

THE PRESBYTERIAN PSALMODIST;

A COLLECTION OF TUNES

ADAPTED TO THE PSALMS AND HYMNS

OF

THE PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA.

---

APPROVED BY THE GENERAL ASSEMBLY.

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EDITED BY THOMAS HASTINGS.

PHILADELPHIA:  
PRESBYTERIAN BOARD OF PUBLICATION,  
265 CHESTNUT STREET.

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## ADVERTISEMENT.

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AN overture was presented to the General Assembly of 1848, by the Synod of Philadelphia, "to take into consideration the subject of Church Music, with special reference to the preparation of a book of tunes adapted to our present psalmody."

The Assembly accordingly appointed a committee "to report to the next General Assembly, upon the general subject of congregational singing, suggesting such Scriptural measures as may seem calculated to improve it, and such remedies of existing evils as the case may seem to require."

The Committee thus appointed presented a report which is printed in the Appendix to the minutes of the Assembly, of 1849. They farther submitted a list of tunes selected in conformity with the principles set forth in their report.

The Assembly of 1849 approved the suggestions of the Committee respecting a compilation of Sacred Psalmody, and authorized the Committee to go on, and at their discretion, to revise and complete their work, and to publish the same through the Board of Publication.

The plan of the work being thus sanctioned, the Committee proceeded carefully and deliberately. And, at length, having been enabled by large correspondence throughout our Church, and with the aid of the high professional skill of Mr. THOMAS HASTINGS, to accomplish the preparation of such a book as it was hoped would meet the wants of our Churches, the whole matter was finally submitted to the General Assembly of 1851; and that body committed the work to the Board of Publication to be published.\*

\* The Board of Publication, both on their own behalf, and on behalf of the General Assembly, under whose special direction they act in publishing this work, take occasion here to acknowledge the liberality of MESSRS. THOMAS HASTINGS, LOWELL MASON, GEORGE KINGSLEY, TIMOTHY B. MASON, S. B. POND, W. B. BRADBURY, NATHAN D. GOULD, ISAAC B. WOODBURY, EDWARD HOWE, JR., and other composers, in allowing, for this compilation, the free use of the various pieces selected from their compositions, and of which they hold a copyright. The pieces which are thus protected are distinguished, in the General Index, by this mark.\*

It is deemed proper to insert the following extracts from the first report made to the General Assembly by the Committee which compiled this book:—

"There are different opinions, in various parts of the Church, in regard to the present state of congregational singing. What the taste and usages of the churches, in one section, may highly approve, other churches, possibly, would disapprove. Conformity, in all points of opinion and practice, is, perhaps—nay, most probably—unattainable. And, in cases wherein the differences arise, not in view of unmistakable decisions of the Bible, or of our Standards, but simply from considerations of taste, convenience, longer or shorter usage, and varying application, and, indeed, varying interpretation, of the notices of this subject which are contained in the sacred oracles, much must necessarily be left to the mutual forbearance and conceded Christian liberty of God's people. These diversities may be either rendered more tolerable, or altogether removed, by increasing intercourse and communion, by frank and friendly comparison of views, and by the influence of more extended public discussion. Without entering into that discussion here, or indicating any opinion, beyond that which we have just expressed, we deem it to be incumbent on us to notice some other points on which there is occasion for present animadversion.

"We would specify, in the first place, the great neglect, which, in some places, appears to characterize the singing in public worship—whereby that solemn and important exercise degenerates into a careless, slovenly, unsuitable style—equally unfitted to honor God and to edify man. And this is the more inexcusable, because facilities abound for making such genuine improvements in this department of worship, as would make it at once more worthy as an offering to God, more expressive of the emotions of sincere piety, and more delightful, not only to the tuneful ears, but to the tuneful hearts, of the worshippers, themselves, when they would make inward melody unto God, and refresh the spirit with psalms and hymns, and spiritual songs.

"But, on the other hand, while we rejoice to believe that very great improvements have been successfully attempted, and a purer taste has been created, and is increasingly cultivated and cherished, the very effort for improvement is not free from some defects that need attention.

"1. The great multiplication of tune-books has tended to displace the old familiar melodies, which have been handed down through past generations—the offspring of the pure and pious taste of earlier times—venerable, alike, on account of their intrinsic and unsurpassed excellence, and on account of that familiar, household, and edifying use and association, which have consecrated them in the affections of the saints. While

later times have furnished many valuable additions to our stock of sacred melodies, many of which have already become familiar, and are deservedly cherished, there has also been introduced into the churches, a class of tunes which, on account of their intrinsic character, or of their degrading associations, are entirely unfit to be used in God's sanctuary. These should be excluded promptly, no matter what pretence of putting them to a sanctified use may be urged for their protection. The melodies of the Church should be her own in every sense—made for, and adapted to her sacred songs. There is no deficiency of such. She has no need to rake the kennel, nor to sweep the purlieus of the theatre and the opera, nor even to ask contributions from the concert-room. There is no want of skill and taste among her Asaphs, Hemans, and Jeduthans, her Gregories and her Luthers, to supply her with sacred melodies, at once worthy of their spiritual themes, and vying with the boastful productions of profaner schools.

"2. The employment of irreligious, and even immoral persons, to teach congregational singing-schools, and to officiate as precentors and choristers in public worship, is an evil, that has been confined neither to former nor to later days; but it is an evil, which should not be countenanced for a moment, and it can never be justified by the mere desire of a people to avail themselves of the professional skill of such persons, any more than the settlement of a minister of doubtful reputation solely on account of his popular talents.

"3. Singing-schools, also—although they are susceptible of being properly conducted, in such a manner as to make them cheerful assemblies, while they should be so conducted as to make them the occasions of salutary impression and devout emotion—may be, and often have been, the scenes and occasions of such rude hilarity and irreligious levity, as involve them in the same objections which are justly urged against those assemblages, whose professed design is mere worldly amusement and dissipation. This evil may be easily corrected by pastors and sessions exercising a prudent discrimination in the selection of instructors of suitable character, by being present and giving their countenance to discreet measures for securing a good government of the schools, and by employing the hallowing influence of prayer, both at the opening and at the closing of the exercises.

"4. There is, further, a certain tendency to forget the great design of singing in public worship, when, under cover of the zealous efforts for improvement, the music is cultivated with too great reference to its merely æsthetic and commercial uses. It degenerates into an office of simply pleasing the ear, and of attracting worldly persons to the sanctuary with too exclusive regard to the pecuniary advantage to be derived from their attendance in the *support* of public worship. We could name some churches where this object has been carried so far, and the means employed are so scandalous—as, for example, the hiring of operatic and other histrionic singers—that the *places of worship* in question, have come to be stigmatized, even by the worldly and irreligious, as the 'Sunday Opera!' There is, in the degenerate motive at the foundation of such an abuse of congregational music, something so merely sensual, so disparaging to the ministrations of the gospel, and so degrading to the Church and to public worship, that its character soon becomes apparent, and the Divine rebuke may be discerned in the lowered tone of piety, in irreverence, in parochial dissensions, and, not seldom, in the utter failure of the unhallowed enterprise.

"5. While, in some places, as yet, singing in public worship is *conducted* by a precentor, or a choir, and the congregation generally join their voices—in other places, a select

choir *performs* the singing with little or no assistance from the great body of the congregation. We are free to say that we consider the latter practice as very undesirable, at the least. It results, in some cases, from the too frequent introduction of new tunes, which are repeated so seldom, and at such long intervals, that the congregation has no sufficient opportunity to become familiar with them—and this is one important reason of the dislike which is occasionally felt toward new tunes, otherwise unexceptionable. But the disuse of congregational singing arises, also, from the fact that as the more cultivated and skilful singers are apt to be collected in the choir, there is not only a corresponding diminution of the number of singers in the body of the congregation, by the transfer of voices which formerly rose from various points in the assembly, but a farther diminution is effected, because other persons, who now miss the leading voices, by whose vicinity they were encouraged to sing, have now ceased to sing at all;—and at length, if the singing of the choir happens to be very excellent, the pleasure of *listening* to it supersedes what ought to be the pleasure, and is the duty, of following it and uniting with it; and in the end, the mass of the worshippers sit completely silent.

"We do not object to choirs. They are eminently useful as *leaders*. The evil alluded to is not necessarily to be remedied by disbanding them. There is a more excellent way of supplying the defect. We do not insist that it is the duty of all to sing. We think rather that it is the duty of some persons not to attempt to sing in public worship. Such are the *incurables* in voice and ear. But, at the same time, far more persons than now attempt to sing, may, can, and ought to qualify themselves for an edifying use of their voices in praising God in his courts. And, before we too soon conclude against choirs, as the cause of the disuse of congregational singing, a little inquiry into the habits of the people, in regard to this matter, may disclose a reason or two, which make greatly against some of those who complain of the evil. In the first place, is it not a fact that people generally do not pay sufficient regard to the excellent recommendation in the *Directory* (chap. 4, sec. 2), to "cultivate some knowledge of the rules of music, that we may praise God in a becoming manner, with our voices, as well as our hearts?" What can be expected from indolence on this point, but the dissonant marring of "becoming praise," which no man has a right to produce, or an unseemly silence, which no man has a right to relapse into, until he has made a fair, but fruitless effort to learn to sing. Secondly, let us inquire how much of this evil is to be attributed to another evil probably lying back of it: is there not reason to believe that singing in family worship has fallen into general desuetude? Where this exercise is neglected, not only does family worship lose one of its sweetest elements and attractions, with all its soothing and elevating influences, but the young are deprived of one of the most likely and important means and aids for acquiring the taste, the practice, and the skill, which fit them to join in the praises of the Lord's house, with advantage to themselves and others. The operation of these two causes appears to us to be so obvious, that they need only to be indicated in order to suggest the remedy. On this point, proper care must be exercised by pastors, elders, and heads of families. Let them co-operate in promoting the cultivation of sacred music in families, in singing-schools, in Sunday-schools, in singing meetings, and even in the week-day schools: and let the officers of the church take the supervision both of the instruction of their people, and especially the youth, and of the whole department of the singing in public worship. Thus much will be done to correct any undue innovations by precentors and choirs, and to secure that co-operation of choir and people which is most desirable and

practicable. This combination is attainable in entire consistency with a style of church-music, such as is demanded by the dignity of the service and approved by good taste, and with the edification of the people and the greater glory of God. Otherwise, it may well be feared that the work of "praising God in his sanctuary" will be monopolized by a very few persons; and it will be no sufficient apology for the indolent worshipper, that he is ready to objugate "singing by Committee," and "praising God by proxy," while, in contrast with his own remissness, the zeal and pains which strive to rescue the singing of God's praise from utter neglect and contempt, are worthy of all commendation.

"In conformity with these views, it is our hope, that the following collection of sacred tunes, especially adapted to our book of Psalms and Hymns, prepared with such knowledge of our own people as might more intelligently reflect the best usages of the various sections of our Church, and meet the real wants of this communion, without pandering to a mean or corrupt taste, and embracing, in one volume, the approved melodies which are now scattered through many books, inaccessible to a large number of our churches; the whole arranged with their appropriate harmonies, by the best available scientific ability, may prove acceptable to the churches of our communion.

"The principles by which we were guided, in making the compilation now submitted are such as the following:

"1. To restore and preserve old standard tunes, and, as far as practicable, in their original forms, both as to air and harmony.

"2. To select from more recent compositions, such as had been approved by trial in many places, or might be suitably introduced into all their churches.

"3. To insert some tunes which appeared to be favorites in some considerable sections. We desired not to forget that we were making provision for the edification of a large community of various tastes. While we desired to insert only music of such a character as might elevate and improve the standard of taste throughout the Church, we did not feel at liberty to discard such tunes as, after all, might be approved by a better

judgment than our own, especially such as were endeared by long and hallowed association, and would be extensively and painfully missed from the collection.\*

"4. To provide tunes for all the various metres of our Psalms and Hymns, and in suitable proportion as to their respective numbers and the various character of the words. And also to illustrate the tunes by words selected from our own psalmody.

"5. To provide a sufficient body of sacred music of such various style and character, that the collection might serve for all ordinary purposes; especially for Sunday-schools, families, social worship, and congregations, as these various exigencies may require.

"6. To add an appropriate selection of set pieces for special occasions, such as Anthems and Chants, both metrical and prose, adapted to our psalmody, and also to portions of the common prose version of the book of Psalms, and other inspired lyrics from the Old and New Testaments.

"We believe that this work will be of advantage in these respects:

"1. It embodies in one volume, of convenient size, a collection of tunes, the most approved and in use among our churches—to the greater part of which, very few individual churches have access at present.

"2. It may be enlarged, if hereafter that should appear desirable, by an Appendix or Supplement, without displacing the book or disturbing it in any manner.

"3. It may serve to produce, to a very considerable extent, that uniformity in the praises of our Church, as a whole, which cannot but be thought desirable.

"4. It will promote congregational singing, and prevent its disuse, which, in part, at least, arises from the frequent change of books and introduction of new tunes, many of which never become known and domesticated in our public worship.

"5. It will be an appropriate accompaniment to our authorized book of Psalms and Hymns—prepared as it has been with reference to that book throughout, and to the state of our churches. It may be too, that such a work as this will aid in promoting the more general use of that book in all our congregations.

May, 1849.

\* The more ungrammatical tunes of this character are inserted in an Appendix.

# RUDIMENTS OF VOCAL MUSIC.

VOCAL MUSIC is that blending of song and speech which unites agreeable melody with impressive verbal enunciation. The rudiments of the art may here be arranged under three general divisions.

- I. NOTATION.
- II. STYLE.
- III. ADAPTATION.

## PART I.

### NOTATION.

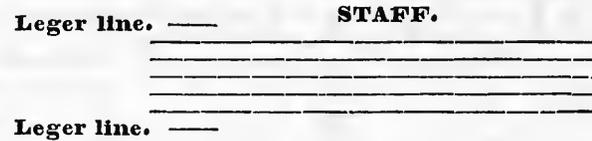
#### SECTION I.—OF THE OCTAVE.

1. Eight distinct musical sounds, ascending or descending, bearing the simplest relations to each other, form the octave.
2. A familiar knowledge of these sounds is gained wholly by practice and imitation.
3. For this purpose syllables should be applied to the sounds, and uttered with force and precision. Formerly only four syllables were used for this pur-

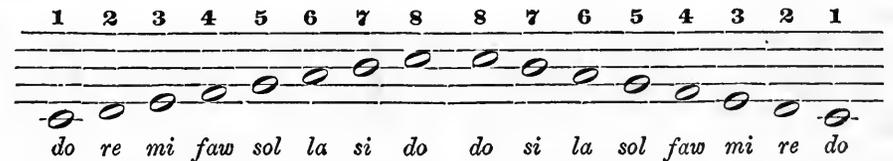
pose—*fav, sol, law, mi*; but now we more frequently use seven—DO, RE,\* MI, FAW, SOL, LA, SI.

4. Music is written on a staff which consists of five lines with their spaces. The lines and spaces are called degrees.

5. Short lines, called *leger* or *added* lines, are employed for very low or high sounds.



6. The octave may be thus written upon the staff, commencing with the lower leger line, and ending on the third space: the series of syllables is thus applied.



7. Though other syllables are in use, the pupil should accustom himself to only one series; the selection is less material.†

\* Pronounced RAY, MEE, SEE.

† The editor is aware of some differences of opinion among practical musicians in re-

8. When the octave shall have been fully mastered, certain portions of it variously arranged may be attempted in the manner following :

*Observation.* The pupil should learn names and sounds by noticing their *relative distances* from each other, rather than from the particular places they occupy in the staff. To this end the teacher, in such exercises as the following, should present the octave in different situations, as if the music were transposed.

1. 2.

3. 4.

5. 6.

7. 8.

spect to syllables. But really, after the most abundant opportunities for personal research and observation, he cannot make up his mind to attach much importance to such differences. However, it may be confidently affirmed that to the *mere* vocalist who is unaccompanied with instruments, *some system* of solmization is needed.

9. 10.

11. 12.

13. 14.

9. Portions of the octave variously arranged, form regular tunes or melodies.

Children of the heavenly King, As ye journey, sweetly sing ;

Sing your Saviour's worthy praise, Glorious in his works and ways.

*Observation.* Such little melodies should be read first by music syllables, and rendered familiar before they are sung to words.

10. The pupils may next sing according to the numbers of the degrees of the octave without the notes being written.



1, 2, 1, 2, 1 - 2 - 1, 2, 1, 2, 1 - 2 -

1, 2, 1, 2, 1 - 2 - 1, 2, 1, 2, 1 - 2 -

2.

1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2,

1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

7. A dot at the right hand of a note or rest, adds one half to its value : thus, a dotted semibreve equals three minims instead of two ; a dotted minim equals three crotchets, &c.

EXERCISE IN DOTTED NOTES.\*

1. d h u d h u d h u, &c.

1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3,

\* The letters *d, h, u*, represent the *downward, hither* and *upward* motions of the hand, as in triple time. See Section IV.

1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

2.

1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3,

1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

DOTTED MINIMS, AND THEIR VALUE.

1.

1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

2.

1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

8. Notes are sometimes furnished with a double dot, which adds three quarters, instead of half, to their length.

SECTION III.—OF THE NATURAL SCALE, AND OF TRANSPOSITION.

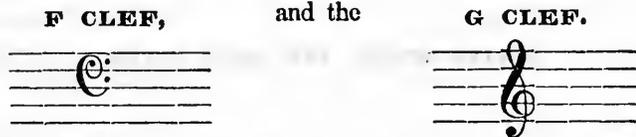
1. The octave with its syllables *do, re, mi, &c.* does not always commence upon the leger line, as in the preceding examples.\* It may commence upon any line or space of the staff, if only the signs of removal are given.

2. The signs of removal are Flats, Sharps, and Naturals.

3. A flat is a small **b**, a sharp is a double cross **#**, a natural is a small square with two points **♮**.

4. The lines and spaces of the staff are named by the first seven letters of the alphabet, A, B, C, D, E, F, G.

5. The application of the letters is shown by the clefs, of which there are two in common use, the



The F clef, giving its name to the fourth line, is used for base; and the G clef, designating the second line, is used for treble, tenor, alto, &c.†

6. The degrees of the staff, according to the F and G clefs, are named as in the following table :

\* We have no contention with those teachers who deny the utility of *moveable* syllables: we only wish that they could be better informed. In the highest schools of Europe, where the pupil is always accompanied with instruments, the case is different; but in the schools of this country *fixed* syllables would at present be nearly useless.

† The C cliff was formerly used upon some one of the lines of the staff which thence took its name, giving a corresponding location to the seven letters. At present it is little used in this country.

ACCORDING TO THE F CLEF.

Higher leger line is called	—C—
Space above	B
Fifth line	A
Fourth space	G
Fourth line	F
Third space	E
Third line	D
Second space	C
Second line	B
First space	A
First line	G
Space below	F
Lower leger line is called	—E—

ACCORDING TO THE G CLEF.

Higher leger line is called	—A—
Space above	G
Fifth line	F
Fourth space	E
Fourth line	D
Third space	C
Third line	B
Second space	A
Second line	G
First space	F
First line	E
Space below	D
Lower leger line is called	—C—

7. When the octave commences on C, as in the following example, the scale is said to be *natural*.



8. When the same octave, with its syllables, commences on any other letter or degree of the staff than that of C, the scale is said to be transposed.

9. The transpositions of the seven syllables, *do, re, mi, &c.*, are regulated by the following simple rules :

I. The introduction of the flat, marks in every case a new situation of the syllable *fa*, while *do* (reckoning inclusive) is always found on the fourth degree below.

EXAMPLE OF THE FLAT.

**Treble.**  
faw, mi, re, do. faw, mi, re, do. faw, mi, re, do.

**Base.**

II. The introduction of the sharp, marks in every case a new situation for the syllable *si*, while *do* is always found on the next ascending degree.

EXAMPLE OF THE SHARP.

*si*, DO. *si*, DO. *si*, DO. *si*, DO.

III. Flats or sharps used as above, to mark the transpositions, are said to form the *Signature*. Greater numbers of flats and of sharps are sometimes used, but the order is fixed. The first flat is always on B; the second on E; the third on A; the fourth on D; the fifth on G, and the sixth on C. While the sharps stand, the first on F; the second on C; the third on G; the fourth on D; the fifth on A, and the sixth on E.

EXERCISES IN THE TRANSPOSITIONS.

1, 2, 1, 2, &c.

d u d u, &c.

do, re, &c.



7. The parts of the measure generally require a corresponding number of beats, except in the quicker movements of compound time.

8. Accent is a stress of voice applied in common time to the first, or to the first and third parts of the measure; in triple time to the first part of the measure; and in compound time to the first and fourth parts of the measure.

9. When shorter notes occur, which are of equal length among themselves, subordinate accents take place on the first, third, fifth, and seventh notes, &c., while the second, fourth and sixth are unaccented.

*Observation.* In the following examples, the large figures indicate the varieties of time; and the small figures, the beats and subdivisions or parts of the measures: The principal accents are marked A, the subordinate accents A, and the unaccented notes u.

COMMON TIME.

Accents. A u A u A u A A u A u A u

FIRST VARIETY.

Parts & Beats. 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1 — 2 — 3 — 4 —

Accents. A u A u A u A u A u A u

SECOND VARIETY.

Parts & Beats. 1, 2, 1, 2 — 1 — 2 — 1 — — 2

Accents. A u A u A u A u A u A u

THIRD VARIETY.

Parts & Beats. 1, 2, 1, 2 — 1 — 2 — 1 — — 2

TRIPLE TIME.

Accents. A u u A u A A u A u A u

FIRST VARIETY.

Parts & Beats. 1, 2, 3, 1, 2, 3, 1, 2, 3, 1 — 2 — 3 —

Accents. A u u A u A A u A u A u

SECOND VARIETY.

Parts & Beats. 1, 2, 3, 1, 2, 3, 1, 2, 3, 1 — 2 — 3 —

Accents. A u u A u A A u A u A u

THIRD VARIETY.

Parts & Beats. 1, 2, 3, 1, 2, 3, 1, 2, 3, 1 — 2 — 3 —

COMPOUND TIME.

Accents. A u u A u u A u A u A u A u A u

FIRST VARIETY.

Parts & Beats. 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1 — 2 — 3 — 4, 5, 6

Accents. A u u A u u A u A u A u A u

SECOND VARIETY.

Parts & Beats. 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6

10. When the movement in compound time is rapid, three parts of a measure are taken to each beat, so that two beats answer the purpose of the six above-mentioned. In this case, there is but one principal accent in a measure :

A U U A U U                      A U U A U U

Parts. 1, 2, 3, 4, 5, 6,    1, 2, 3, 4, 5, 6  
Beats. 1 — 2 — —        1 — 2 — —

Parts. 1, 2, 3, 4, 5, 6  
Beats. 1 — 2 — —

11. The first and second varieties of common time were formerly designated by the

Semicircle.                      and the                      Barred Semicircle.

The first of these signs is equivalent to that of 4-4, and the second to that of 2-2. They are still used in some collections.

12. Other varieties of time are occasionally used, but being marked by appropriate figures at the clef, their nature will be readily understood. Thus,  $\frac{4}{2}$  indicates four minims, and four parts and beats in a measure; and  $\frac{4}{8}$  four quavers, parts, and beats in a measure.

13. The terms *Largo*, *Adagio*, *Allegro*, *Presto*, &c., have a further influence upon the movement. See table of technical terms. In the higher species of music it often happens, by this means, that pieces written in one variety of time are actually performed in another. Much, in these cases, is left to the taste and discrimination of the performer.

in minims, crotchets, or quavers, if only the beats, parts and accents are properly managed. Take the following example of a single measure :

d h u                      d h u                      d h u

1, 2, 3,                      1, 2, 3,                      1, 2, 3.

14. In psalmody the subject of song, as contained in the words of the text, has great influence upon the movement; and the beats and countings are left therefore more or less indefinite as to slowness or rapidity.

EXERCISES IN TIME.

1. d u — d — u —

1, 2 — 1 — 2 — 1, 2, 1, 2, 1, 2, 1 — 2 — 1, 2.

2. d h t u\*

1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

3.

1 — 2 — 3, 4, 1 — 2 — 3, 4, 1 — 2 — 3, 4, 1, 2, 3, 4.

\* i. e. downward, hither, thither, upward.

*Observation.* In this point of view, it matters not whether a tune be written

4. d h u d h u, &c.

1, 2, 3, 1, 2, 3, 1, 2, 3, &c.

5.

1, - 2, 3, 1, 2, 3 - 1, 2, 3.

6. d h u d h u d h, &c.

1, 2, 3, 1, 2, 3, 1, 2, &c.

7. d h u d h u\*

1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6.

8.

1 - 2, 3, 4 - 5, 6.

EXERCISES IN DOTTED NOTES.\*

1 - 2 - 1 - 2 - 1, 2 - 1, 2 - 1, 2 -

1 - 2 - 1 - 2 - 1 - 2 -

1, 2, 1, 2, 1, 2, 1, 2 - 1, 2 -

1, 2, 1, 2 - 1, 2 - 1, 2 - 1, 2 - 1, 2 -

1 - - - 2 - - - 1 - 2 - 1 - 2 -

1 - 2 - 1 - 2 - 1 - 2 -

\* i. e. "downward, upward, hither" repeated in each measure. Some teachers prefer the "downward, downward, hither, thither, upward, upward" motions.

\* The slurs and the quaver-hooks illustrate the time or value of the dotted notes. The teacher should by all means write similar exercises in other varieties of time upon the black-board.

## SECTION V.—OF TONES, SEMITONES, AND ACCIDENTALS.

1. The degrees of the octave, as presented in section first, appear *equal* to the eye of the observer ; yet they are not really so, but *unequal*.

2. The larger degrees are called tones, and the smaller degrees semitones. The degrees are also called intervals.

3. In the octave hitherto presented, the voice proceeds by tones, except between the third and fourth, and the seventh and eighth degrees, where it proceeds by semitones.

*Observation.* In the application of the seven syllables, the semitones occur between *mi* and *faw*, and *si* and *do*.

4. The voice, by practice, acquires the habit of governing the sounds entirely by the names of the music syllables, so that the first pitch being given, the right name suggests the right sound, and the wrong name the wrong sound.

5. But in the course of a tune the order of the tones and semitones is occasionally changed ; in which case a flat, sharp, or natural, is applied to sounds which are to be altered in pitch ; and some kind of alteration must generally be made in the music syllables.

6. A flat set before a note requires it to be sung a semitone lower than in the natural scale. The syllable applied in this case must be so altered as to end with the long sound of the letter *a* ; thus, *si* becomes *say* ; *mi* becomes *may* ; *law* becomes *lay*, &c.

7. A sharp set before a note, requires it, on the contrary, to be sung a semitone higher, while the syllable applied must be so altered as to embrace the sound of *ee* : thus *do* becomes *di*, *re* becomes *ri*, *faw* becomes *fi*, *sol* becomes *si*, &c.



8. The natural is used either to remove the effect of some flat or sharp that had just occurred, in which case the proper syllable must be restored, or it serves to counteract some flat or sharp of the signature. (See Section III.) In the latter case the syllables must be altered so as to end in *ay*, where the sound is to be lowered ; or in *i*, like *ee*, where it is to be raised.

### FIRST CASE.—SYLLABLES RESTORED.



### SECOND CASE.—SYLLABLES ALTERED.



9. A flat or sharp, when nothing appears to counteract it, has influence through the measure ; and when one measure ends and another begins with the same sound, the influence is not limited by the single bar.\*

\* This rule is not very closely followed. The flat, sharp, or natural, is often inserted wherever it is in danger of being forgotten.

INFLUENCE EXTENDED.

si, si, si, si, say, say, say, fi, fi.

10. When a natural has influence upon some flat or sharp of the signature, as mentioned at article eight of this section, the *re-insertion* of such flat or sharp has no other effect than that of *counteracting the natural*.

fi, fau, si, sol. say, si, may, mi.

11. Flats, sharps, or naturals, occurring in the midst of a strain, in any of the ways above-mentioned, are called *accidentals*; and music where they frequently occur is said to be *chromatic*.\*

12. In the *practice* of chromatic passages, much advantage will be gained by applying *different classes of syllables* which require the *same sound*.

CLASSES OF SYLLABLES.

1st Class,	do,	si,	do,	sol,	do,	say,	law,	si,	do.	sol,	law,	si,	do.
2d Class,	sol,	fi,	sol,	re,	sol,	fau,	mi,	fi,	sol.	do,	re,	mi,	faw.
3d Class,	law,	si,	law,	mi,	law,	sol,	fi,	law,	fi,	si,	law,	si,	law.
4th Class,	re,	di,	re,	law,	re,	do,	si,	di,	re.	re,	mi,	fi,	sol.

*Observation.* Exercises of this kind should not be multiplied till the pupil has somewhat advanced in his knowledge of the power of syllables in bringing sounds to mind.

SECTION VI.—REMAINING CHARACTERS.

1. The characters which remain to be described, are the *Brace*, *Double Bar*, *Close*, *Repeat*, *Pause*, the *Figure Three*, *Choosing Notes*, *Marks of Distinction*, the *Slur*, the *Crescendo*, the *Diminuendo*, the *Swell*, the *Appoggiatures*, and *After Notes*, and *Abbreviations*.

**Brace.** **Double Bar.** **Close.** **Repeat.** **Pause.**  
**Figure Three.** **Choosing Notes.** **Marks of Distinction.**  
 Written. Sung.  
**Slur.** **Crescendo.** **Diminuendo.** **Swell.**

\* From a Greek word, signifying color. For the Greeks designated such sounds by colors.

## APPOGGIATURES.

Written.



Sung.



## AFTER NOTES.

Written.



Sung.



## ABBREVIATIONS.

Written.



Played.



2. The brace includes the different parts of a tune which are sung together, as treble, base, tenor, &c.

3. The double bar marks the end of a strain of music.\*

4. The close shows the end of a tune.

5. The repeat shows that a certain passage is to be sung twice during the single performance of a tune.

6. The pause, sometimes called the hold, leaves the *time* of a note or rest at the *pleasure of the performer*.

7. The figure three *reduces the time* of any three notes to that of two of the same name; as three crotchets to two crotchets, &c.

8. Choosing notes allow the performer to make his own selection, but not to sing more than the value of the measure.

9. Marks of distinction show that the sounds of notes are to be shortened as if small rests were placed between them. Sometimes the dot over notes is used for a similar purpose.

10. The slur includes such notes as belong to one syllable. Joining the hooks of quavers, semiquavers, &c., together, answers the same purpose as a slur.†

11. The mark *crescendo*, requires a gradual increase in loudness of voice; the mark *diminuendo*, a gradual decrease in loudness.

12. The *swell* requires a gradual increase of voice, followed by a gradual diminish.

13. Apoggiatures borrow their time from the large notes which follow them; after-notes borrow theirs from the large notes which precede them. *See Examples.*

14. Abbreviations are of various kinds, chiefly used in instrumental music.

\* In our books of psalmody it now commonly marks the termination of a line of poetry. In this case, a tune of two strains may contain half a dozen of double bars.

† Sometimes the slur is used when the hooks are joined, in which case the second note in each pair is to be shortened and sung as if a small rest were to fill the vacancy. See to this purpose a passage in the Dying Christian, "Trembling, hoping," &c.

SECTION VII.—OF KEYS, MAJOR AND MINOR SCALES.

1. The first note of the ascending or descending octave is called a Key. In the natural scale of the octave, beginning with C, for example, the key is found in all the lines or spaces where the letter occurs.



2. In the octave which commences with C, having the two semitones between the third and fourth, and the seventh and eighth degrees, the scale is said to be *Major*. The last example, therefore, presents us with the *natural major scale* in the *Key of C*.

3. This scale, as we have shown in section third, may be variously transposed; yet in all the transpositions the scale is still *Major*, and the key is with the syllable *do*.

4. But by a different arrangement of tones and semitones in the octave, another scale is formed, called *Minor*, which has also an equal number of transpositions.\*

5. The minor scale *ascending*, has its first semitone between the second and third degrees, and its second semitone between the seventh and eighth degrees, by means of accidentals.

\* Scales, whether major or minor, are obtained by analyzing the chords of which music is composed. See the next section, Articles 10, 11 and 12. The three chords *do, mi, sol,—faw, law, do,—*and *sol, si, re,* for example, embrace all the eight notes of the major scale. While the chords *law, do, mi,—re, faw, law,—*and *me, sol#, and si* embrace the corresponding series of the ascending minor scale.

6. The natural minor scale commences with *law* on A, three degrees below that of the natural major scale on C, and is thus written in the ascending order :



7. The descending minor scale differs from the ascending, by not requiring the pitch of the sixth and seventh degrees to be raised by accidentals: the highest of the two semitones, therefore, is here between the fifth and sixth degrees of the scale.



8. The minor scale of the octave, like that of the major, must be rendered familiar by practice; the sounds, with respect to tones and semitones, being uniformly governed by the music syllables. When the whole scale has thus been rendered familiar, portions of it may be attempted.†

\* The G# here is a tone above F#, and a semitone below A.

† Any pitch may be assumed for such exercises which seems most convenient. If the question be asked, why the ascending and descending scales differ from each other, the answer is, that they are found to differ thus in musical compositions.

## EXERCISES.

1. d h t u



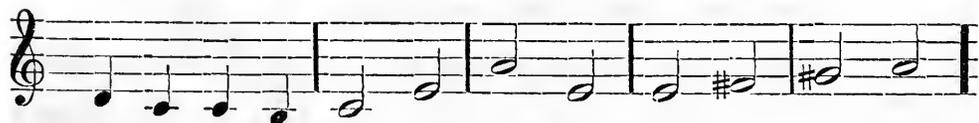
2.



3.



4.



5.



6.



9. In all the transpositions by flats and sharps, the key of the minor scale is with the syllable *law*, the third degree below that of the major.

10. The last note in the base is the key note; if this note is *law*, the scale is minor, and if it is *do*, the scale is major.

11. The real difference between the two scales is seen in the following example, where the slurs show the places of the semitones

Ascending.                      MAJOR.                      Descending.

MINOR.

12. The pupil should notice well the difference between the two scales, and practice them in connection with syllables and with numbers. See Section 1, Article 10.

## SECTION VIII.—OF MODULATION, CHORDS, &amp;c.

1. Accidentals, as mentioned in the last section, are always required in the ascending minor scale; and we may here add, that they are occasionally used as mere graces, or licenses to improve the melody.

2. When accidentals are employed to alter the order of tones and semitones according to some form of transposition, they are said to produce modulation.

3. The scale readily changes from *major* to *minor*, where the accidentals of the minor scale are inserted.

From C MAJOR to A MINOR.

These accidentals could not be framed into a signature, because the second sharp in the series is C and not G. See Rule III, Section III, Article 9.

4. The following examples are of a different character, inasmuch as the accidentals follow the order of the signatures just referred to in Chapter III.

MODULATION BY FLATS.

From C MAJOR to F MAJOR.      From F MAJOR to B $\flat$  MAJOR.

MODULATION BY SHARPS.

From C MAJOR to G MAJOR.      From G MAJOR to D MAJOR.

MODULATION BY NATURALS.

From B $\flat$  MAJOR to F MAJOR.      From F MAJOR to C MAJOR.

From D MAJOR to G MAJOR.      From G MAJOR to C MAJOR.

7. Where Flats, Sharps, or Naturals are used as accidentals, without any special reference to the order of the signatures, it will usually happen that the scale is Minor.

8. A perfect knowledge of modulation is not gained without much study and observation: but if the syllables are allowed to have their accustomed power, the voice may be rightly directed with little difficulty.

9. The changes of scale above described are generally of short duration. Modulations, therefore, may be defined as temporary changes of scale.

10. When certain specific notes of the Major or Minor scale are struck at the same moment, they form a chord: thus, when C, E, G, C, or F, A, C, F, or G, B, D, G, are struck together, they form a *common* chord in the Major scale of C.

11. Chords, as they are variously constructed, with respect to tones and semi-tones, are said to be consonant or dissonant, major or minor, perfect or imperfect, diminished or redundant, &c.

12. A continued succession of chords, similar and dissimilar, according to certain established rules, constitutes harmony. Chords may be written close on a single staff, as above, or the intervals that form them may be written on separate staves, as in the case of psalm-tunes, chorusses, &c.

13. A good knowledge of harmony, and of melody and rhythm, embracing the entire grammar of the art, will not alone suffice to constitute a composer. There must be a knowledge of rhetorical principles. There must be genius and application, as well as an intimate acquaintance with existing models. This is no more than is required of literary men and artists generally. Excellence is never attained by superficial means.

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## PART II.

### STYLE.

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#### SECTION I.—GENERAL PRINCIPLES.

1. Persons may have a good knowledge of notation, and yet be indifferent singers, because they have not been properly trained.

2. Persons may have a natural fondness for music, and yet be greatly deficient in taste, because they know too little of the art.

3. Most of the disputes about style may be traced either to a misapprehension of the real nature and object of the art, or to ignorance of its most important principles.

4. No one can be a competent judge of vocal music, who is ignorant of its leading principles.

5. Morally speaking, the most important purposes to which music can be applied are those of a religious nature, and the least important those which relate to public amusement, or display of professional skill.\*

6. The true fundamental principles of style, are those which have a direct bearing upon the religious and moral influences of the art.

7. The things most essential to good style in vocal music, are *tone, intonation, time, articulation, accent and emphasis, and expression.*

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#### SECTION II.—OF TONE, INTONATION, AND TIME.

1. By the word *tone* is here meant, not the distance between certain sounds of the scale, as in Part I. Section 5, but the voice separately considered: thus, we say, a *good tone*, a *bad tone*, &c.

2. A good tone is formed gradually by exercising the voice upon the open vowels. The sound of *A* as in *law*, of *O* as in *sol*, and of *OO* as in *school*, may first be tried. The mouth should be well opened, the lips removed from the teeth, and the teeth separated.

3. The vowels should have a full, clear utterance, as formed deep in the throat; this will prevent many disagreeable qualities of tone.

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\* Of course this is not the popular idea.

4 The slender and short vowels, such as *I* in *thine* or *thin*, *E* in *theme*, or *them*, *here*, or *her*, &c., should next be tried. Such vowels may be a little modified, but the principle requires extreme delicacy. The long sound of *I*, for instance, should not be like *oi* in *toil*, but more like *ai* as in *aye*. It should be borne in mind, also, that *A* and *I* are diphthongal vowels, the first sound of which is chiefly dwelt upon, while the second is heard just as the voice ceases.

5. A good tone depends on the right treatment of the vowels; and force or feebleness, on the degrees of effort which are habitually put forth in the hours of rehearsal and practice.

6. The management of the breath also requires practice. Breathing should be performed in an instantaneous and noiseless manner, by the action of the chest. It should be free and not labored. The breath should not be taken in the midst of a note, or slur, or word, but, as far as possible, where the sense of a passage will admit of some kind of pause.

7. By INTONATION is meant the management of the pitch of the voice in reference to musical scales. This faculty is not simply the gift of nature; it is in every case acquired, more or less gradually, by instruction, imitation, and practice. Imitation commences in infancy, and instruction should be given in early childhood. In this case it is found that all may learn to sing.

8. The voice in regard to intonation becomes less manageable in proportion as it has been long neglected, or suffered to remain out of tune; and in adult years it is sometimes as difficult to gain new habits in this respect as it would be to learn to speak a foreign language with accuracy; and this for the same reasons.

9. Those who have once acquired good intonation may afterwards gradually lose it by neglect, and be found to sing miserably out of tune. This remark applies to the best scholars, as well as to the poorest, and to teachers as well as to pupils. No one can neglect singing for any length of time without getting out of tune.

10. Various causes, such as bad rooms, bad health, bad weather, colds, indolence, fatigue, anxiety, extreme earnestness, languor or timidity, are found to have

a temporary influence upon intonation. In large choirs, many of these imperfections will so balance each other as to lead to the preservation of the pitch; where individuals, left to themselves, would sing out of tune.\*

11. TIME is easily understood; and the power of *keeping it*, with accuracy, depends simply on habits of computation.

12. The practice of beating and counting should be early commenced, and afterwards continued till it becomes easy and habitual.

13. Time, as a property of style, is essential to good singing. Without it the finest pieces of music would be sadly marred in the performance.



### SECTION III.—OF ARTICULATION.

1. A good articulation is of great importance, especially in devotional music.

2. Letters are divided into vowels and consonants. The voice, as observed in the last section, is formed wholly upon the vowels. Distinct articulation depends more on the consonants, which are to be spoken at certain instants much as in reading, only with greater power and exactness. In the word *forth*, for instance, the *o* is to be sung, while the *f* and the *th* can only be whispered. This discrimination must be well understood and reduced to practice.

3. Some of the consonants, such as *l*, *m*, *n*, *r*, &c., called semivowels, can be a little prolonged, like the vowels; but this should not be done.

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\* The best remedy for false intonation is the practice of scales and harmonic combinations.

