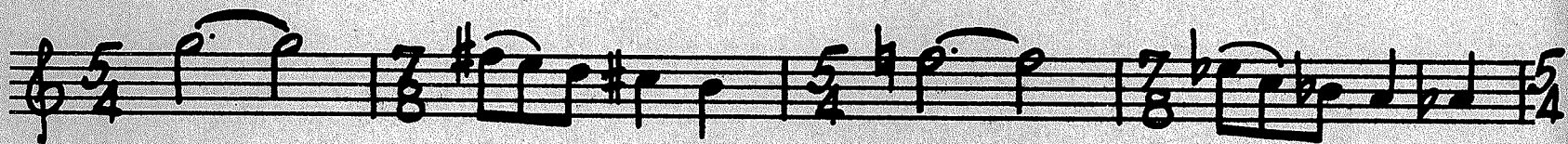
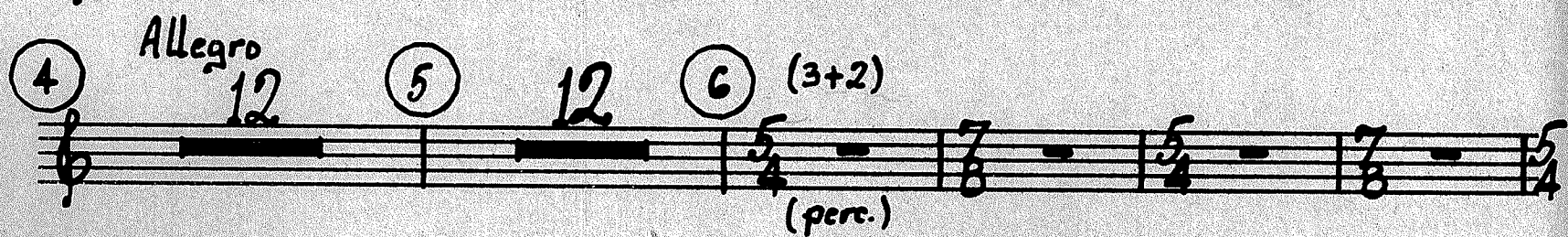
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variations and song for orchestra

3rd Horn in F

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ANDREAS MAKRIS

Mod to

13

10

f

p *ff* *p* *ff*

f *ff*

11

4

ff

Andante 15

12

pp

5

mf *pp*

4

ff

Allegro 3

3

3

3

13

3

3

3

14

3

3

3

2

15

3

3

3

16 (Tpt.)



Handwritten musical notation for a trumpet part, measure 16. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The measure contains a whole note chord consisting of F#4, A4, and C5. Above the staff, there is a circled '16' and the text '(Tpt.)'. Below the staff, there is a circled '16' and the text '(Tpt.)'.

Handwritten musical notation for measures 17-18. Measure 17 is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It contains a half note F#4, a half note G4, and a half note A4, all beamed together. Measure 18 is in 7/8 time, starting with a treble clef and a key signature of one flat (Bb). It contains a half note Bb4, a quarter note A4, and a quarter note G4, all beamed together. The notation is handwritten and includes a circled measure number '17' at the beginning.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and 7/8 time. The melody consists of eighth and quarter notes, with a crescendo marking (*p cresc.*) under the first measure. The notation is written in ink on a five-line staff.

Handwritten musical notation on a single staff. The notation consists of a series of numbers and beams. Above the staff, the numbers 2, 8, 19, 2, and 19 are written. Below the staff, the numbers 5, 3, 7, 3, and 2 are written. The staff itself has a treble clef and a key signature of one flat (B-flat). The notation is as follows: 5 (below staff) - beam - 3 (below staff) - beam - 7 (below staff) - beam - 3 (below staff) - beam - 2 (below staff). Above the beams, the numbers 2, 8, 19, 2, and 19 are written. The number 19 is circled.

[illegible]

21

(time)

Allegretto

gradual accel. al fine

3 7 20 22 16 23 8 24 (Trpt.)

clarinet & bsn

poco a poco accel.

f

cresc.

poco a poco accel.

f

cresc.

cresc.

cresc.

f

15

1009

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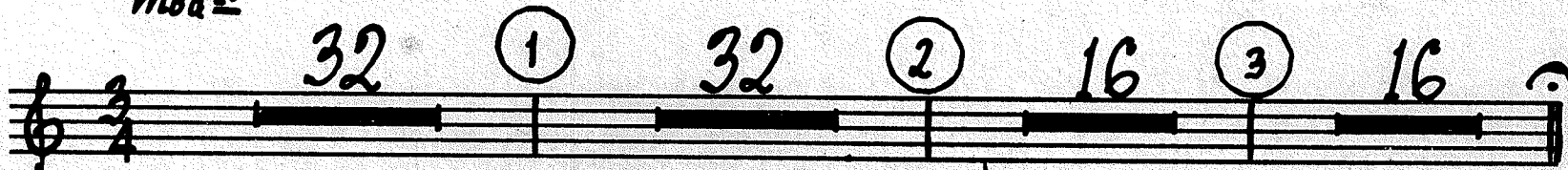
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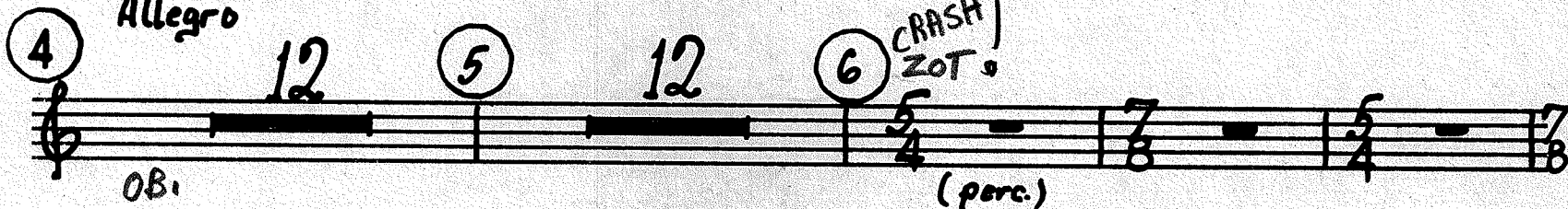
variations and song for orchestra

