

ANDREAS MAKRIS

COMPOSER of the AEGEAN FESTIVAL OVERTURE

FANFARE ALEXANDER

Composed at the request of the government of Greece and premiered at the opening of the exhibition "The Search for Alexander" in Washington D.C. with Maestro Mstislav Rostropovich conducting.

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FANFARE ALEXANDER

ANDREAS MAKRIS
1980

Maestoso $\text{♩} = 80$

5

Musical score for measures 1-5. The score includes staves for F Horns, C Trumpets, Trombones, Tuba, Snare drum, Bass drum, and Cymbals. The C Trumpets part features a melodic line with a *cresc.* marking. The percussion parts are mostly rests.

10

Musical score for measures 6-10. The score includes staves for Horns, Trumpet, Trombones, Tuba, and Percussion. The Horns and Trombones parts have melodic lines. The Percussion part includes a snare drum pattern with *cresc.* and *with sticks* markings.

15

Musical score for measures 11-15. The score includes staves for Horns, Trumpets, Trombones, Tuba, and Percussion. The Horns, Trumpets, and Trombones parts have melodic lines. The Percussion part includes a snare drum pattern with *normal*, *p*, *p cresc.*, and *cresc.* markings.

Horns

Trumpets

Trombones

Tuba

Percussion

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p molto cresc.

Horns

Trumpets

Trombones

Tuba

Percussion

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

f

p

f

p

f

IMPROVISE

Horns

Trumpets

Trombones

Tuba

Percussion

mf

mf cresc.

cresc.

pp

pp

f

30

Musical score for measures 30-34. The score is arranged in five staves: Horns, Trumpets, Trombones, Tuba, and Percussion. The Horns, Trumpets, and Trombones parts feature a rhythmic pattern of eighth notes with a *cresc.* marking. The Tuba part has a similar pattern with a *f* dynamic. The Percussion part includes a *p* dynamic with the instruction "with sticks" and a *cresc.* marking, transitioning to a "normal" dynamic later in the measure.

35

Musical score for measures 35-39. The score is arranged in five staves: Horns, Trumpets, Trombones, Tuba, and Percussion. The Horns part has a melodic line with *p* and *cresc.* markings. The Trumpets, Trombones, and Tuba parts have rhythmic patterns with *p* and *cresc.* markings. The Percussion part features a complex rhythmic pattern with *p* and *cresc.* markings, ending with a *p molto cresc.* marking.

40

Musical score for measures 40-44. The score is arranged in five staves: Horns, Trumpets, Trombones, Tuba, and Percussion. The Horns part has a melodic line. The Trumpets, Trombones, and Tuba parts have rhythmic patterns. The Percussion part features a complex rhythmic pattern.