4. The letters *b, d, k, t, &c.*, called mutes, at the end of such syllables as *eb, ed, ek, et, &c.*, must be very distinctly articulated, or they will not be heard at all, and even at the beginning of words they require special care.\*

5. Such consonants as *h, † f, v*, called aspirates, can be articulated only in a whisper. They must therefore have an additional force, proportioned always to the difficulty of being heard.

6. Such consonants as *s, c, z, &c.*, called sibilants, are liable to be too distinct. They must be shortened and softened, or the music will be full of whistling, hissing, buzzing, &c., which is very disagreeable. ‡

7. Singers are apt to use one consonant for another, such as *f* for *v*, *s* for *z*, &c., as *lofe* for love, *hiss* for his. The letters should be spoken in their *purity*, just as in good declamation.

8. Letters are also liable to be misplaced, by being carried forward to an adjoining word, as in the following example from the 92d Psalm: *Sweet is the day of sacre drest*, for *Sweet is the day of sacred rest*. Errors of this kind perpetually occur among pupils, and need careful correction.

9. There must in general be a momentary pause between words, but never between the syllables of which a word is composed. A word must not be divided by taking breath.

10. The first efforts in articulation will of necessity be rude, and give harshness to the music. But time and perseverance will remedy this evil.

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\* The names of the letters do not always show us their power. H, for instance, is heard in the action of puffing; F in that of blowing; V in that of vibrating the under lip. The mutes cannot be spoken at all without a vowel, but they can be distinctly whispered in such a manner as to illustrate their exact power in the formation of words.

† H, though written after W, in such words as WHO, WHICH, and WHAT, is always to be spoken before it, just as if the words were written HWO, HWITCH, HWAT.

‡ Some respectable teachers are induced on this account to suppress them altogether. This is wrong. It mars the language by perpetual lipping.

11. Articulation should, in the first place, be very accurate, distinct, and strong, as if addressed to deaf persons. Faults should be carefully pointed out at the moment of their occurrence, and remedies proposed. The words should often be *spoken* by the teacher, and repeated by the pupil before they are sung.

12. The strength of articulation should finally be adjusted to the difficulty of being heard, as the teacher places himself at different distances from his pupils. That which is sufficiently strong for a private room, would be too feeble for a public assembly; and that which is right for a public assembly, would be too strong for a private room.\* In all cases, however, the language should be made to flow with apparent ease, and not seem labored.



#### SECTION IV.—OF ACCENT AND EMPHASIS.

1. Without accent and emphasis, articulation would only furnish us with unmeaning syllables.

2. Accent has been called the essence of words, and emphasis the essence of sentences.

3. Every word in English, except in the case of monosyllables, is supplied with a full accent; and long words have an additional accent of a feeble character. The words *pleasurable—treasonable*, for example, have a full accent on the first syllable, and a partial one on the third.

4. Emphasis is a greater stress than accent, given to certain words in sentences,

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\* The organ, as an accompanying instrument, is a great impediment to distinct articulation; and calls for special effort among the members of a choir. Those who stand immediately in front of the instrument require the strongest articulation.

upon which the meaning chiefly depends. The omission or removal of the emphasis will often entirely change or destroy the meaning of a sentence.\*

5. Musical notation provides (see Part I, Section IV, articles 8 and 9), regular places for accent. When the words we are singing agree with this arrangement, as they generally do, we need no farther directions. See article 8 of this section.

6. Emphatic words generally fall on some accented notes in the music, which may be forcibly sung. Where this is not the case, unaccented notes should have additional force.

7. The emphasis in music is often marked by such terms as *crescendo*, *diminuendo*, *the swell*, &c. (See Part I, Section VI, articles 11 and 12).† But in Psalmody, where the same tune is so constantly applied to dissimilar words, the emphasis is to be observed where no such marks occur.

8. Where the accent and emphasis of the words we are singing do not agree with the musical accent, great delicacy of management is required. The musical accent in such cases may be increased or lessened in power, but not entirely destroyed.‡

9. Great care should be taken to prevent the habit of laying equal stress on the musical accents, without respect to the meaning of the words. This is a common fault, and one that does great injury, both to the music and the words.

10. The words in religious music must be spoken in an easy, yet distinct and forcible manner. This requires much practice. Separate words clauses, and sin-

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\* This subject should be thoroughly illustrated by the teacher, from time to time, as occasion requires.

† This whole subject is too often confounded by teachers with mere dynamic distinctions of this sort. But the practice is opposed to good enunciation.

‡ The rules here given are not followed at present in secular music. The stress is there more frequently regulated by marks of expression, and by the special phraseology of the strain or movement.

gle lines of poetry may at first be tried; and afterwards entire stanzas. The tunes for this purpose should at first be very simple, such as "Remembrance," "Peterborough," "Byefield."

11. This forcible pronunciation will somewhat injure the music for a while; but cultivation will in due time remedy this evil, so that the music will derive additional sweetness from the language; and the language itself will appear natural and unembarrassed.



## SECTION V.—OF EXPRESSION.

1. The preceding properties of style,—Tone, Intonation, Time, Articulation, and Accent and Emphasis, embrace what is implied in *correct execution*.

2. Expression is the crowning excellence of style; but it is more easily imagined than described; and examples for the most part are more instructive than definitions.

3. To sing with expression, is to sing with proper feeling, and in such a manner as to produce the same feeling in others. Song is, in this respect, like painting, poetry, and eloquence. Where there is no skill, except that which is mechanical, there is no true excellence, and no expression. Where feeling is merely feigned, the affectation, if detected, is disgusting.\*

4. In the singing of songs, ballads, &c., where the sole object is amusement, the principle is not so important; but in religious music it lies quite at the foun-

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\* How, then, ought we to feel, when persons of an irreligious character rise at a public oratorio or concert, just to show us how expressively they can sing, "I know that my Redeemer liveth," or, "He was despised and rejected of men."

dation of style. Here, without feeling, there can be no religion—no true worship—no real edification. Feeling must also be of the right kind.

5. Feeling expresses itself in various forms of emphasis. Of these there are four which are manifestly important.

6. The first of these may be described as a loud tone, slightly tremulous, sustained without increase or diminution. This form of the emphasis is expressive of alarm or extreme earnestness. It is applied to hymns on the last judgment with great success.

7. The second form, commencing loud, like the first, ends by a rapid diminish. This is appropriate to sentiments of joy and gladness—as in many psalms of praise.

8. The third form, which is, like the second form, inverted, is expressive of emotions of a bold and lofty character. It is applied to passages of prophetic description or exultation, as in the hymns commencing “Our Lord is risen from the dead ;”—“Arm of the Lord awake, awake,” &c.

9. The fourth form of the emphasis, which is nothing more than the swell, applied at once with delicacy and with power, is expressive of sentiments of tenderness and sorrow, kind affections, &c., as in the case of penitential, or sacramental, or funeral hymns.

10. The first form of the emphasis may be conveniently represented by two parallel lines ; the second, by the diminuendo mark, the third, by the crescendo, and the fourth by the swell. See Part I, Section VI, Articles 11 and 12.

11. These forms of the emphasis are not to be used mechanically, as in dynamics ; but under the influence of feeling, when they have become habitual, and appear perfectly natural ; indeed, they are so to the singer who has formed his habits without any improper bias. Still the pupil must study these distinctions, and be made to understand them in a practical way.

12. In the next place, we may refer to the qualities of loudness and softness, as essential to just expression. These are carefully to be distinguished from harshness and febleness : they have more resemblance to what we observe in oratory or animated conversation.

13. The legato and staccato methods of singing are very important to just

expression. The former method is that of sustaining the sounds to their entire length, and in the closest connections ; the latter, is that of shortening them and observing little pauses between them. (*See Marks of Distinction.—Part I. Section VI. Article 9*). The legato method is applied to sentiments of tenderness or sorrow ; the staccato to sentiments of a bold or joyous character, and even to words that are not impassioned.

14. The time of movement, as to slowness or rapidity, has great influence on expression. In general, those sentiments which are tender and plaintive require the slowest movement. Some reference must also be had to the trains of thought. The act of meditation, for instance, is slow, while that of narration or description is comparatively rapid. The difference in this respect between the hymn “O for a closer walk with God,” and that of “From Greenland’s icy mountains,” is very great.

15. The punctuation of language should not be disregarded in song. For this the psalm and hymn tunes make no special provision, because the pauses in different stanzas do not correspond with each other. Notes in singing may be shortened to make room for such pauses as the sense requires, but not in general, so as to break the time of a movement.

16. Even in anthems and set pieces the punctuation of the language is but partially provided for in the notation ; and the technical terms serve, at best, but as general guides to expression. The mind of the singer, therefore, must be absorbed in his subject, if he would do justice to the text he is enunciating.

17. What has been termed the portamento, or carriage of the voice, or glide, has great influence in tender and plaintive movements, when managed with ease and delicacy. The following example may sufficiently describe it :

Written



Sung.



The image shows two musical staves in G major (one sharp) and 3/4 time. The top staff, labeled 'Written', shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter). The bottom staff, labeled 'Sung.', shows the same sequence of notes, but with a portamento (glide) indicated by a wavy line between the notes, specifically between G4 and A4, and between A4 and B4.

This method of carrying the voice should be avoided in staccato movements, and indeed every where, unless there is taste and cultivation. As coarsely imitated in congregational singing, it has a very bad influence.

18. From what has been said in this section, it is easy to see why there is so little expression among the singers. The subject does not receive sufficient attention, and it is too little understood. Even many who are teachers treat it with neglect.



### SECTION VI.—GENERAL REMARKS.

1. In religious music there should always be the greatest simplicity of manner. This remark does not apply to the oratorical style; because oratorios, though set to religious words, and called sacred, are not strictly religious in their character and design.

2. The best ornaments of style in church music, are a fine voice, and exact time, connected with a distinct, chaste, free, polished, and impassioned enunciation.

3. Everything like unnatural labor or painful effort is always to be avoided in musical performances. This rule is perpetually disregarded.

4. The appearance of indolence, or dullness, or insensibility, is wholly inconsistent with that earnestness which belongs to the office of the vocalist.

5. To treat sacred subjects with lightness is always wrong, even in the exercises of schools and classes. This is too often allowed; but the practice is as sinful as it is inappropriate. Serious sentiments can never be well sung but in connection with serious thoughts and feelings.

6. Foolish song tunes can never be set to religious words without offending persons of good taste. The foolishness in this case is inseparable from the music, and cannot illustrate the poetry.

7. Since singers must always enter feelingly into the subject of song, it follows, that the man who would excel in merry ballads must cultivate a merry temper; while the man who would excel in martial, moral, sentimental, or religious song, must cultivate a martial, moral, sentimental, or religious temper.

8. An inference here arises which is truly momentous. If, according to the nature of the art, and the design of the office of sacred song, the performers are bound to act under the influence of appropriate religious principles, motives, and feelings; then the churches that make little or no effort toward securing this end in the public praises of Zion, are accessory to the crime of solemn mockery. There is no avoiding this inference; for piety will never grow without special attention and unremitting effort. It is so in preaching, in prayer, and in the reading of the Scriptures, and it is equally so in the office of praise. The past history and the present state of church music in this country give painful evidence of delinquency in this respect.



## PART III.

### ADAPTATION.



#### SECTION I.—OF CHANTS AND PSALM TUNES.

1. Chants are the simplest specimens of cultivated music now in use. Most persons are pleased with them, partly on this account, and partly because they furnish such facilities for distinct enunciation. As the chants are of a fixed character, the work of adaptation is done by the compiler when he completes his arrangement of the words to appropriate strains of music. The recitations of the

singers, however, are often too hurried and monotonous. The language should be recited in the chants with all that accuracy, deliberation, and pathos, which characterize the dignified manner of a public speaker—fashion to the contrary notwithstanding.

2. Next in the order of simplicity, are the ancient parochial melodies, such as Old Hundred, Luther's Hymn, Winchester, Barby, and Dundee, composed some two or three centuries ago. They were the popular melodies of that period, which all could appreciate and enjoy. Through the progress of the art we no longer feel them to be attractive in this respect, but derive our enjoyment from them through the additional accompanying parts. The latter, therefore, have need to be arranged in the best possible manner, corresponding as far as may be with the original simplicity of the melodies.

3. Notwithstanding the apparent similarity of such tunes as we have just named, the experienced vocalist will not fail to recognize among them very important distinctions. Old Hundred, *e. g.* is of a mild character, but it produces its strongest effects when given to a multitude of voices. Luther's Hymn is a spirit-stirring tune, appropriate to sentiments of earnestness or alarm. Winchester impresses us with solemn dignity. Barby embraces several varieties of character, plaintive or joyous, as the movement is accelerated or retarded, or clothed with characteristic emphasis. Dundee is adapted to a single shade of expression, that of tender affection.

4. Such varieties as these can be easily adapted to the ever-changing grades and diversities of sentiment that arise in psalms and hymns of a meditative character, where the cast of thought will not allow the movement to be hurried. For this purpose such tunes are invaluable. What could have a finer effect than St. Ann's, for instance, when set to such meditative lines as these,—

“The Lord—how fearful is his name!  
How wide is his command!”

5. Next in simplicity to the above, are later imitations of the same models. All Saints, Bedford, Brentford, Burford, Luton, are of this general character, embracing such varieties of sentiment as have just been described, with perhaps a few others.

6. A third class of tunes may be enumerated, such as German Hymn, Harborough, Careys, Colchester, St. Michael's. The special interest of these tunes,

as popular melodies, has gone by; but when clothed with good harmony, they are grateful to the public ear, and susceptible of a good influence. They are best adapted to hymns where the current of thought is not very slow.

7. Another class, less simple and more modern, may be mentioned, which have been derived as abstracts from the larger compositions of the great masters of the art. Of this class are Seasons, German Air, Surry, South Street, St. Edmund's, Degroot, &c. Such pieces are becoming somewhat numerous; they are considerably diversified in style, and generally require skilful execution. They are chiefly remarkable for sweet, refined melody. When adapted to hymns of a corresponding character, and sung with taste and feeling, their influence is irresistible. Uncultivated singers incline to hurry the movement of such pieces; and others are prone to the opposite extreme, either of which is injurious; and what is still worse, such music is often applied to themes which are any thing but poetical. Such delicate tunes require careful treatment.

But enough has been said to show the importance of just discrimination; and the hints here given may serve as incentives to study.

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## SECTION II.—OF SET PIECES, ANTHEMS, AND CHORUSES.

Under the head of Set Pieces, Anthems, and Choruses, are embraced varieties of style too numerous for specification; yet the existence of certain great outlines should be fully recognized. Musicians in this country generally acknowledge two large classes of specimens under the appellation of sacred music; the one belonging strictly to the church, and the other to the concert-room. The one class purports to be adapted to worship; the other to tasteful amusement or display of talent. The one essays to lead the worshipper in those walks of chaste simplicity that allow him to school his affections, call home his wandering thoughts, and fix them upon divine things; the other makes its strongest appeal to the imagination; shows us the worshippers at a distance, and makes us spectators of the scene, delighted, it may be, with the tastefulness, the dignity, the more than human rhapsody that seems to animate the throng. In short, the one leads us into

the realities of religious worship ; the other into the mere personations of religion. A few illustrations will serve to place this subject in the right point of view.

1. Let us take the sentiment "Hosanna in the highest," which often occurs in musical pieces. If the singer were to utter this sentiment as coming from the deep-settled affections of his own soul in the sight of a heart-searching God, he would in most cases choose to give it a sweet, mild, and tender enunciation, lest the music should indicate higher feelings of real devotion than he possesses or ever recognizes in his fellow-worshippers ; but if, on the other hand, the singer is simply painting to our imaginations the enthusiasm of the multitude who uttered that sentiment some eighteen centuries ago, why then he is expected to be vociferous and declamatory. He may fill the ancient multitude as full of rhapsody as he chooses, and become almost frantic in the representation. In either of the two cases, *musically speaking*, he would be in character. In the one case, he would be actually worshipping ; in the other, he would be merely personating the ancient worshippers. Yet let him bring his rapturous strains into the solemn assembly, and his gentle, subdued ones in the exhilarating concert-room, and both would be out of place. The one would seem clamorous almost to profaneness, and the other spiritless and insipid.\*

2. A similar illustration might be drawn from the words "*Allelujah, for the Lord God Omnipotent reigneth.*" If I am to sing these words as expressive of my own feelings, and the feelings of my hearers, in the direct attitude of solemn worship ; then we shall all need very unusual elevation of soul ; because our rejoicings in the divine government, though real and sincere, are generally mild and subdued, rather than lofty and sublime. Yet if, on the contrary, I am understood to be merely describing the songs of the upper sanctuary, then the more elaborate and clamorous the better : the sublimest raptures of a Handel are infinitely below the feeblest whispers of heaven. The Bible, however, presents this sentiment in simple, elevated *narration*, which is perhaps the best *devotional* form of using it. To paint it equal to the reality is impossible ; to feel all its raptures is not given to sinful mortals ; to mention it with kindling emotions, either in speech or song, is to speak to edification.

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\* Most musicians overlook this distinction. They think that the strong effect of concert-music is owing chiefly to the higher skill of the composer, which is often far from being true.

3. Another familiar example shall suffice. "*To Thee cherubim and seraphim continually do cry, Holy, holy,*" &c. If I feel myself thus directly addressing the great God in a personal act of worship, I shall be filled with awe ; and just in proportion as right sentiments prevail, I shall sink in prostration before the divine Majesty, as if my words were to be "swallowed up ;" but if simply engaged, as in dramatic personation, I strive to paint the raptures of the angelic host, I may break forth in the loftiest strains of an earth-born "Te Deum," without at all offending against the *received principles*\* of taste. I may be as clamorous and repetitious as I please, except in regard to the single word "*holy,*" and no one will complain. Genius overpowers every thing. The imagination, indeed, kindles and burns, but the heart is cold.

4. Now when we recollect that the public taste is in favor of that music which is of a high rhapsodic character, because it is lively, animated, and of masterly workmanship, we are continually tempted to yield every thing to popular feeling. And thus it often happens, that concert music passes for music that is devotional ; while music which is really devotional is comparatively undervalued. Great injury is thus done to the cause. Spiritually-minded men have thus often been driven from the ranks of cultivation, because experience taught them that from some unknown cause they could never be edified. The great popularity of the one class of pieces, and the undervaluing of the other, has continually a secularizing tendency among musicians, which needs, if possible, to be counteracted. Musical distinctions, however, like others of a literary nature, are often so blended as to defy any thing like a regular analysis of pieces. The only way to manage safely in regard to church music, is to carry an influence that is truly and decidedly religious into our schools and rehearsals. Then we shall be prepared, at least, to make practical discriminations, retaining what is found to be devotional, and rejecting the rest. Let this be done, and other items of reform will soon follow. Unless this course is adopted, the work of discrimination will fail of its object ; and musical adaptation, so far as spirituality is concerned, will, in all probability, be a name without signification.

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\* I say *received principles*, because, after all, there is not even a *dramatic* propriety in such boldness as is usually found in our multitudinous choruses. The angels worship with veiled faces, and those who would rightly represent them should enter into their humble views.

# EXPLANATION OF MUSICAL TERMS.

**A**—signifies in, for, at, with, &c.

**Adagio**—a slow movement.

**Ad libitum**, or **ad lib.**—at pleasure.

**Affetuoso**—in a style of execution adapted to express affection, tenderness, supplication, or deep emotion.

**Air**—the leading part, or melody.

**Allegro**—a brisk and sprightly movement.

**Allegretto**—less quick than Allegro.

**Alto**—Counter, or high Tenor.

**Andante**—with distinctness. As a mark of time, it implies a medium between the Adagio and Allegro movements.

**Andantino**—quicker than Andante.

**Animato**, or **con Anima**—with animation.

**Anthem**—a composition set to the language of the Sacred Scriptures.

**A Tempo**—in time.

**Baritone**—a voice whose register is between the base and tenor.

**Base**—the lowest part in harmony.

**Bis.**—This term denotes a repetition of a passage in music.

**Calando**—a diminution of time and sound.

**Cantabile**—a term applied to such movements as require an elegant, graceful style of performance.

**Chorus**—a composition or passage designed for all the voices and instruments.

**Chorals**—old melodies in notes chiefly of equal length.

**Chromatic**—a term given to accidental semitones.

**Coda**—the close of a composition, or an additional close.

**Contralto**—the lowest female voice.

**Crescendo**, or **Cres.**, or  $\langle$ —with an increasing volume of sound.

**Da Capo**, or **D. C.**—close with the first strain.

**Del.**—by. **Del Segno**—repeat from the sign.

**Diminuendo**, or **Dim.**, or  $\rangle$ —with a decreasing volume of sound.

**Divoto**—in a solemn and devout manner.

**Duetto**, or **Duet**—music consisting of two parts.

**E**—and, as **Moderato e Pianissimo**.

**Expression**—that union of qualities in a composition, from which we derive a sentimental appeal to our feelings.

**Expressivo**—with expression.

**Forte**, or **For.**, or **F.**, or **f.**—strong and full.

**Fortissimo**, or **FF.**, or **ff.**—very loud.

**Forzando**, or **fz.**—The notes over which this term is placed, are to be boldly struck and continued.

**Fugue**, or **Fuge**—a piece in which one of the parts leads, and the rest follow in different intervals of time, and in the same or similar melody.

**Grave**, or **Gravemente**—slow and solemn.

**Grazioso**—graceful; a smooth and gentle style of execution.

**Giusto**—in equal, steady, just time.

**Harmony**—an agreeable combination of musical sounds, or different melodies, performed at the same time.

**Interlude**—an instrumental passage introduced between two vocal passages.

**Interval**—a musical sound. Also the distance between any two sounds, either in harmony or melody.

**Introit**—a short set piece, to be sung at the opening of public worship.

**Largo**—a slow movement. A quaver in Largo equals a minim in Presto.

**Larghetto**—quicker than Largo.

**Legato**—signifies that the notes of the passage are to be performed in a close, smooth, and gliding manner.

**Lentando**, or **Lent.**—gradually retarding the time.

**Lento**—

**Lentemento**— } slow, smooth, and gliding.

**Maestoso**—with grandeur of expression. **Ma**—but.

**Melody**—an agreeable succession of sounds.

**Mezza voce**—with a medium fullness of tone.

**Mezzo**—half, middle, mean.

**Moderato**—between Andante and Allegro.

**Non**—not.

**Oratorio**—a species of Musical Drama, consisting of airs, recitatives, duets, trios, choruses, &c.

**Orchestra**—the place or band of *secular* musical performances.

**Piano**, or **Pia.**, or **P.**, or **p.**—soft.

**Pianissimo**, or **PP.**, or **pp.**—very soft.

**Poco**—little, somewhat.

**Pomposo**—grand and dignified.

**Presto**—quick.

**Prestissimo**—very quick.

**Primo**—the first, or leading part.

**Quartette**—a composition consisting of four parts, each of which occasionally takes the leading melody.

**Recitative**—a sort of style resembling speaking.

**Secondo**—the second part.

**Semi-Chorus**—half the choir of voices.

**Sempre**—throughout; as, **Sempre Piano**—soft throughout.

**Semplice**—chaste and simple.

**Senza**—without; as, **Senza Organo**—without the Organ.

**Soave**—agreeable, pleasing.

**Soli**—plural of **Solo**—but denoting only one voice to each of the several parts.

**Solo**—a composition designed for a single voice, or instrument. Vocal solos, duets, &c., in modern music, are usually accompanied with instruments.

**Soprano**—the Treble, or higher voice part.

**Sostenuto**—sustaining the sounds to the utmost of their nominal value in time.

**Spirituoso**—with spirit.

**Staccato**—the opposite to Legato; requiring a short, articulate, and distinct style of performance. See *Marks of Distinction* in the rudiments.

**Subito**—quick.

**Symphony**, or **Sym.**—a passage to be executed by instruments, while the vocal performers are silent. Also a species of musical composition.

**Tasto Solo**, or **T. S.**—denotes that the passage should be performed with no other chords than unisons and octaves.

**Tacit**—be silent.

**Ten.**, **Tenuto**—sustained after the style of Legato.

**Tenor**—a high male voice. **Treble**—the female voice.

**Trio**—a composition for three voices.

**Tutti**—all together.

**Veloc**—quick. **Verse**—one voice to a part.

**Vigoroso**—with energy.

**Vivace**—in a brisk and lively manner.

**Volti**—turn over.

**Voce di Petto**—the chest voice.

**Voce di Tetto**—the head voice.

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# THE PRESBYTERIAN PSALMODIST.

[HYMN 365.]

ACKWORTH. L. M.

Subject from BEETHOVEN.

**AFFETUOSO.**



1. Lord, how secure and blest are they Who feel the joys of pardoned sin: Should storms of wrath shake earth and sea, Their minds have heaven and peace with - in.



2. The day glides swiftly o'er their heads, Made up of in - no - cence and love; And soft and si - lent as the shades, Their nightly min - utes gen - tly move.



3. Quick as their thoughts their joys come on, But fly not half so swift a - way; Their souls are ev - er bright as noon, And calm as sum - mer eve - nings be.

4. How oft they look to th' heavenly hills, Where groves of living pleasure grow; And longing hopes, and cheerful smiles, Sit un - dis - turbed up - on their brow.



-5-

64  
3

56

6 8 7  
4 #

5 4 5 6  
3 2 3 4

= -5 6 7  
-3 4 5

4 6 4  
2 3

5 7

5

6

6 8 7

4

8 7

1. Bless, O my soul, the liv - ing God, Call home my thoughts that rove a - broad; Let all the powers with - in me join

2. Bless, O my soul, the God of grace; His fa - vors claim the high - est praise; Why should the wonders He hath wrought

3. 'Tis He, my soul, that sent his Son To die for crimes which thou hast done; He owns the ran - som and for - gives  
 8. Let the whole earth his power con - fess; Let the whole earth a - dore his grace; The Gen - tile with the Jew shall join

4/3      8 7 6 5      3 4 5      6 5 3      5      1 2 3 4      3 5      4 3 5      5

In work and wor - ship so di - vine. Let all the powers with - in me join In work and wor - ship so di - vine.

Be lost in si - lence and for - got? Why should the won - ders he hath wrought Be lost in si - lence and for - got?

The hour - ly fol - lies of our lives. He owns the ran - som and for - gives The hour - ly fol - lies of our lives.  
 In work and wor - ship so di - vine. The Gen - tile with the Jew shall join In work and wor - ship so di - vine.

6/4      6/4 5/4      3ds. - - - - -      6/4 5/3      4/3      6/4 3/3      6      6/4 5/3

SPIRITED.

1. Tho' now the na - tions sit be - neath The darkness of o'erspreading death, God will a - rise with light di - vine, On Si - on's holy tow - ers shine.

T. S. 6 6 4 = = = 3 T. S. 6 6 5 6 4 #

2. That light shall glance on distant lands, And heathen tribes, in joy - ful bands, Come with ex - ult - ing haste to prove The power and greatness of his love.

3. Lord, may the triumphs of thy grace Abound with righteousness and peace, In mild and love - ly forms display The glories of the lat - ter day.

4/2 5/3 6/4 7/4 8/6 [ 3 ] #6/4 3 5 T. S. 6 6 4/2 6 6 6/4 7

1. Je - sus, my Saviour, let me be More perfectly conformed to thee; Implant each grace, each sin dethrone, And form my temper like thine own.

2. My foe, when hungry, let me feed, Share in his grief, supply his need; The haughty frown may I not fear, But with a lowly meekness bear.

3. To others let me always give What I from others would receive; Good deeds for e - vil ones re - turn, Nor, when provoked, with anger burn.

4. This will proclaim how bright and fair The precepts of the gos - pel are; And God himself, the God of love, His own resemblance will ap - prove.

# 6 # 6 6 # 7 -5- 2 6 7 4 6 5 3 7

## [PSALM 103, 1ST PART.]

## ALFRETON. L. M.

## BEASTALL.

1. Bless, O my soul, the living God, Call home my thoughts that rove abroad, Let all the powers within me join In work and worship so di - vine.

2. Bless, O my soul, the God of grace; His favors claim the highest praise; Why should the wonders he hath wrought Be lost in silence and for - got?

3. 'Tis He, my soul, that sent his Son To die for crimes which thou hast done; He owns the ransom, and for - gives The hourly fol - lies of our lives.

8. Let the whole earth his power confess, Let the whole earth adore his grace; The Gentile with the Jew shall join In work and worship so di - vine.

4 6 6 6 7 3 4 6 7 6 8 7 6 6 6-43 6 5 6 4 3 6-6 8 7



## ANTIGUA. L. M.

English Tune.

1. Great God, attend while Sion sings The joy that from thy presence springs; To spend one day with thee on earth Exceeds a thousand days of mirth.

2. Might I en-joy the meanest place Within thy house, O God of grace, Not tents of ease, nor thrones of power, Should tempt my feet to leave thy door.

3. God is our sun, He makes our day; God is our shield, He guards our way From all th' assaults of hell and sin, From foes without and foes with-in.

4. All needful grace will God be-stow, And crown that grace with glory too: He gives us all things, and withholds No re-al good from upright souls.

5. O God, our King, whose sovereign sway The glo-rious hosts of heaven o-bey, And dev-ils at thy pres-ence flee; Blest is the man that trusts in thee.

6 6 6 7 6 4 3 -5- 4 3 T. S. - - - 6 5 5 3 6 4 3 -5- 6 6 8 7

[HYMN 560.]

## ANVERN. L. M.

Arranged from the German,  
By LOWELL MASON.

SLOW, and in steady time.

1. Ascend thy throne, almighty King, And spread thy glories all abroad: Let thine own arm salvation bring, And be thou known the gracious God, And be thou known the gracious God.

2. Let millions bow before thy seat, Let humble mourners seek thy face, Bring daring rebels to thy feet, Subdued by thy victorious grace, Subdued by thy victorious grace.

3. O, let the kingdoms of the world Become the kingdoms of the Lord; Let saints and angels praise thy name, Be thou thro' heaven and earth adored, Be thou thro' heaven, &c.

6 6 6 6 7 7 7

1. Fa - ther, I bless thy gen - tle hand; How kind was thy chas - tis - ing rod, That forced my conscience to a stand, And brought my wandering soul to God!

2. Fool - ish and vain, I went a - stray, Ere I had felt thy scourges, Lord; I left my guide, and lost my way, But now I love and keep thy word.

3. 'Tis good for me to wear the yoke, For pride is apt to rise and swell; 'Tis good to bear my Father's stroke, That I might learn his statutes well.

4. The law that issues from thy mouth, Shall raise my cheer - ful passions more Than all the treasures of the south, Or richest hills of golden ore.

# # 6 5 4 # - 6 - # # 6 6 4 # # 6 5 - 6 6 5 6 6 4 #

1. To God the great, the ev - er blest, Let songs of honor be ad - dressed; His mercy firm for ev - er stands; Give Him the thanks his love de - mands.

2. Who knows the wonders of thy ways? Who shall fulfil thy boundless praise? Blest are the souls that fear thee still, And pay their duty to thy will.

3. Re - member what thy mercy did For Jacob's race, thy chosen seed; And with the same salva - tion bless The meanest suppliant of thy grace.

4. O! may I see thy tribes re - joice, And aid their triumphs with my voice! This is my glory, Lord, to be Joined to thy saints, and near to thee.

6 4 3 6 - 6 6 4 7 6 4 6 - 4 6 8 7

1. Th' Almighty reigns, ex - alt - ed high O'er all the earth, o'er all the sky ; Tho' clouds and darkness veil his feet, His dwelling is the mer - cy - seat.

2. O! ye that love his ho - ly name, Hate ev - ery work of sin and shame ; He guards the souls of all his friends, And from the snares of hell de - fends.

3. Im - mor - tal light, and joys unknown, Are for the saints in darkness sown ; Those glorious seeds shall spring and rise, And the bright harvest bless our eyes.

4. Re - joice, ye righteous, and re - cord The sa - cred hon - ors of the Lord ; None but the soul that feels his grace Can triumph in his ho - li - ness.

6 8 7 6 4/3 6 7 # # - - 4/2 6 7 5

## [PSALM 69, 4TH PART.]

## ASHFIELD. L. M.

1. Deep in our hearts let us re - cord The deeper sorrows of our Lord ; Be - hold the ris - ing billows roll To overwhelm his ho - ly soul.

3. Yet, gracious God, thy power and love Have made the curse a blessing prove ; Those dreadful sufferings of thy Son Atoned for crimes which we had done.

4. The pangs of our ex - pir - ing Lord The hon - ors of thy law restored : His sorrows made thy justice known, And paid for fol - lies not his own.

5. O, for his sake our guilt for - give, And let the mourning sin - ner live : The Lord will hear us in his name, Nor shall our hope be turned to shame.

6 # # # 6 6 # # # 6 # #

1. Come, dearest Lord, and bless this day, Come, bear our thoughts from earth away; Now, let our no-blest passions rise With ar-dor to their na-tive skies.

2. Come, Ho-ly Spir-it, all di-vine, With rays of light up-on us shine; And let our waiting souls be blessed, On this sweet day of sa-cred rest.

3. Then, when our Sabbaths here are o'er, And we ar-rive on Canaan's shore, With all the ransomed we shall spend A Sab-bath that shall nev-er end.

6      6 5      6      4  
4 3      3      3      3

6      6 6      3  
4      4      3

6 5      6 5      7      - 4 3      6 4 6 5      6 5 - 6      6 6 7  
4 3      4 3      4      4      3      4 3      4 3      4

1. Life is the time to serve the Lord, The time t'in-sure the great re-ward, And while the lamp holds out to burn, The vi-lest sin-ner may re-turn.

2. Life is the hour that God has given T' escape from hell and fly to heaven; The day of grace, and mortals may Se- cure the blessings of the day.

3. The liv-ing know that they must die, But all the dead for-gotten lie; Their memory and their sense are gone, A-like un-knowing and un-known.

5. Then what my tho'ts de-sign to do, My hands, with all your might pursue; Since no de-vice nor work is found, Nor faith nor hope be-neath the ground.

6 There are no acts of pardon past In the cold grave to which we haste; But darkness, death, and long despair Reign in e-ter-nal si-lence there.

6      6      6      6      5      6 5 87  
4      4      4      4      4      4 -

MAESTOSO. *p*

*m*

Cres.

1. Lord, thou hast searched and seen me thro' ; Thine eye commands with piercing view My ris - ing and my resting hours, My heart and flesh, with all their powers.

3. Within thy circling power I stand, On every side I find thy hand; A - wake, asleep, at home, a - broad, I am sur - rounded still with God.

4. A - mazing knowledge, vast and great! What large extent! what lof - ty height! My soul, with all the powers I boast, Is in the boundless prospect lost.

5. O! may these tho'ts possess my breast, Where'er I rove, where'er I rest; Nor let my weaker passions dare Con - sent to sin, for God is there.

6 4 - 5 6 4 # 4 2 6 6 6 6 6 7

[PSALM 114.]

BEVERLY. L. M.

I. B. WOODBURY.

ANDANTE.

1. When Israel, freed from Pharaoh's hand, Left the proud ty - rant and his land, The tribes, with cheerful homage, own Their King, and Judah was his throne.

2. A - cross the deep their journey lay; The deep di - vides to make them way; Jordan beheld their march, and fled With backward current to his head.

4. What power could make the deep divide? Make Jor - dan backward roll his tide? Why did ye leap, ye little hills? And whence the dread that Si - nai feels?

5. Let ev - ery mountain, ev - ery flood, Re - tire, and know th'approaching God, The King of Israel: see Him here! Tremble, thou earth; a - dore and fear.

4 6 7 3ds. - - - - - 7 6 6 7 6 4

1. Je - sus, my all, to heaven is gone, He, whom I fixed my hopes up - on; His track I see, and I'll pur - sue The nar - row way, till Him I view.

3. This is the way I long have sought, And mourned because I found it not; My grief and burden long have been, Because I could not cease from sin.

4. The more I strove a - gainst its power, I sinned and stumbled but the more, Till late I heard my Saviour say, "Come hither, soul, I am the way."

5. Lo! glad I come, and thou, blest Lamb, shalt take me to thee as I am: Nothing but sin I thee can give, Nothing but love shall I re - ceive.

Figured bass notation: 4 3 6, 8 7 6 4, 6, 6 4 3, 6 5, 9 8 4 3, 8 # 7, 6 8 7 5, 6 6 7 4

1. Who shall as - cend thy heavenly place, Great God, and dwell before thy face? The man that minds re - li - gion now, And humbly walks with God be - low.

2. Whose hands are pure, whose heart is clean, Whose lips still speak the thing they mean; No slanders dwell up - on his tongue; He hates to do his neighbor wrong.

6. He loves his en - e - mies, and prays For those that curse him to his face; And doth to all men still the same That he would hope or wish from them.

7. Yet, when his ho - liest works are done, His soul de - pends on grace a - lone; This is the man thy face shall see, And dwell for - ev - er, Lord, with thee.

Figured bass notation: 9 8 5, 4 3 4, 6 4 3, 9 8 4 3, b7, 6 4 5, 3 4

MODERATO AFFET.

1. Up to the hills I lift mine eyes, Th'e-ter-nal hills be-yond the skies; Thence all her help my soul de-rives; There my al-migh-ty Ref-uge lives.

4. Is-ra-el, a name di-vine-ly blest, May rise se-cure, se-cure-ly rest; Thy ho-ly Guardian's wakeful eyes Ad-mit no slumber nor sur-prise.

5. No sun shall smite thy head by day, Nor the pale moon, with sick-ly ray, Shall blast thy couch; no baleful star Dart his ma-lig-nant fire so far.  
6. Should earth and hell with malice burn, Still thou shalt go, and still re-turn, Safe in the Lord; his heavenly care De-fends thy life from ev-ery snare.

4 6 6 6 4 5- 6 5 6 #6 7 6 6 7 8# 7 7 6 5 6 8 7 6 6 5 -5- 4 6 6 6 7  
3 4 3 # 4 # 4 3 2 3 4 3 4 3 4 3 2 4 4 7

[HYMN 210.]

BRENTFORD. L. M.

English Tune.

1. Bur-ied in shadows of the night, We lie, till Christ restores the light; Wisdom descends to heal the blind, And chase the darkness of the mind.

2. Our guilt-y souls are drowned in tears, Till his a-ton-ing blood appears: Then we a-wake from deep dis-tress, And sing "The Lord our righteousness."

4. Je-sus beholds where Sa-tan reigns, Binding his slaves in heavy chains: He sets the prisoners free, and breaks The i-ron bondage from our necks.  
5. Poor helpless worms in thee pos-sess Grace, wisdom, power, and righteousness; Thou art our mighty all, and we Give our whole selves, O Lord, to thee.

5 7 6 7 6 6 6 7 5 6 6 5 8 7 6 8 7 6 5 6 6 6 7  
4 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 4

MODERATO.

To spend one day with

1. Great God, at-tend, while Si-on sings The joy that from thy presence springs; To

To spend one day with thee on earth, Ex -

6 5 8 7 5 5 Unisons. 5 6  
To spend a day with thee on earth, Ex - ceeds a thousand

thee on earth, Ex - - ceeds a thou - - - sand days of mirth.

spend one day with thee on earth, Ex - ceeds a thousand days of mirth.

- ceeds a thousand days of mirth, Ex - ceeds a thousand days of mirth.

days of mirth, Ex - - ceeds, &c. 5 8 7

2.  
Might I enjoy the meanest place  
Within thy house, O God of grace,  
Not tents of ease, nor thrones of power,  
Should tempt my feet to leave thy door.

3.  
God is our sun,—He makes our day;  
God is our shield,—He guards our way  
From all th' assaults of hell and sin,  
From foes without, and foes within.

4.  
All needful grace will God bestow,  
And crown that grace with glory too;  
He gives us all things, and withholds  
No real good from upright souls.

5.  
O God, our King, whose sovereign sway  
The glorious hosts of heaven obey,  
And devils at thy presence flee;  
Blest is the man that trusts in thee.

BREWER. L. M.

English Tune.

1. Great God, we sing thy might-y hand, By which sup-port-ed still we stand: The opening year thy mer-cy shows; Let mer-cy crown it till it close.

2. By day, by night, at home, a-broad, Still we are guarded by our God; By his in-ces-sant boun-ty fed, By his un-err-ing counsels led.

3. With grateful hearts the past we own; The future, all to us unknown, We to thy guardian care com-mit, And peaceful leave be-fore thy feet.

4. In scenes exalt-ed or depressed, Be thou our joy, and thou our rest; Thy goodness all our hopes shall raise, Adored through all our changing days.

T. S. - - - - 5 6 4 3 6 6 4 3 - 5 6 7 4 3 6 6 4 3 6 5 4 3 4 6 4 3 6 6 6 6 8 7

[PSALM 51, 1ST PART.]

BROOKFIELD. L. M.

BILLINGS.

1. Show pity, Lord; O Lord, for-give, Let a re-pent-ing reb-el live; Are not thy mercies large and free? May not a sin-ner trust in thee?