4th HORN in F

mod to

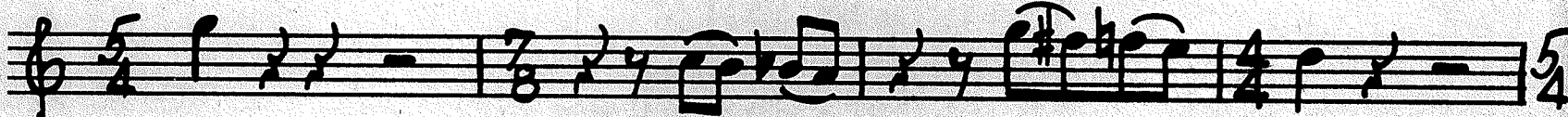
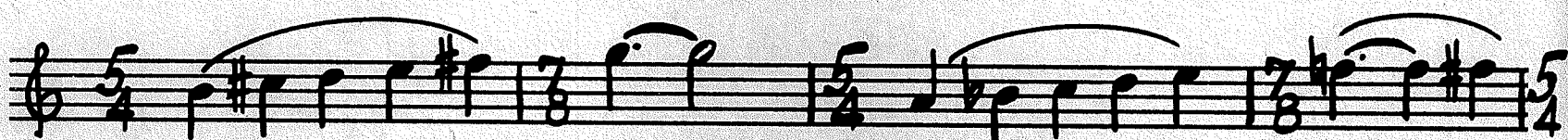
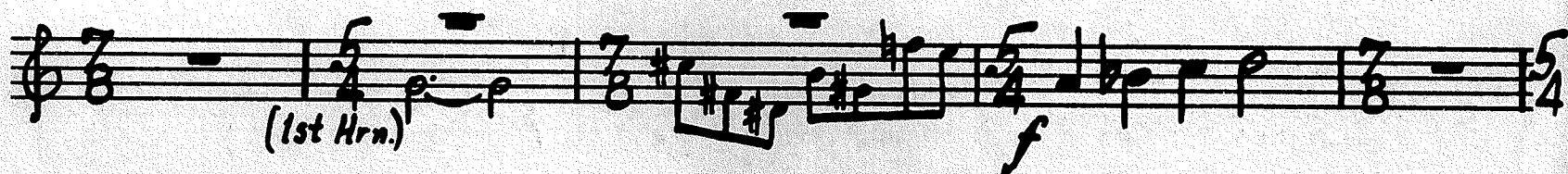


Allegro

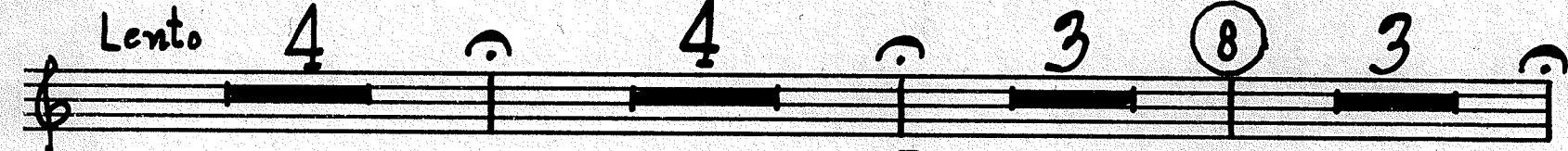


OB.

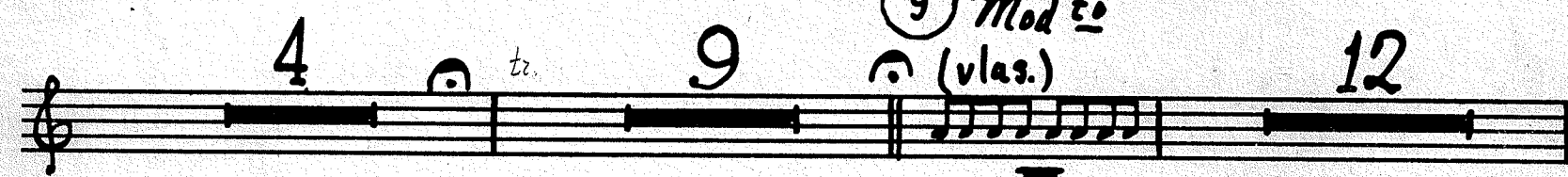
(perc.)



Lento



⑨ *Mod to*
(vlas.)



10 SOLO

First system of musical notation (measures 10-11) for the 4th Horn. It features a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as *f*, *p*, *ff*, and *f*. A circled measure number '11' is present at the end of the first line.

Second system of musical notation (measures 12-15) for the 4th Horn. It includes a treble clef and a key signature of one flat. The tempo marking 'Andante' is written above the staff. Dynamic markings include *ff*, *OB.*, and *10 / 5 OB.*. A circled measure number '12' is at the start, and a measure number '15' is above the staff.

Third system of musical notation (measures 16-17) for the 4th Horn. It includes a bass clef and a key signature of one flat. The music features a crescendo and decrescendo hairpin. Dynamic markings include *ff*, *mf*, and *ff*. A circled measure number '12' is at the start, and a measure number '5' is above the staff.

Fourth system of musical notation (measures 18-21) for the 4th Horn. It includes a treble clef and a key signature of one flat. The tempo marking 'Allegro' is written above the staff. The music consists of eighth notes and rests, with a measure number '4' above the staff.

Fifth system of musical notation (measures 22-25) for the 4th Horn. It includes a treble clef and a key signature of one flat. The music consists of eighth notes and rests, with a measure number '3' above the staff.

Sixth system of musical notation (measures 26-29) for the 4th Horn. It includes a treble clef and a key signature of one flat. The music consists of eighth notes and rests, with a measure number '3' above the staff.

15 *BASSES* 3 3 3

16 (Tpt.) 8

17 *ff* *cresc.*

18 10 2

19 8 2 19 (Timp.)

20 2 2

Adagio 9

21 *ff* TIME

3 Allegretto 20 22 16 23 8 24 (Tpt.) gradual accel. al fine

CL,

7 25 poco a poco accel.

f

26

27

cresc.

28

ff

cresc.

29

cresc.

accel.

IN TEMPO

cresc.

16

1009

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variations and song for orchestra

1st TRUMPET in C

ANDREAS MAKRIS

Mod to

32 (1) 32 (2) 16 (3) 16

Allegro

(4) 12 (5) 12 (6) (3+2)

5 (perc.)

(hrns.)

f

(7)

Sb = mp cresc.