2. My crimes are great, but don't surpass The power and glo-ry of thy grace; Great God, thy nature hath no bound, So let thy pardoning love be found.

3. O! wash my soul from ev-ery sin, And make my guilt-y con-science clean; Here on my heart the burden lies, And past of-fenc-es pain my eyes.

4. My lips with shame my sins con-fess A-against thy law, a-against thy grace; Lord, should thy judgments grow severe, I am con-demned, but thou art clear.

4 6 5 4 3 2 1 - 4 3 2 1 6 4 3 2 1 - 4 3 2 1 6 5 4



1. Sweet is the work, my God, my King, To praise thy name, give thanks, and sing; To show thy love by morn - ing light,



2. Sweet is the day of sa - cred rest; No mor - tal care shall seize my breast; O! may my heart in tune be found,



3. My heart shall tri - umph in my Lord, And bless his works, and bless his word; Thy works of grace, how bright they shine!



4/3 7 6/4 6 6 6 7 6 6 5 4 3



And talk of all thy truth at night, And talk of all thy truth at night.



Like Da - vid's harp of sol - emn sound! Like Da - vid's harp of sol - emn sound!



How deep thy coun - sels! how di - vine! How deep thy coun - sels! how di - vine!



Thirds. - - - - - 5 6 5 6 6 6 7 5 4 3

4. Fools never raise their thoughts so high; Like brutes they live, like brutes they die; Like grass they flourish, till thy breath Blast them in everlasting death.

5. But I shall share a glorious part, When grace hath well refined my heart; And fresh supplies of joy are shed Like holy oil to cheer my head.

6. Sin (my worst enemy before) Shall vex my eyes and ears no more; My inward foes shall all be slain, Nor Satan break my peace again.

7. Then shall I see, and hear, and know All I desired or wished below; And every power find sweet employ In that eternal world of joy.





1. Give thanks to God, he reigns above, Kind are his tho'ts, his name is love; His mercy ages past have known, And ages long to come shall own, And ages long to come shall own.  
 2. Let the redeemed of the Lord The wonders of his grace record; Israel, the nation whom He chose, And rescued from their mighty foes, And rescued from their mighty foes.



3. When God's own arm their fetters broke, And freed them from th' Egyptian yoke, They traced the desert, wandering round A wild and solitary ground, A wild and solitary ground.



4. There they could find no leading road, Nor city for their fixed abode; Nor food nor fountain to assuage Their burning thirst, or hunger's rage, Their burning thirst, or, &c.  
 5. In their distress to God they cried; God was their Saviour and their guide; He led their wandering march around, And brought their tribes to Canaan's ground, And brought, &c.



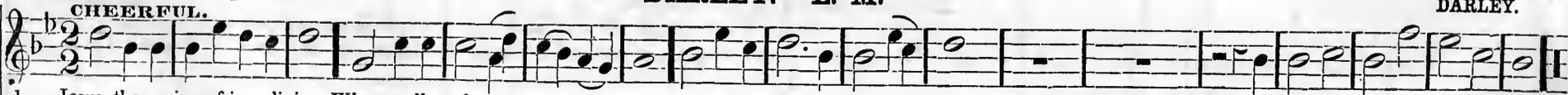
6 6 6 5 4 3 8 7 5 7 6 7 6 3ds. - - - - - 7 6 6 5 4 3

[HYMN 202.]

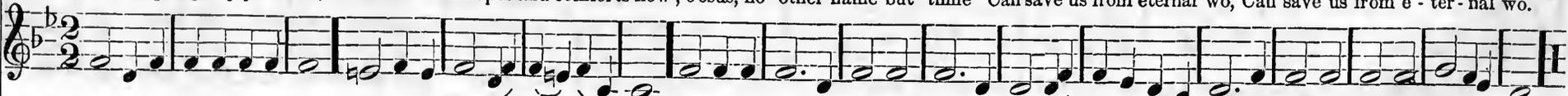
DARLEY. L. M.

DARLEY.

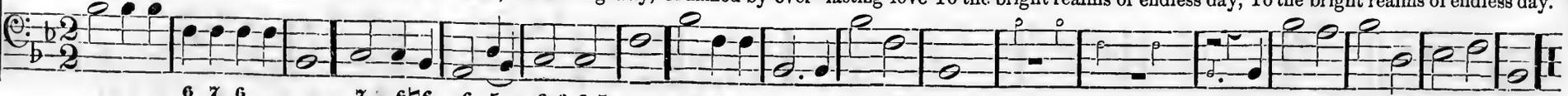
CHEERFUL.



1. Jesus, the spring of joys divine, Whence all our hopes and comforts flow; Jesus, no other name but thine Can save us from eternal wo, Can save us from e - ter - nal wo.



3. No other name will heaven approve; Thou art the true, the liv - ing way, Ordained by ever - lasting love To the bright realms of endless day, To the bright realms of endless day.



6 7 6 4 4 7 6 6 5 6 6 5 7 7 8 7 6 5 5 6 8 7 6 5 5 4 3

LEGATO AFFET.

D. C.

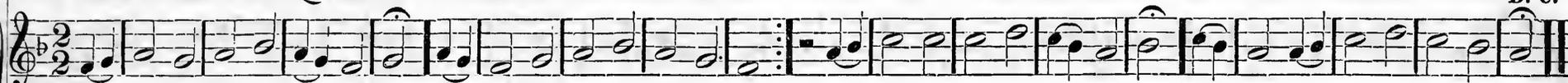


1. He dies, the Friend of sinners dies; Lo! Salem's daughters weep around;  
 A solemn darkness veils the skies, A sudden trembling shakes the ground; } Come, saints, and drop a tear or two For Him who groaned beneath your load;  
 D. C. He shed a thousand drops for you, A thousand drops of richest blood.

D. C.



D. C.



2. Here's love and grief beyond degree, The Lord of glo - ry dies for men: }  
 But lo! what sudden joys we see, Je - sus, the dead, revives a - gain: } The ris - en God forsakes the tomb, Up to his Father's court He flies,  
 D. C. Cher - u - bic legions guard Him home, And shout Him welcome to the skies.

D. C.



3/4 5/3

5/4 3

5/4 3

8 7

3/4 2

5/4 3/2

7

-5-

3/4 5/3

8 7

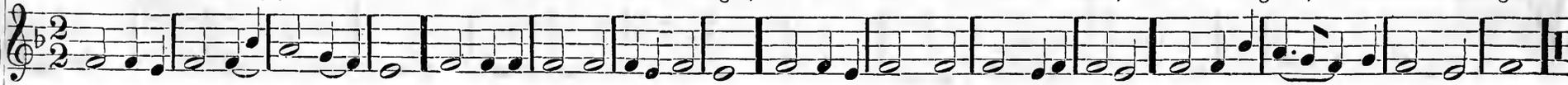
[HYMN 312.]

DUKE STREET. L. M.

J. HATTON.



1. 'Tis by the faith of joys to come, We walk thro' deserts dark as night, Till we ar - rive at heaven our home, Faith is our guide, and faith our light.



2. The want of sight she well sup - plies; She makes the pearly gates appear; Far in - to dis - tant worlds she pries, And brings e - ter - nal glo - ries near.



4/3

6

4/3

6/5

6

6

7 6/4

3

7

6

6 4/3

6 5/3

6

4/3

6

6 6/4

87

1. High in the heavens, e-ter-nal God, Thy goodness in full glo-ry shines; Thy truth shall break thro' ev-ery cloud That veils and darkens thy designs.

2. For ev-er firm thy jus-tice stands, As mountains their foundations keep; Wise are the wonders of thy hands, Thy judgments are a might-y deep.

3. Thy prov-i-dence is kind and large, Both man and beast thy bounty share, The whole cre-a-tion is thy charge, But saints are thy pe-cu-liar care.

4. My God, how ex-cel-lent thy grace! Whence all our hope and comfort springs; The sons of A-dam in dis-tress Fly to the shadow of thy wings.

Inst.

5 4 3 6 7 5 6-5- 6 5 4 3 - 6 8 7 3 6 7 6 8 7 6 5 6 7

1. Lord, I will bless thee all my days, Thy praise shall dwell upon my tongue; My soul shall glory in thy grace, While saints rejoice to hear the song.

2. Come, magnify the Lord with me, Let every heart ex-alt his name; I sought th' eternal God, and He Has not exposed my hope to shame.

3. I told Him all my se-cret grief, My secret groaning reached his ears; He gave my inward pains re-lief, And calmed the tumult of my fears.

4. To Him the poor lift up their eyes, With heavenly joy their faces shine; A beam of mercy from the skies Fills them with light and love di-vine.

4 3 5 6 5 7 6 # 6 6 6 5 # 8 7 6 7 5 -5- 6 5 4 3 4 6 4 3 6 8 7 6 5

1. Bu-ried in shadows of the night, We lie, till Christ restores the light; Wisdom de - scends to heal the blind, And chase the darkness of the mind.

2. Our guilt - y souls are drowned in tears, Till his a - ton - ing blood appears: Then we a - wake from deep dis - tress, And sing "The Lord our righteousness."

3. Our ve - ry frame is mixed with sin; His Spi - rit makes our na - ture clean; Such vir - tues from his sufferings flow, At once to cleanse and par - don too.

4. Je - sus beholds where Sa - tan reigns, Binding his slaves in hea - vy chains: He sets the prisoners free, and breaks The i - ron bondage from our necks.

T. S.      5 6 5 #      4 6 6 4 7      6 7      5 # - 6 5 #      # 6 6 4 #

[HYMN 669.]

DOLCE E PIANO.

## FEDERAL STREET. L. M.

H. K. OLIVER.

By Permission.

1. As when the wea - ry traveller gains The height of some o'er - look - ing hill His heart re - vives, if 'cross the plains He eyes his home, tho' distant still.

2. While he surveys the much loved spot, He slights the space that lies between; His past fatigues are now for - got, Because his journey's end is seen.

3. Thus when the Christian pilgrim views, By faith, his mansion in the skies, The sight his fainting strength re - news, And wings his speed to reach the prize.

4. The thought of home his spir - it cheers, No more he grieves for troubles past; Nor a - ny fu - ture tri - al fears, So he may safe, ar - rive at last.

6 5 8 7      7 -      6 4 3      6 4 = 7      3 4 5 6 7      6      6 7



1. Come, dearest Lord, de - scend and dwell By faith and love in ev - ery breast; Then shall we know, and taste, and feel The joys that cannot be expressed.



2. Come, fill our hearts with inward strength, Make our en - larged souls possess, And learn the height, and breadth, and length Of thine unmeas - ur - a - ble grace.



2. Now to the God, whose power can do More than our thoughts or wishes know, Be ev - er - last - ing hon - ors done, By all the church, through Christ his Son.



4 2 6 4 3 6 4 3 4 3 6 5 6 6 6 4 8 7 # 6 6 5 6 7 5 6 7 6 4 7



1. Farewell, ye tran - si - to - ry things, The wealth of kingdoms and of kings: A nobler ob - ject far than you Appears to my en - raptured view:



2. Je - sus, in whom all glo - ries meet, Holy and just, and good and great, Ev - er com - pas - sion - ate and kind, My Saviour, Ad - vo - cate and Friend.



3. His blood redeemed my guilty soul, On Him I all my bur - dens roll; From Him I seek, in Him pos - sess Wisdom, and strength, and righteousness.

4. His praise shall all my powers employ, My present hope, my fu - ture joy; For Him I count my gain but loss, And glory on - ly in his cross.



4 3 6 4 6 4 3 6 6 6 7 8 7 6 6 6 6 - 5 - 6 6 6 7 8 7 4 5

## MODERATO.



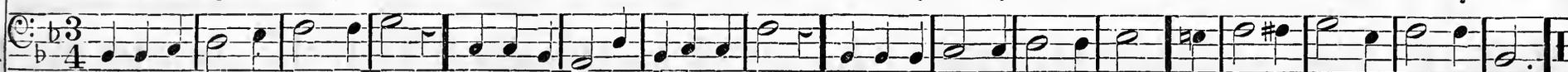
1. Sweet peace of conscience, heavenly guest, Come, fix thy mansion in my breast; Dispel my doubts, my fears control, And heal the anguish of my soul.



2. Come, smiling hope, and joy sin-cere, Come, make your constant dwelling here; Still let your presence cheer my heart, Nor sin compel you to de-part.



3. Thou God of hope, and peace divine, O make these sacred pleasures mine; Forgive my sins, my fears remove, And send the to-kens of thy love.



4/3 6 6 6 7 = 5 3/4 = = 6 5 7 6 6 4 7 6 6 - 7 6 -5- -7-5 6 6 7 8 7 4 5

## [HYMN 645.]

## GILBERT. L. M.\*

## GEO. KINGSLEY.

## ANDANTINO.

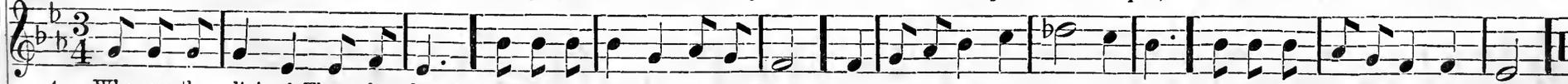


1. Where are the dead? In heaven or hell Their disem-bodied spirits dwell; Their perished forms, in bonds of clay, Reserved un-til the judgment day.

2. Who are the dead? The sons of time, In every age, and state, and clime; Renowned, dishonored, or forgot, The place that knew them knows them not.

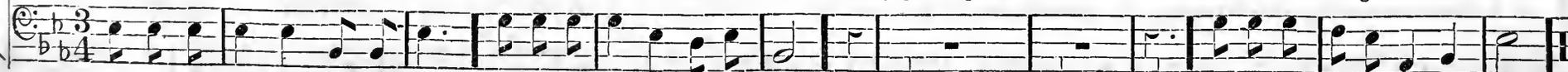


3. Where are the living? On the ground, Where prayer is heard and mercy found: Where, in the compass of a span, The mortal makes th' immortal man.



4. Who are the living? They whose breath Draws every moment nigh to death; Of endless bliss or wo the heirs— O what an awful lot is theirs!

5. Then, timely warned, let us be-gin To follow Christ, and flee from sin; Daily grow up in Him our head, Lord of the living and the dead.



6/4 7 6 - - - -5- 3 4/2 5 6 6 7 6 6 6 - - 4/3 6 8 7 5 4

\* Composed originally to the beautiful words, "Asleep in Jesus."

1. My dear Re-deemer and my Lord, I read my du-ty in thy word; But in thy life the law ap-pears Drawn out in liv-ing charac-ters.

2. Such was thy truth, and such thy zeal, Such deference to thy Father's will, Such love, and meekness so di-vine, I would transcribe and make them mine.

3. Cold mountains and the midnight air Witnessed the fer-vor of thy prayer; The desert thy tempta-tions knew, Thy conflict, and thy victory too.

4. Be thou my pat-tern; make me bear More of thy gracious im-age here: Then God the Judge shall own my name Among the followers of the Lamb.

6 6 6 7 8 7 6 4 8 7 6 6 6 6 6 4

**LIVELY.**

1. Now to the Lord, a no-ble song; A-wake, my soul, awake, my tongue; Ho-san-na to th' Eter-nal Name, And all his boundless love proclaim.

2. See, where it shines in Jesus' face, The brightest im-age of his grace; God, in the per-son of his Son, Has all his mightiest works outdone.

3. The spacious earth, and spreading flood, Proclaim the wise and powerful God; And thy rich glo-ries from a-far Sparkle in every roll-ing star.

4. But in his looks a glo-ry stands, The no-blest la-bor of thy hands; The pleasing lus-tre of his eyes Outshines the wonders of the skies.

6 4 7 5 6 # 5 6 - - 6 4 6 6 6 4 8 7



1. How blest the righteous when he dies! When sinks a wea-ry soul to rest, How mildly beam the clos-ing eyes, How gently heaves th' expiring breast!

2. So fades a summer cloud a - way, So sinks the gale when storms are o'er; So gently shuts the eye of day, So dies a wave a - long the shore.

3. A ho-ly qui-et reigns a - round, A calm which life nor death destroys; Nothing disturbs that peace pro-found Which his un-fettered soul en-joys.

4. Farewell, conflicting hopes and fears, Where lights and shades alternate dwell; How bright th' unchanging morn appears! Farewell, inconstant world, farewell!

6 6̣ 6 5 6 4 6 4 6 6̣ 6 5 8 7 5 6 7

1. Thus far the Lord has led me on, Thus far his power pro-longs my days; And ev-ery even-ing shall make known Some fresh memo-rial of his grace.

2. Much of my time has run to waste, And I, per-haps, am near my home; But He for-gives my fol-lies past; He gives me strength for days to come.

3. I lay my bo-dy down to sleep, Peace is the pil-low for my head; While well ap-point-ed an-gels keep Their watchful sta-tions round my bed.

5. Thus when the night of death shall come, My flesh shall rest be-neath the ground, And wait thy voice to rouse the tomb, With sweet sal-va-tion in the sound.

6 5 7 6 6 7 6 6 4 6 6 7

## HIDING-PLACE. L. M.

Old Melody.



1. Hail! sovereign love, that first began The scheme to rescue fallen man; Hail! matchless, free, e - ternal grace, That gave my soul a hi - - ding - place.



2. Against the God that rules the sky, I fought with hands uplifted high; Despised the of - fers of his grace—Too proud to seek a hi - - ding - place.



5. Vin - dictive Justice stood in view; To Sinai's fi - ery mount I flew; But Justice cried, with frowning face, "This mountain is no hi - - ding - place."

6. But lo! a heavenly voice I heard, And mercy's an - gel soon appeared, Who led me on, a pleasing pace, To Jesus Christ, my hi - - ding - place.



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## [PSALM 112, 1ST PART.]

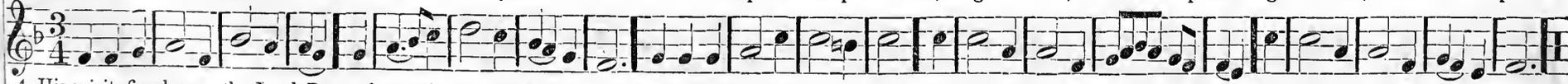
## HINGHAM. L. M.



1. Thrice happy man who fears the Lord, Loves his commands, and trusts his word; Honor and peace his days attend, And blessings to his seed descend, And blessings to his seed, &c.



2. Compassion dwells upon his mind, To works of mercy still inclined; He lends the poor some present aid, Or gives them, not to be re - paid, Or gives them, not to be re - paid.



4. His spirit, fixed upon the Lord, Draws heavenly courage from his word; Amidst the darkness light shall rise To cheer his heart and bless his eyes, To cheer his heart and bless, &c.

5. He hath dispersed his alms abroad, His works are still before his God; His name on earth shall long remain, While envious sinners rage in vain, While envious sinners rage in vain.



6 56 65 6 66 7 6 7 6 5 65 6 66

1. We bless the Lord, the just, the good, Who fills our hearts with heaven-ly food; Who pours his bless-ings from the skies,

2. He sends the sun his cir-cuit round, To cheer the fruits, to warm the ground; He bids the clouds with plen-teous rain

7 4/3 6 4/3 6 4/3 3 4/2 6 4/3 7 7 4/3 5 4/3 6 5/4 3

And loads our days with fresh sup-plies, And loads our days with fresh sup-plies.

Re-fresh the thirst-y earth a-gain, Re-fresh the thirst-y earth a-gain.

6 4/3 # - 6 6 - 5 - 6 4/3 - 5 - 6 6 6/4 7

3.  
 'Tis to his care we owe our breath,  
 And all our near escapes from death;  
 Safety and health to God belong;  
 He heals the weak and guards the strong.

4.  
 He makes the saint and sinner prove  
 The common blessings of his love;  
 But the wide difference that remains,  
 Is endless joys, or endless pains.

5.  
 The Lord that bruised the serpent's head,  
 On all the serpent's seed shall tread;  
 The stubborn sinner's hope confound,  
 And smite him with a lasting wound.

6.  
 But his right hand his saints shall raise  
 From the deep earth or deeper seas,  
 And bring them to his courts above;  
 There shall they taste his special love.

1. Lord, 'tis a pleasant thing to stand In gardens planted by thy hand; Let me with - in thy courts be seen, Like a young cedar, fresh and green.

2. There grow thy saints in faith and love, Blest with thine influence from above; Not Leba - non, with all its trees, Yields such a comely sight as these.

3. The plants of grace shall ev - er live; (Nature decays, but grace must thrive;) Time, that doth all things else impair, Still makes them flourish strong and fair.

4. La - den with fruits of age, they show The Lord is ho - ly, just; and true; None that at - tend his gates shall find A God un - faithful or unkind.

3 4 5 6  
2 3 4      6 7      6 5 6 6 4 7      7      6 4      3 4 5 6      5 6 6 5  
4 5      4 5      4 5      4 3

## [PSALM 97, 1ST PART.]

## JUDGMENT HYMN. L. M.

MARTIN LUTHER.

**MAESTOSO.**

1. He reigns; the Lord, the Saviour reigns! Praise Him in evangelic strains: Let the whole earth in songs rejoice, And distant islands join their voice, And distant islands join their voice.

2. Deep are his counsels and unknown; But grace and truth support his throne; Tho' gloomy clouds his ways surround, Justice is their eternal ground, Justice is their e - ternal ground.

3. In robes of judgment, lo! He comes, Shakes the wide earth, and cleaves the tombs, Before Him burns devouring fire, The mountains melt, the seas retire, The mountains melt, &c.

4. His enemies, with sore dismay, Fly from the sight and shun the day; Then lift your heads, ye saints, on high, And sing, for your redemption's nigh, And sing, for your redemption's nigh.

5- 6      6 6      6 4 8 7      6 4 3      6 5      6 6      6 8 7  
4 5      4 5      4 5      4 3

1. Praise ye the Lord: 'tis good to raise Our hearts and voi - ces in his praise: His na - ture and his works in - vite

2. The Lord builds up Je - ru - - sa - lem, And gath - ers na - tions to his name: His mer - cy melts the stubborn soul,

3. He formed the stars, those heaven - ly flames, - He counts their num - bers, calls their names; His sovereign wis - dom knows no bound,

T. S. - - - - - 5 6 6 5 6 6 4 3 6 6 4 3 8 7 b5 4 3

To make this du - ty our de - light, To make this du - ty our de - light.

And makes the bro - ken spi - rit whole, And makes the bro - ken spi - rit whole.

A deep, where all our thoughts are drowned, A deep, where all our thoughts are drowned.

T. S. - - - - - 5 6 6 6 6 8 7

4.  
Great is our Lord, and great his might,  
And all his glories infinite;  
He crowns the meek, rewards the just,  
And treads the wicked to the dust.

5.  
Sing to the Lord, exalt Him high,  
Who spreads his clouds around the sky;  
There He prepares the fruitful rain,  
Nor lets the drops descend in vain.

6.  
He makes the grass the hills adorn,  
And clothes the smiling fields with corn;  
The beasts with food his hands supply,  
And feed the ravens when they cry.

8.  
His saints are lovely in his sight;  
He views his children with delight;  
He sees their hope, He knows their fear,  
And finds and loves his image there.



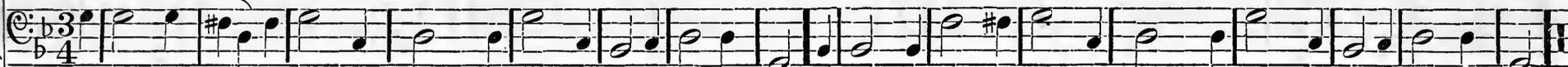
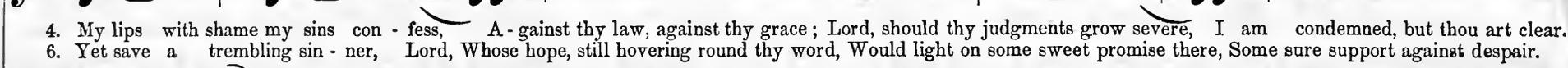
1. Show pit - y, Lord; O Lord, for - give; Let a re - penting re - bel live; Are not thy mer - cies large and free? May not a sin - ner trust in thee?  
2. My crimes are great, but don't sur - pass The power and glory of thy grace; Great God, thy nature hath no bound, So let thy pardoning love be found.



3. O, wash my soul from ev - ery sin, And make my guilty conscience clean; Here on my heart the bur - den lies, And past of - fen - ces pain my eyes.



4. My lips with shame my sins con - fess, A - gainst thy law, against thy grace; Lord, should thy judgments grow severe, I am condemned, but thou art clear.  
6. Yet save a trembling sin - ner, Lord, Whose hope, still hovering round thy word, Would light on some sweet promise there, Some sure support against despair.



6 # 6 87 # -- 6 6 65 # 7 - 6 # -- 6 6 65 #

[HYMN 325.]

LEIPZIG. L. M.

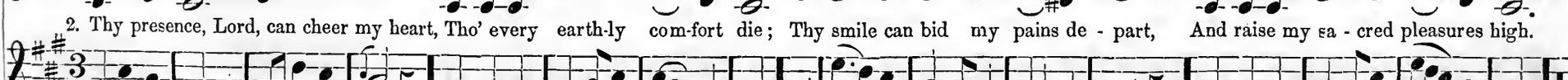
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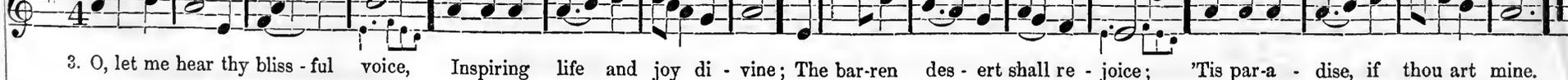
1. The God of my sal - va - tion lives; My nobler life He will sus - tain; His word im - mor - tal vig - or gives, Nor shall my glo - rious hopes be vain.



2. Thy presence, Lord, can cheer my heart, Tho' every earth - ly com - fort die; Thy smile can bid my pains de - part, And raise my sa - cred pleasures high.



3. O, let me hear thy bliss - ful voice, Inspiring life and joy di - vine; The bar - ren des - ert shall re - joice; 'Tis pa - ra - dise, if thou art mine.



7 5 6 6 4 3 8 - 3 3 4 6 4 3 7 6 6 7 8 7 6 6 6 7 8 - 3 3 4 6 4 7 6 6 7

1. Who shall the Lord's e - lect con - demn? 'Tis God that jus - ti - fies their souls; And mer - cy, like a might - y stream,

2. Who shall ad - judge the saints to hell? 'Tis Christ that suf - fered in their stead; And their sal - va - tion to ful - fil,

6 6 7 6 6 6 4 7

O'er all their sins di - vine - ly rolls, O'er all their sins di - vine - ly rolls.

Be - hold Him ris - ing from the dead! Be - hold Him ris - ing from the dead!

6 #6/3 8 3 3 6 4 7 T. S. 6 4 7

3.  
He lives, He lives, and sits above,  
For ever interceding there:  
Who shall divide us from his love?  
Or what shall tempt us to despair?

4.  
Shall persecution or distress,  
Famine, or sword, or nakedness?  
He that hath loved us, bears us through,  
And makes us more than conquerors too.

5.  
Faith hath an overcoming power,  
It triumphs in the dying hour:  
Christ is our life, our joy, our hope:  
Nor can we sink with such a prop.

6.  
Not all that men on earth can do,  
Nor powers on high, nor powers below,  
Shall cause his mercy to remove,  
Or wean our hearts from Christ our love.

## LIMEHOUSE. L. M.

HUSBAND.

1. 'Twas on that dark, that dole-ful night, When powers of earth and hell a-rose Against the Son of God's de-light, And friends betrayed Him to his foes.

2. Be-fore the mournful scene be-gan, He took the bread, and blessed and brake; What love thro' all his ac-tions ran! What wondrous words of grace He spake!

3. "This is my bod-y broke for sin; Re-ceive and eat the liv-ing food;" Then took the cup and blessed the wine: "'Tis the new covenant in my blood."

4. "Do this, (He cried,)'till time shall end, In memory of your dying Friend; Meet at my ta-ble, and re-cord The love of your de-part-ed Lord."

6 7 6 # #6 6 - - 6 6 # 5 6 6 5 # - 6 #6 6 6 #

[PSALM 136, 3D PART.]

## LITCHFIELD. L. M.

1. Give to our God im-mortal praise; Mercy and truth are all his ways; Wonders of grace to God be-long, Re-peat his mercies in your song.

2. Give to the Lord of lords renown! The King of kings with glo-ry crown: His mercies ev-er shall en-dure, When lords and kings are known no more.

7. He sent his Son with power to save From guilt, and dark-ness, and the grave: Wonders of grace to God be-long, Re-peat his mercies in your song.

8. Thro' this vain world he guides our feet, And leads us to his heavenly seat: His mercies ev-er shall en-dure, When this vain world shall be no more.

4 6 6 7 6 4 6 6 7 6 7 7 7 6 6 4 6 4 7

1. A - wake, my soul, in joyful lays, And sing thy great Re - deemer's praise; He justly claims a song from thee— His lov - ing - kindness,

2. He saw me ruined in the fall, Yet loved me, notwith - standing all; He saved me from my lost es - tate— His lov - ing - kindness,

3. Tho' numerous hosts of mighty foes, Tho' earth and hell my way op - pose, He safe - ly leads my soul a - long— His lov - ing - kindness,

6 6 4 6 6 7 7 = = 6 6 4 6

O! how free! His lov - ing - kindness, O! how free! His lov - ing - kindness, O! how free!

O! how great! His lov - ing - kindness, O! how great! His lov - ing - kindness, O! how great!

O! how strong! His lov - ing - kindness, O! how strong! His lov - ing - kindness, O! how strong!

6 7 7 - - 6 7 5 6 6 7

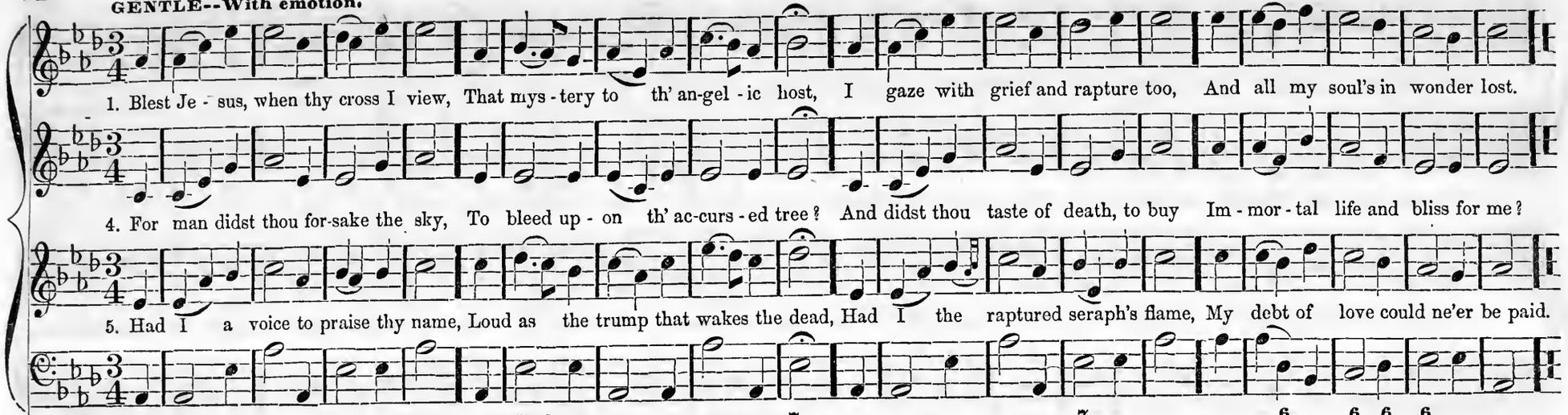
4.  
When trouble, like a gloomy cloud;  
Has gathered thick, and thundered loud,  
He near my soul has always stood—  
His loving-kindness, O! how good!

5.  
Often I feel my sinful heart  
Prone from my Saviour to depart;  
But though I oft have him forgot,  
His loving-kindness changes not.

6.  
Soon shall I pass the gloomy vale,  
Soon all my mortal powers must fail;  
O, may my last expiring breath  
His loving-kindness sing in death!

7.  
Then let me mount and soar away  
To the bright world of endless day;  
And sing, with rapture and surprise,  
His loving-kindness in the skies.

GENTLE--With emotion.



1. Blest Je - sus, when thy cross I view, That mys - tery to th' an - gel - ic host, I gaze with grief and rapture too, And all my soul's in wonder lost.

4. For man didst thou for-sake the sky, To bleed up - on th' ac - curs - ed tree? And didst thou taste of death, to buy Im - mor - tal life and bliss for me?

5. Had I a voice to praise thy name, Loud as the trump that wakes the dead, Had I the raptured seraph's flame, My debt of love could ne'er be paid.

\* Words originally applied—"There's nothing bright above, below, From flowers that bloom, to stars that glow, But in its light my soul can see Some features of the Deity."

[PSALM 138.]

LUTON. L. M.

BURDER.



1. With all my powers of heart and tongue I'll praise my Ma - ker in my song: Angels shall hear the notes I raise, Ap - prove the song, and join the praise.

2. I'll sing thy truth and mer-cy, Lord; I'll sing the won - ders of thy word; Not all the works and names below, So much thy power and glo - ry show.

3. To God I cried when troubles rose; He heard me and sub - dued my foes; He did my rising fears control, And strength dif - fused thro' all my soul.

4. The God of heaven maintains his state, Frowns on the proud and scorns the great; But from his throne descends to bless The hum - ble souls that trust his grace.

LARGHETTO E PIANO.

1. There is a God who reigns a - bove, Lord of the heaven, and earth, and seas; I fear his wrath, I ask his love, And with my lips I sing his praise.

2. There is a law which He has made, To teach us all that we must do; My soul, be his commands o - beyed, For they are ho - ly, just, and true.

3. There is a gos - pel rich in grace, Whence sinners all their comforts draw; Lord, I repent, and seek thy face, For I have oft - en broke thy law.

4. There is an hour when I must die, Nor do I know how soon 'twill come; How ma - ny, younger much than I, Have passed by death to hear their doom!

4 6 7 6 6 7 98 6 4 7 5 6 6 8 7 6 7 6 6 6 5 6 4 6 6 5 7  
3 4 4 43 3 6 6 4 3 6 4 3

MODERATO.

1. Behold th' ex - pected time draw near, The shades disperse, the dawn ap - pear; Behold the wil - derness as - sume The beauteous tints of E - den's bloom.

2. The untaught heathen waits to know The joy the gos - pel will bes - tow; The exiled cap - tive, to re - ceive The freedom Je - sus has to give.

3. Come, let us with a grateful heart In the blest la - bor share a part; Our prayers and offerings gladly bring To aid the triumphs of our King.

4. Invite the world to come and prove A Saviour's con - de - scending love; And humbly fall before his feet, Assured they shall ac - ceptance meet.

6 4 [5] 6 6 6 6 # 7 6 6 5 6 7 6 8 7  
4 4 4 4 4 3 4 3 5 4 6 5



1. Come, gracious Lord, descend and dwell, By faith and love in ev-ery breast: Then shall we know, and taste and feel The joys that can - not be expressed.

2. Come, fill our hearts with inward strength, Make our en-larg-ed souls pos-sess, And learn the height, and breadth and length Of thine im-meas-ur-a-ble grace.

3. Now to the God whose power can do More than our thoughts or wishes know, Be ev-er-last-ing hon-ors done, By all the church, thro' Christ his Son.

0 4/3 8 7 5 6 5 6 5/3 8 7 5 5 7 4/3 6 6#6 7 4/2 6 4/3 6 6 6 8 7

**BOLD, ENERGETIC, but not hurried.**

1. Awake our souls, away our fears, Let every trembling thought be gone; Awake and run . . . the heavenly race, . . And put a cheerful courage on.

Awake and run . . . the heavenly race, . . And put a cheer - - - ful, &c.

1. Awake our souls, away our fears, Let every trembling thought be gone; Awake and run . . . the heavenly race, . . And put a cheerful courage on.

Awake and run . . . the heavenly race, . . And put a cheer - - - ful, &c.

6 6 5 6 - 5 5 6 - 5 5 6 - 5 6 7 6 5 3 4 - 3 3 4 - 3 3 4 - 3 4 5 4 3

1. Up to the hills I lift mine eyes, Th'e-ter-nal hills be - yond the skies; Thence all her help my soul derives; There my al - migh - ty Re - fuge lives.

2. He lives; the ev - er - last - ing God, That built the world, that spread the flood; The heavens, with all their hosts, he made, And the dark regions of the dead.

3. He guides our feet, He guards our way; His morning smiles a - dorn the day: He spreads the evening veil, and keeps The si - lent hours while Is - rael sleeps.

4. Is - rael, a name di - vine - ly blest, May rise se - cure, se - cure - ly rest; Thy ho - ly Guardian's wakeful eyes Ad - mit no slum - ber nor sur - prise.

7 6 6 6 4 6 4 6 5 6 4 6 5 6 6 6 5 7 5 6 6 4

## [PSALM 97, 1ST PART.]

## NINETY-SEVENTH. L. M.

TUCKEY.

MAESTOSO.

1. He reigns; the Lord, the Saviour reigns! Praise Him in e - van - gel - ic strains: Let the whole earth in songs re - joice, And distant isl - ands join their voice.

2. Deep are his counsels and un - known; But grace and truth support his throne: Tho' gloomy clouds his way surround, Jus - tice is their e - ter - nal ground.

3. In robes of judgment, lo! He comes, Shakes the wide earth, and cleaves the tombs; Before him burns devour - ing fire, The mountains melt, the seas re - tire.

4. His en - e - mies, with sore dismay, Fly from the sight and shun the day; Then lift your heads, ye saints, on high, And sing, for your re - demption's night.

5 6 5 6 4 6 5 6 6 6 6 5 6 7 6 6 6 7 5 6 6 6 6 7

**AFFETUOSO.**

1. Where high the heavenly temple stands, The house of God not made with hands, A great High Priest our nature wears, The Ad - vo - cate of saints ap - pears.

3. Tho' now ascend - ed up on high, He bends on earth a brother's eye; Parta - ker of the hu - man name, He knows the frailty of our frame.

5. In every pang that rends the heart, The man of sorrows had a part; He sympa - thi - zes in our grief, And to the sufferer sends ro - lief.

6. With boldness, therefore, at the throne, Let us make all our sorrows known; And ask the aids of heavenly power To help us in the e - - vil hour.

**MODERATO.**

1. Ye nations round the earth rejoice Before the Lord your sov'reign King; Serve Him with cheerful heart and voice, With all your tongues his glory sing. [tongues his glory sing.]

2. The Lord is God; 'tis He alone Doth life, and breath, and being give; We are his work, and not our own; The sheep that on his pastures live.

3. En - ter his gates with songs of joy, With praises to his courts repair; And make it your divine employ To pay your thanks and honors there.

4. The Lord is good, the Lord is kind; Great is his grace, his mercy sure; And the whole race of man shall find His truth from age to age en - dure.

1. Come, dearest Lord, and bless this day, Come, bear our thoughts from earth away; Now let our noblest pas-sions rise With ardor to their native skies.

2. Come, Ho-ly Spirit, all di-vine, With rays of light up-on us shine; And let our waiting souls be blessed, On this sweet day of sacred rest.

3. Then, when our Sabbaths here are o'er, And we ar-rive at Canaan's shore, With all the ransomed we shall spend A Sabbath which shall never end.

6 5 5 6 7 6 5 6 5 8 7 6 5 8 7 6 5 6 5 5 6 7

4 3 3 4 5 4 3 4 3 3 5 4 3 3 5 4 3 4 3 4 4

1. Arm of the Lord, awake, awake! Put on thy strength, the nations shake; And let the world, adoring, see Triumphs of mercy wrought by thee, Triumphs of mercy wrought by thee.

2. Say to the heathen, from thy throne, "I am Jehovah—God alone." Thy voice their idols shall confound, And cast their altars to the ground, And cast their altars to the ground.

3. No more let human blood be spilt, Vain sacrifice for human guilt; But to each conscience be applied The blood that flowed from Jesus' side, The blood that flowed from Jesus' side.

4. Almighty God, thy grace proclaim, In every land declare thy name, Let adverse powers before thee fall, And crown the Saviour—Lord of all, And crown the Saviour—Lord of all.

T. S. - - 6 6 6 4 6 7 6 8 7 8 7 - 3 6 5 0 6 7 4

4 # 4 # 5 - 4

VIVACE STACCATO.

1. Hark! how the choral song of heaven, Swells full of peace and joy above; Hark! how they strike their golden harps, And raise the tuneful notes of love, And raise the tuneful notes &c.

3. But we are pierced with inward pain, And waste in sighs the livelong day; Or if we join to praise our God, How harsh, how feeble is our lay! How harsh, how feeble is our lay!

4. When shall we join the heavenly host, Who sing Immanuel's praise on high, And leave behind our doubts and fears, To swell the chorus of the sky? To swell the chorus of the sky?

5. O come thou rapture-bringing morn, And usher in the joyful day; We long to see thy rising sun Drive all these clouds of grief away, Drive all these clouds of grief away.

— 6 6 — 6 6 7 6 = 7 — 7 = 7 = 6 6 6 6 7  
4 4 # 4 = 7 # = 5 = 5 2 4

ALLEGRO.

1. My God, my King, thy various praise Shall fill the remnant of my days; Thy grace employ my humble tongue, Till death and glory raise the song.

2. The wings of every hour shall bear, Some thankful tribute to thine ear; And every setting sun shall see New works of duty done for thee.

3. Thy truth and justice I'll proclaim; Thy bounty flows an endless stream; Thy mercy swift, thine anger slow, But dreadful to the stubborn foe.

4. Thy works with sovereign glory shine, And speak thy majesty divine: Let every realm with joy proclaim The sound and honor of thy name.

6 6 7 6 6 7 6 — 4 3 # 6 # 6 6 6 5 6 — 6 5 7  
4 5 4 5 4 3 4 3 4 3 4 3

SLOW.

1. Show pi - ty, Lord ; O Lord, forgive, Let a re - pent - ing reb - el live ; Are not thy mercies large and free ? May not a sin - ner trust in thee ?

3. O ! wash my soul from ev - ery sin, And make my guilt - y conscience clean ; Here on my heart the bur - den lies, And past of - fences pain my eyes.

4. My lips with shame my sins confess, Against thy law, against thy grace ; Lord, should thy judgments grow severe, I am condemned, but thou art clear.

6. Yet save a trembling sinner, Lord, Whose hope, still hovering round thy word, Would light on some sweet promise there, Some sure support a - gainst despair.

67 45      6      65      5      67 45

. [HYMN 256.]

## PILESGROVE. L. M.

Judge MITCHELL.

1. E - ternal Spirit, we con - fess, And sing the wonders of thy grace ; Thy power conveys our blessings down, From God the Fa - ther, and the Son.

2. Enlightened by thy heavenly ray, Our shades and darkness turn to day ; Thine inward teachings make us know Our dan - ger, and our refuge too.

3. Thy power and glo - ry work with - in, And break the chains of reign - ing sin ; Do our im - perious lusts sub - due, And form our wretched hearts a - new.

4. The troubled conscience knows thy voice, Thy cheering words a - wake our joys ; Thy words al - lay the stormy wind, And calm the sur - ges of the mind.

6 6 57      65 87 5 6 6 6 7      6      6 4      6 7

4      43      5 4 #      3      4

AFFETUOSO.

1. While life prolongs its pre-cious light, Mercy is found, and peace is given; But soon, ah! soon, ap-proach-ing night Shall blot out ev-ery hope of

*pp* > *p* > *m* > *mf* Dim.

3. "Soon, borne on time's most ra-pid wing, Shall death command you to the grave, Be-fore his bar your spi-rits bring, And none be found to hear, or  
5. No wonders to the dead are shown, (The wonders of re-deem-ing love;) No voice his glo-rious truth makes known, Nor sings the bliss of climes a-

6 #<sup>6</sup>/<sub>4</sub>  
3

6 - 6 8 7 6 7 6 4 # 6 4 3 -5- 5 6 6 4

5- 6 6 6  
43- 4

heaven. 2. While God invites, how blest the day! How sweet the gospel's charming sound! "Come, sinners, haste, O, haste away, While yet a pardoning God He's found.

*p* Cres.

save. 4. "In that lone laud of deep despair, No Sabbath's heavenly light shall rise; No God regard your bit-ter prayer, Nor Saviour call you to the skies."  
bove. 6. Silence, and solitude, and gloom, In these for-get-ful realms ap-pear, Deep sorrows fill the dismal tomb, And hope shall never en-ter there.

6 #<sup>6</sup>/<sub>4</sub>  
3

6 #<sup>6</sup>/<sub>4</sub>  
3

6 6 87  
4

6 #<sup>6</sup>/<sub>4</sub>  
3

6 #<sup>6</sup>/<sub>4</sub>  
3

6 87  
4 #

1. Where shall we go to seek and find A hab-i-tation for our God, A dwelling for th'E-ter-nal Mind, Among the sons of flesh and blood?

3. "Here will I fix my gracious throne, And reign for ev-er," saith the Lord; "Here shall my power and love be known, And blessings shall at-tend my word.

4. "Here will I meet the hungry poor, And fill their souls with liv-ing bread; Sinners, that wait be-fore my door, With sweet provis-ion shall be fed."

7. Je-sus shall see a numerous seed Born here to uphold his glorious name; His crown shall flourish on his head, While all his foes are clothed with shame.

6 7 5 6 7 6 8 7 5 4 # - 6 7 6 4 6 5 3 6 6 7

[PSALM 137, 1ST PART.]

## RAVENSCROFT, or BABYLON. L. M.

RAVENSCROFT.

1. By Babel's stream the cap-tives sat, And wept for Zi-on's hap-less fate; Useless their harps on willows hung, While foes re-quired a sa-cred song.

3. If Zi-on's woes our hearts for-get, Or cease to mourn for Is-rael's fate, Let use-ful skill our hands for-sake; Our hearts with hopeless sor-row break.

6. To happier days our bo-soms turn; Those days but teach us how to mourn: The God, who bade his mercy flow, In wrath withdraws his bless-ing now.

7. Yet still, thy name be ev-er blest; On thee our hope shall safe-ly rest: Zi-on her Saviour soon shall see Arrayed to set his Is-rael free.

5 7 # 6 7 6 # 6 #6 6#6 6 7

MODERATO AFFET.

1. My dear Re-deem - er and my Lord, I read my du - ty in thy word; But in thy life the law ap - pears

4 6 6 7 6 5 6 4 4 3 4 6 4 6 5 6 4 3 8 7 6 5 7

Drawn out in liv - ing char - ac - ters, Drawn out in liv - ing char - ac - ters.

6 6 5 6 4 6 6 6 8 7

2.  
Such was thy truth, and such thy zeal,  
Such deference to thy Father's will,  
Such love, and meekness so divine,  
I would transcribe and make them mine.

3.  
Cold mountains and the midnight air  
Witnessed the fervor of thy prayer;  
The desert thy temptations knew,  
Thy conflict and thy victory too.

4.  
Be thou my pattern; make me bear  
More of thy gracious image here;  
Then God the Judge shall own my name,  
Among the followers of the Lamb.

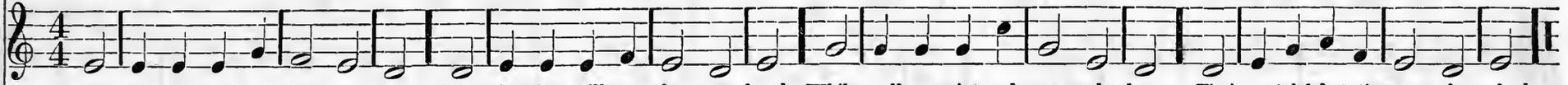
## ANDANTE.



1. Thus far the Lord has led me on; Thus far his power prolongs my days; And ev-ery even-ing shall make known Some fresh memorial of his grace.



2. Much of my time has run to waste, And I, perhaps, am near my home; But He forgives my fol-lies past, He gives me strength for days to come.



3. I lay my bod-y down to sleep; Peace is the pillow for my head; While well-ap-point-ed an-gels keep Their watchful stations round my bed.  
5. Thus, when the night of death shall come, My flesh shall rest beneath the ground, And wait thy voice to rouse the tomb, With sweet salvation in the sound.



## [HYMN 624.]

## REST. L. M.

W. B. BRADBURY.

## TENDERLY.



1. How blest the righteous when he dies! When sinks a wea-ry soul to rest, How mildly beam the closing eyes, How gently heaves th' expiring breast!

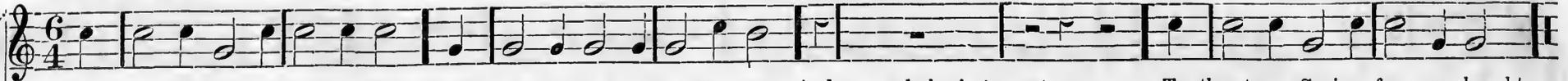


2. So fades a summer cloud a-way, So sinks the gale when storms are o'er; So gently shuts the eye of day, So dies a wave a-long the shore.

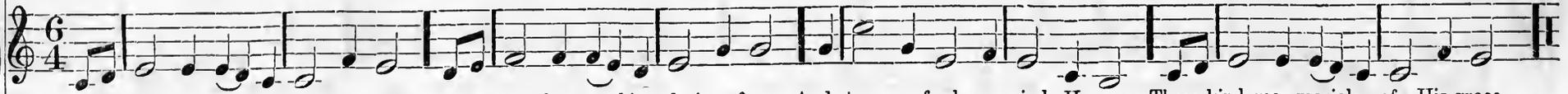


3. A ho-ly qui-et reigns a-round, A calm which life nor death destroys; Nothing disturbs that peace profound, Which his unfettered soul en-joys.  
4. Farewell, con-flict-ing hopes and fears, Where lights and shades alternate dwell; How bright th'unchanging morn appears! Farewell, inconstant world, farewell!





1. Je - sus is gone above the skies, Where our weak senses reach Him not; And car - nal ob - jects court our eyes, To thrust our Saviour from our thought.



2. He knows what wandering hearts we have, Apt to for - get his glorious face; And to re - fresh our minds, He gave These kind me - morials of His grace.



3. The Lord of life this ta - ble spread, With his own flesh and dy - ing blood: We on the rich provis - ion feed, We taste the wine and bless our God.



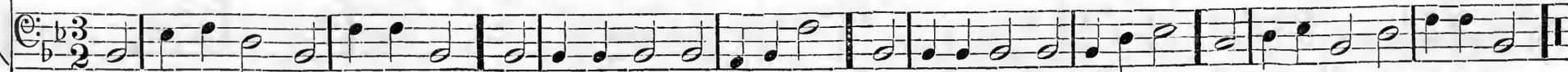
1. Here at thy cross, in - carnate God, I lay my soul be - neath thy love, Be - neath the droppings of thy blood, Je - sus, nor shall it e'er remove.



2. Not all that tyrants think or say, With rage and lightning in their eyes; Nor hell shall fright my soul a - way, Should hell with all its legions rise.



3. Should worlds conspire to drive me thence, Moveless and firm this heart should lie; Resolved, for that's my last defence, If I must perish, there to die.  
4. But speak, my Lord, and calm my fear; Am I not safe beneath thy shade? Thy vengeance will not strike me here, Nor Satan dare my soul invade.



## ROCKINGHAM. (Mason's.) L. M.

LOWELL MASON.

1. Who can describe the joys that rise Thro' all the courts of pa-ra-dise, To see a prod-i-gal re-turn, To see an heir of glo-ry born?

2. With joy the Father doth approve The fruit of His e-ter-nal love; The Son with joy looks down and sees The purchase of his ag-o-nies.

3. The Spirit takes de-light to view The ho-ly soul He formed anew; And saints and an-gels join to sing The growing em-pire of their King.

7 5 6 7 5 5 7 6 # 6 5 7

[HYMN 82.]

## ROCKINGHAM. (Old.) L. M.

English Tune.

1. To God my Saviour, and my King, Fain would my soul her tribute bring; Join me, ye saints, in songs of praise, For ye have known and felt his grace.

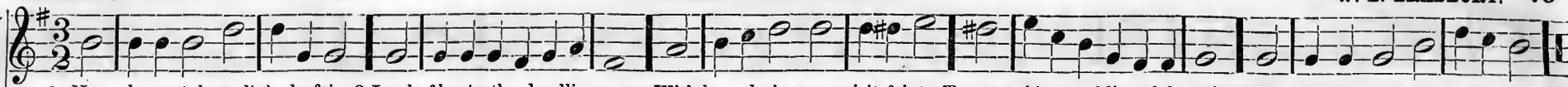
2. Wretched and helpless once I lay, Just breathing all my life a-way; He saw me weltering in my blood, And felt the pi-ty of a God.

3. With speed he flew to my re-lief, Bound up my wounds, and soothed my grief, Poured joys di-vine in-to my heart, And bade each anxious fear de-part.

4. These proofs of love, my dearest Lord, Deep in my breast I will re-cord; The life which I from thee receive, To thee, behold, I free-ly give.

5. My heart and tongue shall tune thy praise, Thro' the re-mainder of my days; And, when I join the powers above, My soul shall better sing thy love.

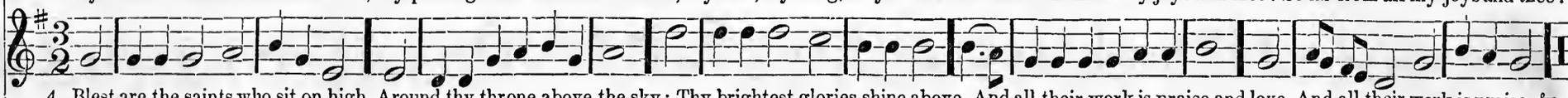
8 7 6 6 - 6 5 3 6 4-5- 6 5 3 6 4 6 3 5 - 5 6 7



1. How pleasant, how divinely fair, O Lord of hosts, thy dwellings are ; With long desire my spirit faints, To meet th' assemblies of thy saints, To meet th' assemblies of thy saints.



2. My flesh would rest in thine abode ; My panting heart cries out for God ; My God, my King, why should I be So far from all my joys and thee ? So far from all my joys and thee ?



4. Blest are the saints who sit on high, Around thy throne above the sky ; Thy brightest glories shine above, And all their work is praise and love, And all their work is praise, &c.  
5. Blest are the saints who find a place Within the temple of thy grace ; There they behold thy gentler rays, And seek thy face, and learn thy praise, And seek thy face, &c.



5 6 6 6 #6/3 4/3 6 4/3 #6/3 5/3 #7 - 6 6 6 5 6 8 7 6 5



1. The heavens declare thy glory, Lord ; In every star thy wisdom shines ; But when our eyes behold thy word, We read thy name in fairer lines, We read thy name in fairer lines.



2. The rolling sun, the changing light, And nights and days thy power confess ; But the blest volume thou hast writ, Reveals thy justice and thy grace, Reveals thy justice, &c.



3. Sun, moon, and stars convey thy praise Round the whole earth, and never stand ; So when thy truth began its race, It touched and glanced on every land, It touched, &c.  
4. Nor shall thy spreading gospel rest, Till thro' the world thy truth has run ; Till Christ has all the nations blest, That see the light, or feel the sun, That see the light, &c.



T. S. - - - 6 6 6 7 6 6 6 7 6 6 6-5 6 5 6 6 6 7

1. For-giveness! 'tis a joy-ful sound To guilty reb-els doomed to die; Pub-lish the bliss the world a-round; Ye seraphs, shout it from the sky.

2. 'Tis the rich gift of love di-vine, 'Tis full, ef-fac-ing ev-ery crime: Un-bounded shall its glo-ries shine, And feel no change by changing time.

3. For this stupendous love of heaven, What grateful honors shall we show? Where much transgression is for-given, Let love with e-equal ar-dor glow.

4. By this inspired, let all our days With every heavenly grace be crowned; Let truth and goodness, prayer and praise, In all a-bide, in all a-bound.

7 5 6  $\frac{6}{5}$   $\frac{6}{4}$  7      7 5 -5-  $\frac{6}{4}$  7      6      8 7      6  $\frac{6}{4}$   $\frac{5}{3}$       6 7 5 6 #6      7

## [PSALM 91, 1ST PART.]

## SHOEL. L. M.

1. He that hath made his ref-uge God, Shall find a most se-cure a-bode; Shall walk all day beneath his shade, And there at night shall rest his head.

2. Then will I say, "My God, thy power Shall be my fortress and my tower; I, that am formed of fee-ble dust, Make thine al-migh-ty arm my trust."

3. Thrice happy man! thy Maker's care Shall keep thee from the fowler's snare; From Satan's wiles, who still betrays Un-guarded souls, a thousand ways.

7. What though a thousand at thy side, Around thy path ten thousand died, Thy God his chosen peo-ple saves Amongst the dead, a-midst the graves.

8 7      5 6 6  $\frac{6}{4}$  7      6      6  $\frac{6}{4}$  8 7

MODERATO AFFETUOSO.

1. Be - neath a numerous train of ills, Our fee - ble flesh and heart may fail; Yet shall our hope in thee, our God, O'er ev - ery gloomy fear pre - vail.

2. Pa - rent and Husband, Guard and Guide, Thou art each ten - der name in one; On thee we cast our heavy cares, And com - fort seek from thee a - lone.

3. Our Fa - ther, God, to thee we look, Our Rock, Our Portion, and our Friend; And on thy covenant love and truth, Our sinking souls shall still de - pend.

7 7 5 # 6 #6 5 6 6 6 4 3 6 4 3 6 4 3 6 4 7

[PSALM 117, 2D PART.]

STERLING. L. M. (Metrical Chant.)

1. From all that dwell below the skies, Let the Cre - a - tor's praise a - rise; Let the Redeemer's name be sung Through every land, by ev - ery tongue.

2. E - ternal are thy mercies, Lord; E - ternal truth at - tends thy word; Thy praise shall sound from shore to shore, Till suns shall set and rise no more.

6 6 6 6 8 7 6 - 5 - 6 - - 5 3 7

SLOW and GENTLE.

1. And is the gospel peace and love? So let our conver - sation be; The serpent blended with the dove, Wis - dom and meek sim - plic - i - ty.

2. Whene'er the angry passions rise, And tempt our thoughts or tongues to strife, On Jesus let us fix our eyes, Bright pat - tern of the Christian life.

3. O how be - nev - o - lent and kind! How mild, how ready to for - give; Be his the temper of our mind, And his the rule by which we live.

4. To do his heavenly Father's will, Was his em - ployment and de - light; Hu - mil - i - ty and ho - ly zeal Shone thro' his life di - vinely bright.

6 5 4 5      6 5 6      7 8 7 5      6 5 4 5      6 7  
4 3 2 3      4 # 4      6 #      4 3 2 3      4

1. Now to the Lord a no - ble song; Awake, my soul, awake, my tongue; Ho - san - na to th' E - ter - nal Name, And all his boundless love proclaim.

2. See where it shines in Je - sus' face, The bright - est im - age of his grace; God, in the person of his Son, Has all his mightiest works outdone.

3. The spacious earth, and spreading flood, Proclaim the wise and power - ful God; And thy rich glories from a - far, Sparkle in every roll - ing star.

4. But in his looks a glo - ry stands, The no - blest la - bor of thine hands; The pleas - ing lustre of his eyes Outshines the wonders of the skies.

7 3 6 - 4      8 -      6 6 6 7      7 8 7 6 5      7 8 7 6 5      6 4      6 6 7  
3 3 3      4 4      5 6 6 4 4      6 5 4 3      6 4      4

1. Thine ear - ly Sabbaths, Lord, we love; But there's a no - bler rest a - bove; To that our long - ing souls as - pire,

6 6 8 7 4 6 6 - 4 3 6 6 8 7

With ar - dent love and strong de - sire, With ar - - dent love and strong de - sire.

7 6 7 6 6 5 6 4 3 4 = 5 6 6 7

2.  
In thy blest kingdom we shall be  
From every mortal trouble free;  
No groans shall mingle with the songs,  
Which warble from immortal tongues.

3.  
No rude alarms of raging foes,  
No cares to break the long repose;  
No midnight shade, no clouded sun,  
But sacred, high, eternal noon.

4.  
O, long-expected day, begin;  
Dawn on this world of wo and sin;  
Fain would we leave this weary road,  
And sleep in death, and rest in God.

## TALLIS' HYMN. L. M.

TH. TALLIS. 1650.



1. Glo - ry to thee, my God, this night, For all the blessings of the light; Keep me, O keep me, King of kings, Beneath thine own al - mighty wings.



2. Forgive me, Lord, for thy dear Son, The ill that I this day have done; That with the world, my - self and thee, I, ere I sleep, at peace may be.



4. O let my soul on thee re - - pose, And may sweet sleep my eyelids close: Sleep that shall me more vigorous make, To serve my God when I awake.

6. O when shall I, in end - less day, For ever chase dark sleep a - way, And hymns di - vine with an - gels sing, Glo - ry to thee, e - - - - ternal King?



6 5 7 6 6 5 6 8 7 6 4/3 6 #6/3 6 6 6 5 6 7

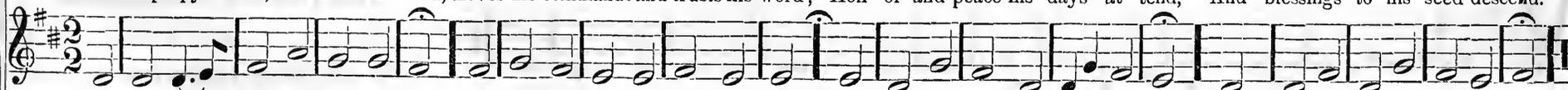
## [PSALM 112, 1ST PART.]

## TIMSBURY. L. M.

I. SMITH.



1. Thrice hap - py man, who fears the Lord, Loves his commands and trusts his word; Hon - or and peace his days at - tend, And blessings to his seed descend.



2. Com - passion dwells up - on his mind, To works of mercy still in - clined; He lends the poor some present aid, Or gives them, not to be re - paid.



3. When times grow dark, and tidings spread, That fill his neighbors round with dread, His heart is armed against the fear; For God with all his power is there.

4. His spi - rit, fixed up - on the Lord, Draws heavenly courage from his word; A - mid the darkness light shall rise To cheer his heart and bless his eyes.



6 7 -5- 6 6 #7 5/3 - 6 4/3 6 4/3 6 6 6



1. Bless, O my soul, the living God, Call home thy thoughts that rove abroad; Let all the powers within me join In work and worship so divine.

2. Bless, O my soul, the God of grace; His favors claim the highest praise; Why should the wonders He hath wrought Be lost in silence, and forgotten?

8. Let the whole earth his power confess, Let the whole earth adore his grace; The Gentile with the Jew shall join In work and worship so divine.

6 6 6 87 7 5 6 7 6 6 6 6 5 6 5 6 87

[HYMN 534.]

UXBRIDGE. L. M.

LOWELL MASON.

1. At thy command, our dearest Lord, Here we attend thy dying feast; Thy love has spread the sacred board, To feed the faith of every guest.

2. Our faith adores thy bleeding love, And trusts for life in One that died; We hope for heavenly crowns above, From a Redeemer crucified.

3. Let the vain world pronounce it shame, And cast contempt upon thy cause; We glory in our Saviour's name, And make our triumphs in his cross.

4. With joy we tell the scoffing age, He that was dead has left his tomb; He lives above their utmost rage, And we are waiting till He come.

6 6 5 6 #6 6 6 4 6 6 6 87

LEGATO E PIANO.

1. God is the ref-uge of his saints, When storms of sharp distress in - vade; Ere we can of - fer our complaints, Be - hold Him pres - ent with his aid.

4. There is a stream, whose gentle flow Supplies the ci - ty of our God! Life, love, and joy, still gliding thro', And watering our di - vine a - bode.

5. That sacred stream, thine holy word, Supports our faith, our fears con - trol; Sweet peace thy promises af - ford, And give new strength to fainting souls.

6. Zi - on en - joys her Monarch's love, Se - cure a - gainst a threat'ning hour; Nor can her firm foun - da - tion move, Built on his truth, and armed with power.

7 6 2 6 6 7/4 3 7 6 2 6 6 4 8 7

[HYMN 486.]

WARE. (Gold's.) L. M. (Metrical Chant.)

1. An - other six days' work is done, An - other Sabbath is be - gun; Return, my soul, en - joy thy rest, Improve the day thy God hath bless'd.

2. O that our thoughts and thanks may rise As grateful incense to the skies; And draw from heaven that sweet repose, Which none but he that feels it knows.

3. This heavenly calm within the breast, Is the dear pledge of glorious rest, Which for the church of God re - mains, The end of cares, the end of pains.

4. In ho - ly du - ties let the day, In holy pleasures, pass a - way; How sweet a Sabbath thus to spend, In hope of one that ne'er shall end!

6 5 6 7 6 7 5 6 6 7



1. Thus far the Lord has led me on, Thus far his power prolongs my days, And every evening shall make known Some fresh memorial of his grace.

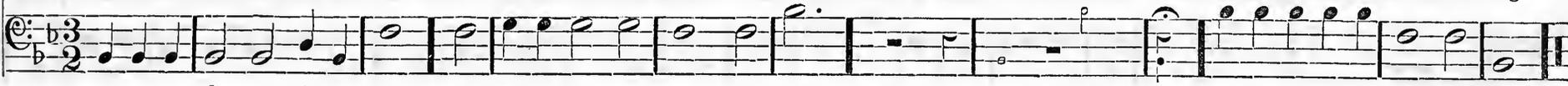


2. Much of my time has run to waste, And I, perhaps, am near my home; But He forgives my follies past, He gives me strength for days to come.



3. I lay my bo - dy down to sleep, Peace is the pillow for my head; While well appoint - ed angels keep Their watchful stations round my bed.

4. In vain the sons of earth or hell Tell me a thousand fright - ful things; My God in safe - ty makes me dwell Beneath the shadow of his wings.

6  
4

6

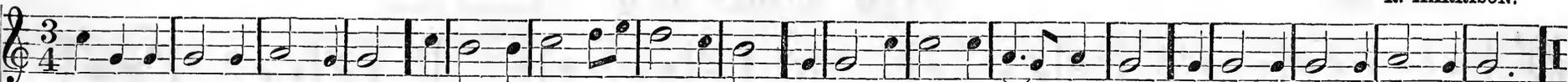
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5 6  
3 4

## [PSALM 147, 1ST PART.]

## WARRINGTON. L. M.

R. HARRISON.



1. Praise ye the Lord: 'tis good to raise Our hearts and voi - ces in his praise: His nature and his works in - vite To make this du - ty our delight.



2. The Lord builds up Je - ru - sa - lem, And gathers na - tions to his name: His mer - cy melts the stubborn soul, And makes the broken spi - rit whole.



4. Great is our Lord, and great his might, And all his glo - ries in - fi - nite; He crowns the meek, rewards the just, And treads the wicked to the dust.

8 His saints are love - ly in his sight; He views his children with de - light; He sees their hope, He knows their fear, And finds and loves his im - age there.



6 7

6 5 6 6

6 6 7  
4 #6 6 6 6 7 6 5  
4 3

6 7

6 5 6 7

MAESTOSO. *f*

1. Stand up, my soul, shake off thy fears, And gird the gos - pel ar - mor on; March to the gates of end - less joy,

2. Hell and thy sins re - sist thy course, But hell and sin are vanquished foes; Thy Je - sus nailed them to the cross,

T. S. - - - - - 5 3 - 4 3 6 5 7 - T. S. - - - - -

**Finale to last verse.**

Where Je - sus, thy great Cap - tain's gone. [Join in my glo - rious Lead - er's praise.]

**Finale to last verse.**

And sung the tri - umph when He rose [Join in my glo - rious Lead - er's praise.]

5 6 4 7 8 3 b5 6 6 4 7

3.  
What though the prince of darkness rage,  
And waste the fury of his spite,  
Eternal chains confine him down  
To fiery deeps and endless night.

4.  
What though thy inward lusts rebel?  
'Tis but a struggling gasp for life:  
The weapons of victorious grace  
Shall slay thy sins and end the strife.

5.  
Then let my soul march boldly on,  
Press forward to the heavenly gate;  
There peace and joy eternal reign,  
And glittering robes for conquerors wait.

6.  
There shall I wear a starry crown,  
And triumph in almighty grace;  
While all the armies of the skies  
Join in my glorious Leader's praise.

1. Life is the time to serve the Lord, The time to in-sure the great reward, And while the lamp holds out to burn, The vilest sin-ner may re-turn.

2. Life is the hour that God has given, To es-cape from hell and fly to heaven; The day of grace, and mortals may Se-cure the blessings of the day.

5. Then what my thoughts design to do, My hands, with all your might pursue; Since no de-vice nor work is found, Nor faith nor hope beneath the ground.

6. There are no acts of pardon past In the cold grave to which we haste; But darkness, death, and long despair Reign in e-ter-nal silence there.

6 5#6 7 87 6 4/3 7 6 7/3 5 87

1. Let me but hear my Saviour say, "Strength shall be equal to thy day;" Then I re-joice in deep dis-tress, Leaning on all-suf-fi-cient grace.

2. I glory in in-fir-mi-ty, That Christ's own power may rest on me; When I am weak, then am I strong, Grace is my shield, and Christ my song.

3. I can do all things, or can bear All sufferings, if my Lord be there; Sweet pleasures mingle with the pains, While his own hand my head sus-tains.

5 3 6 8 7 6 7 5 4 3 5 3 6 5 6 7

SLOW.

1. Here at thy cross, in - car - nate God, I lay my soul be - neath thy love, Beneath the droppings of thy blood, Je - sus, nor shall it e'er remove.

3. Should worlds conspire to drive me thence, Moveless and firm this heart should lie; Resolved, for that's my last de - fence, If I must perish, there to die.

4. But speak, my Lord, and calm my fear; Am I not safe be - neath thy shade? Thy vengeance will not strike me here, Nor Sa - tan dare my soul in - vade.

5. Yes, I'm se - cure be - neath thy blood, And all my foes shall lose their aim; Ho - san - na to my Saviour God, And my best honors to his name.

6 5 4 # 6 6 8 7 8 7 6 6 # # 6 # 6 4 3 6 8 7 4 #

MODERATO MAESTOSO.

1. Je - ho - vah reigns, his throne is high, His robes are light and ma - jes - ty; His glo - ry shines with beams so bright, No mor - tal can sustain the sight.

2. His ter - rors keep the world in awe; His jus - tice guards his ho - ly law; His love re - veals a smil - ing face, His truth and promise seal the grace.

3. Thro' all his works his wis - dom shines, And baf - fles Sa - tan's deep de - signs; His power is sovereign to ful - fil The no - blest counsels of his will.

4. And will the glo - rious Lord de - scend To be my Fa - ther and my Friend? Then let my songs with an - gels join; Heaven is se - cure, if God be mine.

5 4 3 6 4 3 6 # 6 6 6 7 4 3 6 4 3 6 5 3 6 4 3 6 7 4 3

## WINCHESTER. L. M.

GERMAN.

1. Why should we start and fear to die? What timorous worms we mortals are! Death is the gate of end-less joy, And yet we dread to enter there.

2. The pains, the groans, and dying strife, Fright our approaching souls a-way; Still we shrink back a-gain to life, Fond of our prison and our clay.

3. O, if my Lord would come and meet, My soul would stretch her wings in haste, Fly fearless thro' death's i-ron gate, Nor feel the terrors as she passed.

4. Je-sus can make a dy-ing bed Feel soft as downy pillows are, While on his breast I lean my head, And breathe my life out sweetly there.

6 6 7 5 6 6 4 # 6 6 6 3 4 6 5 6 4 6 6 6 7

[HYMN 530.]

## WINDHAM. L. M.

READ.

1. 'Twas on that dark, that doleful night, When powers of earth and hell a-rose Against the Son of God's delight, And friends betrayed Him to his foes.

2. Before the mournful scene began, He took the bread, and blessed, and brake; What love through all his actions ran! What wondrous words of grace He spake!

3. "This is my bo-dy broke for sin; Receive and eat the living food;" Then took the cup and blessed the wine, "'Tis the new covenant in my blood."

4. "Do this, (He cried,) 'till time shall end, In memory of your dying Friend; Meet at my ta-ble, and re-cord The love of your de-part-ed Lord."

#6 6 6 # # 6 #6 # - # -5- 6 6 #

GENTLY. *p*

1. Why should we start and fear to die? What timorous worms we mortals are! Death is the gate of end-less joy, And yet we dread to enter there.

2. The pains, the groans, and dying strife, Fright our approaching souls a-way; Still we shrink back a-gain to life, Fond of our prison and our clay.

3. O, if my Lord would come and meet, My soul would stretch her wings in haste, Fly fearless through death's iron gate, Nor feel the terrors as she passed.

4. Je-sus can make a dy-ing bed Feel soft as down-y pil-lows are, While on his breast I lean my head, And breathe my life out sweetly there.

6 4 = 6 7 6 6 6 # - 7 6 4/3 6 6 5/4 3

SLOW and DELICATE.

1. De-scent from heaven, immortal Dove, Stoop down, and take us on thy wings, And mount and bear us far a-bove The reach of these in-fe-rior things:

2. Be-yond, beyond this low-er sky, Up-where e-ternal a-ges roll, Where sol-id pleasures nev-er die, And fruits im-mor-tal feast the soul.

3. O, for a sight, a pleasing sight Of our al-mighty Father's throne! There sits our Saviour, crowned with light, Clothed in a bo-dy like our own.

4. A-dor-ing saints around Him stand, And thrones and powers before Him fall; The God shines gracious through the man, And sheds sweet glories on them all.

-5- - 6 5/4 3 6 5/4 - -5- - 5/4 - 6 7/5 = 6/4 = 7/5 = 6 b5 6 7

ABRIDGE. C. M.

English.



1. Now shall my in - ward joys a - rise, And burst in - to a song; Al - might - y love in - spires my heart, And pleasure tunes my tongue.



2. God on his thirst - y Zi - on hill Some mer - cy drops has thrown, And sol - emn oaths have bound his love, To shower sal - va - tion down.



3. Why do we then in - dulse our fears, Sus - picions and complaints? Is He a God, and shall his grace Grow wea - ry of his saints?



6 3 3 6 4 6 5 5 6 6 7 6 6 5 6 6 4 6 5 4 3 4 2 6 6 6 4 8 7

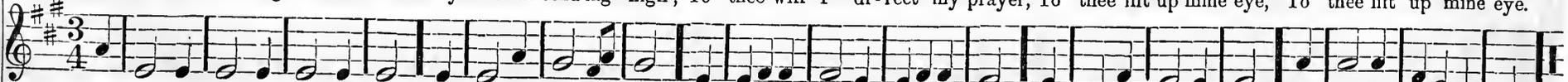
[PSALM 5.]

ALBERT. C. M.

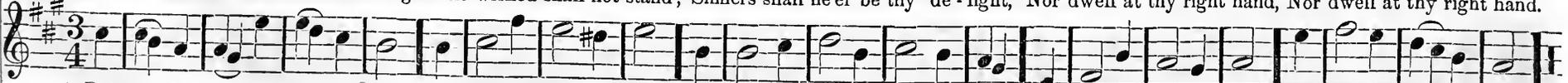
Theme by CROFFT.



1. Lord, in the morning thou shalt hear My voice as - cend - ing high; To thee will I di - rect my prayer, To thee lift up mine eye, To thee lift up mine eye.

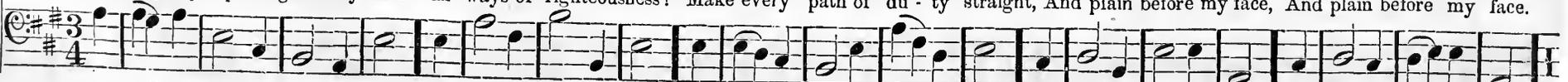


3. Thou art a God be - fore whose sight The wicked shall not stand; Sinners shall ne'er be thy de - light, Nor dwell at thy right hand, Nor dwell at thy right hand.



4. But to thy house will I re - sort, To taste thy mercies there; I will frequent thy ho - ly court, And worship in thy fear, And worship in thy fear.

5. O, may thy Spirit guide my feet In ways of righteousness! Make every path of du - ty straight, And plain before my face, And plain before my face.



-5- 6 5 6 6- 5 6 # 6 # 6 5 6 6 6 6 6 6 6 7

4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1. Let them neg - lect thy glo - ry, Lord, Who nev - er knew thy grace; But our loud songs shall still re - cord The wonders of thy praise.

2. We raise our shouts, O God, to thee, And send them to thy throne; All glo - ry to th' U - ni - ted Three, The Un - di - vi - ded One.

3. 'Twas He, and we'll a - dore his name, That formed us by a word; 'Tis He re - stores our ru - ined frame: Sal - va - tion to the Lord.

4. Ho - san - na! let the earth and skies Re - peat the joy - ful sound; Rocks, hills and vales, re - flect the voice In one e - ter - nal round.

$\frac{4}{2}$   $\frac{6}{3}$   $\frac{4}{3}$        $\frac{4}{2}$   $\frac{6}{3}$   $\frac{4}{3}$        $\frac{4}{2}$   $\frac{6}{3}$   $\frac{4}{3}$        $\frac{6}{4}$   $7$

1. Blest morning, whose first dawning light Be - held our ris - ing God; That saw Him tri - umph o'er the dust, And leave his last a - bode.

2. To thy great name, al - migh - ty Lord, These sa - cred hours we pay, And loud hosan - nas shall proclaim The triumph of the day.

3. In the cold pri - son of the tomb, The dear Redeem - er lay, Till the revolv - ing skies had brought The third, th' appointed day.

4. Hell and the grave u - nite their force, To hold our God, in vain; The sleep - ing Con - quer - or a - rose, And burst their fee - ble chain.

$7$   $5$        $6$   $\frac{4}{3}$        $\frac{6}{4}$   $\frac{5}{3}$        $7$        $\frac{6}{4}$   $\frac{5}{3}$        $6$   $6$        $\frac{6}{4}$

ALLEGRETTO.

1. Joy to the world, the Lord is come! Let earth re-ceive her King; And

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev-ery heart pre-pare Him room, And heaven and nature

1. Joy to the world, the Lord is come! Let earth re-ceive her King; And

7 6 6 8 7 6 8 7 6 5 6 5 4 3

heaven and na-ture si - - - - - ng, And heaven and na-ture sing.

sing, And heaven and na-ture sing, And heaven, And heaven and na-ture sing.

heaven and na-ture sing, And heaven and nature sing, And heaven and na-ture sing.

7 - - 6 6 8 7 4 4

2.  
Joy to the earth, the Saviour reigns,  
Let men their songs employ;  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy.

3.  
No more let sins and sorrows grow,  
Nor thorns infest the ground:  
He comes to make his blessings flow,  
Far as the curse is found.

4.  
He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love.

MODERATO. Legato.

Cres.



1. When God re - vealed his gra - cious name, And changed my mourn - ful state, My rap - ture seemed a pleasing dream, The grace ap - peared so great.

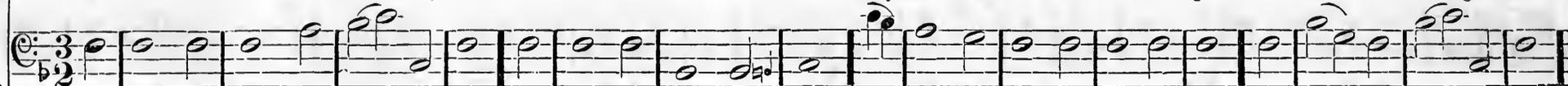


3. "Great is the work," my neighbors cried, And owned the power di - vine; "Great is the work," my heart replied, "And be the glo - ry thine."



Cres.

5. Let those that sow in sad - ness, wait Till the fair har - vest come; They shall con - fess their sheaves are great, And shout the blessings home.



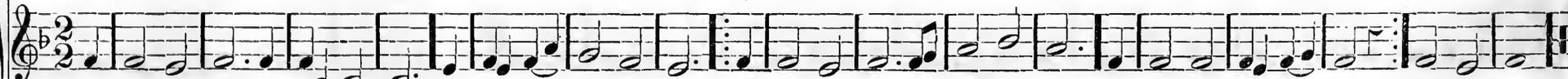
6 7 / 4 -      6   6 6 7 / 4      8 7 - 3 / 6 5      4 / 2   6   6      4 / 2   5 / 3   6 / 4      4 / 3      6 6 7 / 4

ALLEGRO. Staccato.

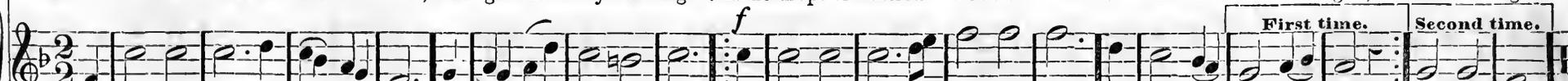
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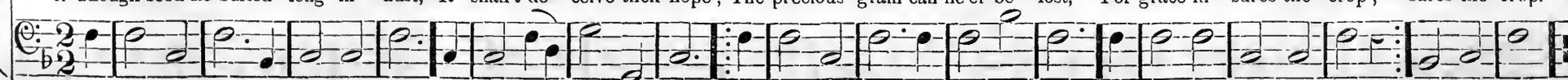
2. The world be-held the glorious change, And did thy hand confess; My tongue broke out in unknown strains, And sung sur - prising grace; prising grace.



4. The Lord can clear the darkest skies, Can give us day for night: Make drops of sacred sor-row rise To riv - ers of de - light; of de - light.