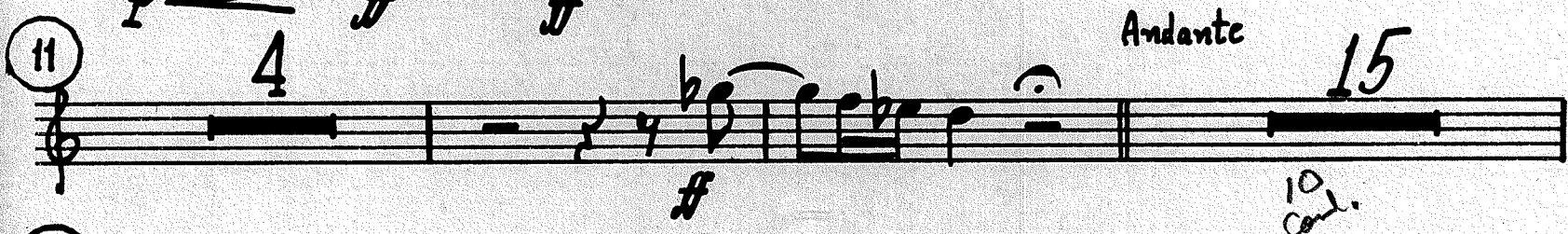
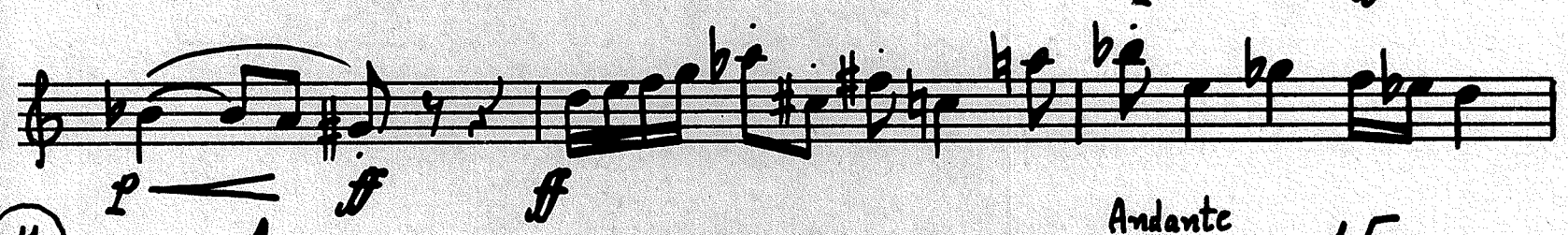
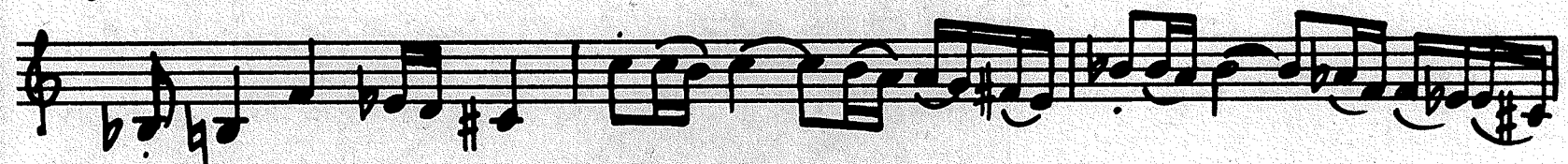
Lento

4

4 3 (8) 3 4

gong

4 muted



Allegro 3

13 3

14 3 3 2

15 3 3 3

16 *mp* 3 *p*

17 *ff*

p cresc.

18 *ff*

10 8 *mf*

Detailed description: This is a musical score for the first trumpet part of a piece. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a triplet of eighth notes. The subsequent staves (13-15) continue with triplet patterns. Staff 16 introduces a melodic line starting with a mezzo-piano (*mp*) dynamic, followed by a triplet and a piano (*p*) section. Staff 17 features a fortissimo (*ff*) section with a melodic line. Staff 18 continues the fortissimo section. The final staff (unnumbered) includes a decuplet (10) and an octuplet (8) of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The score includes various time signatures (2/4, 3/8, 4/8, 6/8) and dynamic markings (*mp*, *p*, *ff*, *mf*, *p cresc.*).

24 poco a poco accel.



mp

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G4 and a half note A4 beamed together. The second measure has a half note B4 and a half note C5 beamed together. The third measure has a half note D5 and a half note E5 beamed together. The fourth measure has a half note F#5 and a half note G5 beamed together.



17

1009

variations and song for orchestra

2nd TRUMPET in C

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ANDREAS MAKRIS

Mod to

32 ① 32 ② 16 ③ 16

④ *Allegro* 12 ⑤ 12 ⑥ (3+2) (perc.)

(horns.) *f*

⑦

Lento *mp cresc.* 4

4 3 ⑧ 3 4

(1st Trpt.) 8 ⑨ *Mod to* 9 (Trpt.) 3

Handwritten musical score for a piano piece, measures 10-14. The score is written on five systems of staves. Measure 10 starts with a treble clef and a key signature of one flat. Measures 11-12 continue with treble clef and one flat. Measure 13 changes to a 2/4 time signature and a key signature of two flats. Measure 14 continues with 2/4 and two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *pp*, *mf*, and *ff*. A tempo change to "Andante" is indicated in measure 11, and "Allegro" is indicated in measure 13. Measure numbers 4, 5, 15, and 16 are written above the staves.

Handwritten musical notation for exercise 15. The notation is on a single staff with a treble clef. It begins with a circled '15'. The first measure is in 2/4 time and contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure is in 7/8 time and contains a single eighth note. The third measure is in 2/4 time and contains a triplet of eighth notes, indicated by a '3' above the notes. The fourth measure is in 7/8 time and contains a single eighth note. The fifth measure is in 7/8 time and contains a triplet of eighth notes, indicated by a '3' above the notes. The sixth measure is in 6/8 time and contains a single eighth note. The seventh measure is in 2/4 time and contains a single eighth note.

16

mp

2/4

6

7/8

2/4

Handwritten musical notation for a single staff. The staff is in treble clef and contains measures with time signatures 2/4, 5/4, 2/4, 2/4, 2/4, 3/8, and 2/4. A circled '17' is above the third measure. The notation includes eighth and sixteenth notes, rests, and a dynamic marking 'f'.

[illegible][illegible]

Handwritten musical notation for a single staff. The notation includes various time signatures (3/8, 4/4, 2/4, 3/8), notes, rests, and dynamic markings such as "cresc." and "ff". There are also handwritten accents and a large "V" shape.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio' in the top right corner. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line and a final chord of Bb4 and D4. A handwritten '2' with a checkmark is positioned above the staff, indicating a second ending or a specific performance instruction.

Allegretto

gradual accel. al fine

(picc. - clar.)

9 (21) 9 20 (22) 16 (23) 7

(24) poco a poco accel.

3 (25) f

(26)

(27)

(28) cresc.

#

cresc.

(29) cresc.

(4)

ff

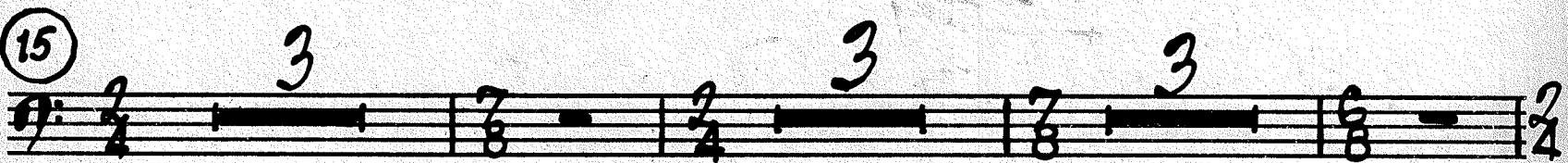
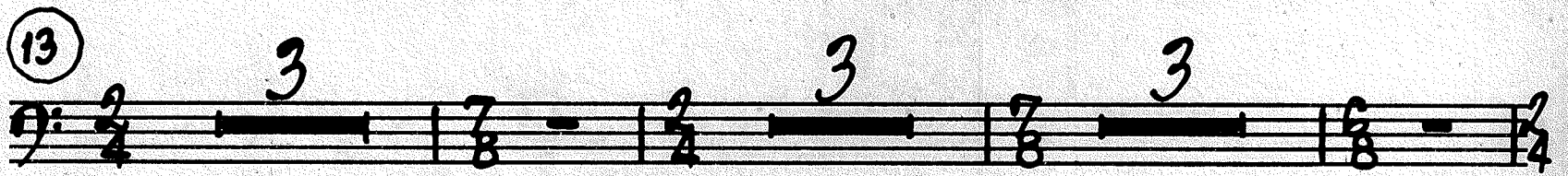
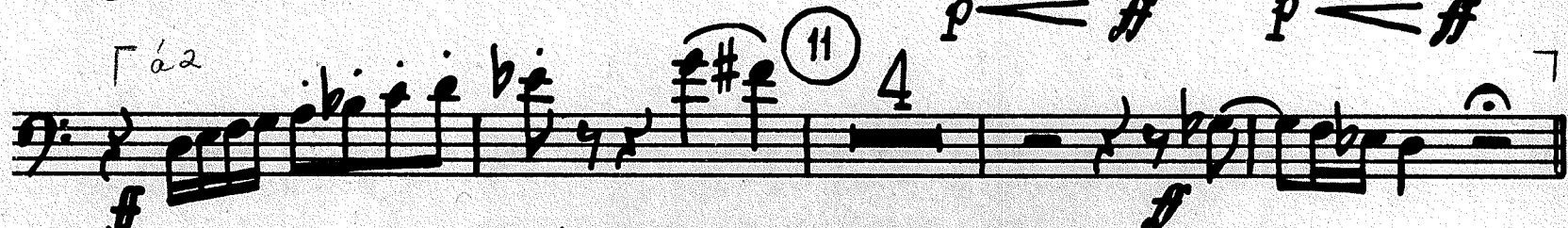
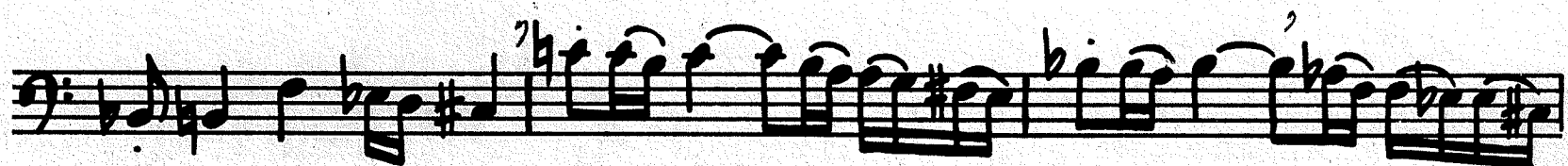
variations and song for orchestra

1st Trombone

ANDREAS MAKIS

Handwritten musical score for a piece in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are: *Mod to*, *Allegro*, and *Lento*. The dynamic markings are: *mp cresc.*, *mf*, and *ff*. The score is divided into measures by bar lines, with some measures containing rests. The measures are numbered 1 through 9, with some numbers circled. The tempo changes from *Mod to* to *Allegro* at measure 4 and back to *Lento* at measure 8. The dynamic markings are placed below the staff. The score ends with a double bar line and a repeat sign.

V, S.



(16) (Trpt.)

8

(17)

ff

p cresc.

(18)

10

mf

(19)

8 2 19

(Timp.)

(20)

3

f

cresc.

ff

à 2 divisi

Adagio

(21)

à 2 divisi

9

3

The image shows a handwritten musical score for the 1st Trumpet part, measures 16 through 21. The notation is on a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. Measure 16 starts with a circled measure number '16' and a '(Trpt.)' marking. It contains a whole rest followed by a half note B-flat. Measure 17 begins with a circled '17' and a fortissimo 'ff' marking. It features a half note A, a half note G, and a half note F. Measure 18 starts with a circled '18' and a piano 'p' marking with a 'cresc.' (crescendo) instruction. It contains a half note E, a half note D, and a half note C. Measure 19 begins with a circled '19' and a mezzo-forte 'mf' marking. It starts with a half note B, followed by a half note A, and a half note G. Measure 20 starts with a circled '20' and a fortissimo 'f' marking. It contains a half note F, a half note E, and a half note D. Measure 21 begins with a circled '21' and a fortissimo 'ff' marking. It starts with a half note C, followed by a half note B, and a half note A. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'à 2 divisi', 'Adagio', and 'ff'. There are also some additional markings like 'à 2' and 'divisi' above the staff in measures 18 and 21.

Allegretto 20 22 16 23 8 24 *grad. accel. al fine (Trpt.)*

7 25 *a 2 divisi poco a poco accel.*

26

27

cresc.

28 *poco a poco accel.*

ff

cresc.

29 *a 2*

cresc.

ff

The musical score is for the 1st Trumpet part, measures 20 through 29. It is written in 7/8 time. Measures 20-24 are mostly rests, with a tempo marking of 'Allegretto' and a rehearsal mark at measure 24. Measures 25-29 contain melodic lines with various accidentals and dynamics. Handwritten annotations include 'a 2 divisi' at measure 25, 'poco a poco accel.' at measures 25-26, 'a 2' at measure 29, and 'ff' at measures 28 and 29. The score ends with a double bar line and a final 'ff' dynamic marking.

variations and song for orchestra

2nd TROMBONE

ANDREAS MARKIS

mod to 32 ① 32 ② 16 ③ 16

④ Allegro 12 ⑤ 12 ⑥ (3+2) (perc.)

f

p *mp* *cresc.* *ff*

Lento 4 ⑦ 4 3 ⑧ 3 4

⑨ mod to (vel.) 8 (Tub.) 3

④ Allegro 12 ⑤ 12 ⑥ (3+2) (perc.)

f

p *mp* *cresc.* *ff*

Lento 4 ⑦ 4 3 ⑧ 3 4

⑨ mod to (vel.) 8 (Tub.) 3

(10)

11

Andante 15 (12) *ad lib: play these notes as many times and as fast as you wish.*

5 as before

Allegro

(13)

(14)

(15)

①⑥ (Trot.)