6. Though seed lie buried long in dust, It shan't de - ceive their hope; The precious grain can ne'er be lost, For grace in - sures the crop; sures the crop.



87 65 / 65 43      [ 7 ]      65 5 / 43 4      5   6 / 4      6      6      65 5 - 6 7 / 43 4 5      6   87 / 5

DOLCE. LEGATO.

1. Fa - ther, what - e'er of earth - ly bliss Thy sovereign will de - nies, Ac - cept - ed at thy throne of grace, Let this pe - ti - tion rise,—

2. Give me a calm, a thankful heart, From ev - ery murmur free; The bless - ings of thy grace im - part, And make me live to thee.

3. Let the sweet hope that thou art mine, My life and death at - tend; Thy pres - ence thro' my jour - ney shine, And crown my jour - ney's end.

6 6      7 6  
5 4      5 4

6 6/4 6 87      6 6      7 6      6 5 7 5 6  
5 4      5 4

[PSALM 91, 2D PART.]

## ARUNDEL. C. M.

English Tune.

1. Ye sons of men, a fee - ble race, Ex - posed to ev - ery snare, Come, make the Lord your dwelling-place, And try and trust his care.

2. No ill shall en - ter where you dwell, Or, if the plague come nigh, And sweep the wick - ed down to hell, 'Twill raise the saints on high.

3. He'll give his an - gels charge to keep Your feet in all their ways; To watch your pil - low while you sleep, And guard your hap - py days.

4. Their hand shall bear you lest you fall, And dash a - gainst the stones; Are they not servants at his call, And sent to guard his sons.

6      6      6 7      6 6 7      6 4 3      6 4 3      6 7  
4      4      3      4 5      3      3      4

1. And will the Lord thus con - descend To vis - it sin - ful worms? Thus at the door shall mer - cy stand, In all her winning forms?

4. 'Tis sin, a - las! with ty - rant power, The lodg - ing has pos - sessed; And crowds of traitors bar the door A - gainst the heavenly guest.

6 5 6 5 5 5 6 6 7 4 3 6 5 6 5 5 6 6 7

2 3 2 3 2 3 4 2 2 2 2 2 2 2 2 2 2 2

2. Sur - pris - ing grace!—and shall my heart Unmoved and cold re - main? Has this hard rock no ten - der part? Must mer - cy plead in vain?

5. Ye dangerous inmates, hence de - part; Dear Sa - viour, en - ter in, And guard the pas - sage to my heart, And keep out ev - ery sin.

6 6 5 3 T. S. 6 5 6 5 5 5 6 6 7

4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

With TENDERNESS and DELICACY.

1. To heaven I lift my waiting eyes, There all my hopes are laid: The Lord that built the earth and skies Is my perpet-ual aid, Is my perpet-ual aid.

2. Their steadfast feet shall never fall, Whom He designs to keep; His ear attends the softest call; His eyes can nev-er sleep, His eyes can nev-er sleep.

3. He will sustain our weakest powers With his almighty arm, And watch our most unguarded hours Against sur-prising harm, A- gainst surprising harm.

4. Is - rael rejoice, and rest secure, Thy keeper is the Lord; His wakeful eyes employ his power For thine e - ter - nal guard, For thine e - ter - nal guard.

9 4 = 8 6 4 = 3ds. - - - 6 7 5 7

[HYMN 135.]

BALERMA. C. M.

Scottish.

1. O! hap - py is the man who hears In - struction's warn - ing voice, And who ce - les - tial wis - dom makes His ear - ly, on - ly choice.

2. For she has treas - ures great - er far Than east - ern climes un - fold; More pre - cious are her bright rewards Than gems or stores of gold.

3. Her right hand of - fers to the just Im - mor - tal, hap - py days; Her left, im - per - ish - a - ble wealth And heavenly crowns dis - plays.

4. And, as her ho - ly la - bors rise, So her re - wards in - crease; Her ways are ways of pleas - ant - ness, And all her paths are peace.

4 3 6 6 7 5 5 7 -

1. Hark! from the tombs a dole - ful sound! My ears at - tend the cry; "Ye liv - ing men, come view the ground, Where you must shortly lie.

2. "Prin - ces, this clay must be your bed, In spite of all your towers; The tall, the wise, the reverend head Must lie as low as ours."

3. Great God, is this our cer - tain doom? And are we still se - cure? Still walking downward to the tomb, And yet prepare no more!  
 4. Grant us the power of quickening grace, To fit our souls to fly; Then, when we drop this dy - ing flesh, We'll rise a - bove the sky.

Figured bass: # 7, 8 7, # 5 7 6, 6 4 # 7, 6 # 6 3, 6 7 #, 8 7, 6 6 4 #

1. Long have I sat be - neath the sound Of thy sal - va - tion, Lord; But still how weak my faith is found, And knowledge of thy word!

2. Oft I frequent thy ho - ly place, And hear al - most in vain: How small a por - tion of thy grace Can my false heart re - tain!

3. How cold and fee - ble is my love! How neg - li - gent my fear! How long my hope of joys a - bove! How few af - fec - tions there!  
 4. Great God, thy sovereign power impart, To give thy word suc - cess; Write thy sal - va - tion in my heart, And make me learn thy grace.

Figured bass: 6 4, 6-5-, 6 4 6, 5 6 4 7

## BEDFORD. C. M.

WHEALL.

1. Lord, thou wilt hear me when I pray, I am for ev - er thine: I fear be - fore thee all the day, Nor would I dare to sin.

2. And while I rest my wea - ry head, From cares and busi - ness free, 'Tis sweet con - vers - ing on my bed With my own heart and thee.

3. I pay this even - ing sa - cri - fice; And when my work is done, Great God, my faith and hope re - lies Up - on thy grace a - lone.

4. Thus with my thoughts composed to peace, I'll give mine eyes to sleep; Thy hand in safe - ty keeps my days, And will my slumbers keep.

6 6 7 6 6 5 6 6 6 6 6 7 6 6 6 7

4 4 4 3 4 4 4 4 4 4 4 4 4 4

[PSALM 119, 10TH PART.]

## BLACKBURN. C. M.

1. Be - hold thy wait - ing servant, Lord, De - vo - ted to thy fear; Re - member and con - firm thy word, For all my hopes are there.

2. Hast thou not sent sal - va - tion down, And promised quickening grace? Doth not my heart ad - dress thy throne? And yet thy love de - lays.

3. Mine eyes for thy sal - va - tion fail; O bear thy ser - vant up; Nor let the scoff - ing lips prevail, Who dare re - proach my hope.

4. Didst thou not raise my faith, O Lord? Then let thy truth ap - pear: Saints shall re - joice in my re - ward, And trust as well as fear.

6 #6 6 6 7 # 6 # 6 #6 # - 6 # -

3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1. A - wake, my heart! a - rise, my tongue! Prepare a tune - ful voice, Prepare a tune - ful voice; In God, the life of

2. 'Tis He a - dorned my na - ked soul, And made sal - va - tion mine, And made sal - va - tion mine; Up - on a poor, pol -

6 6 7 6 8 7 6 5 4 3 6 10 9 8 7 6 5 4 3 6

all my joys, A - loud will I re - jice, A - loud will I re - jice.

*p* *f*

- - lu - ted worm, He makes his gra - ces shine, He makes his gra - ces shine.

# 6 7 8 6 5 7 8 6 5

3.  
And lest the shadow of a spot  
Should on my soul be found,  
He took the robe the Saviour wrought,  
And cast it all around.

4.  
How far the heavenly robe excels  
What earthly princes wear!  
These ornaments, how bright they shine!  
How white the garments are!

5.  
The Spirit wrought my faith and love,  
And hope, and every grace;  
But Jesus spent his life to work  
The robe of righteousness.

6.  
Strangely, my soul, art thou arrayed  
By the great sacred Three;  
In sweetest harmony of praise  
Let all thy powers agree.

## BRATTLE STREET. C. M. Double.

PLEYEL.

1. Whilst thee I seek, pro - tecting Power! Be my vain wish - es stilled; And may this con - se - crated hour With bet - ter hopes be filled.

3. In each e - vent of life, how clear Thy rul - ing hand I see; Each blessing to my soul most dear, Be - cause con - ferred by thee.

5. When gladness wings the favored hour, Thy love my thoughts shall fill; Re - signed, when storms of sorrow lower, My soul shall meet thy will.

7 - 6 5 6 7 - 7 5 6 4 8 7

2. Thy love the power of thought bestowed, To thee my thoughts would soar: Thy mer - cy o'er my life has flowed; That mer - cy I a - dore.

4. In ev - ery joy that crowns my days, In ev - ery pain I bear, My heart shall find delight in praise, Or seek re - lief in prayer.

6. My lift - ed eye, with - out a tear, The gathering storm shall see, My steadfast heart shall know no fear— That heart will rest on thee.

8 7 6 7 - 7 7 6 7 - 7 6 5 7 - 5 6 4 8 7

VIVACE.



1. Once more, my soul, the ris - ing day Sa - lutes thy wak - ing eyes; Once more, my voice, thy trib - ute pay To Him that rules the skies.



2. Night unto night his name re - peats, The day re - news the sound, Wide as the heaven on which He sits, To turn the sea - sons round.



3. 'Tis He sup - ports my mor - tal frame; My tongue shall speak his praise; My sins would rouse his wrath to flame, And yet his wrath de - lays.  
6. Great God, let all my hours be thine, Whilst I en - joy the light; Then shall my sun in smiles de - cline, And bring a pleasant night.



T. S. -- 7 4 3 8 7 # 6 7 6 6 3 6 4 6 6 4 4



1. Sweet was the time, when first I felt The Saviour's pardoning blood, Ap - plied to cleanse my soul from guilt, And bring me home to God.



2. Soon as the morn the light re - vealed, His prais - es tuned my tongue; And when the evening shades prevailed, His love was all my song.



4. But now, when eve - ning shade prevails, My soul in darkness mourns: And when the morn the light re - veals, No light to me re - turns.  
5. Rise, Lord, and help me to pre - vail, O, make my soul thy care; I know thy mer - cy can - not fail, Let me that mer - cy share.



6 9 8 7 8 7 6 6 7

## BROOMSGROVE. C. M.

1. O! all ye na - tions praise the Lord, Each with a different tongue; In every language learn his word, And let his name be sung, And let his name be sung.

2. His mercy reigns thro' ev - ery land; Proclaim his grace a - broad; Forever firm his truth shall stand; Praise ye the faithful God, Praise ye the faithful God.

6 6 8 7 6 5 6 5 6 4 3 6 5 6 6 8 7 6 5 6 - 5 - 6 5 6 6 6 8 7 4

[HYMN 449.]

## BROWN. C. M.

W. B. BRADBURY.

ALLEGRO.

1. I love to steal a - while a - way From ev - ery cumbering care; And spend the hours of set - ting day, In humble, grateful prayer.

2. I love in sol - i - tude to shed The pen - i - ten - tial tear, And all his prom - i - ses to plead, Where none but God can hear.

3. I love to think on mer - cies past, And fu - ture good im - plore, And all my cares and sor - rows cast On Him whom I a - dore.

4. I love by faith to take a view Of bright - er scenes in heaven; The prospect does my strength re - new, While here by tempests driven.

5. Thus, when life's toilsome day is o'er, May its de - part - ing ray Be calm as this im - pressive hour, And lead to endless day.

4 2 5 3 6 4 2 5 3 6 4 3 6 6 6 6 4 7

1. A - las! what hour - ly dan - gers rise, What snares be - set my way! To heaven I fain would lift my eyes, And hour - ly watch and pray.

2. How oft my mournful thoughts complain, And melt in flow - ing tears! Striv - ing a - gainst my foes in vain, I sink a - mid my fears.

3. O gra - cious God, in whom I live, My fee - ble ef - ferts aid: Help me to watch, and pray, and strive, Nor let me be dis - mayed.

4. Do thou in - crease my faith and hope, When fears and foes pre - vail; And bear my fainting spi - rit up, Or soon my strength will fail.

# 5 # - 6 6 # 6 7 6 5 # 5 # - 6 6 #

1. Be - hold thy wait - ing servant, Lord, De - vo - ted to thy fear; Re - member and con - firm thy word, For all my hopes are there.

2. Hast thou not sent sal - va - tion down, And promised quickening grace? Doth not my heart ad - dress thy throne? And yet thy love de - lays.

3. Mine eyes for thy sal - va - tion fail; O bear thy ser - vant up; Nor let the scoff - ing lips prevail, Who dare re - proach my hope.

4. Didst thou not raise my faith, O Lord? Then let thy truth ap - pear: Saints shall re - joice in my re - ward, And trust as well as fear.

6 h 6 h 6 6 h - 6 h - 6 h

CASWELL, or ST. GEORGE'S. C. M.

Old Melody.

1. Sweet was the time, when first I felt The Saviour's pardoning blood Applied to cleanse my soul from guilt, And bring me home to God.

3. In prayer my soul drew near the Lord, And saw his glo - ry shine; And when I read his ho - ly word, I called each prom - ise mine.

4. But now, when eve - ning shade pre - vails, My soul in darkness mourns; And when the morn the light re - veals, No light to me re - turns.

4/3 6 6 7 6 7/6 4/3 6 7 5 6 6 7

[HYMN 330.]

CHESTER. C. M.

HASTINGS.

MOD. LEGATO. AFFET.

1. How sweet the name of Jesus sounds In a be - liever's ear! It soothes his sorrows, heals his wounds, And drives away his fear.

2. It makes the wounded spirit whole And calms the troubled breast; 'Tis manna to the hun - gry soul, And, to the weary, rest.

3. Dear Name, the rock on which I build, My shield and hiding - place; My never - failing treasury, filled With boundless stores of grace. *pp*

5. Weak is the ef - fort of my heart, And cold my warmest thought; But when I see thee as thou art, I'll praise thee as I ought.

6. Till then I would thy love proclaim, With ev - ery fleeting breath; And may the music of thy name Refresh my soul in death, Refresh my soul in death.

6 43 6 65 6 43 6 65 6 34 6 6 6 87 6

43 54 4

Coda for last verse.

1. With joy we med-i-tate the grace Of our High Priest a-bove; His heart is made of ten-derness, His bow-els melt with love.

4. He, in the days of fee-ble flesh, Poured out his cries and tears; And in his meas-ure feels a-fresh What ev-ery mem-ber bears.

5. He'll nev-er quench the smok-ing flax, But raise it to a flame; The bruis-ed reed He nev-er breaks, Nor scorns the mean-est name.

6. Then let our hum-ble faith ad-dress His mer-cy and his power: We shall ob-tain de-liv-ering grace, In the dis-tress-ing hour.

6 6 6 7 6 5 6 7

1. Why do we mourn de-part-ing friends, Or shake at death's alarms? 'Tis but the voice that Je-sus sends To call them to his arms. [to his arms.]

2. Are we not tend-ing up-ward, too, As fast as time can move? Nor should we wish our hours more slow, To keep us from our love.

3. Why should we tremble to con-vey Their bod-ies to the tomb? There the dear flesh of Je-sus lay, And left a long perfume.

4. The graves of all the saints He blest, And softened ev-ery bed; Where should the dy-ing members rest, But with their dy-ing Head?

8 7 5 6 # 4 5 6 7 5 6 # 6 7 5 7

1. O, for a shout of sa - cred joy To God, the sovereign King! Let ev - - ery land their tongues em - ploy, Let ev - - ery

2. Je - sus, our God, as - cends on high; His heaven - ly guards a - round At - tend Him, ris - ing through the sky, At - tend Him,

6 6 6 5 6 7 65 6 7  
4 43

land their tongues em - ploy, And hymns of tri - umph sing, And hymns of tri - umph sing.

ris - ing through the sky, With trumpets' joy - ful sound, With trum - pets' joy - ful sound.

8 7 6 5 6 5 6 - 5 6 6 7  
4 3 4

3.  
While angels shout and praise their King,  
Let mortals learn their strains;  
Let all the earth his honors sing;  
O'er all the earth He reigns.

4.  
Rehearse his praise with awe profound;  
Let knowledge guide the song;  
Nor mock Him with a solemn sound  
Upon a thoughtless tongue.

5.  
In Israel stood his ancient throne—  
He loved that chosen race;  
But now he calls the world his own,  
And heathens taste his grace.

6.  
The Gentile nations are the Lord's,  
There Abraham's God is known;  
While powers and princes, shields and swords,  
Submit before his throne.

1. What shall I ren - der to my God For all his kindness shown? My feet shall vis - it thine a - bode, My songs ad - dress thy throne.

2. A - mong the saints that fill thy house, My offering shall be paid; There shall my zeal perform the vows My soul in an - guish made.

3. How much is mer - cy thy de - light, Thou ev - er blessed God! How dear thy servants in thy sight! How precious is their blood!

4. How hap - py all thy servants are! How great thy grace to me! My life which thou hast made thy care, Lord, I de - vote to thee.

6 5 / 4 3      6 4 / 3      6      8 7 / 6 5      6 7      6 5 — 6 / 4 3      8 7 / 6 5 / 4 3

1. Lord, in the morn - ing thou shalt hear My voice as - cend - ing high; To thee will I di - rect my prayer, To thee lift up mine eye.

3. Thou art a God, be - fore whose sight The wick - ed shall not stand; Sin - ners shall ne'er be thy de - light Nor dwell at thy right hand.

4. But to thy house will I re - sort, To taste thy mer - cies there; I will fre - quent thy ho - ly court, And wor - ship in thy fear.

5. O may thy Spi - rit guide my feet In ways of right - eousness! Make ev - ery path of du - ty straight, And plain be - fore my face.

6      4 / 3      5 4 / 3 2      3      3 4 6      6 5 / 4 3      7      6 5      7 / #      6 4 / 3      6 6 / 4

## COLESHILL.\* C. M.

1. Lord, what is man, poor fee-ble man, Born of the earth at first! His life a shadow, light and vain, Still hastening to the dust.

2. O what is fee-ble, dy-ing man, Or all his sin-ful race, That God should make it his con-cern To vi-sit him with grace!

3. That God who darts his lightnings down, Who shakes the worlds a-bove, What ter-rors wait his aw-ful frown! How wondrous is his love!

T. S. - - - 6 6 6 5 7 8 7 5 6 6 6 7

\* The tune "WINDSOR" is evidently derived from this. The melody, as here found, is in the old Scotch scale of six notes instead of eight.

[HYMN 578.]

## COMMUNION. C. M.

"Timbrel."

1. Come, Lord, and warm each lan-guid heart, In-spire each lifeless tongue; And let the joys of heaven im-part Their influence to our song.

2. Come, Lord, thy love a-lone can raise In us the heavenly flame; Then shall our lips resound thy praise, Our hearts a-dore thy name.

3. Dear Sa-vionr, let thy glo-ry shine, And fill thy dwellings here, Till life, and love, and joy di-vine, A heaven on earth ap-pear.

5 6 5 4 3 5 6 7 6 5 6 5 4 5 6 7 6 6 6 7

3 4 3 2 3 3 4 4 4 3 4 3 2 3 4 4 4 7

1. O! for a heart to praise my God, A heart from sin set free; A heart that al-ways feels thy blood, So free-ly shed for me:

2. A heart resigned, sub-mis-sive, meek, My great Re-deemer's throne; Where on-ly Christ is heard to speak; Where Je-sus reigns a-loue:

3. A heart in ev-ery thought renewed, And full of love di-vine; Ho-ly, and right, and pure, and good, A co-py, Lord, of thine

6 # 7 # # 8 7 6 # # 6 7 5 4 7 #

1. Come, let us lift our joyful eyes Up to the courts a-bove, And smile to see our Fa-ther there, And smile to see our Father there, Up-on a throne of love.

3. Rich were the drops of Jesus' blood, That calmed his frowning face, That sprinkled o'er the burning throne, That sprinkled o'er the burning throne, And turned the wrath to grace.

4. Now we may bow before his feet, And venture near the Lord: No fi-ery cher-ub guards his seat, No fiery cherub guards his seat, Nor double flaming sword.

5. The peaceful gates of heavenly bliss Are opened by the Son; High let us raise our notes of praise, High let us raise our notes of praise, And reach th' eternal throne.

4/2 6 6 7 6 5 [8] 6 5 6 6 7 8 6 4 3 6 4 3 4 5 6 4 5 4 3 6 8 6 5 7

1. All hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring forth the roy - al di - a - dem, And crown Him

2. Ye cho - sen seed of Is - rael's race, Ye ransomed from the fall; Hail Him, who saves you by his grace, And crown Him

7 6 7 8 7 5 6 7 6 3ds. - - - - - 6

Lord of all; Bring forth the roy - al di - a - dem, And crown Him Lord of all.

Lord of all; Hail Him who saves you by his grace, And crown Him Lord of all.

6 4 # 6 7 6 7 8 7 5 6 6 7 5 7

3.  
Sinners, whose love can ne'er forget  
The wormwood and the gall;  
Go, spread your triumphs at his feet,  
And crown Him Lord of all.

4.  
Let every kindred, every tribe,  
On this terrestrial ball,  
To Him all majesty ascribe,  
And crown Him Lord of all.

5.  
O that, with yonder sacred throng,  
We at his feet may fall;  
We'll join the everlasting song,  
And crown Him Lord of all.

SLOW and GENTLE.

1. Frequent the day of God re - turns To shed its quickening beams; And yet how slow de - vo - tion burns! How languid are its flames!

2. Ac - cept our faint attempts to love; Our frailties, Lord, for - give: We would be like thy saints a - bove, And praise thee while we live.

3. Increase, O Lord, our faith and hope, And fit us to as - cend, Where the as - sembly ne'er breaks up, The Sabbath ne'er shall end.

4. Where we shall breathe in heavenly air, With heavenly lus - tre shine; Be - fore the throne of God ap - pear, And feast on love di - vine.

5 6 6 6 - 5 6

1. When I can read my ti - tle clear To mansions in the skies, I bid farewell to every fear, And wipe my weeping eyes, And wipe my weeping eyes.

2. Should earth against my soul engage, And hellish darts be hurled, Then I can smile at Satan's rage, And face a frowning world. And face a frowning world.

3. Let cares like a wild deluge come, And storms of sorrow fall; May I but safely reach my home, My God, my heaven, my all, My God, my heaven, my all.

4. There shall I bathe my weary soul In seas of heavenly rest, And not a wave of trouble roll A - cross my peaceful breast, A - cross my peaceful breast.

6 4 5 7 6 - 6 4 5 7 6 4 3 6 4 3 6 6 6 8 7 4 # 4 3 4

ALLEGRO.



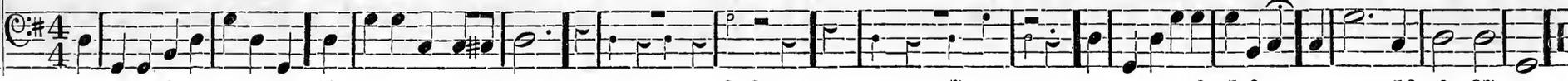
1. All hail the power of Jesus' name! Let angels prostrate fall; Bring forth the royal diadem, And crown Him Lord of all, Bring forth the royal diadem, And crown Him Lord of all.  
 3. Sinners, whose love can ne'er forget The wormwood and the gall; Go, spread your triumphs at His feet And crown Him Lord of all, Go, spread your triumphs at His feet, And &c.



*p* *m* *mf* *Cres.*



4. Let every kindred, every tribe, On this terrestrial ball, To Him all majesty ascribe, And crown Him Lord of all, To Him all majesty ascribe, And crown Him Lord of all.  
 5. O that, with yonder sacred throng, We at His feet may fall; We'll join the everlasting song, And crown Him Lord of all, We'll join the everlasting song, And crown Him, &c.



6 6 87 6 7 6 5 3 9 8 7 4 3 7 4 5 6 56 6 87 4 6 5

[ HYMN 95.]

DEVIZES. C. M.

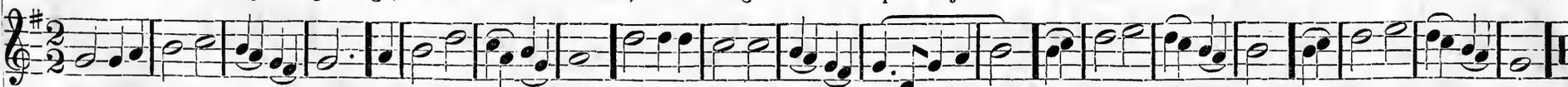
J. TUCKER.



1. Father, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs, By thousands thro' the skies, By thousands thro' the skies,



2. But when we view thy strange design, To save rebellious worms; Where vengeance and compassion join In their di- vinest forms—In their di- vin- est forms;—



3. Here the whole Deity is known, Nor dares a creature guess Which of the glories brightest shone, The justice or the grace, The justice or the grace.

4. Now the full glories of the Lamb Adorn the heavenly plains: Bright seraphs learn Immanuel's name, And try their choicest strains, And try their choicest strains.



5 87 65 65 53 6 87 65 65 43 87 65 65 43 87 65 65 42



## DUNDEE. C. M.

Old Parochial.\*

1. My God, what gen - tle cords are thine, How soft, and yet how strong! While power, and truth, and love com - bine To draw our souls a - long.

2. Thou saw'st us crushed beneath the yoke Of Sa - tan and of sin; Thy hand the i - ron bond - age broke, Our worthless hearts to win.

3. The guilt of twice ten thousand sins One offering takes a - way; And grace, when first the war be - gins, Se - cures the crown - ing day.

4. Comfort through all this vale of tears, In rich pro - fu - sion flows, And glo - ry of un - numbered years E - ter - ni - ty be - stows.

4/3 5 5 6 5 7 5 5 7

\* Called French in the Scottish collections.

[HYMN 638.]

## DUNLAP'S CREEK. C. M.

Western Melody.

1. How still and peace - ful is the grave, Where, life's vain tu - mults past, Th' ap - pointed house, by heaven's de - cree, Re - ceives us all at last.

2. The wick - ed there from troubling cease, Their passions rage no more; And there the wea - ry pilgrim rests From all the toils he bore.

3. There rest the prisoners, now re - leased From slavery's sad a - bode: No more they hear th' op - pressor's voice, Or dread the ty - rant's rod.

4. There servants, mas - ters, poor and rich Par - take the same re - pose; And there, in peace, the ash - es mix Of those who once were foes

6 6 5 6 6 6 5 6 4 3- 6 5 6 6 7

GENTLY.

1. Oppressed with fear, oppressed with grief, To God I breathed my cry; His mer-cy brought di - vine re - lief, And wiped my tear - ful eye.

2. His mer-cy chased the shades of death, And snatched me from the grave; O, may his praise em - ploy that breath Which mer - cy deigns to save.

3. Come, O ye saints, your voices raise To God in grateful songs; And let the memory of his grace - In - spire your hearts and tongues.

4. Its deepest gloom when sorrow spreads, And light and hope de - part; His smile ce - les - tial morn-ing sheds, And joy re - vives the heart.

7 6 5 6 7 6 4 3 4 # 7 - 6 6 4

[PSALM 119, 4TH PART.]

EDWARDS. C. M.

KINGSLEY'S "Harp of David."

1. How shall the young se - cure their hearts, And guard their lives from sin? Thy word the choi - cest rules imparts, To keep the conscience clean.

2. When once it en - ters to the mind, It spreads such light a - broad, The meanest souls in - struction find, And raise their thoughts to God.

3. 'Tis, like the sun, a heavenly light, That guides us all the day; And through the dangers of the night, A lamp to lead our way.

4. The men that keep thy law with care, And med - i - tate thy word, Grow wi - ser than their teachers are, And better know the Lord.

5 6 6 6 4 3 6 7 6 7 4

## ELGIN. C. M.

Scottish.

1. That aw - ful day will surely come, Th' ap - pointed hour makes haste, When I must stand be - fore my Judge, And pass the solemn test.

2. Thou love - ly chief of all my joys, Thou Sovereign of my heart, How could I bear to hear thy voice Pronounce the word, "Depart?"

3. O, wretched state of deep des - pair, To see my God re - move, And fix my dole - ful sta - tion, where I must not taste his love.

4. Je - sus, I throw my arms a - round, And hang up - on thy breast; With - out a gracious smile from thee, My spi - rit can - not rest.

5. O, tell me that my worthless name Is gra - ven on thy hands; Show me some promise in thy book, Where my sal - va - tion stands.

# # 6 # -5- # 8 7 # # 8 7 6 # 6 # 6 3 5 # 7

[HYMN 392.]

## ELIZABETHTOWN. C. M.

GEO. KINGSLEY.

ANDANTINO.

1. O! for a closer walk with God, A calm and heavenly frame; A light to shine up - on the road That leads me to the Lamb.

2. Where is the blessed - ness I knew, When first I saw the Lord? Where is the soul - re - fresh - ing view Of Je - sus and his word?

3. What peaceful hours I once en - joyed! How sweet their memory still! But they have left an ach - ing void The world can nev - er fill.

5 3 4 5 6 7

1 Now shall my in - ward joys a - rise, And burst in - to a song; Al - might - y love in - spires my heart, And pleasure tunes my tongue,

3. Why do we then in - dulse our fears, Sus - pi - cions and com - plaints? Is He a God, and shall His grace Grow weary of his saints?

5. "Yet," saith the Lord, "should nature change, And mothers monsters prove, Si - on still dwells up - on the heart Of ev - er - last - ing Love.

5 6 6 6 7 5 6 6 6 4

2. God on his thirst - y Si - on hill Some mer - cy drops has thrown, And sol - emn oaths have bouud his love, To shower sal - va - tion down.

4. Can a kind wo - man e'er for - get The in - fant of her womb, And, 'mongst a thousand ten - der thoughts, Her suck - ling have no room?

6 "Deep on the palms of both my hands, I have engraved her name; My hand shall raise her ru - ined walls, And build her broken frame."

9 6 7 5 6 5 7 6 7 6 8 7 4 6 6 6 7

4 3 4 # 4 # 4 # 2 6 6 4 7

1. Fa - ther, I long, I faint to see The place of thine a - bode; I'd leave thine earth - ly courts, and flee Up to thy seat, my God.

3. There all the heaven - ly hosts are seen, In shining ranks they move, And drink im - mor - tal vi - gor in, With wonder and with love.

# 6/4 # # 6/4 #

2. I'd part with all the joys of sense, To gaze up - on thy throne; Pleas - ure springs fresh for ev - er thence, Un - speak - a - ble, un - known.

4. The more thy glo - ries strike my eyes, The humbler I shall lie; Thus, while I sink, my joys shall rise Im - mea - sur - a - bly high.

6 5 6 6/4 #

1. There is a fountain filled with blood, Drawn from Immanuel's veins; And sinners plunged beneath that flood, Lose all their guilty stains.

2. The dying thief rejoiced to see That fountain in his day; And there may I, though vile as he, Wash all my sins away. *p*

3. Dear, dying Lamb, thy precious blood Shall never lose its power, Till all the ransomed church of God Be saved to sin no more.

4. E'er since by faith I saw the stream Thy flowing wounds supply, Redeeming love has been my theme, And shall be till I die.

5. Then, in a nobler, sweeter song, I'll sing thy power to save, When this poor lisp'ng, stammering tongue Lies silent in the grave, Lies silent in the grave.

6 6 6 4/3 6 4/3 6 5/4 6 6 6 - 6 5 6 4 7

1. 'Tis by thy strength the mountains stand, God of e - ter - nal power; The sea grows calm at thy command, And tem - pests cease to roar.

2. Thy morning light and evening shade Suc - cessive com - forts bring; Thy plen - teous fruits make har - vest glad, Thy flowers a - dorn the spring.

3. Seasons and times, and moons and hours, Heaven, earth, and air are thine; When clouds dis - til in fruit - ful showers, The au - thor is di - vine.

- - 6 - 7 5 8 7 6 5 6 6 5 6 - 6 5 7 -

## FUNERAL THOUGHT. C. M.

SMITH.

1. Hark! from the tombs a doleful sound! My ears at - tend the cry; "Ye liv - ing men, come view the ground, Where you must short - ly lie.

2. "Prin - ces, this clay must be your bed, In spite of all your tow - ers; The tall, the wise, the reverend head Must lie as low as ours."

3. Great God, is this our - certain doom? And are we still se - cure? Still walking downward to the tomb, And yet pre - pare no more?

4. Grant us the power of quickening grace, To fit our souls to fly; Then, when we drop this dy - ing flesh, We'll rise a - bove the sky.

-5- # 6 # - 6 # - 6 # # - 6 4 # 7

[HYMN 465.]

## GASTON, or ASMON.\* C. M.

GLÄSER.

1. Come, happy souls, approach your God With new, me - lo - dious songs, Come, render to al - migh - ty grace The trib - ute of your tongues.

3. Thy hands, dear Jesus, were not armed With a re - veng - ing rod, No hard commis - sion to perform, The vengeance of a God.

4. But all was mer - cy, all was mild, And wrath forsook the - throne, When Christ on the kind er - rand came, And brought salva - tion down.

6 7 5 -5- 6 - 6 4 = 7 8

\* ASMON, from the same theme, as usually arranged, employs a very different rhythm.

MODERATO.

When all thy mercies, O my God, My rising soul surveys, Transported with the view, I'm lost In won - der, love, and praise.

When all thy mercies, O my God, My rising soul surveys, Trans - port - ed with the view, I'm lost In won - der, love, and praise.

1. When all thy mercies, O my God, My rising soul surveys, Trans - port - ed with the view, I'm lost In won - der, love, and praise.  
 When all thy mercies, O my God, Transported with the view,

5 3 3 7 6 6 7 6 5 8 7 6 5 6 6 6 8 7

[PSALM 90, 4TH PART.]

GEORGIA. C. M.

SLOW.

1. Return, O God of love, re - turn; Earth is a tire - some place; How long shall we, thy children, mourn Our absence from thy face?

2. Let heaven suc - ceed our painful years; Let sin and sor - row cease; And, in pro - por - tion to our tears, So make our joys in - crease.

3. Thy wonders to thy servants show, Make thy own work complete; Then shall our souls thy glo - ry know, And own thy love was great.

4. Then shall we shine be - fore thy throne In all thy beau - ty, Lord; And the poor service, we have done, Meet a di - vine re - ward.

4 5 6 6 8 7 6 #6 6 6 # 6 6 5 6 #6 6 6 #

1. Re - li - gion is the chief concern Of mor - tals here be - low, May I its great im - por - tance learn, Its sovereign vir - tue know!

2. More need - ful this than glittering wealth, Or aught the world bestows; Nor rep - u - ta - tion, food, or health, Can give us such re - pose.

3. Re - li - gion should our thoughts en - gage, A - mid our youthful bloom; 'Twill fit us for de - cli - ning age, And for the aw - ful tomb.

4. O may my heart, by grace renewed, Be my Re - deem - er's throne; And be my stub - born will subdued, His gov - ern - ment to own.

-5- 6 4 6 6 6  
4 2 4 4

6#6 6 6 #  
4 4

7 8 7-3 7 8 7-3 6 5 6 6 6  
5 6 5 6 6 3 4

[ PSALM 116, 2D PART.]

GUERNSEY.\* C. M.

English Tune.

1. What shall I render to my God For all his kindness shown? My feet shall visit thine a - bode, My songs ad - dress thy throne, My songs address thy throne.

2. Among the saints that fill thy house, My offering shall be paid; There shall my zeal perform the vows My soul in anguish made, My soul in anguish made.

3. How much is mercy thy de - light, Thou ev - er blessed God! How dear thy servants in thy sight! How pre - cious is their blood! How precious is their blood!

4. How happy all thy servants are! How great thy grace to me! My life, which thou hast made thy care, Lord, I de - vote to thee, Lord, I de - vote to thee.

6 87 65 6 86 65 6 56 6 5 7 6 87  
65 43 4 3 4 3 4

\* This tune and Broomsgrove appear to have had a similar origin.

1. Je - sus, with all thy saints a - bove, My tongue would bear her part, Would sound a - loud thy sav - ing love, And sing thy bleeding heart.

2. Blest be the Lamb, my dear - est Lord, Who bought me with his blood, And quenched his Fa - ther's flam - ing sword In his own vi - tal flood.

3. All glo - ry to the dy - ing Lamb, And nev - er - ceas - ing praise; While an - gels live to know his name, Or saints to feel his grace.

7 4/3 6 6 4/3 6 5 6 5 #6 6 6 # 5 6 7 6 5 4/3 6 6 8 7

1. All hail the power of Jesus' name! Let angels prostrate fall; Bring forth the royal dia - dem, And crown Him, crown Him, crown Him, crown Him Lord of all.

3. Sinners, whose love can ne'er forget The wormwood and the gall; Go, spread your trophies at his feet, And crown Him, crown Him, crown Him, crown Him Lord of all.

4. Let every kindred, every tribe, On this terrestrial ball, To Him all majes-ty as - cribe, And crown Him, crown Him, crown Him, crown Him Lord of all.

5. O that, with yonder sacred throng, We at his feet may fall; We'll join the ever-last - ing song, And crown Him, crown Him, crown Him, crown Him Lord of all.

*p m f > > >*

6#6 98 6 87 6#6 6 87  
3 76 4 4 3 4

HAVEN. C. M.

HASTINGS.

MODERATO.

Coda for last verse.



1. Frequent the day of God returns, To shed its quickening beams; And yet how slow de - votion burns; How languid are its flames!



2. Accept our faint attempts to love; Our frailties, Lord, forgive: We would be like thy saints a - bove, And praise thee while we live.



3. Increase, O Lord, our faith and hope, And fit us to as - cend, Where the as - ssembly ne'er breaks up, The Sabbath ne'er shall end.

4. Where we shall breathe in heavenly air, With heavenly lustre shine; Before the throne of God ap - pear, And feast on love di - vine, And feast on love di - vine.



6 6 - 7 6 5 / 4 3      6      6 7 / 4 #      -5-      6 - - 7 6 5 / 4 3      6 8 7      6 8 7

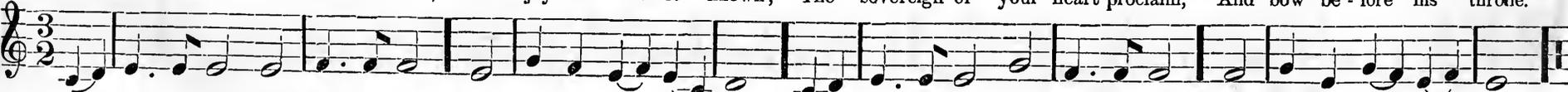
[HYMN 377.]

HEBER. C. M.

KINGSLEY.



1. Come, ye that love the Saviour's name, And joy to make it known; The sovereign of your heart proclaim, And bow be - fore his throne.

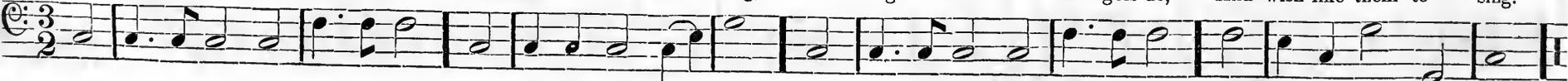


2. Be - hold your King, your Saviour crowned With glo - ries all di - vine; And tell the wondering na - tions round, How bright these glo - ries shine.



3. In - fi - nite power and boundless grace In him u - nite their rays: Ye that have e'er be - held his face, Can ye for - bear his praise!

4. When in his earth - ly courts we view The glo - ries of our King, We long to love as an - gels do, And wish like them to sing.



9 8 6 / 4 3 4      6      6      6      8 7 6 7 / 6 5 4 5

**AFFETUOSO.**

1. There is a house not made with hands, Eternal and on high; And here my spirit, waiting, stands. And here my spirit, waiting, stands, Till God shall bid it fly.

2. Shortly this prison of my clay Must be dissolved and fall; Then, O my soul, with joy obey, Then, O my soul, with joy obey Thy heavenly Fa - ther's call.

3. 'Tis He, by his almighty grace, That forms thee fit for heaven; And, as an earnest of the place, And, as an earnest of the place, Has his own Spi - rit given.

4. We walk by faith of joys to come; Faith lives upon his word; But while the body is our home, But while the body is our home, We're absent from the Lord.

5 6 5 - - 5 6 65 7 65 / 43 5 43

[PSALM 119, 5TH PART.]

HERMON. C. M.

LOWELL MASON.

**SLOW and SOFT.**

1. O, how I love thy ho - ly law! 'Tis dai - ly my de - light; And thence my med - i - ta - tions draw Di - vine ad - vice by night.

2. My waking eyes prevent the day, To med - i - tate thy word: My soul with long - ing melts away, To hear thy gos - pel, Lord.

3. Thy heavenly words my heart engage, And well em - ploy my tongue, And in my tiresome pil - grimage Yield me a heavenly song.

4. Am I a stranger, or at home, 'Tis my per - pet - ual feast; Not hon - ey dropping from the comb So much al - lures the taste.

3 4/3 5 6 - [9] 6 5 7 5 7/5 - 6 4/2 6

1. Fa - ther, I sing thy wondrous grace, I bless my Saviour's name; He bought sal - va - tion for the poor, And bore the sin - ner's shame.