Handwritten musical score for "The Rose Tree". The score is written on two staves in bass clef. The first staff begins with a circled measure number "17". The key signature is one flat (B-flat). The time signature is 2/4. The first staff contains four measures: the first three are eighth-note runs, and the fourth is a quarter-note triplet of F4, E4, and D4. The second staff begins with a forte dynamic marking "ff" and a slur over the first three measures, which are quarter notes F4, E4, and D4. The fourth measure of the second staff is a quarter-note triplet of F4, E4, and D4. The time signature changes to 3/8 for the final measure of the second staff, which contains a quarter-note triplet of F4, E4, and D4. The score concludes with a "p cresc." marking.

Handwritten musical score for 'The Little Drummer Boy'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte) and the instrument is '(Timp.)' (Timpani). The score consists of two measures, each with a 5/8 time signature. The first measure contains a half note G4, a quarter note F4, and a quarter note E4. The second measure contains a half note D4, a quarter note C4, and a quarter note B3. Above the staff, there are handwritten numbers: '8' above the first measure, '19' above the second measure, '2' above the third measure, and '19' above the fourth measure. Below the staff, there are handwritten numbers: '20' below the first measure and '3' below the second measure. The score is written on a piece of paper with a grid pattern.

Handwritten musical score for 'The Little Boat'. The score consists of two staves. The top staff is for the Timp (Tympani), indicated by '(Timp.)' above the first measure. It begins in 2/4 time, then changes to 3/4, and finally to 7/8. The bottom staff is for the piano, starting in 7/8 time and changing to 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include 'f' (forte) and 'cresc.' (crescendo). There are also markings for '20' and '3' in circles, and a 'V' symbol at the end of the bottom staff.

[illegible]

Handwritten musical notation for a bass line. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata and a circled '21'. The piece ends with a double bar line and a final sharp sign.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents. The piece ends with a double bar line and a final note. The time signature is 2/8.

grad. accel. al fine (Trpt.)

Allegretto

20

22

16

23

8

24

7

25

poco a poco accel.

26

27

CR65C.

28

poco a poco accel.

CRESC.

29

Cresc.

Cresc.

20

1009

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variations and song for orchestra

TUBA

ANDREAS MARKIS

Mod to 32 (1) 32 (2) 16 (3) 16

(4) Allegro 12 (5) 12 (6) (3+2) (perc.)

f

(7)

p Lento 4 *mp* 4 *cresc.* 3 (8) 3 4

(9) Mod to (hs.) 9 8 (Tub.) 3

10

11

Andante 15

12 ad lib: play these notes as many times and as fast as you wish.

pp mf pp

5 as before

pp mf pp

Allegro

pp mf pp

13

pp mf pp

14

pp mf pp

15

pp mf pp

(16) (Trot.) 4 8



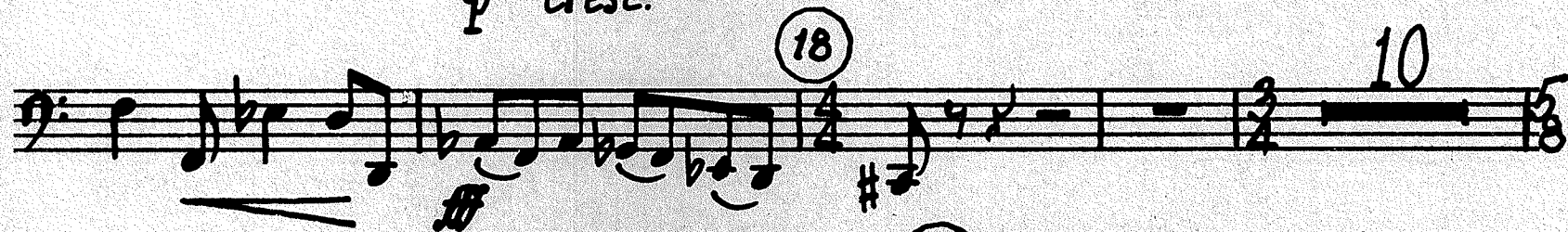
(17)



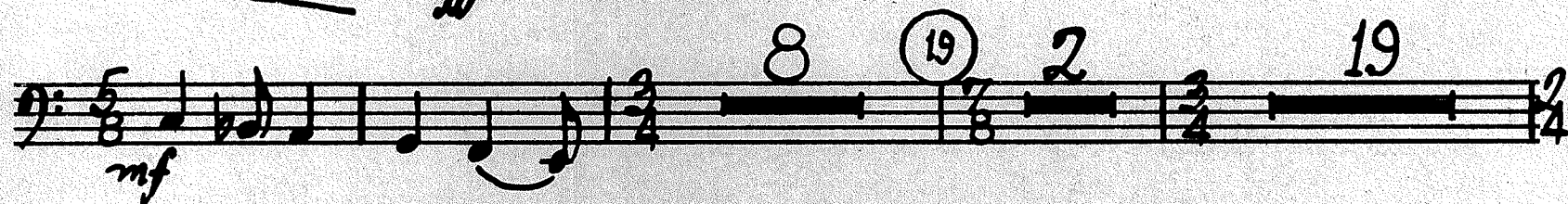
p cresc.