2. His deep distress has raised us high; His du - ty and his zeal Ful - filled the law which mortals broke, And fin - ished all thy will.

3. His dy - ing groans, his liv - ing songs, Shall better please my God Than harp or trumpet's solemn sound, Than goat's or bull - ock's blood.

4. This shall his humble followers see, And set their hearts at rest; They by his death draw near to thee, And live for ev - er blest.

6 6 6 7 4 3 0 6 6 5 6 5 4 3 8 7 6 5 8 6 8 - 3 6 6 6 7  
4 4 5 9 8 4 # 3 2 3 3 5 4 5 3 4 3 3 3 6 6 6 7

[HYMN 461.]

IRISH. C. M.

English Tune.

1. Come, thou De - sire of all thy saints, Our humble strains at - tend; While, with our prais - es and complaints, Low at thy feet we bend.

2. When we thy won - drous glories hear, And all thy sufferings trace, What sweet - ly aw - ful scenes ap - pear! What rich, un - bounded grace!

3. How should our songs, like those a - boye, With warm de - vo - tion rise! How should our souls, on wings of love, Mount up - ward to the skies!

4. Come, Lord, thy love a - lone can raise In us the heavenly flame; Then shall our lips re - sound thy praise, Onr hearts a - dore thy name.

6 5 6 6 6 4 6 5 6 6 4 6 5 8 6 6 6 7  
4 3 4 3 3 4 4 3 6 6 7

1. To thee, be - fore the dawning light, My gra - cious God, I pray; I med - i - tate thy name by night, And keep thy law by day.

2. My spi - rit faints to see thy grace; Thy prom - ise bears me up, And while sal - va - tion long de - lays, Thy word sup - ports my hope.

3. Seven times a day I lift my hands, And pay my thanks to thee; Thy righteous prov - i - dence demands Re - peat - ed praise from me.

4. When midnight darkness veils the skies, I call thy works to mind, My thoughts in warm de - vo - tion rise, And sweet ac - cept - ance find.

6 3 4 6 4 3      6 5 4 3      6 6 4      6      #6      6 4 7

1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye To Canaan's fair and hap - py land, Where my pos - sessions lie.

2. O the trans - port - ing, rapturous scene, That ri - ses to my sight: Sweets fields arrayed in liv - ing green, And riv - ers of de - light.

3. There generous fruits, that nev - er fail, On trees im - mor - tal grow; There, rocks and hills, and brooks and vales, With milk and hon - ey flow.

4. On all those wide - ex - tended plains Shines one e - ter - nal day; There God the Son for ev - er reigns, And scat - ters night a - way.

T. S. - - - - -      5 3      6      6      6 6      6      6 4 7



1. My Shepherd will sup- ply my need, Je - ho - vah is his name; In pas - tures fresh He makes me feed, Be - side the liv - ing stream.

2. He brings my wandering spi - rit back, When I for - sake his ways, And leads me, for his mer - cy's sake, In paths of truth and grace.

3. When I walk through the shades of death, Thy pres - ence is my stay; One word of thy sup - port - ing breath Drives all my fears a - way.

5 6 5 6 7 5 4 3 6 5 7 5 6 5 8 7 5 6 5 6 7

1. O! how divine, how sweet the joy, When but one sin-ner turns, And with an humble, bro-ken heart, His sins and errors mourns! His sins and errors mourns!

2. Pleased with the news, the saints below In songs their tongues employ; Beyond the skies the tidings go, And heaven is filled with joy, And heaven is filled with joy.

3. Well pleased the Father sees and hears The conscious sinner's moan: Jesus receives him in his arms, And claims Him for his own, And claims Him for his own.

4. Nor an-gels can their joys con-tain, But kindle with new fire; "The sinner lost is found," they sing, And strike the sounding lyre, And strike the sounding lyre.

-5- 6 6 7 -5- 6 6 5 6 6 8 7

LAIGHT STREET. C. M.

HASTINGS.

1. Je-ru-sa-lem, my hap-py home, Name ev-er dear to me! When shall my labors have an end, In joy, and peace, and thee? In joy, and peace, and thee?

2. When shall these eyes thy heaven-built walls And pearly gates behold? Thy bulwarks, with salvation strong, And streets of shining gold? And streets of shining gold?

3. O when, thou city of my God, Shall I thy courts ascend, Where con-gre-ga-tions ne'er break up, And Sabbaths have no end? And Sabbaths have no end?

4. There happier bowers than Eden's bloom, Nor sin nor sorrow know: Blest seats, thro' rude and stormy scenes, I onward press to you, I onward press to you.

6 6 7 2 6 6 4 6 6 7 - 8 3 3 5 6 7 2 6 6 6

[PSALM 63, 1ST PART.]

LANESBOROUGH. C. M.

Attributed to an English Clergyman.

1. Early, my God, without de-lay, I haste to seek thy face; My thirsty spirit faints a-way, My thirst-y spirit faints a-way, Without thy cheering grace.

2. Not all the blessings of a feast, Can please my soul so well, As when thy richer grace I taste, As when thy richer grace I taste, And in thy presence dwell.

3. Not life it-self, with all its joys, Can my best passions move, Or raise so high my cheerful voice, Or raise so high my cheerful voice, As thy for-giving love.

4. Thus, till my last ex-pir-ing day, I'll bless my God and King: Thus will I lift my hands to pray, Thus will I lift my hands to pray, And tune my lips to sing.

6 4 6 7 - 3 6 5 6 6 7 6 6 7 3 4 5 6 3 4 5 6 6 3 4 6 6 6 7

3 5 4 # 2 3 4 2 3 4 5 4



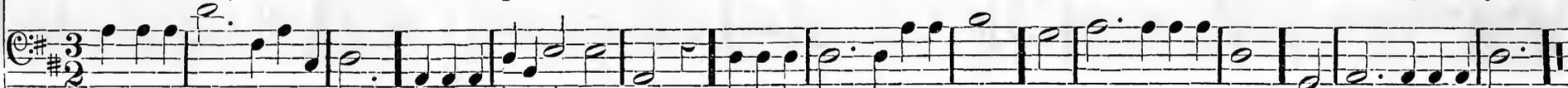
1. Plunged in a gulf of dark despair, We wretched sin - ners lay, Without one cheerful beam of hope, Or spark of glimmering day, Or spark of glimmering day.



2. With pitying eyes the Prince of grace Beheld our help - less grief; He saw, and, O amazing love! He ran to our re - lief, He ran to our relief.



3. Down from the shining seats above, With joyful haste He fled, Entered the grave in mortal flesh, And dwelt among the dead, And dwelt among the dead.  
5. O! for this love, let rocks and hills Their lasting si - lence break; And all harmonious human tongues The Saviour's praises speak, The Saviour's praises speak.



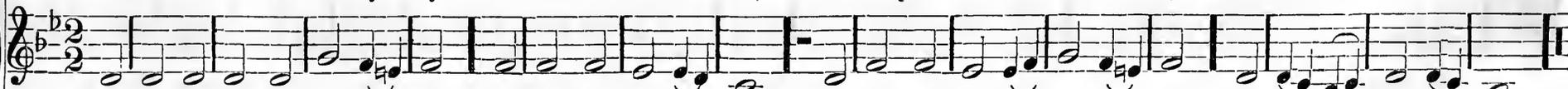
T. S. - - - - - 5 6 8 7 7- 5 6 7- 8 6 7-

\* This tune allows of great varieties of expression, cheerful or plaintive.

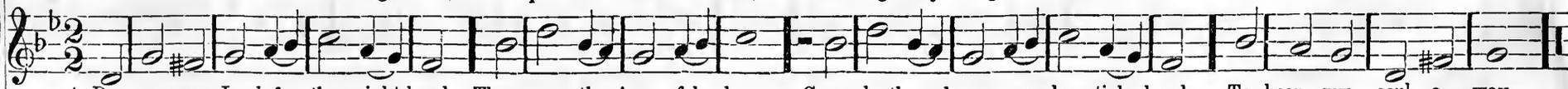
SLOW.



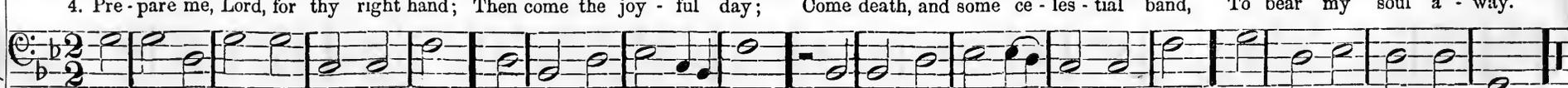
1. Death! 'tis a mel - an - cho - ly day To those who have no God; When the poor soul is forced a - way To seek her last a - bode.



3. He is a God of sovereign love, Who promised heaven to me, And taught my thoughts to soar a - bove, Where hap - py spi - rits be.



4. Pre - pare me, Lord, for thy right hand; Then come the joy - ful day; Come death, and some ce - les - tial band, To bear my soul a - way.



# 4 5 6 7 6 6 4 3 6 4 6 6 7 5 8 7 5 6 # 8 7

## LONDON. C. M.

Dr. CROFT.  
Arranged by WM. HORSLEY.

1. For ev - er bless - ed be the Lord, My Saviour and my Shield; He sends his Spi - rit with his word, To arm me for the field.

2. When sin and hell their force u - nite, He makes my soul his care; In - structs me in the heavenly fight, And guards me thro' the war.

3. A Friend and Help - er so di - vine My fainting hope shall raise; He makes the glorious vic - tory mine, And his shall be the praise.

6 6 6 4 5 6 7 # 6 # 6 6 5

[HYMN 119.]

## LUCERNE, or TRIAS. C. M.

I. B. WOODBURY.

ANDANTE MAESTOSO.

1. Firm as the earth thy gos - pel stands, My Lord, my hope, my trust; If I am found in Je - sus' hands, My soul can ne'er be lost.

2. His honor is en - gaged to save The meanest of his sheep; All that his heavenly Fa - ther gave, His hands se - cure - ly keep.

3. Nor death nor hell shall e'er re - move His favorites from his breast; In the dear bosom of his love They must for ev - er rest.

4 3 4 3 5 6 6 7

MODERATO.

1. How did my heart re-joice to hear My friends de-vout-ly say, In Zi-on let us all ap-pear, And keep . . . the sol-emn day.

3. Up to her courts, with joy unknown, The ho-ly tribes re-pair; The Son of Da-vid holds his throne, And sits . . . in judg-ment there.

7 5 5 7 5 6 8 7 6 6 6 6 6 -5- 6 6 6 7

2. I love her gates, I love the road; The church, adorned with grace, Stands like a palace built for God, To show his milder face, Stands like a palace built for God, To show, &c.

4. He hears our praises and complaints; And while his awful voice Divides the sinners from the saints, We tremble and rejoice, Divides the sinners from the saints, We tremble, &c.

T. S. - - - - - 3 6 6 6 6 7 6 6 6 5 6 6 7

1. Thy mercies fill the earth, O Lord, How good thy works ap - pear! O - pen my eyes to read thy word, And see thy won - ders there.

2. My heart was fashioned by thy hand, My ser - vice is thy due; O make thy ser - vant understand The du - ties he must do.

3. Since I'm a stran - ger here be - low, Thy path O do not hide, But mark the road my feet should go, And be my con - stant guide.

6  $\frac{4}{3}$

4. When I confess'd my wandering ways, Thou heardst my soul com - plain; Grant me the teachings of thy grace, Or I shall stray a - gain.

5. If God to me his statutes show, And heavenly truth im - part, His word for ev - er I'll pur - sue, His law shall rule my heart.

6. This was my com - fort when I bore Va - ri - e - ty of grief: It made me learn thy word the more, And fly to that re - lief.

# # # #  $\frac{6}{4}$  # # - #

1. O Thou, whose tender mer-cy hears Con-tri-tion's humble sigh; Whose hand in-dulgent wipes the tears From sor-row's weeping eye:

2. See, low be-fore thy throne of grace, A wretched wanderer mourn? Hast thou not bid me seek thy face? Hast thou not said—Re-turn?

3. And shall my guilt-y fears pre-vail To drive me from thy feet? O, let not this dear ref-uge fail, This on-ly safe re-treat.

5. O, shine on this be-nighted heart, With beams of mer-cy shine! And let thy heal-ing voice im-part A taste of joys di-vine.

6/4 6/5 6/4 7 4/3 6 4/2 6 6/5 6/4 7

**SLOW.**

1. Thee we a-dore, e-ter-nal Name, And humbly own to thee, How fee-ble is our mor-tal frame; What dy-ing worms are we!

2. The year rolls round, and steals a-way The breath that first it gave; What-e'er we do, wher-e'er we be, We're travelling to the grave.

3. Great God, on what a slen-der thread Hang ev-er-last-ing things! Th'e-ter-nal states of all the dead Up-on life's fee-ble strings.

4. In-fi-nite joy or end-less wo At-tends on ev-ery breath; And yet how un-con-cerned we go Up-on the brink of death!

6 # 5 6 # 6 6 5 6 # 6 # -

1. While shepherds watched their flocks by night, All seat-ed on the ground, The an-gel of the Lord came down, And glo-ry shone a-round.

2. "Fear not," said he, for might-y dread Had seized their troubled mind; "Glad ti-dings of great joy I bring To you and all mankind."

5. Thus spake the seraph, and forthwith Appeared a shin-ing throng Of an-gels praising God, who thus Addressed their joy-ful song:  
 6. "All glo-ry be to God on high, And to the earth be peace; Good will, henceforth, from heaven to men, Be-gin, and nev-er cease."

6 5 6 5 7 5 5 7

[PSALM 23, 2D PART.]

MEDFIELD. C. M.

WM. MATHER.

1. My Shepherd will sup-ply my need, Je-ho-vah is his name; In pastures fresh He makes me feed, Be-side the liv-ing stream.

2. He brings my wandering spi-rit back, When I for-sake his ways, And leads me, for his mer-cy's sake, In paths of truth and grace.

3. When I walk thro' the shades of death, Thy presence is my stay; One word of thy sup-port-ing breath Drives all my fears a-way.

6 7 87 6 6 87 6 6 4/3 6 6 6#6/3 4/3 6 6 6 87

1. O! how I love thy ho - ly law! 'Tis dai - ly my de - light; And thence my med - i - tations draw Di - vine ad - vice by night.

2. My waking eyes pre - vent the day, To med - i - tate thy word; My soul with longing melts a - way, To hear thy gos - pel, Lord.

3. Thy heavenly words my heart en - gage, And well employ my tongue, And in my tiresome pilgrim - age Yield me a heavenly song.

4. Am I a stranger, or at home, 'Tis my per - pet - ual feast; Not honey, dropping from the comb, So much allures the taste.

6 # 6 #6 6 -5- 87 6 6 6 87  
# 3 \* Or MEMPHIS.

LARGHETTO.

1. Come, ye that love the Saviour's name, And joy to make it known, The sovereign of your heart proclaim, And bow before his throne, . . . . And bow before his throne.  
And bow be-fore his throne.

2. Behold your King, your Saviour crown'd With glories all divine; And tell the wondering nations round, How bright these glories shine, . . . How bright these glories shine.

3. Infinite power and boundless grace In Him unite their rays; Ye that have e'er beheld his face, Can ye forbear his praise? . . . . Can ye forbear his praise?

7 5 7 6 6 4 6 5 6 7 6 6 6 87  
# 4

\* Appropriate only to such Hymns as close each stanza with some important word.

MONSON.\* C. M.

MODERATO AFFETUOSO.

4/2 3 5/3 7 6-5 4-3 4/2 6 4/3 7 7 5 6 6 5 4/3 4/2 6 6 9 8 8 7

\* Words by Mrs. Brown, of Monson, Massachusetts.—Music arranged from an original melody, furnished by her son.

MORAVIAN HYMN. C. M. Double.

4/3 8 7 # 5- 9 8 6 8 7 5 7 # 4/2 6 4/3 6 6 7 # 4/3 8 7 # 5- 9 8 6 8 7

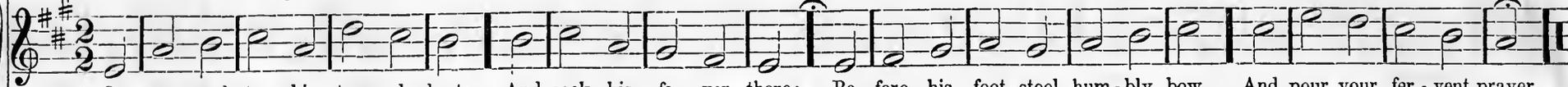
MODERATO.



1. In - quire ye pil - grims, for the way That leads to Zi - on's hill, And thith - er set your stea - dy face, With a de - ter - mined will.



2. In - vite the strangers all a - round, Your pi - ous march to join; And spread the sen - ti - ments you feel, Of faith and love di - vine.



3. O come, and to his tem - ple haste, And seek his fa - vor there; Be - fore his foot - stool hum - bly bow, And pour your fer - vent prayer.  
4. O come, and join your souls to God, In ev - er - last - ing bands; Ac - cept the blessings He be - stows, With thank - ful hearts and hands.



6 6 4/3 5 6 8 7 6 4/3 8 7 5 6 6 8 7

[PSALM 122, 1ST PART.]

MOUNT PLEASANT. C. M.

LEACH.



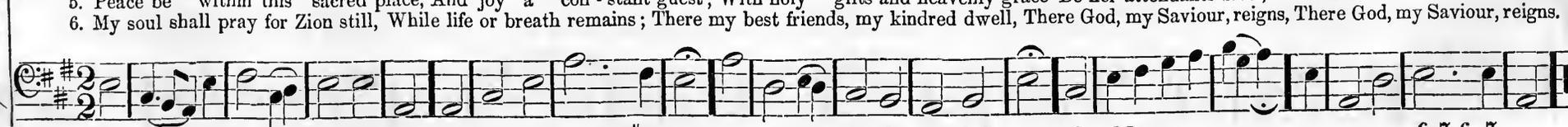
1. How did my heart re - joice to hear My friends de - vout - ly say, In Zi - on let us all ap - pear, And keep the solemn day, And keep the sol - emn day.



2. I love her gates, I love the road; The church, adorned with grace, Stands like a palace built for God, To show his milder face, To show his mild - er face.



5. Peace be within this sacred place, And joy a con - stant guest; With holy gifts and heavenly grace Be her attendants blest, Be her at - tend - ants blest.  
6. My soul shall pray for Zion still, While life or breath remains; There my best friends, my kindred dwell, There God, my Saviour, reigns, There God, my Saviour, reigns.



6 7 5 6 6 7 6 #6 6 4 6 4 6 7 6 3ds. - - - - 6 7 6 7  
4 3 4 3 4 # 4 4

NAOMI. C. M.

LOWELL MASON.

1. Fa-ther, whate'er of earth-ly bliss Thy sovereign will de-nies, Ac-cept-ed at thy throne of grace, Let this pe-ti-tion rise:—

2. Give me a calm, a thankful heart, From ev-ery murmur free; The blessings of thy grace im-part, And make me live to thee.

3. Let the sweet hope that thou art mine, My life and death at-tend; Thy presence thro' my jour-ney shine, And crown my journey's end.

43 5 6 7 5 6 # 43 5 6 7 6

[PSALM 116, 2D PART.]

NEW CAMBRIDGE. C. M.

Dr. RANDALL.

1. What shall I render to my God For all his kindness shown? My feet shall visit thine abode, My songs address thy throne, My songs address thy throne, My songs address, &c.

2. Among the saints that fill thy house, My offerings shall be paid; There shall my zeal perform the vows My soul in anguish made, My soul in anguish made, My soul in, &c.

3. How much is mercy thy delight, Thou ever blessed God! How dear thy servants in thy sight! How precious is their blood, How precious is their blood, How precious is, &c.

4. How happy all thy servants are! How great thy grace to me! My life, which thou hast made thy care, Lord, I devote to thee, Lord, I devote to thee, Lord, I devote to thee.

87 5 5 56 6 7 87 5 T. S. - - - - 5 56 6 7

1. Come, Ho-ly Spi-rit, heavenly Dove, With all thy quickening powers, Kindle a flame of sa-cred love In these cold hearts of ours.

2. Look how we grov-el here be-low, Fond of these tri-ling toys: Our souls can neither fly nor go, To reach e-ter-nal joys.

3. In vain we tune our for-mal songs, In vain we strive to rise; Ho-san-nas languish on our tongues, And our de-vo-tion dies.

4. Dear Lord, and shall we ev-er live At this poor, dy-ing rate; Our love so faint, so cold to thee, And thine to us so great?

6 6/4    5 6 6/4    5 7 4    6    6    2 6    6    6 7

1. Now from the al-tar of our hearts Let flames of love a-rise; As-sist us, Lord, to of-fer up Our eve-ning sa-cri-fice.

2. Min-utes and mer-cies mul-ti-p lied Have made up all this day; Min-utes came quick, but mercies were More swift and free than they.

3. New time, new fa-vor, and new joys, Do a new song re-quire: Till we shall praise thee as we would, Ac-cept our heart's de-sire.

4. Lord of our days, whose hand hath set New time up-on our score, Thee may we praise for all our time, When time shall be no more.

6    6 6 6/4    6    6 6    5 7 4    6    6 7

NINETY-FIFTH. C. M.

1. When I can read my ti - tle clear To mansions in the skies, I

-5-                      6                      8 7                      6                      5 7 -                      T. S. - - - - -                      6                      5

bid farewell to ev - ery fear, And wipe my weep - ing eyes.  
I bid fare - well to ev - ery fear, And wipe my weep - ing eyes.  
ev - ery fear, And wipe my weeping eyes, And wipe my weep - ing eyes.  
bid fare - well to ev - - ery fear,

6 -                      6                      5 7 -                      -5-                      6                      8 7

2.  
Should earth against my soul engage,  
And hellish darts be hurled,  
Then I can smile at Satan's rage,  
And face a frowning world.

3.  
Let cares, like a wild deluge come,  
And storms of sorrow fall;  
May I but safely reach my home,  
My God, my heaven, my all.

4.  
There shall I bathe my weary soul  
In seas of heavenly rest,  
And not a wave of trouble roll  
Across my peaceful breast.

1. What shall I ren - der to my God For all his kind - ness shown?

1. What shall I ren - der to my God For all his kind - ness shown? My

1. What shall I ren - der to my God For all his kind - ness shown? My feet shall vis - it  
My feet shall vis - it thine a - bode, My

-5- 6 6  $\frac{6}{4}$  T. S. - - - - 3ds. - - - -

My feet shall vis - it thine a - bode, My songs ad - dress thy throne.

feet shall vis - it thine a - - bode, My songs ad - dress thy throne.

thine a - bode, My songs ad - dress thy throne, My songs ad - dress thy throne.  
feet shall vis - it thine a - - bode,

6 7 6 6

2.  
Among the saints that fill thy house,  
My offerings shall be paid;  
There shall my zeal perform the vows  
My soul in anguish made.

3.  
How much is mercy thy delight,  
Thou ever blessed God!  
How dear thy servants in thy sight!  
How precious is their blood!

4.  
How happy all thy servants are!  
How great thy grace to me!  
My life, which thou hast made thy care,  
Lord, I devote to thee.

5.  
Now I am thine, for ever thine,  
Nor shall my purpose move;  
Thy hand has loosed my bonds of pain,  
And bound me with thy love.

1. O! for a clo - ser walk with God, A calm and heavenly frame; A light to shine upon the road That leads me to the Lamb, That leads me to the Lamb.

2. Where is the blessed - ness I knew When first I saw the Lord? Where is the soul - refreshing view Of Je - sus and his word, Of Je - sus and his word.

4. Re - turn, O ho - ly Dove, return, Sweet Messenger of rest; I hate the sins that made thee mourn, And drove thee from my breast, And drove thee from my breast.

5. The dearest i - dol I have known, Whate'er that i - dol be, Help me to tear it from thy throne, And worship only thee, And worship only thee.

6 — 7 6 — 4 5 7 — 7 —

[PSALM 96, 1ST PART.]

PATMOS. C. M.

Arranged from a Gregorian Chant.

BOLD. CHANT-LIKE.

1. Sing to the Lord, ye dis - tant lands, Ye tribes of ev - ery tongue; His new dis - cov - ered grace de - mands A new and nobler song.

2. Say to the na - tions, Je - sus reigns, God's own almight - y Son; His power the sink - ing world sus - tains, And grace surrounds his throne.

3. Let heaven proclaim the joy - ful day, Joy thro' the earth be seen; Let cit - ies shine in bright ar - ray, And fields in cheerful green.

4. The joy - ous earth, the bend - ing skies, His glorious train dis - play; Ye mountains sink, ye val - leys rise, Pre - pare the Lord his way.

6 7 5 6 6 5 7 6 6

1. My God, the spring of all my joys, The life of my de - lights, The glo - ry of my bright - est days, And com - fort of my nights.

2. In dark - est shades, if He ap - pear, My dawning is be - gun; He is my soul's bright morn - ing star, And He my ris - ing sun.

3. The ope - ning heavens around me shine With beams of sa - cred bliss, While Je - sus shows his heart is mine, And whispers, I am his.

5 4 3 6 6 7 6 5 4 # 7 2 6 4 3 0 # 6 6 6 5 6 4 7

1. Once more, my soul, the ris - ing day Sa - lutes thy wak - ing eyes; Once more, my voice, thy trib - ute pay To Him that rules the skies.

2. Night un - to night his name re - peats, The day re - news the sound, Wide as the heaven on which He sits, To turn the sea - sons round.

5. How ma - ny wretched souls are fled Since the last set - ting sun! And yet thou lengthenest out my thread, And yet my mo - ments run.

6. Great God, let all my hours be thine, Whilst I en - joy the light; Then shall my sun in smiles de - cline, And bring a pleas - ant night.

6 7 5 6 8 7 8 7

## ANDANTE SOSTENUTO.



1. Dear Shepherd of thy people, hear; Thy presence now dis - play; As thou hast given a place for prayer, So give us hearts to pray.



2. Show us some to - ken of thy love, Our fainting hope to raise; And pour thy blessings from a - bove, That we may ren - der praise.



3. With - in these walls let ho - ly peace, And love and concord dwell; Here give the troubled conscience ease, The wounded spir - it heal.  
4. And may the gospel's joy - ful sound, Enforced by mighty grace, A - wa - ken ma - ny sinners round, To come and fill the place.



$\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{4}$  =

$\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

$\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{4}$  =

$\frac{6}{4}$

$\frac{6}{4}$   $\frac{7}{4}$

## [PSALM 69, 2D PART.]

## PLYMOUTH. C. M.

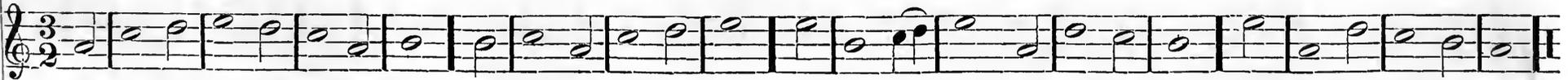
Williams' and Tansur's Coll.



1. Now let our lips, with ho - ly fear, And mournful pleasure, sing The sufferings of our great High Priest, The sorrows of our King.



2. He sinks in floods of deep dis - tress; How high the wa - ters rise! While to his heavenly Father's ear He sends un - ceas - ing cries.



3. "Hear me, O Lord, and save thy Son, Nor hide thy shining face; Why should thy fa - vorite look like one For - sa - ken of thy grace?  
9. "Shine in - to my af - flict - ed soul, Let thy com - passion save; And tho' my flesh sink down to death, Re - deem it from the grave."



#

6

#

#

#

$\frac{6}{4}$   $\frac{8}{3}$   $\frac{7}{4}$

1. Now let our mourn - ing hearts re - vive, And all our tears be dry; Why should those eyes be drowned in grief, Which view a Saviour nigh?

2. What, tho' the arm of conquering death Does God's own house in - vade? What, tho' the pro - phet and the priest Be numbered with the dead?

3. Tho' earthly shep - herds dwell in dust, The a - ged, and the young, The watchful eye, in dark - ness closed, And mute th' instructive tongue;

4. Th' eter - nal Shep - herd still sur - vives, New com - fort to im - part; His eye still guides us, and his voice Still an - imates our hearts.

# 6 # 6 # 7 5 5 6-5 -43#7 8 # 5 7 87 6 5 6 6 6 87 4 #

**SLOW.**

1. God of my life, look gent - ly down, Be - hold the pains I feel; But I am dumb be - fore thy throne, Nor dare dis - pute thy will.

2. Dis - eas - es are thy ser - vants, Lord, They come at thy com - mand; I'll not at - tempt a murmuring word A - gainst thy chastening hand.

3. Yet I may plead, with hum - ble cries, Re - move thy sharp re - bukes: My strength consumes, my spi - rit dies, Through thy re - peat - ed strokes.

6. And if my life be spared a - while Be - fore my last re - move, Thy praise shall be my business still, And I'll de - clare thy love.

5 6 5 5 6 5 4 5 7 6 6 6 5 6 7 4 #

1. Long as I live I'll bless thy name, My King, my God of love;

1. Long as I live I'll bless thy name, My King, my God of love; My work and joy shall

1. Long as I live I'll bless thy name, My King, my God of love: My work and joy shall be the sa - - - - -

6 6 6 6 7 T. S. 5 6 5 7 6  
4 4 3 5 4

In the bright world a - bove, In the bright world a - bove.

be the same, In the bright world a - bove, In the bright world a - bove.

me, In the bright world a - bove, In the bright world a - bove.

8 7 9 8 7 6 — 5  
6 5 7 6 5 4 — 3

4 6 6 6 4 9 8 8 7  
2 4 3 2

2.  
Great is the Lord, his power unknown,  
And let his praise be great;  
I'll sing the honors of thy throne,  
Thy works of grace repeat.
3.  
Thy grace shall dwell upon my tongue;  
And while my lips rejoice,  
The men that hear my sacred song  
Shall join their cheerful voice.
4.  
Fathers to sons shall teach thy name,  
And children learn thy ways;  
Ages to come thy truth proclaim,  
And nations sound thy praise.
5.  
Thy glorious deeds of ancient date  
Shall through the world be known;  
Thine arm of power, thy heavenly state,  
With public splendor shown.

**AFETUOSO.**

1. With joy we meditate the grace Of our High Priest a - bove; His heart is made of tenderness, His heart is made of tenderness, His bowels melt with love.

2. Touched with a sympathy within, He knows our feeble frame; He knows what sore temptations mean, He knows what sore temptations mean, For He has felt the same.

4. He, in the days of feeble flesh, Poured out his cries and tears; And in his measure feels afresh, And in his measure feels afresh What every member bears.

6. Then let our humble faith address His mercy and his power: We shall obtain delivering grace, We shall obtain delivering grace In the distressing hour.

**SOSTENUTO.**

1. When a - ny turn from Zi - on's way, A - las, what numbers do! Me - thinks I hear my Sa - viour say, "Wilt thou for - sake me too?"

2. Ah, Lord! with such a heart as mine, Un - less thou hold me fast, I feel I must, I shall de - cline, And prove like them at last.

3. Yet thou a - lone hast power I know, To save a wretch like me; To whom, or whith - er could I go, If I should turn from thee?

1. Let ev - ery mor - tal ear at - tend, And ev - ery heart re - joice; The trumpet of the gos - pel sounds, With an in - vit - ing

2. Ho! all ye hun - gry, starv - ing souls, That feed up - on the wind, And vain - ly strive with earth - ly toys To fill an emp - ty

3. E - ter - nal wis - dom has pre - pared A soul re - viv - ing feast, And bid your long - ing ap - pe - tites The rich pro - vis - ion

4. Ho! ye that pant for liv - ing streams, And pine a - way and die, Here you may quench your raging thirst, With springs that nev - er

6 5 = 7 6 4 3 3ds. - - - - - 6 3ds. - - - - -

voice; The trum - pet of the gos - pel sounds, With an in - vit - ing voice.

mind; And vain - ly strive with earth - ly toys To fill an emp - ty mind.

taste; And bids your long - ing ap - pe - tites The rich pro - vis - ion taste.

dry; Here you may quench your ra - ging thirst, With springs that nev - er dry.

6 6 5 3 4 3 6 8 7

5.  
Rivers of love and mercy here,  
In a rich ocean join;  
Salvation in abundance flows,  
Like floods of milk and wine.

6.  
Ye perishing and naked poor,  
Who work with mighty pain,  
To weave a garment of your own,  
That will not hide your sin.

7.  
Come naked, and adorn your souls  
In robes prepared by God,  
Wrought by the labors of his Son,  
And dyed in his own blood.

8.  
Great God, the treasures of thy love  
Are everlasting mines,  
Deep as our helpless miseries are,  
And boundless as our sins.



1. Je - sus, I love thy charm - ing name, 'Tis mu - sic to mine ear; Fain would I sound it out so loud,

2. Yes, thou art pre - cious to my soul, My joy, my hope, my trust; Jew - els, to thee, are gau - dy toys,

5 4 3 6 5 5 7 - 3 5 3 3 3 3 5 6 6 # 5 3 4 5 6 5 5 6 - 5 6 5 4 3

That earth and heaven should hear, That earth and heaven should hear, That earth and heaven should hear.

And gold is sor - did dust, And gold is sor - did dust, And gold is sor - did dust.

7 6 6 6 7

3.

All my capacious powers can wish,  
In thee most richly meet;  
Nor to mine eyes is light so dear,  
Nor friendship half so sweet.

4.

Thy grace still dwells upon my heart,  
And sheds its fragrance there;  
The noblest balm of all its wounds,  
The cordial of its care.

5.

I'll speak the honors of thy name,  
With my last, laboring breath;  
Then speechless clasp thee in mine arms,  
The antidote of death.

1. Come, Lord, and warm each lan-guid heart, In - spire each life - less tongue; And let the joys of heaven im - part Their in - fluence to our song.

2. Come, Lord, thy love a - lone can raise In us the heavenly flame; Then shall our lips re - sound thy praise, Our hearts a - dore thy name.

3. Dear Sa - viour, let thy glo - ry shine, And fill thy dwellings here, Till life, and love, and joy di - vine, A heaven on earth ap - pear.

-5- 7 6 6 7 6 5 6 5

5 4 4 3

\* Composed to the words, "Behold the western evening light, It melts in thickening gloom, So calmly christians sink away, Descending to the tomb."

**SLOW.**

1. Death! 'tis a mel - an - cho - ly day To those who have no God, When the poor soul is forced a - way To seek her last a - bode.

2. In vain to heaven she lifts her eyes; But guilt, a hea - vy chain, Still drags her down - ward from the skies, To dark - ness, fire, and pain.

3. He is a God of sovereign love, Who prom - ised heaven to me, And taught my thoughts to soar a - bove, Where hap - py spi - rits be.

4. Pre - pare me, Lord, for thy right hand; Then come the joy - ful day; Come death, and some ce - les - tial band, To bear my soul a - way.

6 5 4 3 # 6 7 6 5 6 5 5 7 6 7 # # 3 4 5 6 6 # 6 6 6 #

4 3 3 1 # 4 4 3 4 3 4 3 # # 2 3 4 3



1. The Lord, how fear-ful is his name! How wide is his command! Na-ture, with all her mov-ing frame, Rests on his might-y hand!

2. Im-mor-tal glo-ry forms his throne And light his aw-ful robe; While with a smile, or with a frown, He man-a-ges the globe.

3. A word of his al-might-y breath Can swell or sink the seas; Build the vast em-pires of the earth, Or break them, if He please!

4. A-dor-ing an-gels round Him fall, In all their shin-ing forms; His sovereign eye looks thro' them all, And pi-ties mor-tal worms.

6 5 6 7 6 5 5 7 6 # 6 3 4 6 5 7

1. Once more, my soul, the ris-ing day Sa-lutes thy wak-ing eyes; Once more, thy voice, thy trib-ute pay To Him that rules the skies.

2. Night un-to night his name re-peats, The day re-news the sound, Wide as the heaven on which He sits, To turn the sea-sons round.

3. 'Tis He sup-ports my mor-tal frame; My tongue shall speak his praise; My sins would rouse his wrath to flame, And yet his wrath de-lays.

6. Great God, let all my hours be thine, While I en-joy the light; Then shall my sun in smiles de-cline, And bring a pleasant night.

6 5 8 7 5 6 6 6 4 7 6 -5- 6 6 6 5 #6 6 6 6 4 7

1. O! for a shout of sa - cred joy To God, the sovereign King; Let ev - ery land their tongues employ, And hymns of triumph sing.

2. Je - sus, our God, as - cends on high; His heavenly guards around Attend Him ris - ing through the sky, With trum - pets' joy - ful sound.

3. While an - gels shout and praise their King, Let mor - tals learn their strains; Let all the earth his hon - ors sing; O'er all the earth he reigns.

4. Rehearse his praise with awe profound, Let knowledge guide the song; Nor mock him with a sol - emn sound Up - on a thoughtless tongue.

6 7 6 6 6 6 6 6 5 6 6 7 6 6 6

[ HYMN 588. ]

## ST. MARY'S. C. M.

Dr. CROFT.

SLOW.

1. When blooming youth is snatched a - way By death's re - sistless hand, Our hearts the mournful trib - ute pay, Which pi - ty must demand.

2. While pi - ty prompts the rising sigh, O may this truth, impressed With aw - ful power—I too must die—Sink deep in ev - ery breast.

3. Let this vain world de - lude no more, Be - hold the gaping tomb; It bids us seize the pres - ent hour—To - morrow death may come.

4. The voice of this a - larming scene, Let ev - ery heart o - bey; Nor be the heavenly warning vain, Which calls to watch and pray.

# 6 7 6 6 6 4 7 6 5 7 6 5 6 5 7 6 6 6 6 4 # 7

1. Fa - ther, I long, I faint to see The place of thine a - bode: I'd leave thine earthly courts, and flee Up to thy seat, my God, Up to thy seat, my God.

2. I'd part with all the joys of sense, To gaze up - on thy throne; Pleasure springs fresh for ever thence, Unspeakable, unknown, Un - speak - a - ble, unknown.

3. There all the heavenly hosts are seen, In shin - ing ranks they move, And drink immortal vi - gor in, With wonder and with love, With wonder and with love.

-5- 6 # # 6 6 6 87 # 87 5 # - 6 # # 6 6 6 87  
2 4 5 # 3

1. A - las! and did my Saviour bleed, And did my Sovereign die? Would He de - vote that sa - cred head For such a worm as I?

4. Well might the sun in darkness hide, And shut his glo - ries in, When God, the mighty Ma - ker, died For man, the creature's sin.  
5. Thus might I hide my blushing face, While his dear cross ap - pears, Dis - solve my heart in thankfulness, And melt my eyes to tears.

Chorus. O, the Lamb, the lov - ing Lamb, The Lamb on Cal - va - ry— The Lamb that was slain, That liveth again, To in - ter - cede for me!

# 7 6 87 6 5 6 7 6 8 7 6 7 5 7 6 87  
5 4 # 4 5 4 6 6 5 4 5 4 #

[ 11 ] \* For the Chorus, omit the slurs in the first two measures of the second strain, and divide the corresponding notes in the harmony.

I. Fre - quent the day of God re - turns, To shed its quicken - ing beams; And yet how slow de - vo - tion

1. Fre - quent the day of God re - turns, To shed its quicken - ing beams; And yet how slow de - vo - tion

6 6 5 7 -5- 6 6 7 8 7 6 - 6 8 7 6

burns; How lan - guid are its flames! How lan - guid are its flames!

burns; How lan - guid are its flames! How lan - guid are its flames!

6 5 8 7 6 5 7 6 5 7 4 3 6 6 7 4 3 6 6 7

2.

Accept our faint attempts to love;  
Our frailties, Lord, forgive;  
We would be like thy saints above,  
And praise thee while we live.

3.

Increase, O Lord, our faith and hope,  
And fit us to ascend  
Where the assembly ne'er breaks up,  
The Sabbath ne'er shall end.

4.

Where we shall breathe in heavenly air  
With heavenly lustre shine;  
Before the throne of God appear,  
And feast on love divine.

1. Thou lovely Source of true de - light, Whom I unseen a - dore; Unveil thy beauties to my sight, That I may love thee more, That I may love thee more.

2. Thy glory o'er cre - a - tion shines; But in thy sacred word I read in fair - er, bright - er lines, My bleeding, dying Lord, My bleeding, dy - ing Lord.

4. Je - sus, my Lord, my life, my light, O come with blissful ray; Break radiant thro' the shades of night, And chase my fears a - way And chase my fears a - way.

6 65/43 6 6 6 6 57 65/43 6 6 98 87 5 7

[ PSALM 27, 1ST PART. ]

THEODORE. C. M.

G. KINGSLEY.

**SLOW.**

1. The Lord of glo - ry is my light, And my sal - va - tion, too; God is my strength; nor will I fear What all my foes can do.

2. One priv - i - lege my heart de - sires; O! grant me mine a - bode A - mong the churches of thy saints, The tem - ples of my God.

3. There shall I of - fer my re - quests, And see thy beau - ty still, Shall hear thy mes - sa - ges of love, And there in - quire thy will.

4. When troubles rise, and storms ap - pear, There may his children hide; God is a strong pa - vil - ion, where He makes my soul a - bide.

5 6 #6/4 3 4/2 6 6 6-5- 6 4 # 5 3 4/2 6 6-5- 8 3 6 5 #6/4 6 7

1. The God of na - ture and of grace In all his works ap - pears; His good - ness through the earth we trace, His gran - deur

2. Lift to the arch of heaven your eye; Thith-er his path pur - sue; His glo - ry, bound - less as the sky, O'erwhelms the

7 6  $\frac{4}{2}$  6  $\frac{4}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$  8  $\frac{7}{5}$  5#6 6 5 6

in the spheres; His good - ness through the earth we trace, His gran - deur in the spheres.

wondering view; His glo - ry, boundless as the sky, O'erwhelms the wondering view.

6 7 5 4 = 3 7 6 = 5 7 7 5 6 87

3.  
These lower worlds, that swell thy praise,  
High as our thoughts can tower,  
Are but a portion of thy ways,  
The hiding of thy power.

4.  
O, shouldst thou rend aside the veil,  
And show thy dwelling-place,  
The souls which thou hast made would fail,—  
'Twere death to see thy face.

5.  
None can behold that face and live;  
Yet sinners may draw near;  
Jesus is ready to forgive,  
His love shall cast out fear.

6.  
Millions amid his presence stand,  
And feel, while they adore,  
Fulness of joy at God's right hand,  
And pleasures evermore.

1. Glo - ry to God the Fa - ther's name, Who, from our sin - ful race, Chose out his fa - vorites to pro - claim The hon - ors of his grace.

2. Glo - ry to God the Son be paid, Who dwelt in hum - ble clay, And to re - deem us from the dead, Gave his own life a - way.

3. Glo - ry to God the Spi - rit give, From whose al - migh - ty power, Our souls their heav - en - ly birth de - rive, And bless the hap - py hour.

4. Glo - ry to God who reigns a - bove, Th'e - ter - nal Three in One; Who by the won - ders of his love, Has made his na - ture known.

5 6 4 3    6 6 4    6 5 6 6 4 4    6 - 7 5    3 3    6 6 6 7

1. God, in the high and ho - ly place, Looks down up - on the spheres; Yet in his prov - i - dence and grace, To every eye ap - pears.

3. In ev - ery stream his boun - ty flows, Dif - fus - ing joy and wealth; In ev - ery breeze his spi - rit blows, The breath of life and health.

4. His blessings fall in plen - teous showers Up - on the lap of earth, That teems with fo - liage, fruits, and flowers, And rings with in - fant mirth.

5. If God hath made this world so fair, Where sin and death a - bound; How beau - ti - ful, be - yond compare, Will par - a - dise be found!

6 5 4 6 4 3    7 6 8 7    6 5 7    6 6 6 8 7



1. Soon as I heard my Fa - ther say, "Ye chil - dren, seek my grace," My heart re - plied, with - out de - lay, "I'll seek my

1. Soon as I heard my Fa - ther say, "Ye chil - dren, seek my grace," My heart re - plied, with - out de - lay, "I'll seek my

7 - -5- 3 4 5 5 6 7 6 5 4 3 7 - -5- 6 5 4 3 3 4 5

Fa - ther's face," My heart re - plied, with - out de - lay, "I'll seek my Fa - ther's face."

Fa - ther's face," My heart re - plied, with - out de - lay, "I'll seek my Fa - ther's face."

7 6 6 4 4 3 6 6 7

2.  
 Let not thy face be hid from me,  
 Nor frown my soul away,  
 God of my life, I fly to thee,  
 In a distressing day.

3.  
 Should friends and kindred, near and dear,  
 Leave me to want, or die,  
 My God will make my life his care,  
 And all my need supply.

4.  
 My fainting flesh had died with grief,  
 Had not my soul believed,  
 To see thy grace provide relief.  
 Nor was my hope deceived.

5.  
 Wait on the Lord, ye trembling saints,  
 And keep your courage up;  
 He'll raise your spirit while it faints,  
 And far exceed your hope.

1. My soul, how love-ly is the place To which thy God re-sorts! 'Tis heaven to see his smiling face, Tho' in his earth-ly courts.

2. There the great monarch of the skies His sav-ing power dis-plays, And light breaks in up-on our eyes With kind and quickening rays.

3. With his rich gifts the heavenly Dove De-scends and fills the place, While Christ reveals his wondrous love, And sheds a-broad his grace.

4. There, mighty God, thy words de-clare The se-crets of thy will; And still we seek thy mercies there, And sing thy prais-es still.

56 6 374 6 6 87 6 5 7 87 6 3466 6 7  
34 4 7 5 6 5 4 5 6 5 4 7

[HYMN 664.]

WATTS. C. M.

GOLD.

1. Blest be the ev-er-last-ing God, The Fa-ther of our Lord; Be his a-bounding mer-cy praised, His ma-jes-ty a-dored.

2. When from the dead He raised his Son, And called him to the sky, He gave our souls a live-ly hope That they should never die.

3. What though our in-bred sins re-quire Our flesh to see the dust; Yet as the Lord our Sa-viour rose, So all his followers must.

4. There's an in-her-it-ance di-vine, Re-served against that day; 'Tis un-cor-rupt-ed, un-de-filed, And can-not fade a-way.

6 4 3 6 6 3 6 6 6 6 7  
4 3 4 5 4 6 6 5 7



1. Thou love-ly Source of true de-light, Whom I un-seen a-dore; Un-veil thy beau-ties to my sight, That I may love thee more.



2. Thy glo-ry o'er cre-a-tion shines; But in thy sa-cred word, I read in fair-er, brighter lines, My bleed-ing, dy-ing Lord.



3. 'Tis here, when-e'er my com-forts droop, And sins and sorrows rise, Thy love, with cheer-ful beams of hope, My faint-ing heart sup-plies.  
4. Je-sus, my Lord, my life, my light, O come with bliss-ful ray, Break ra-diant through the shades of night, And chase my fears a-way.



5 6 6 8 7 8 7 5 6 6 6 7 5 6 7 6 7 6 5- 6 6 6 8 7  
3 4 4 4 4 4 5 4



1. Al-might-y Fa-ther, gra-cious Lord, Kind Guardian of my days, Thy mer-cies let my heart re-cord In songs of grate-ful praise.



2. In life's first dawn, my ten-der frame Was thy in-dul-gent care; Long ere I could pronounce thy name, Or breathe the in-fant prayer.



4. How ma-ny bless-ings round me shone, Where'er I turned mine eye! How ma-ny passed, al-most unknown, Or un-re-gard-ed, by!  
5. Each roll-ing year new fa-vors brought From thy ex-haust-less store; But ah! in vain my laboring thought Would count thy mer-cies o'er.



6 6 6 7 6 5-5- -5- 7 5 6 9 8 6 6 7  
4 4 4 4 4 4 4 4 4 4 4 4

## WINDSOR. C. M.

Scottish Theme.

1. Thee we a - dore, e - ter - nal Name, And hum - bly own to thee, How fee - ble is our mor - tal frame; What dy - ing worms are we!

2. The year rolls round, and steals a - way The breath that first it gave; Whate'er we do, where'er we be, We're travelling to the grave.

3. Great God, on what a slen - der thread Hang ev - er - last - ing things! Th'e - ter - nal states of all the dead Up - on life's fee - ble strings.

4. In - fi - nite joy, or end - less wo, At - tends on ev - ery breath; And yet how un - concerned we go Up - on the brink of death!

# 6 # 7 # # 7

[PSALM 119, 10TH PART.]

## WINTER. C. M.

DANIEL READ.

MODERATO.

1. Be - hold thy wait - ing ser - vant, Lord, De - vot - ed to thy fear; Re - mem - ber and con - firm thy word, For all my hopes are there.

2. Hast thou not sent sal - va - tion down, And promised quickening grace? Doth not my heart ad - dress thy throne? And yet thy love de - lays.

3. Mine eyes for thy sal - va - tion fail; O bear thy servant up; Nor let the scoff - ing lips pre - vail, Who dare re - proach my hope.

4. Didst thou not raise my faith, O Lord! Then let thy truth appear: Saints shall re - joice in my re - ward, And trust as well as fear.

6 6 3 6 56 6 4 3 5 7 6 4 3 7 6 6 6 87



## ALLEGRO VIGOROSO.

1. I sing th'almight-y power of God, That made the mountains rise, That spread the flow-ing seas abroad, And built the lof-ty skies,

2. I sing the wis-dom that ordained The sun to rule the day; The moon shines full at his command, And all the stars o-bey,

6 6 7  
4 5

That spread the flow-ing seas a-broad, And built the lof-ty skies.

The moon shines full at his com-mand, And all the stars o-bey.

T. S. . . . . 6 # - -

3.  
I sing the goodness of the Lord,  
That filled the earth with food;  
He formed the creatures with his word,  
And then pronounced them good.

4.  
Lord, how thy wonders are displayed  
Where'er I turn mine eye!  
If I survey the ground I tread,  
Or gaze upon the sky.

5.  
There's not a plant or flower below,  
But makes thy glories known;  
And clouds arise, and tempests blow,  
By order from thy throne.

6.  
Creatures as numerous as they be,  
Are subject to thy care;  
There's not a place where we can flee,  
But God is present there.

1. Come, we that love the Lord, And let our joys be known; Join in a song with sweet ac - cord, And thus surround the throne.

6. The hill of Zi - on yields A thousand sa - cred sweets, Be - fore we reach the heavenly fields, Or walk the gold - en streets.

6 4/3 -5- 8 7 6 5 / 6 5 4 3 8 7 6 5 / 6 6 6 7

5. The men of grace have found Glo - ry be - gun be - low: Ce - les - - - tial fruits on earthly ground, From faith and hope may grow.

5. The men of grace have found Glo - ry be - gun be - low: Celes - tial fruits, &c.

7. Then let our songs a - bound, And ev - ery tear be dry; We're march - - ing thro' Im - manuel's ground To fairer worlds on high.

Then let, &c. And ev - ery, &c.

3ds. - - - - - 3ds. - - - - - 6 5 3 3 8 3 6 4 4 6 6 6 8 7

1. Come, sound his praise a-broad, And hymns of glo-ry sing; Je-ho-vah is the sovereign God, The u-ni-ver-sal King.

2. He formed the deeps un-known; He gave the seas their bound; The wa-tery worlds are all his own, And all the sol-id ground.

3. Come, wor-ship at his throne, Come, bow be-fore the Lord, We are his works, and not our own: He formed us by his word.

4. To-day at-tend his voice, Nor dare pro-voke his rod; Come, like the peo-ple of his choice, And own your gracious God.

4 6 6 8 7 / 3 6 4 / 5 - / 6 6 7 / 4

## [ PSALM 103, 4TH PART.]

## AYLESBURY. S. M.

Dr. GREEN.

1. My soul, re-peat his praise, Whose mercies are so great; Whose an-ger is so slow to rise, So ready to a-bate.

2. God will not al-ways chide; And when his strokes are felt, His strokes are few-er than our crimes, And light-er than our guilt.

7. Our days are as the grass, Or like the morn-ing flower: If one sharp blast sweep o'er the field, It withers in an hour.

8. But thy compas-sions, Lord, To end-less years en-dure; And children's chil-dren ev-er find Thy words of prom-ise sure.

6 6 4 # 7 / 6 6 5 / 6 # / # 6 4 # 7

MODERATO.

5. The pi - ty of the Lord, To those that fear his name, Is such as ten - der parents feel— He knows our fee - ble frame.

7. Our days are as the grass, Or like the morn - ing flower! If one sharp blast sweep o'er the field, It withers in an hour.

8. But thy com - pas - sions, Lord, To endless years en - dure; And children's chil - dren ev - er find Thy words of prom - ise sure.

4/2 5/3 7# 6/5 7# 4/3 6 4/3 6 7

[HYMN 395.]

BRAZIL. S. M.

Arranged from the Portuguese. Manhattan Coll.

MODERATO.

1. Your harps, ye trem - bling saints, Down from the wil - lows take; Loud to the praise of love di - vine Bid ev - ery string a - wake.

2. Tho' in a for - eign land, We are not far from home, And near - er to our house a - bove We ev - ery mo - ment come.

3. His grace will, to the end, Stronger and bright - er shine; Nor present things, nor things to come, Shall quench the love di - vine.

4. When we in dark - ness walk, Nor feel the heaven - ly flame; Then is the time to trust our God, And rest up - on his name.

4/2 5/3 6/5 6/5 8/7 6/5 5/4 5/3 6 7 6/5 4/3 6 - - 4/2 4/2 6 8 7 8 7

1. Come, sound his praise a - broad, And hymns of glo - ry sing; Je - ho - vah is the sovereign God, The u - ni - ver - sal King.

2. He formed the deeps unknown; He gave the seas their bound; The wa - tery worlds are all his own, And all the sol - id ground.

3. Come, wor - ship at his throne, Come, bow be - fore the Lord; We are his works, and not our own; He formed us by his word.

4. To - day at - tend his voice, Nor dare pro - voke his rod; Come, like the peo - ple of his choice, And own your gra - cious God.

6 8 7 6 6 4 # 4 2 6 6 5 4 3 6 6 6 6 7

## [PSALM 32, 1ST PART.]

## CATHARINE STREET. S. M.

S. B. POND. Arranged.

1. O! bless - ed souls are they Whose sins are cov - ered o'er; Di - vine - ly blest, to whom the Lord Im - putes their guilt no more.

2. They mourn their fol - lies past, And keep their hearts with care; Their lips and lives with - out de - ceit Shall prove their faith sin - cere.

3. While I con - cealed my guilt, I felt the festering wound, Till I confessed my sins to thee, And rea - dy par - don found.

4. Let sin - ners learn to pray, Let saints keep near the throne; Our help, in times of deep dis - tress, Is found in God a - lone.

5 6 5 6 6 7 5 6 5 6 6 4 5 7 6 5 6 7 6 6 7 8 3 3 3 3 5 6 6 8 7

1. Thy name, al-might-y Lord, Shall sound through dis-tant lands; Great is thy grace and sure thy word: Thy truth for ev-er stands.

2. Far be thine hon-or spread, And long thy praise en-dure, Till morning light and evening shade Shall be ex-changed no more.

T. S. - - - - - 5 4 6 4 6 6 -5- T. S. - - - - - 5 6 5 6 6 5 7

\* This tune was much admired by Haydn.

1. Come, Ho-ly Spi-rit, come; Let thy bright beams a-rise; Dis-pel the dark-ness from our minds, And o-pen thou our eyes.  
2. Re-vive our droop-ing faith; Our doubts and fears re-move; And kin-dle in our breasts the flame Of nev-er dy-ing love.

3. Con-vince us of our sin, Then lead to Je-sus' blood; And to our wondering view re-veal The gracious love of God.  
4. 'Tis thine to cleanse the heart, To sanc-ti-fy the soul, To pour fresh life on ev-ery part, And new create the whole.

5 7 [ 12 ] -5- # - - - 7 4 3 6 5 7

1. Grace! 'tis a charming sound! Har-monious to mine ear! Heaven with the ech-o shall resound, Heaven with the ech-o shall resound,

1. Grace! 'tis a charming sound! Har-monious to mine ear! Heaven with the echo shall resound, Heav'n with the echo shall resound, Heav'n with the echo shall resound,

1. Grace! 'tis a charming sound! Har-monious to mine ear! Heaven with the ech-o shall resound, Heaven with the ech-o shall resound, Heav'n with the echo shall resound, Heav'n with the echo shall resound,

6 87 65 87 65 6 4 6 5 3ds. - - - - - # 7 6 4 #

65 53 35 43 4 3

And all the earth shall hear, And all the earth shall hear, And all the earth shall hear.

And all the earth shall hear, And all the earth shall hear, And all the earth shall hear.

And all the earth shall hear, And all the earth shall hear, And all the earth shall hear.  
And all the earth shall hear, And all the earth shall hear, And all the earth shall hear.

6 6 — 6 — 6

2.  
Grace first contrived the way  
To save rebellious souls;  
And all the steps *that* grace display,  
Which drew the wondrous plan.

3.  
Grace first inscribed my name  
In God's eternal book;  
'Twas grace that gave me to the Lamb,  
Who all my sorrows took.

4.  
Grace led my roving feet  
To tread the heavenly road;  
And new supplies each hour I meet,  
While pressing on to God,

5.  
Grace taught my soul to pray,  
And made my eyes o'erflow:  
'Twas grace that kept me to this day,  
And will not let me go.



1. Blest are the sons of peace, Whose hearts and hopes are one; Whose kind designs to serve and please Through all their ac - tions run.

2. Blest is the pi - ous house Where zeal and friend - ship meet; Their songs of praise, their mingled vows, Make their commu - nion sweet.

3. Thus, when on Aa - ron's head They poured the rich per - fume, The oil down to his raiment spread, And pleasure filled the room.  
4. Thus, on the heavenly hills The saints are blest a - bove, Where joy, like morn - ing dew, dis - tils, And all the air is love.

6 7 6 8 7 6 6 6 5 6 6 - 6 6 8 7

[ PSALM 61, 1ST PART. ]

DUNBAR. S. M.

CORELLI.

1. When, overwhelmed with grief, My heart with - in me dies, Helpless and far from all re - lief, To heaven I lift mine eyes.

2. O! lead me to the rock That's high a - bove my head, And make the cov - ert of thy wings My shel - ter and my shade.

3. Within thy pres - ence, Lord, For ev - er I'll a - bide; Thou art the tower of my de - fence, The ref - uge where I hide.  
4. Thou givest me the lot Of those that fear thy name; If endless life be their re - ward, I shall pos - sess the same.

5 4 5 8 7 5 4 3 5 4 5 5 6 8 7 3 6 5 6 6 7

**DOLCE. MODERATO.**

2. I love thy church, O God! Her walls be - fore thee stand, Dear as the ap - ple of thine eye, And graven on thy hand.

3. If e'er to bless thy sons, My voice or hands de - ny, These hands let use - ful skill for - sake, This voice in si - lence die.

4. If e'er my heart for - get Her welfare, or her wo, Let ev - ery joy this heart for - sake, And ev - ery grief o'er - flow.  
 5. For her my tears shall fall; For her my prayers as - cend; To her my cares and toils be given, Till toils and cares shall end.

6  
8 7  
6 4 7 - 6 6 5 7

1. The Lord de - clares his will, And keeps the world in awe; A - midst the smoke on Si - nai's hill, Breaks out his fi - ery law.

2. The Lord re - veals his face, And smil - ing from a - bove, Sends down the gos - pel of his grace, Th'e - pis - tles of his love.

3. These sa - cred words im - part Our Ma - ker's just commands; The pi - ty of his melt - ing heart, And vengeance of his hands.  
 4. Hence we a - wake our fear, We draw our com - fort hence; The arms of grace are treasured here, And ar - mor of de - fence.

6 56 6 6 5 7 6 - 4 3 87 6 6 7 87

1. Come, sound his praise a - broad, And hymns of glo - ry sing; Je - ho - vah is the sovereign God, The u - ni - ver - sal King.

2. He formed the deeps un - known; He gave the seas their bound; The wa - tery worlds are all his own, And all the sol - id ground.

3. Come, worship at his throne, Come, bow be - fore the Lord; We are his works, and not our own: He formed us by his word.

4. To - day at - tend his voice, Nor dare pro - voke his rod; Come, like the peo - ple of his choice, And own your gracious God.

T. S. - - - - - 6 5 6 6 5 4 # 6 5 6 6 3 4 6 6 6 4 8 7

[HYMN 217.]

FERGUSON. S. M.

G. KINGSLEY.

1. The great Re - deem - er's gone, T'appear be - fore our God, To sprinkle o'er the fla - ming throne, With his a - ton - ing blood.

2. No fi - ery vengeance now, No burn - ing wrath comes down: If jus - tice calls for sin - ners' blood, The Sa - viour shows his own.

3. Be - fore his Fa - ther's eye Our hum - ble suit he moves: The Fa - ther lays his thun - der by, And looks, and smiles, and loves.

4. Now may our joy - ful tongues Our Ma - ker's hon - or sing; Je - sus, the Priest, re - ceives our songs, And bears them to the King.

6 6 6 4 3 6 4 2 6 4 3 7

1. O, bless the Lord, my soul, Let all within me join, And aid my tongue to bless his name, Whose favors are di-vine, Whose favors are di-vine.

2. O, bless the Lord, my soul, Nor let his mercies lie Forgotten in un-thankfulness, And without praises die, And without praises die.

3. 'Tis He forgives thy sins, 'Tis He relieves thy pain, 'Tis He that heals thy sickness-es, And makes thee young again, And makes thee young again.

56 6 6 7 6- 5 333 6- 6 4 43 7 87 5 6 5 3 4 6 64 6 6 3 4

1. Blest are the sons of peace, Whose hearts and hopes are one; Whose kind de-signs to serve and please, Through all their ac-tions run.

2. Blest is the pi-ous house Where zeal and friendship meet; Their songs of praise, their min-gled vows, Make their com-mu-nion sweet.

3. Thus, when on Aa-ron's head They poured the rich perfume, The oil down to his rai-ment spread, And pleasure filled the room.

4. Thus, on the heavenly hills The saints are blest a-bove, Where joy, like morn-ing dew, dis-tills, And all the air is love.

T. S. - - - - 5 6 5 6 5 7 7 - 6 7 3 4 3 4 5 7 # = 7 - 6 7

GERMANY, or THATCHER. S. M.

HANDEL.\*

1. The Lord my Shepherd is, I shall be well supplied; Since He is mine, and I am his, What can I want be - side?

2. He leads me to the place Where heavenly pas - ture grows, Where liv - ing wa - ters gen - tly pass, And full sal - va - tion flows,

3. If e'er I go as - tray, He doth my soul re - claim, And guides me in his own right way, For his most ho - ly name.

4. While He af - fords his aid, .. I can - not yield to fear; Tho' I should walk thro' death's dark shade, My Shepherd's with me there.

7 5 6-5- 6 7 6-5- 6 5- 6 7 6 6 6 7

\* See his "Lord remember David."

[HYMN 342.]

GOLDEN HILL. S. M.

Western Tune. Arranged by LOWELL MASON.

**SLOW.**

1. Blest be the tie that binds Our hearts in Christian love; The fel - low - ship of kin - dred minds Is like to that a - bove.

2. Be - fore our Fa - ther's throne We pour our ar - dent prayers: Our fears, our hopes, our aims are one, Our com - forts and our cares.

3. We share our mu - tual woes, Our mu - tual bur - dens bear, And oft - en for each oth - er flows The sym - pa - thiz - ing tear.

4. When we a - sun - der part, It gives us in - ward pain; But we shall still be joined in heart, And hope to meet a - gain.

6 5 6 7 6 5 6 4 5 6 3 4 6 5 6 5 6 5 6 7 6 5 6 7



## GUILFORD. S. M.

1. Is this the kind re - turn, And these the thanks we owe? Thus to a - buse e - ter - nal love, Whence all our blessings flow!

2. To what a stubborn frame Has sin re - duced our mind; What strange re - bel - lious wretches we, And God as strangely kind.

5. Turn, turn us, mighty God, And mould our souls a - fresh; Break, sov - ereign grace, these hearts of stone, And give us hearts of flesh.

6. Let past in - grat - i - tude Pro - voke our weeping eyes, And hour - ly, as new mer - cies fall, Let hour - ly thanks a - rise.

-5- # 7 # 6 # 6 # # 8 7 6 # 7 5 # - 6 6 # 7

[HYMN 457.]

## HALL. S. M.

English Theme.

1. How charming is the place, Where my Re - deemer God Un - veils the beauties of his face, And sheds his love a - broad, And sheds his love a - broad.

2. Not the fair pal - a - ces To which the great re - sort, Are once to be compared with this, Where Jesus holds his court, Where Jesus holds his court.

3. Here on the mercy seat, With radiant glo - ry crowned, Our joyful eyes behold Him sit, And smile on all a - round, And smile on all a - round.

6. Give me, O Lord, a place With - in thy blest a - bode, A - mong the children of thy grace, The servants of my God, The servants of my God.

4 5 6 6 6 7 6 - 7 6 6 6 8 7

1. Blest are the sons of peace, Whose hearts and hopes are one; Whose kind designs to serve and please, Thro' all their actions run, Thro' all their actions run.

2. Blest is the pi-ous house Where zeal and friendship meet; Their songs of praise, their mingled vows, Make their communion sweet, Make their communion sweet.

3. Thus, when on Aaron's head They poured the rich perfume, The oil down to his raiment spread, And pleasure filled the room, And pleasure filled the room.

4. Thus, on the heavenly hills The saints are blest a - bove, Where joy, like morning dew, distils, And all the air is love, And all the air is love.

7 6 6 6- 6 7 6 4/3 5 7 6 5 3 4 3 5 8 7

1. Come, Ho - ly Spi - rit, come; Let thy bright beams a - rise; Dis - pel the darkness from our minds, And o - pen thou our eyes.

2. Re - vive our drooping faith; Our doubts and fears re - move; And kin - dle in our breasts the flame Of nev - er - dy - ing love.

3. Con - vince us of our sin, Then lead to Je - sus' blood; And to our wondering view reveal The gracious love of God.

4. 'Tis thine to cleanse the heart, To sanc - ti - fy the soul, To pour fresh life on ev - ery part, And new cre - ate the whole.

6 6 4 5 7 6 8 7 6 5 6 6 7

HUSBAND, or FROOME. S. M.

J. HUSBAND.

1. EX - alt the Lord our God, And worship at his feet; His nature is all ho - li - ness, And mercy is his seat, And mer - cy is his seat.

2. When Israel was his church, When Aaron was his priest, When Moses cried, when Samuel prayed, He gave his people rest, He gave his people rest.

3. Oft He for - gave their sins, Nor would destroy their race; And oft He made his justice known, When they abused his grace, When they abused his grace.

6 6 6 6 7  
4  
6 6 6 7  
4  
6 6  
6  
6 8 7 6 5  
4 - 3 6 6 5  
3 4 6 6 7  
4

JUNIATA. S. M.

T. B. MASON.

2. With joy thy peo - ple stand On Zi - on's cho - sen hill, Proclaim the won - ders of thy hand, And coun - sels of thy will.

3. Let strangers walk a - round The ci - ty where we dwell, Compass and view thy ho - ly ground, And mark the building well:

4. The or - ders of thy house, The wor - ship of thy court, The cheerful songs, the so - lemn vows; And make a fair re - port.

5. How de - cent and how wise! How glo - rious to be - hold! Beyond the pomp that charms the eyes, And rites adorned with gold.

6 6 7  
4  
6 8 7 6 5  
6 5 4 3  
6 4 = 6 5 6 7 8  
8 3 3 6 7  
4

1. Thy name, almighty Lord, Shall sound thro' distant lands: Great is thy grace and sure thy word: Thy truth for ever stands, Great is thy grace and sure thy word, Thy truth, &c.

2. Far be thine honor spread, And long thy praise endure, Till morning light and evening shade Shall be exchanged no more, Till morning light and evening shade, Shall be, &c.

4/3      6 7 -      6      6      6 5 / 4 3      6      6 4      6 7 -

1. Lord, what a fee - ble piece Is this our mor - tal frame! Our life, how poor a tri - fle 'tis, That scarce de - serves the name!

2. A - las, the brit - tle clay That built our bod - y first! And ev - ery month, and ev - ery day, 'Tis mouldering back to dust.

3. Our mo - ments fly a - pace, Our fee - ble powers de - cay; Swift as a flood our has - ty days Are sweep - ing us a - way.

4. Yet, if our days must fly, We'll keep their end in sight, We'll spend them all in wis - dom's way, And let them speed their flight.

5. They'll waft us soon - er o'er This life's tem - pest - uous sea; Soon shall we reach the peace - ful shore Of blest e - ter - ni - ty.

6      6      5      4 6      6      4      4 5 / #      6      6      4      4 2 / 3      6      4      5 -

## KENTUCKY. S. M.

Western Air.

1. Come, we that love the Lord, And let our joys be known; Join in a song with sweet ac - cord, And thus surround the throne.

2. The God that rules on high, And thunders when He please, That rides up - on the storm - y sky, And man - a - ges the seas:

3. This aw - ful God is ours, Our Fa - ther and our love; He shall send down his heavenly powers To car - ry us a - bove.

4. There shall we see his face, And nev - er, nev - er sin; There, from the riv - ers of his grace, Drink end - less pleasures in.

6 5 6 6                      6 5 6 7                      6 6                      5 5                      6 5 6 7  
4 3                                      2 3                                      6 6                                      4 3

[HYMN 233.]

## KING. S. M.

GEORGE KINGSLEY.

1. Did Christ o'er sin - ners weep? And shall our cheeks be dry? Let floods of pen - i - ten - tial grief Burst forth from ev - ery eye.

2. The Son of God in tears Angels with won - der see; Be thou as - ton - ished, O my soul, He shed those tears for thee.

3. He wept that we might weep; Each sin de - mands a tear: In heaven a - lone no sin is found, And there's no weep - ing there.

9 8                      6 5 7 6                      7                      5                      6 6 7  
4 3                                      3 4                                      7                                      4



## LITTLE MARLBOROUGH. S. M.

English Tune.



1. Let sin - ners take their course, And choose the road to death; But in the wor - ship of my God I'll spend my dai - ly breath.



2. My thoughts ad - dress his throne, When morning brings the light; I seek his bless - ing ev - ery noon, And pay my vows at night.



3. Thou wilt re - gard my cries, O my e - ter - nal God! While sin - ners per - ish in sur - prise Be - neath thine an - gry rod.



6 6 5 # # 6 # 6 4 # - - 6 # 6 5 = 6 6 6 5 #

[PSALM 8, 1ST PART.]

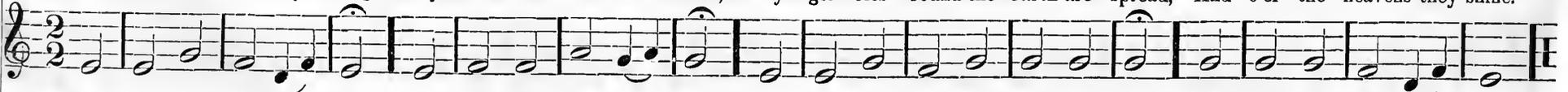
## LOUDON. S. M.

OLMSTED.

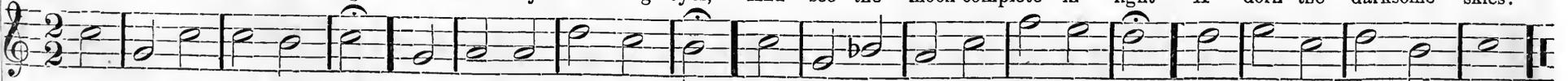
MODERATO.



1. O Lord, our heavenly King, Thy name is all di - vine; Thy glo - ries round the earth are spread, And o'er the heavens they shine.



2. When to thy works on high I raise my wondering eyes, And see the moon complete in light A - dorn the darksome skies:



3. When I sur - vey the stars, In all their shi - ning forms, Lord, what is man, that worthless thing, A - kin to dust and worms?

4. Lord, what is worthless man, That thou shouldst love him so? Next to thine an - gels he is placed, And lord of all be - low.



6 5 7 6 - 5 - br 6 4 3 6 6 5 7

VIGOROSO.

1. My soul, be on thy guard, Ten thousand foes arise; And hosts of sin are press - ing hard To draw thee from the skies, To draw thee from the skies.

2. O watch, and fight, and pray, The battle ne'er give o'er; Re - new it bold - ly ev - ery day, And help divine implore, And help divine im - plore.

3. Ne'er think the victory won, Nor once at ease sit down; Thy ar - duous work will not be done, 'Till thou hast got the crown, 'Till thou hast got the crown.

4. Fight on, my soul, till death Shall bring thee to thy God; He'll take thee, at thy part - ing breath, Up to his blest a - bode, Up to his blest a - bode.

6 6 7 6 6 4/3 6 6 4/3 5 6 5 6 6 8 7  
4 4 3 4 4 3 4

[ PSALM 19, 2D PART. ]

MAZZAROTH. S. M.

Italian.

1. Be - hold, the morning sun Be - gins his glorious way; His beams thro' all the nations run, His beams thro' all the nations run, And light and life convey.

2. But where the gospel comes, It spreads diviner light; It calls dead sinners from their tombs, It calls dead sinners from their tombs, And gives the blind their sight.

3. How perfect is thy word! And all thy judgments just; For ev - er sure thy promise, Lord, For ev - er sure thy promise, Lord, And men securely trust.

4. My gracious God, how plain Are thy di - rections given! O! may I never read in vain, O! may I nev - er read in vain, But find the path to heaven.  
na - tions ru - n,

6 3 33 4 6 4 6 [13] 5 7 7 6 6 3 33 7 6 4 7 6 4 7 6 4 7 -

MOORFIELD. S. M.

Arranged from an English tune, by LOWELL MASON.

1. Let ev - ery creature join To praise th'e - ter - nal God; Ye heavenly hosts, the song be - gin, And sound his name abroad, And sound his name abroad.

2. Thou sun with golden beams, And moon with paler rays, Ye star - ry lights, ye twinkling flames, Shine to your Maker's praise, Shine to your Maker's praise.

3. He built those worlds above, And fixed their wondrous frame; By his command they stand or move, And ev - er speak his name, And ev - er speak his name.  
6. By all his worlds a - bove, His hon - ors be expressed; But saints that taste his saving love, Should sing his praises best, Should sing his praises best.

T. S. - - - - -

6 6 6 5 6 5 3 4 3 5 3 6 7 6 5 4 6 5 7

[HYMN 118.]

MORNINGTON. S. M.

LORD MORNINGTON.

1. To God, the on - ly wise, Our Sa - viour and our King, Let all the saints be - low the skies Their hum - ble prais - es bring.

2. 'Tis his al - might - y love, His coun - sel and his care, Preserves us safe from sin and death, And ev - ery hurt - ful snare.

3. He will pre - sent our souls, Un - blemished and com - plete, Be - fore the glo - ry of his face, With joys di - vine - ly great.  
4. Then all the chos - en seed Shall meet a - round the throne; Shall bless the con - duct of his grace, And make his wonders known.

6 6 6 8 7 6 6 6 4 3 6 -5- 4 3 4 3 6 -5- 6 5 6 5 7

ANDANTE.

1. I love thy kingdom, Lord, The house of thine a - bode; The church our blest Re - deemer saved With his own pre - cious blood.

3. If e'er to bless thy sons My voice or hands de - ny, These hands let use - ful skill for - sake, This voice in si - lence die.

5. For her my tears shall fall; For her my prayers as - cend: To her my cares and toils be given, Till toils and cares shall end.

6 6 7 5 7 - 6 6 - 6 7 - #

2. I love thy church, O God! Her walls be - fore thee stand, Dear as the ap - ple of thine eye, And gra - ven on thy hand.

4. If e'er my heart for - get Her wel - fare, or her wo, Let ev - ery joy this heart for - sake, And ev - ery grief o'er - flow.

6. Be - yond my highest joy I prize her heavenly ways; Her sweet com - mu - nion, so - lemn vows, Her hymns of love and praise.

6 - 6 - - 6 7 - - 6 7 6 6 - - 5 7

## OLMUTZ. S. M.

Arranged from a Gregorian Chant,  
By LOWELL MASON.

1. Your harps, ye trembling saints, Down from the wil - lows take; Loud to the praise of love di - vine Bid every string a - wake.

2. Tho' in a for - eign land, We are not far from home, And nearer to our house a - bove We every mo - ment come.

3. His grace will, to the end, Stronger and brighter shine; Nor present things, nor things to come, Shall quench the love di - vine.

4. When we in dark - ness walk, Nor feel the heavenly flame; Then is the time to trust our God, And rest up - on his name.

6 5 7 5 6 5 7 6 7 5 7 6

[HYMN 442.]

## OLNEY. S. M.

LOWELL MASON.

1. The day is past and gone, The evening shades ap - pear; O, may we all re - mem - ber well, The night of death draws near.

2. We lay our garments by, Up - on our beds to rest; So death will soon dis - robe us all Of what is here possessed.

3. Lord, keep us safe this night, Se - cure from all our fears; May an - gels guard us, while we sleep, Till morn - ing light ap - pears.

5. And when our days are past, And we from time re - move, O, may we in thy bo - som rest, The bo - som of thy love.

4 3 4 5 6 4 6 4 4 4 3 6 6 5 6

1. Where shall the man be found That fears t'of-fend his God, That loves the gos-pel's joy-ful sound, And trembles at the rod?

2. The Lord shall make him know The se-crets of his heart, The wonders of his covenant show, And all his love im-part.

3. The deal-ings of his power, Are truth and mer-cy still, With such as keep his covenant sure, And love to do his will.  
 4. Their souls shall dwell at ease, Be-fore their Ma-ker's face; Their seed shall taste the prom-i-ses In their ex-ten-sive grace.

6 4 8 7 # # 6 # - # - 6 # 7

1. The Lord, the sovereign King, Hath fixed his throne on high; O'er all the heaven-ly world He rules, And all be-neath the sky.

2. Ye an-gels great in might, And swift to do his will, Bless ye the Lord, whose voice ye hear, Whose pleas-ure ye ful-ful.

3. Let the bright hosts who wait The or-ders of their King, And guard his church-es when they pray, Join in the praise they sing.  
 4. While all his wondrous works Through his vast king-dom show Their Ma-ker's glo-ry, thou, my soul, Shalt sing his prais-es, too.

8 7 6 4 7 6 6 8 7 6 6-5- 6 5 6 4 6 6 7



1. Thy name, al - might - y Lord, Shall sound thro' distant lands; Great is thy grace, and sure thy word: Thy truth for ev - er stands.

2. Far be thine hon - or spread, And long thy praise en - dure, Till morning light and eve - ning shade Shall be exchanged no more.

5 6/4 5# 7

1. To - morrow, Lord, is thine, Lodged in thy sovereign hand, And if its sun a - rise and shine, It shines by thy com - mand.

2. The present mo - ment flies, And bears our life a - way; O, make thy ser - vants tru - ly wise, That they may live to - day.

3. Since on this wing - ed hour E - ter - ni - ty is hung, Wa - ken by thy al - might - y power The a - ged and the young.

4. One thing demands our care; O, be it still pur - sued, Lest, slight - ed once, the sea - son fair Should nev - er be re - newed.

5. To Je - sus may we fly, Swift as the morn - ing light, Lest life's young, gold - en beam should die In sud - den, end - less night.

6/4 = 7 6/5 4 6 4/3 6 5/4 3 7

1. O, blessed souls are they, Whose sins are cov - ered o'er; Di - vine - ly blest, to whom the Lord Im - putes their guilt no more.

2. They mourn their fol - lies past, And keep their hearts with care; Their lips and lives with-out de - ceit Shall prove their faith sincere.

3. While I concealed my guilt, I felt the festering wound, Till I confessed my sins to thee, And rea - dy par - don found.

4. Let sin - ners learn to pray, Let saints keep near the throne; Our help in times of deep dis - tress Is found in God a - lone.

5 6 5 7                      6 5 6  $\frac{6}{4}$   $\frac{5}{\#}$                        $\frac{6}{4}$  5 -  $\frac{7}{5}$  - 3 -  $\frac{5}{3}$  -  $\frac{8}{6}$  -  $\frac{7}{5}$  -  $\frac{5}{3}$                        $\frac{4}{3}$  6                      6 8 7

1. Blest Com - fort - er Di - vine, Whose rays of heavenly love A - mid our gloom and darkness shine, And point our souls a - bove.

2. Thou, who with "still small voice" Dost stop the sin - ner's way, And bid the mourning saint re - joice, Though earthly joys de - cay.

3. Thou, whose in - spi - ring breath Can make the cloud of care, And e'en the gloom - y vale of death, A smile of glo - ry wear;

4. Thou, who dost fill the heart With love to all our race, Blest Com - fort - er! to us im - part The blessings of thy grace.

$\frac{4}{2}$  3                      6                      6  $\frac{4}{3}$                       7 5                      6                      6                       $\frac{4}{3}$                       6 5 7

1. And must this bod - y die, This mor - tal frame de - cay? And must these act - ive limbs of mine Lie mouldering in the clay?

2. God, my Redeem - er, lives, And oft - en from the skies Looks down and watch - es all my dust, Till He shall bid it rise.

3. Ar - rayed in glorious grace, Shall these vile bodies shine; And ev - ery shape and ev - ery face Look heavenly and di - vine.

4. These live - ly hopes we owe To Je - sus' dy - ing love; We would a - dore his grace be - low, And sing his power a - bove.