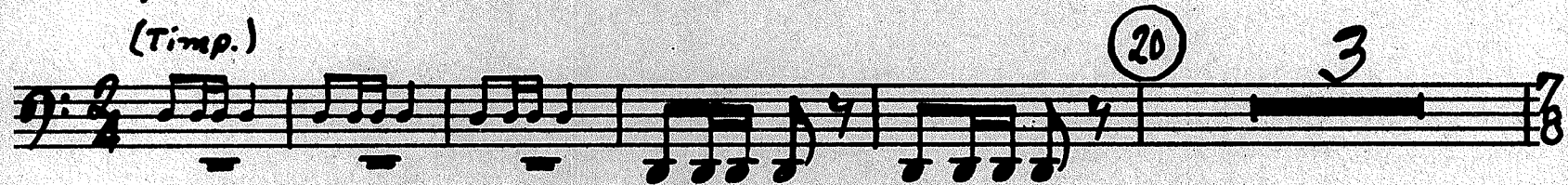
(18) 10



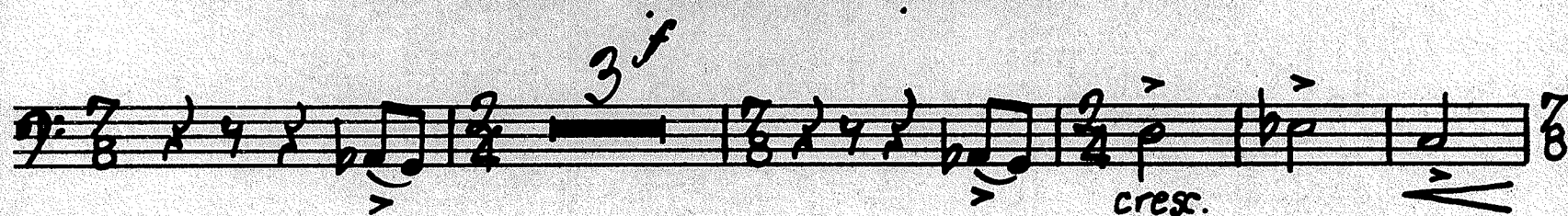
mf 8 (19) 2 19



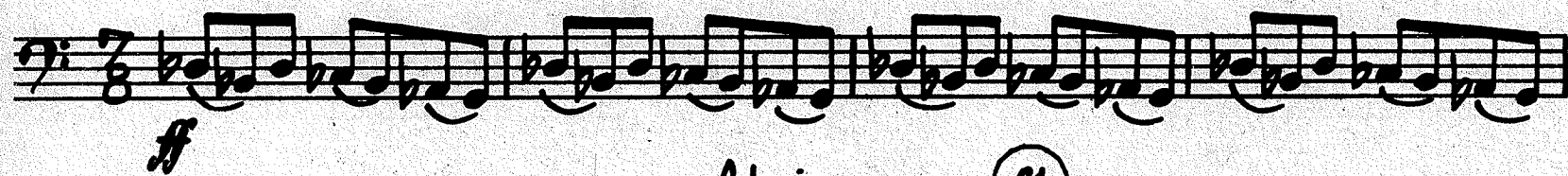
(Timp.) (20) 3



3 *cresc.*



ff



Adagio 10 (21) *ff*



3



Allegretto 20 22 16 23 8 24 *grad. accel. al fine (Trpt.)*

7 25 *poco a poco accel.*

123 123 *f* 26

123 1 27

123 1 *Ab* ↓ 123 123 1 2

cresc. 28 *poco a poco accel.*

ff

cresc. 29

cresc.

cresc. *ff*

variations and song for orchestra

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ANDREAS MAXIS

TIMPANI G B E F

modto 32 ① 32 ② 16

③ 16 ④ *Allegro* 12 ⑤ 12

⑥ *Tan Tan Ta Tu Ta* (3+2) *f* *RLRLRLRL* *OB.* *cl.* *tr.* *5*

⑦ *mp* *cresc.* *Lento* 4 4 3

fl. G C D F *fl.* *ob.* *picc*

G C D F

⑧

3 4 4 9

⑨ Mod to 13 ⑩ 4

STINGES BRASS

p p

f p p

⑪ 6

p cresc.

Andante 15 ⑫ 9

OB. 4 6 OB. TUTTI

improvise pitch & rhy. (2)

5

ff Allegro 3 3 3

G C D F

⑬ 3 3 3

trio

⑭ 3 3 3 2

G C D F

PED.
I + III
3

⑮

3

3

3

celli

⑯

9

4

cl.

⑰

E^b

F

D

F-G

E^b

F

p

F

p

cresc.

F

cresc.

⑱

D

E^b

G

10

2

8

⑲

2

15

cl.

picc.

14

17

SOLO

f

3

2

⑳

3

3

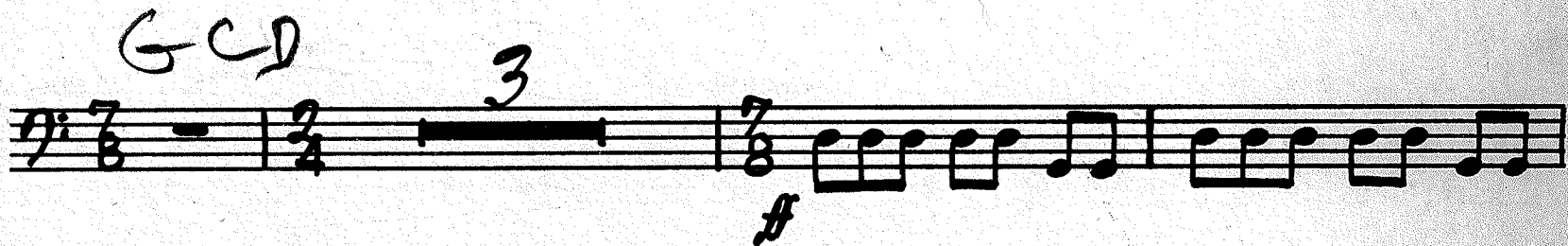
⑰

f

3

15

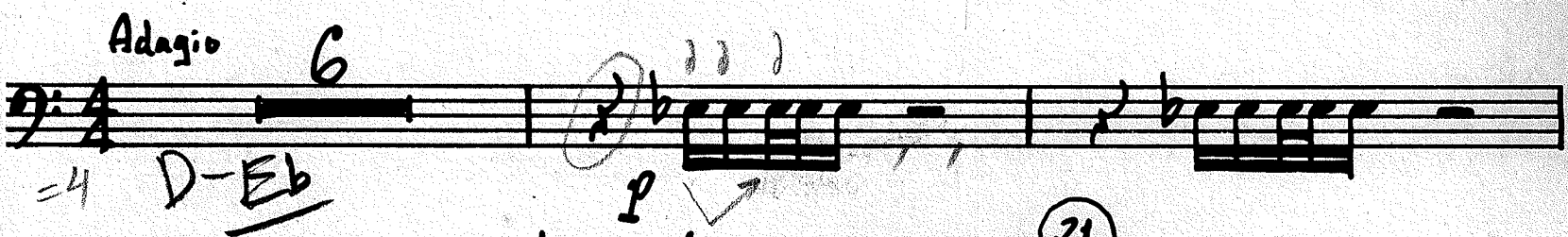
Handwritten: G C D



Adagio

Handwritten: 6

Handwritten: =4 D-Eb

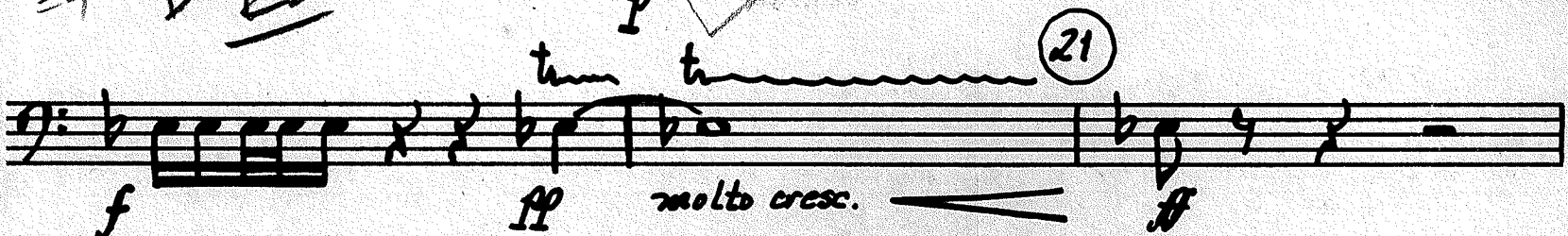


Handwritten: f

Handwritten: p

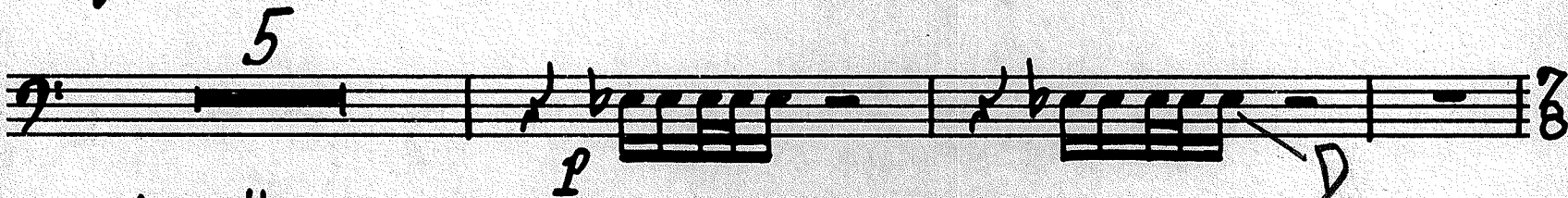
Handwritten: molto cresc.

Handwritten: 21



Handwritten: 5

Handwritten: p

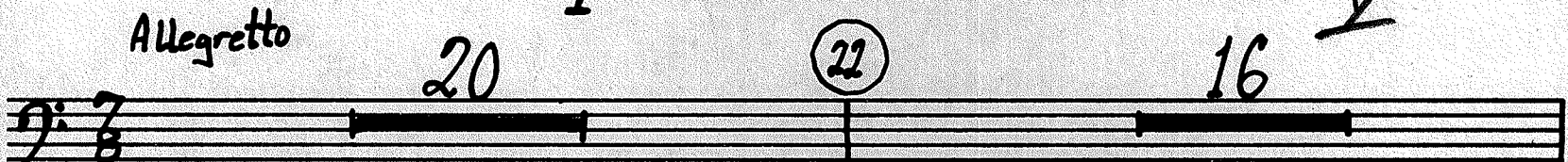


Allegretto

Handwritten: 20

Handwritten: 21

Handwritten: 16



Handwritten: gradual accol. 8 al fine

Handwritten: 23

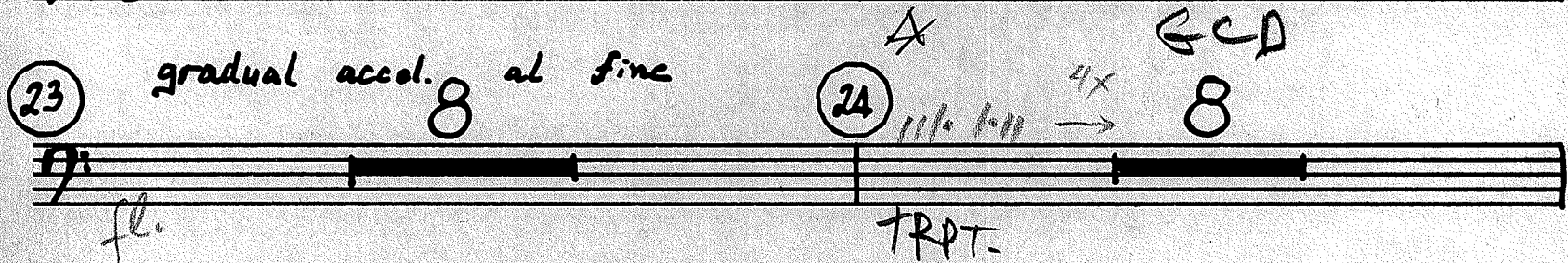
Handwritten: 24

Handwritten: 4x

Handwritten: 8

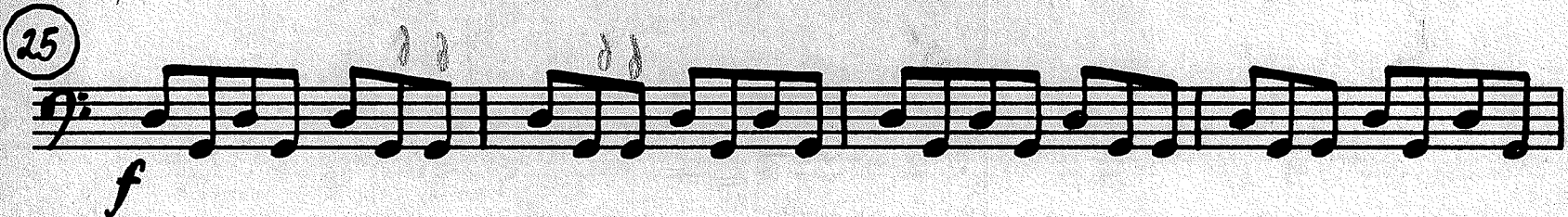
Handwritten: fl.

Handwritten: TRPT.



Handwritten: 25

Handwritten: f



Handwritten musical score for a piece in 2/4 time, featuring ten staves of music. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also contains performance instructions like "cresc." (crescendo), "ff" (fortissimo), and "p" (piano). Handwritten annotations include "26", "27", "28", and "29" in circles, and "D" with an arrow. The score is written in a single system with a key signature of one flat (B-flat).

variations and song for orchestra

PERCUSSION

Snare Drum Cymbals 4 Temple Blocks
Tenor Drum Triangle Tambourine
Bass Drum Tam-tam Castanets

ANDREAS MAKRIS

modto 32 ① 32 ② 16

③ 16 ④ *Allegro* 11 ⑤ 12

⑥ (3+2) *Tamb.* *f* *mp cresc.* *f*

Cym *S.D.* *(f)(B.D.)* *mp* *p* *p*

(f) *p*

V.S.

⑦

(Tamb.)

(Cym.)

(S.D.)

(B.D.)

mf

mp cresc.

cresc.

Lento

2

pp

Tam-Tam

TRI

pp

2

⑧

(TRI.)

2

f

TEN.DR.

(T.T.)

f

Cymb

p cresc. e accel.

p cresc. e accel. with sticks

p cresc. e accel.

(TRI.)

Tam-Tam

pp

pp

8 (TRI.) 9 Mod to 13

10

[S.D.] f

[B.D.]

Cymb/sticks pp

f

pp

f

pp

f

pp

(S.D.)

(B.D.)

p

ff

p

ff

f

S.D.

B.D.

p

ff

norma

p

ff

p cresc.

ff

Cymb.

11 6 Andante 5 4 6 12 4

(ob.)

(stgs.)

(ob.)

(tutti)

(TRI.)

5 [CAST.]

[S.D.]

IMPROVISE in ff

4

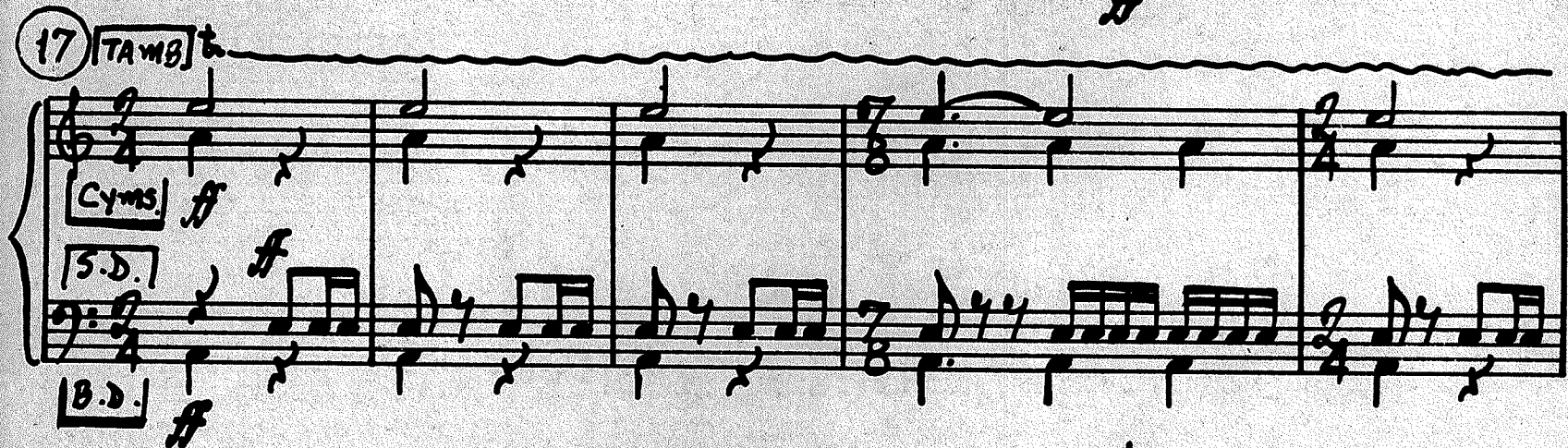
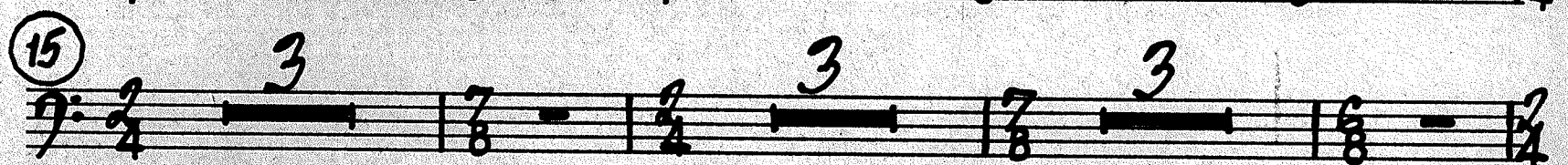
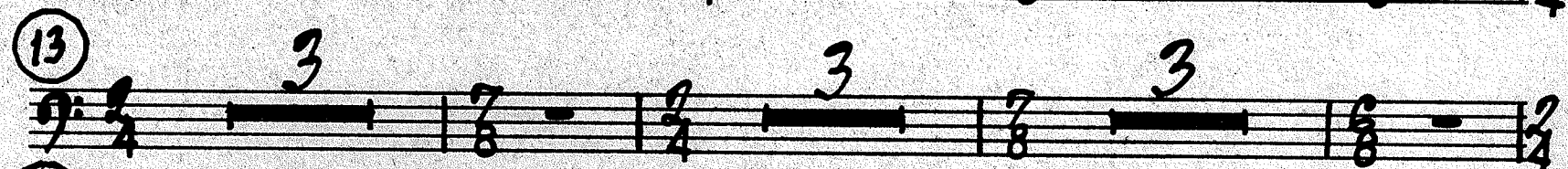
Tam-Tam

ppp

(ob.)

Cymb.

Allegro 3



This musical score is for the piece "The Swan" by Maurice Strakosky. It is written for piano, cymbal, and percussion. The score is in 7/8 time and consists of 20 measures. The piano part is in treble clef, the cymbal part is in treble clef, and the percussion part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Adagio".

Measure 1: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 2: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 3: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 4: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 5: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 6: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 7: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 8: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 9: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 10: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 11: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 12: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 13: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 14: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 15: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 16: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 17: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 18: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 19: Piano (p), Cymbal (Cym.), Percussion (P.).

Measure 20: Piano (p), Cymbal (Cym.), Percussion (P.).

TRI.

TEN. DR.

4 Temp. Blks.

scrape

Cymb.

p

p < mp

(TRI.)

(Cymb.)

(T.D.)

(T.B.)

pp w/sticks

ff

f

p

(TRI.)

(Cymb.)

(T.D.)

(T.B.)

p

p < mp

f

[B.D.] *rit.* **Allegretto**

[T.B.] *p* *ppp* *ppp*

(22) Tri. *pp*S.D. *pp*B.D. *pp*

Musical score for measures 22-23. The score is written for four staves, each with a grand staff (treble and bass clef). The first staff is marked with a triangle (Tri.) and *pp*. The second staff is marked with 'S.D.' and *pp*. The third and fourth staves are marked with 'B.D.' and *pp*. The music consists of eighth and sixteenth notes, with a steady rhythm. The first staff has a melodic line, while the other three staves have a more rhythmic, accompanimental feel.

(23) *gradual accel. al fine*

Musical score for measures 23-24. The score is written for four staves, each with a grand staff (treble and bass clef). The first staff is marked with a triangle (Tri.) and *p*. The second staff is marked with 'cymb' and *p*. The third and fourth staves are marked with *p*. The music consists of eighth and sixteenth notes, with a steady rhythm. The first staff has a melodic line, while the other three staves have a more rhythmic, accompanimental feel. The tempo is marked as 'gradual accel. al fine'.

24 (TRI.)

(Cym.)

(S.D.)

(B.D.)

25 *f*

26

3

27

3

This musical score is for a percussion part, specifically measures 24 through 27. It is written for four staves, each representing a different instrument: Triangle (TRI.), Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.).
Measure 24: The Triangle plays a series of eighth notes. The Cymbal, Snare Drum, and Bass Drum all play a steady eighth-note pattern.
Measure 25: The Triangle continues with eighth notes. The Cymbal plays a series of eighth notes, with a forte (*f*) dynamic marking. The Snare Drum and Bass Drum continue with eighth notes.
Measure 26: The Triangle plays eighth notes. The Cymbal plays eighth notes. The Snare Drum and Bass Drum continue with eighth notes. A triplet of eighth notes is marked with a '3' in the Snare Drum part.
Measure 27: The Triangle plays eighth notes. The Cymbal plays eighth notes. The Snare Drum and Bass Drum continue with eighth notes. A triplet of eighth notes is marked with a '3' in the Snare Drum part.

[illegible]