6 6 6 8 7  
5 4 # -

6 6 6 7

8 7 5 8 7 5

8 7 # -

6 6 8 7  
5 4 # -

**SLOW.**

1. Is this the kind re - turn, And these the thanks we owe? Thus to a - buse e - ter - nal love, Whence all our blessings flow!

2. To what a stubborn frame Has sin re - duced our mind; What strange, re - bellious wretches we, And God as strangely kind.

5. Turn, turn us, might - y God, And mould our souls a - fresh; Break, sovereign grace, these hearts of stone, And give us hearts of flesh.

6. Let past in - grat - i - tude Pro - voke our weep - ing eyes, And hour - ly, as new mer - cies fall, Let hour - ly thanks a - rise.

# - - 6 - #

# 7 5

6 # 6 # 7

5 6 6 8 7  
5 4 # -

1. My God, permit my tongue This joy, to call thee mine; And let my ear - ly cries pre - vail To taste thy love di - vine.

2. My thirsty, faint - ing soul Thy mercy does im - plore; Not tra - vel - lers in dis - tant lands Can pant for wa' - ter more.

3. With - in thy churches, Lord, I long to find my place, Thy power and glo - ry to be - hold, And feel thy quickening grace.

4. For life without thy love No relish can af - ford; No joy can be compared with this, To serve and please the Lord.

7 5 6 8 7 6  $\frac{H}{4}$  6  $\frac{11^b}{3}$  7 6  $\frac{6}{4}$  6 8 7

\* Probably of a German origin.

1. Firm and unmoved are they That rest their souls on God; Firm as the mount where David dwelt, Or where the ark a - bode.

2. As mountains stood to guard The cit - y's sa - cred ground, So God and his al - mighty love Embrace his saints a - round.

3. What tho' the Fa - ther's rod Drop a chas - tiz - ing stroke, Yet, lest it wound their souls too deep, Its fu - ry shall be broke.

4. Deal gently, Lord, with those Whose faith and pi - ous fear, Whose hope and love, and ev - ery grace, Proclaim their hearts sin - cere.

6 6  $\frac{4}{3}$  6  $\frac{4}{3}$   $\frac{4}{3}$  6 6 6 5 6 6  $\frac{6}{4}$  8 7

1. God of e - ter - nal love, How fickle are our ways! And yet how oft did Israel prove Thy constan - cy of grace! Thy constan - cy of grace!

2. They saw thy wonders wrought, And then thy praise they sung; But soon thy works of power forgot, And murmured with their tongue, And murmured with their tongue.

3. Now they believe his word, While rocks with rivers flow! Now with their lusts provoke the Lord, And He reduced them low, And He reduced them low.

4. Yet when they mourned their faults, He hearkened to their groans, Brought his own covenant to his thoughts, And called them still his sons, And called them still his sons.

6 4 5 6 6 7 6 6 8 7 6 6 4 6 8 7

\* Arranged from a Te Deum of 1552. The rhythm and harmony are modernized.

1. Je - sus, who knows full well The heart of ev - ery saint; In - vites us all our griefs to tell, To pray and nev - er faint.

2. He bows his gra - cious ear, We nev - er plead in vain: Yet we must wait till He ap - pear, And pray, and pray a - gain.

3. Though un - be - lief sug - gest, Why should we long - er wait? He bids us nev - er give Him rest, But be im - por - tu - nate,

4. Je - sus the Lord will hear His chos - en when they cry, Yes, though He may a - while for - bear, He'll help them from on high.

5 6 6 6 3 4 6 6 6 6 7 7 7 6 6 6 7

3 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4

## WATCHMAN. S. M.

LEACH.

1. My God, my life, my love, To thee, to thee I call; I can - not live if thou re - move, For thou art All in all.  
2. Thy shining grace can cheer This dungeon where I dwell; 'Tis par - a - dise when thou art here, If thou de - part, 'tis hell.

3. The smilings of thy face, How a - miable they are! 'Tis heaven to rest in thine em - brace, And no where else but there.

4. To thee, and thee a - lone, The an - gels owe their bliss; They sit a - round thy gracious throne, And dwell where Je - sus is.  
5. Not all the harps a - bove Can make a heavenly place, If God his res - i - dence re - move, Or but con - ceal his face.

6 5 7 6 5 4 7 6 4/3 6# 4/3 6 6 6 4 8 7

## WINSLOW. S. M.

HASTINGS.

1. Come, we that love the Lord, And let our joys be known, Join in a song with sweet ac - cord, And thus surround the throne.

2. The God that rules on high, And thunders when He please, That rides up - on the stormy sky, And man - a - ges the seas:

3. This aw - ful God is ours, Our Fa - ther and our love; He shall send down his heavenly powers To car - ry us a - bove.

6 6 5 4/3 6 4 6 4 8 7 6 8 7

1. The Lord my pas - ture shall prepare, And feed me with a shepherd's care; His pres - ence shall my wants sup - ply, And guard me with a

2. When on the sul - try glebe I faint, Or on the thirst - y mountain pant; To fer - tile vales and dew - y meads My weary, wandering

4 3    6 5 - 6    6    6    #6    6    6 4    #7    4 3    6 5 - 6    6    6    #6    6

watch - ful eye: My noonday walks He shall at - tend, And all my midnight hours de - fend.

steps He leads, Where peaceful riv - ers, soft and slow, A - mid the ver - dant landscape flow.

6 6    #7    6    5 4    5    4 3    7    6 5    6    7    8 7    5    6 6

3.  
 Though in the paths of death I tread,  
 With gloomy horrors overspread,  
 My steadfast heart shall fear no ill,  
 For thou, O Lord, art with me still;  
 Thy friendly arm shall give me aid,  
 And guide me through the dreadful shade.

4.  
 Though in a bare and rugged way,  
 Through devious, lonely wilds I stray,  
 Thy bounty shall my pains beguile,—  
 The barren wilderness shall smile,  
 With sudden green and herbage crowned.  
 And streams shall murmur all around.

1. In - fi - nite God, to thee we raise Our hearts in sol - emn songs of praise, By all thy works on earth a - dored, We worship thee, the

2. Thee all the choir of an - gels sings, The Lord of hosts, the King of kings, Cher - ubs proclaim thy praise a - loud, And seraphs shout the

6 8 7                    #6 8                    6 #7                    7                    7                    6 -                    6

4                    4                    3                    3 3                    4                    5 -

common Lord, The ev - er - last - ing Fa - ther own, And bow our souls be - fore thy throne.

Tri - une God, And Ho - ly, ho - ly, ho - ly, cry; Thy glo - ry fills both earth and sky.

8 7 6 5                    6 5                    6                    4 2                    6 4 5 4                    4 6 6                    6 8 7

5                    5                    4 3

3.

Father of endless majesty,  
All might and love they render thee;  
Thy true and only Son adore,  
The same in dignity and power,  
And God the Holy Ghost declare  
The saints' eternal Comforter.

4.

Messiah, joy of every heart,  
Thou, thou, the King of glory art;  
With daily triumph we proclaim,  
And bless and magnify thy name;  
And wait thy greatness to adore,  
When time and death shall be no more.

1. The Lord my pas - ture shall prepare, And feed me with a shepherd's care; His presence shall my wants sup-ply, And guard me with a

2. When on the sul - try glebe I faint, Or on the thirsty mountain pant; To fer - tile vales and dew-y meads My wear - y, wandering

7 6 6 7 6 5 4 3 -5- 6 5 4 3 7 6 6 7

watchful eye: My noonday walks He shall at - tend, And all my midnight hours de - fend.

steps He leads, Where peaceful riv - ers, soft and slow, A - mid the ver - dant landscape flow.

87 67 7 - 7 - 87 87  
65 45 62 65

3.

Though in the paths of death I tread,  
With gloomy horrors overspread,  
My steadfast heart shall fear no ill,  
For thou, O Lord, art with me still;  
Thy friendly arm shall give me aid,  
And guide me through the dreadful shade.

4.

Though in a bare and rugged way,  
Through devious, lonely wilds I stray,  
Thy bounty shall my pains beguile,—  
The barren wilderness shall smile,  
With sudden green and herbage crowned;  
And streams shall murmur all around.

1. When gathering clouds a-round I view, And days are dark, and friends are few, On Him I lean, who, not in vain, Ex-perienced ev-ery

2. If aught should tempt my soul to stray From heavenly vir-tue's nar-row way, To fly the good I would pur-sue, Or do the sin I

3. When vex-ing thoughts with-in me rise, And sore dis-mayed my spi-rit dies, Yet He, who once vouchsafed to bear The sickening anguish

7 6 = 6 -5- -3 6 - - 9 8 5 6 6 7 8 7 6 4 -5- -3 4 6 5  
4 3 - - 4 3

hu-man pain; He sees my wants, al-lays my fears, And counts and treasures up my tears.

would not do, Still He, who felt temp-ta-tion's power, Shall guard me in that dangerous hour.

of despair, Shall sweet-ly soothe, shall gen-tly dry, The throbbing heart, the streaming eye.

6 4 7 6 -5- -3 6 7 6 6 4 6 6 b5 9 8 5 6 6 7  
4 3 - - 4 3

4.  
When, sorrowing, o'er some stone I bend,  
Which covers all that was a friend,  
And from his voice, his hand, his smile,  
Divides me, for a little while,  
Thou, Saviour, seest the tears I shed,  
For thou didst weep o'er Lazarus dead.

5.  
And O, when I have safely passed  
Through every conflict but the last,  
Still, still unchanging, watch beside  
My painful bed, for thou hast died;  
Then point to realms of cloudless day,  
And wipe the latest tear away.

\* By repeating the first strain.

1. Let all the earth their voices raise, To sing the choicest psalm of praise, To sing and bless Jehovah's name:

2. The heathen know thy glory, Lord, The wondering nations read thy word; But here Jehovah's name is known;

3. He framed the globe, He built the sky, He made the shining worlds on high, And reigns complete in glory there;

4. Come the great day, the glorious hour, When earth shall feel his saving power, And barbarous nations fear his name;

6 6 6 6 5 4 6 4 5 9 8 6 5  
4 3 2 3 7 5 4 3

His glory let the heathen know, His wonders to the nations show, And all his saving works proclaim.

Nor shall our worship e'er be paid To gods which mortal hands have made; Our Maker is our God alone.

His beams are majesty and light: His beauties how divinely bright! His temple how divinely fair.  
Then shall the race of men confess The beauty of his holiness, And in his courts his grace proclaim.

6 7 8 6 5 6 7 5 6 7 8 6 8 3 3 3 5 4 6 3 3 4 6 6 8 7  
4 5 6 4 3 4 5 3 4 5 6 4 3 3 3 2 3 3 3 6 6 4

## NOT TOO FAST.

1. I love the vol-umes of thy word; What light and joy those leaves af-ford To souls be-night-ed and distressed! Thy precepts guide my

2. From the dis-cov-eries of thy law The per-fect rules of life I draw: These are my stud-y and de-light: Not hon-ey so in-

Figured bass notation: 4/3 6 6 6 6 6 # 6 4/3 6 5 4/3 6

doubtful way, Thy fear for-bids my feet to stray, Thy promise leads my heart to rest.

vites the taste, Nor gold that hath the furnace passed, Ap-pears so pleas-ing to the sight.

Figured bass notation: 6 4/3 6 6 6 4/3 6 5

3.

Thy threatenings wake my slumbering eyes,  
And warn me where my danger lies;  
But 'tis thy blessed gospel, Lord,  
That makes my guilty conscience clean,  
Converts my soul, subdues my sin,  
And gives a free, but large reward.

4.

Who knows the errors of his thoughts?  
My God, forgive my secret faults,  
And from presumptuous sins restrain.  
Accept my poor attempts of praise,  
That I have read thy book of grace,  
And book of nature, not in vain.



MODERATO AFFETUOSO.

1. Think, might - y God, on fee - ble man, How few his hours, how short his span! Short from the cra - dle to the grave; Who can se -

2. Lord, shall it be for ev - er said, "The race of man was on - ly made For sickness, sor - row, and the dust?" Are not thy

3. Hast thou not prom - ised to thy Son, And all his seed, a heaven - ly crown? But flesh and sense in - dulse de - spair: For ev - er  
4. For ev - er bless - ed be the Lord, Who gives his saints a long re - ward, For all their toil, re - proach, and pain; Let all be -

6 5 8 7 - 5 6 7 6 #6 #6 6 #6 6 #3 6 6 8 7 6 5 6 7 6 5 4 3

- cure his vi - tal breath, A - gainst the bold de - mands of death, With skill to fly, or power to save? With skill to fly, or power to save?

ser - vants, day by day, Sent to their graves, and turned to clay? Lord, where's thy kindness to the just? Lord, where's thy kind - ness to the just?

bless - ed be the Lord, That faith can read his ho - ly word, And find a res - ur - rec - tion there, And find a res - ur - rec - tion there.  
- low, and all a - bove, Join to pro - claim thy wondrous love, And each re - peat their loud A - men, And each re - peat their loud A - men.

8 7 6 5 6 7 6 5 4 3 6 5 8 7 6 5 6 7 6 5 4 # 4 5 6 # 7 6 4 - # #6 6 6 6 # 4 3

1. I'll praise my Ma - ker with my breath, And when my voice is lost in death, Praise shall em - ploy my no - bler powers; My days of

3. Happy the man, whose hopes re - ly On Israel's God: He made the sky, And earth, and seas, with all their train: His truth for

4. The Lord hath eyes to give the blind; The Lord sup - ports the sinking mind; He sends the laboring conscience peace: He helps the  
5. He loves his saints, He knows them well, But turns the wick - ed down to hell; Thy God, O Zi - on, ev - er reigns: Let ev - ery

6 4  
3

7 6  
4

6 6 6 7  
4 #

praise shall ne'er be past, While life, and thought, and being last, Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty endures.

ev - er stands se - cure; He saves th' oppressed, He feeds the poor, And none shall find his promise vain, And none shall find his promise vain.

stran - ger in dis - tress, The widow and the fa - ther - less, And grants the prisoner sweet re - lease, And grants the prisoner sweet release.  
tongue, let ev - ery age, In this ex - alt - ed work en - gage; Praise Him in ev - er - lasting strains, Praise Him in ev - er - lasting strains.

# =

# =

5 = =

6

7

6 6  
4

## VIVACE FORTE.

1. I'll praise my Ma - ker with my breath; And when my voice is lost in death, Praise shall em - ploy my no - bler powers: My days of praise shall

2. Why should I make a man my trust? Princes must die and turn to dust; Vain is the help of flesh and blood; Their breath departs, their

3. Hap - py the man whose hopes re - ly On Is - rael's God: He made the sky, And earth, and seas, with all their train: His truth for ev - er

4. The Lord hath eyes to give the blind; The Lord supports the sink - ing mind; He sends the la - boring conscience peace: He helps the stran - ger

6      6 5      7      5 #6 8      6 6      5 7      -5- 4 3 5 6      6      7  
           4 3                    4 3                    4                    3                    4                    4                    4

ne'er be past, While life, and thought, and be - ing last, Or im - mor - tal - i - ty en - dures.

pomp, and power, And thoughts, all van - ish in an hour; Nor can they make their prom - ise good.

stands se - cure; He saves th'oppressed, He feeds the poor, And none shall find his prom - ise vain.

in dis - tress, The wid - ow and the fa - ther - less, And grants the prisoner sweet re - lease.

#      7      -3      6      4      -5-      6 5      8 7      6      6      5 6 7  
           4                    3                    4                    4                    4 3                    5                    4

5.

He loves his saints, He knows them well,  
 But turns the wicked down to hell;  
 Thy God, O Zion, ever reigns:  
 Let every tongue, let every age,  
 In this exalted work engage;  
 Praise Him in everlasting strains.

6.

I'll praise Him while he lends me breath;  
 And when my voice is lost in death,  
 Praise shall employ my nobler powers:  
 My days of praise shall ne'er be past,  
 While life, and thought, and being last,  
 Or immortality endures.

1. O thou, that hearest the prayer of faith, Wilt thou not save a soul from death, That casts it - self on thee! I have no ref - uge

2. Slain in the guilt - y sin - ner's stead, His spot - less right - eous - ness I plead, And his a - ton - ing blood; Thy righteous - ness my

Figured bass notation:  $\frac{8}{6} \frac{7}{5}$   $\frac{4}{3} \quad 6 \quad \frac{4}{3}$   $\frac{6}{4} \frac{4}{2} \quad \frac{6}{4} \frac{4}{3}$   $\frac{6}{4} \frac{5}{3}$  -5-

of my own, But fly to what my Lord has done, And suf - fered once for me.

robe shall be, Thy mer - it shall a - vail for me, And bring me near to God.

Figured bass notation:  $\frac{8}{6} \frac{7}{5}$   $\frac{4}{3} \quad 6 \quad \frac{4}{3}$   $\frac{6}{4} \frac{4}{2} \quad \frac{6}{4} \frac{4}{3}$   $\frac{5}{3} - 6 \quad 6$   $\frac{6}{4} \quad 7$

3.  
Then snatch me from eternal death,  
The Spirit of adoption breathe,  
His consolation send:  
By Him some word of life impart,  
And sweetly whisper to my heart,  
"Thy Maker is thy Friend."

4.  
The king of terrors then would be  
A welcome messenger to me,  
To bid me come away:  
Unclogged by earth, or earthly things,  
I'd mount, I'd fly with eager wings,  
To everlasting day.

1. O! could I speak the matchless worth, O! could I sound the glories forth, Which in my Saviour shine; I'd soar and touch the heavenly strings,

2. I'd sing the precious blood He spilt, My ransom from the dreadful guilt Of sin and wrath divine: I'd sing his glorious righteousness,

7 6 6 6 5 6 4 8 7 6 5  
4 3 4 3 3 3 6 5 4 4  
3 - - - - -

And vie with Gabriel, while he sings, In notes almost di - vine, In notes al - most di - vine.

In which all-perfect, heavenly dress My soul shall ev - er shine, My soul shall ev - - er shine.

6 7  
4

3.  
I'd sing the characters He bears,  
And all the forms of love He wears,  
Exalted on his throne;  
In loftiest songs of sweetest praise,  
I would to everlasting days  
Make all his glories known.

4.  
Soon the delightful day will come,  
When my dear Lord will call me home,  
And I shall see his face:  
Then with my Saviour, Brother, Friend,  
A blest eternity I'll spend,  
Triumphant in his grace.

SICILIANO.

1. O! could I speak the matchless worth, O! could I sound the glo - ries forth, Which in my Sa - viour shine: I'd soar and touch the

2. I'd sing the pre - cious blood He spilt, My ran - som from the dread - ful guilt Of sin and wrath di - vine: I'd sing his glo - rious

5 4 3 7 5 4 3 6 5 6 5 8 7 6  
3 3 3 2 3 5 4 5

heaven - ly strings, And vie with Ga - briel, while he sings, In notes al - most di - vine.

right - eousness, In which all - per - fect, heavenly dress My soul shall ev - er shine.

8 7 6 8 7 -  
5 4

3.  
I'd sing the characters He bears,  
And all the forms of love He wears,  
Exalted on his throne:  
In loftiest songs of sweetest praise,  
I would to everlasting days  
Make all his glories known.

4.  
Soon the delightful day will come,  
When my dear Lord will call me home,  
And I shall see his face:  
Then, with my Saviour, Brother, Friend,  
A blest eternity I'll spend,  
Triumphant in his grace.

1. A - waked by Si - nai's aw - ful sound, My soul in bonds of guilt I found, And knew not where to go; E - ter - nal truth did

2. When to the law I trembling fled, It poured its curses on my head, I no re - lief could find; This fear - ful truth in -

3. A - gain did Si - nai's thun - ders roll, And guilt lay hea - vy on my soul, A vast, op - press - ive load; A - las! I read and

5 6 6 6 7

loud pro - claim, "The sin - ner must be born a - gain, Or sink to end - less wo."

creased my pain, "The sin - ner must be born a - gain," And 'whelmed my tor - tured mind.

saw it plain, "The sin - ner must be born a - gain, Or drink the wrath of God."

5 6 6 7

4.

The saints I heard with rapture tell,  
How Jesus conquered death and hell,  
And broke the fowler's snare;  
Yet when I found this truth remain,  
"The sinner must be born again,"  
I sunk in deep despair.

5.

But while I thus in anguish lay,  
The gracious Saviour passed this way,  
And felt his pity move;  
The sinner, by his justice slain,  
Now by his grace is born again,  
And sings redeeming love.

1. O! Is - rael, who is like to thee, A peo - ple saved and called to be Pe - cu - liar to the Lord! Thy shield, He

2. Fear not, though ma - ny should op - pose, For God is stronger than thy foes, And makes thy cause his own: The promised

3. In glo - ry there the King ap - pears, He wipes a - way his peo - ple's tears, And makes their sor - rows cease; From toil and

7 5 6 7 6 5 7 = 3 6 4/3 6 5 4/3 #6/3 6 6 7 # 6/4

guards thee from the foe; Thy sword, He fights thy bat - tles too; Him - self thy great reward.

land be - fore thee lies, Go, and pos - sess the glorious prize, Reserved for thee a - lone.

strife they there re - pose, And dwell se - cure from all their foes, In ev - er - last - ing peace.

7 5 = = 6/4 4/2 5/3 -5- 6/4 5/3 6 4/3 6 6/4 7

4.  
 Fair emblem of a better rest,  
 Of which believers are possessed,  
 Beyond material space;  
 Methinks I see the heavenly shore,  
 Where sin and sorrow are no more,  
 And long to reach the place.

5.  
 Nor shall I always absent be  
 From Him my soul desires to see,  
 Within the realms of light;  
 Ere long my Lord will rend the veil,  
 And not a cloud shall then conceal  
 His glory from my sight.

1. Be - gin, my soul, th'ex - alt - ed lay, Let each en - rap - tured thought o - bey, And praise th' Almighty's name. Lo! heaven and earth, and

2. Ye fields of light, ce - les - tial plains, Where gay, trans - port - ing beau - ty reigns, Ye scenes di - vine - ly fair; Your Ma - ker's wondrous

3. Ye an - gels catch the thrill - ing sound; While all th'a - dor - ing thrones a - round His boundless mer - cy sing; Let ev - ery listening

4. Join, ye loud spheres, the vo - cal choir: Thou, dazzling orb of li - quid fire, The migh - ty cho - rus aid: Soon as gray evening

6 6 6 5 3 6 #6 5 6 6 4 #7 4 2 6 6 7 5 4 3

seas and skies, In one me - lo - dious con - cert rise, To swell th'in - spir - ing theme.

power pro - claim, Tell how He formed your shin - ing frame, And breathed the flu - id air.

saint a - bove Wake all the tune - ful soul of love, And touch the sweet - est string.

gilds the plain, Thou, moon, protract the melt - ing strain, And praise him in the shade.

7 - 6 6 8 7 #6 7 6 6 8 7 4 3

5.

Let every element rejoice:  
 Ye thunders, burst with awful voice,  
 To Him who bids you roll:  
 His praise in softer notes declare,  
 Each whispering breeze of yielding air,  
 And breathe it to the soul.

6.

Let man, for nobler service made,  
 The feeling heart, the judging head,  
 In heavenly praise employ:  
 Spread his tremendous name around,  
 Till heaven's broad arch rings back the sound,  
 The general burst of joy.

MODERATO.

1. How calm and beau - ti - ful the morn That gilds the sa - cred tomb, Where once the Cru - ci - fied was borne, And veiled in midnight

2. Ye mourning saints, dry ev - ery tear For your de - part - ed Lord; "Be - hold the place—He is not here," The tomb is all un-

3. Now cheer - ful to the house of prayer Your ear - ly footsteps bend, The Saviour will him - self be there, Your Ad - vo - cate and

4/2 8/6 7/5 6/4 5/3 4/2 3 6 6/4 6/3 4/3 4/2 8/6 7/5 6/4 6 6/4

gloom! O weep no more the Sa - viour slain; The Lord is risen—He lives a - gain.

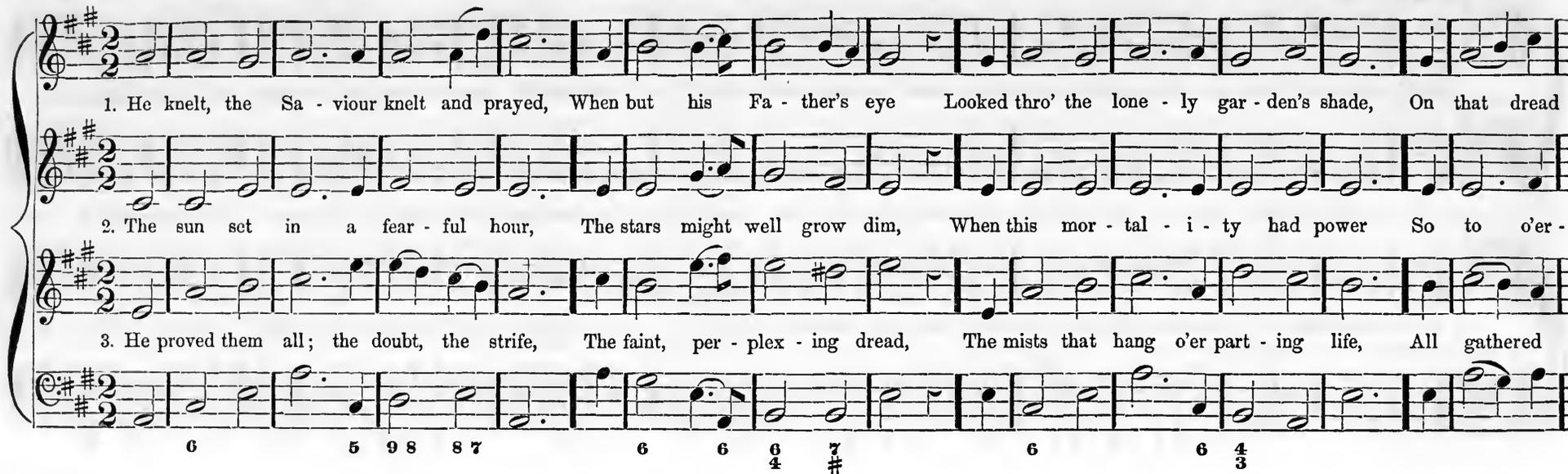
- barred; The gates of death were closed in vain; The Lord is risen—He lives a - gain.

Friend: Once by the law your hopes were slain, But now in Christ ye live a - gain.

5/3 6/4 7/5 6/5 6/4 7/5 6/5 6/4 7/5

4.  
How tranquil now the rising day!  
'Tis Jesus still appears,  
A risen Lord to chase away  
Your unbelieving fears:  
O, weep no more your comforts slain;  
The Lord is risen—He lives again.

5.  
And when the shades of evening fall,  
When life's last hour draws nigh,  
If Jesus shines upon the soul,  
How blissful then to die!  
Since He has risen who once was slain,  
Ye die in Christ to live again.

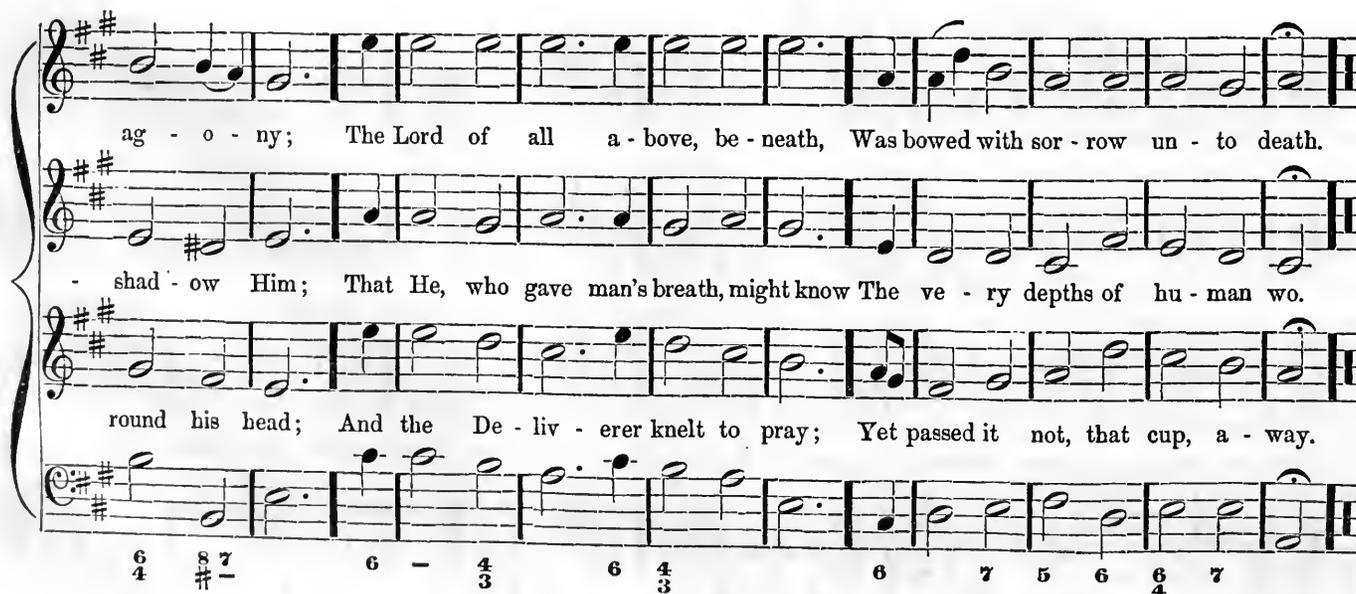


1. He knelt, the Sa - viour knelt and prayed, When but his Fa - ther's eye Looked thro' the lone - ly gar - den's shade, On that dread

2. The sun set in a fear - ful hour, The stars might well grow dim, When this mor - tal - i - ty had power So to o'er -

3. He proved them all; the doubt, the strife, The faint, per - plex - ing dread, The mists that hang o'er part - ing life, All gathered

6 5 9 8 8 7 6 6 6 7 6 6 4 3



ag - o - ny; The Lord of all a - bove, be - neath, Was bowed with sor - row un - to death.

- shad - ow Him; That He, who gave man's breath, might know The ve - ry depths of hu - man wo.

round his head; And the De - liv - erer knelt to pray; Yet passed it not, that cup, a - way.

6 4 8 7 6 - 4 3 6 4 6 7 5 6 6 7

4.

It passed not, though the stormy wave  
Had sunk beneath his tread;  
It passed not, though to Him the grave  
Had yielded up its dead;  
But there was sent Him, from on high,  
A gift of strength for man to die.

5.

And was the Sinless thus beset  
With anguish and dismay?  
How may we meet our conflict yet,  
In the dark, narrow way?  
Through Him, through Him, that path who trod;  
Save, or we perish, Son of God.

1. How pleased and blest was I To hear the people cry, "Come, let us seek our God to-day!" Yes, with a cheerful zeal We haste to Zion's hill, And there our vows and honors pay.

2. Zion, thrice happy place, Adorn'd with wondrous grace, And walls of strength embrace thee round: In thee our tribes appear To pray, and praise, and hear The sacred gospel's joyful sound.

3. There David's greater Son Has fixed his royal throne; He sits for grace and judgment there: He bids the saints be glad, He makes the sinners sad, And humble souls rejoice with fear.

4. May peace attend thy gate, And joy within thee wait, To blest the soul of every guest: The man that seeks thy peace, And wishes thine increase, A thousand blessings on him rest!

6 5 6 5 6 6 7 7 # 5 6 8 7

ALLEGRO.

1. The Lord Jehovah reigns, And royal state maintains, His head with awful glories crowned; Arrayed in robes of light, Begirt with sovereign might, And rays of majesty around.

2. Upheld by thy commands, The world securely stands, And skies and stars obey thy word; Thy throne was fixed on high Ere stars adorned the sky: Eternal is thy kingdom, Lord.

4. Let floods and nations rage, And all their power engage; Let swelling tides assault the sky; The terrors of thy frown Shall beat their madness down, Thy throne for ever stands on high.

T. S. - - - - - 3 6 6 6 # 7 3 4 5 6 6 7 8 6 6 7



1. Not to our names, thou on - ly just and true, Not to our worthless names is glo - ry due: Thy power and grace, thy truth and jus - tice claim

2. Heaven is thy higher court: there stands thy throne, And through the low - er worlds thy will is done; Earth is thy work; the heavens thy wisdom spread;

5. Be heaven and earth a - mazed! 'Tis hard to say Which are more stu - pid, or their gods, or they. O Israel! trust the Lord; He hears and sees;

6. O Zi - on! trust the Lord: thy foes in vain Attempt thy ru - in, and op - pose his reign; Had they prevailed, dark - ness had closed our days,

7 - 5 6 -5- 7 6 8 7 6 7 8 6 4 -5-

Im - mor - tal hon - ors to thy sovereign name, Shine through the earth from heaven, thy blest abode, Nor let the heathen say, "And where's your God?"

But fools a - dore the gods their hands have made; The kneeling crowd, with looks devout, be - hold Their sil - ver saviours, and their saints of gold.

He knows thy sor - rows, and restores thy peace; His worship does a thousand comforts yield; He is thy help, and he thy heavenly shield. And death and si - lence had for - bid his praise. But we are saved, and live; let songs a - rise, And saints a - dore the God that built the skies.

6 4 5 6 7 T. S. 5 7 6 - 6 7 4

[ 15 ]

1. Not to our names, thou on - ly just and true, Not to our worthless names is glo - ry due: Thy power and grace, thy truth and justice claim

2. Heaven is thy high - er court: there stands thy throne, And thro' the low - er worlds thy will is done; Earth is thy work; the heavens thy wisdom spread;

6. O Zi - on! trust the Lord: thy foes in vain At - tempt thy ru - in, and op - pose his reign; Had they prevailed, darkness had closed our days,

-5-            7 5 6                    -5-            7 5 6                     $\frac{4}{2}$   $\frac{5}{3}$                     6                    5

Im - mor - tal hon - ors to thy sovereign name, Shine thro' the earth from heaven, thy blest abode, . . Nor let the heathen say, "And where's your God?"

But fools a - dore the gods their hands have made; The kneeling crowd, with looks devout, behold . . Their sil - ver saviours, and their saints of gold.

And death and si - lence had for - bid his praise. But we are saved, and live; let songs a - rise, . . And saints a - dore the God that built the skies.

6            6 6            6 7                    6  $\frac{4}{3}$                     6  $\frac{6}{4}$  #                    7            7 5 6             $\frac{8}{6}$             = 7

\* By substituting the small notes for the large ones near the close.

1. Not to our names, thou on - ly just and true, Not to our worthless names is glo - ry due; Thy power and grace, thy truth and justice claim

2. Heaven is thy higher court: there stands thy throne, And thro' the lower worlds thy will is done; Earth is thy work; the heavens thy wisdom spread;

5. Be heaven and earth amazed! 'tis hard to say Which are more stu - pid, or their gods, or they, O Is - rael! trust the Lord; He hears and sees;

6. O Zi - on! trust the Lord: thy foes in vain Attempt thy ru - in, and op - pose his reign; Had they prevailed, darkness had closed our days,

6 6 6 4/3 6 6 8 7 6 6

Im - mor - tal honors to thy sovereign name, Shine thro' the earth from heaven thy blest a - bode, Nor let the heathen say, "And where's your God?"

But fools a - dore the gods their hands have made; The kneel - ing crowd, with look de - vout be - hold Their sil - ver saviours, and their saints of gold.

He knows thy sorrows and re - stores thy peace; His wor - ship does a thousand com - forts yield; He is thy help, and he thy heavenly shield. And death and si - lence had for - bid his praise, But we are saved, and live; let songs a - rise, And saints a - dore the God that built the skies.

6 4/3 6 6 8 7 7 7 5 H 6/4 3 6 7 5 6 6 8 7

1. The God of glo - ry sends his summons forth, Calls the south nations, and awakes the north; From east to west the sovereign orders spread, Thro' distant

2. No more shall a - theists mock his long de - lay; His vengeance sleeps no more; behold the day; Behold the Judge descends; his guards are nigh; Tempest and

3. "Heaven, earth, and hell draw near; let all things come To hear my justice and the sinner's doom; But gather first my saints (the Judge commands), Bring them, ye

6. "Sin - ners, a - wake betimes; ye fools, be wise; A - wake be - fore this dreadful morning rise; Change your vain thoughts, your sinful works amend, Fly to the

6 4/3 6 4/6 6 6 4/4 7 -5- - 6 6 4/2 6

worlds, and regions of the dead, The trumpet sounds, hell trembles, heaven rejoices, Lift up your heads, . . . . ye saints, with cheerful voi - ces.

fire at - tend him down the sky. When God appears, all nature shall a - dore Him; While sinners trem - - - - ble, saints rejoice be - fore . Him.

an - gels, from their distant lands." When Christ returns, wake every cheerful passion; And shout, ye saints, . . . . He comes for your salva - - tion. Saviour; make the Judge your friend." Then join the saints, wake every cheerful passion; When Christ returns, . . . . He comes for your salva - - tion.

6 6 -6- - 5 6 5 6 5 6 5 3 4 3 4 3 6 5 4 5 3 3

1. Lord of the worlds a - bove, How pleasant and how fair The dwellings of thy love, Thy earthly tem - ples are;

3. O, hap - py souls, that pray, Where God ap - points to hear! O, hap - py men, that pay Their constant ser - vice there!

4. They go from strength to strength, Through this dark vale of tears, Till each ar - rives at length, Till each in heaven ap - pears;

5. To spend one sa - cred day Where God and saints a - bide, Af - fords di - vi - ner joy Than thousand days be - side;

6/4 8/7 6 4/3 6 5/4 3/2 1/3 5/3 6 6/4 8/7

To thine a - bode My heart as - pires, with warm de - sires, To see my God.

They praise thee still; And hap - py they who love the way To Zi - on's hill.

O glo - rious seat, When God our King shall thith - er bring Our will - ing feet!  
Where God re - sorts, I love it more to keep the door, Than shine in courts.

6 4/3 6 - 6 - 6/4 8/7

6.  
God is our sun and shield,  
Our light and our defence;  
With gifts his hands are filled;  
We draw our blessings thence;  
He shall bestow  
On Jacob's race peculiar grace,  
And glory too.

7.  
The Lord his people loves;  
His hand no good withholds  
From those his heart approves;  
From pure and pious souls:  
Thrice happy he,  
O God of hosts, whose spirit trusts  
Alone in thee.

SLOW.



1. Give thanks to God most high, The u - ni - ver - sal Lord; The sover - eign King of kings: And be his grace a - dored. His power and grace Are



8. He saw the na - tions lie, All per - ish - ing in sin, And pit - ied the sad state The ruined world was in. Thy mercy, Lord, Shall



6 7 64 3 #6 65 6-5- 6 6 87  
3 4



still the same; His power and grace Are still the same; And let his name Have endless praise.



His power, &c.



still en - dure; Thy mercy, Lord, Shall still en - dure; And ev - er sure A - bides thy word.

His power, &c.



6 34 6 # -5- 6 6 6  
4

9.

He sent his only Son  
To save us from our wo;  
From Satan, sin, and death,  
And every hurtful foe.

His power and grace  
Are still the same;  
And let his name  
Have endless praise.

10.

Give thanks aloud to God,  
To God the heavenly King:  
And let the spacious earth  
His works and glories sing.

Thy mercy, Lord  
Shall still endure;  
And ever sure  
Abides thy word.

**NOT TOO FAST.**

1. Ye tribes of A - dam, join With heaven, and earth, and seas, And of - fer notes di - vine To your Cre - a - tor's praise.

Ye ho - ly

2. Thou sun, with dazzling rays, And moon, that rules the night, Shine to your Maker's praise, With stars of twinkling light, Ye ho - ly

6 6 6 6 5 7 # 7 = = 8 = =

Ye ho - ly thron'g Of angels bright, In worlds of light, Be - gin the song.

thron'g . . . Of angels bright, . . . In worlds of light, . . . Be - gin the song.

His power declare, Ye floods on high, And clouds that fly In emp - ty air.

thron'g . . . Of angels bright, . . . In worlds of light, . . . Be - gin the song.

- 6 7 6 - 5 8 - - - 6 7 6 - 5 8 - - - 5 6 5 6 6 7  
4 5 4 - 3 4 5 4 - 3 4 3 6 4

3.  
The shining worlds above  
In glorious order stand;  
Or, in swift courses move,  
By his supreme command.  
He spake the word,  
And all their frame  
From nothing came  
To praise the Lord.

4.  
He moved their mighty wheels  
In unknown ages past,  
And each his word fulfils,  
While time and nature last.  
In different ways  
His works proclaim  
His wondrous name,  
And speak his praise.

HADDAM. H. M.

LOWELL MASON.

6 6 4/3 4/2 6 4/3 6 6 7/4 # 5/3 6/4

[ PSALM 148, 1ST PART.]

LENOX. H. M.

EDSON.

5 8 7 6 5 3 8 7 6 9 8 9 8 6 8 7 3 2 1 4 3 2 6 4

6 5 87 6 6

LENOX. Concluded.

vine, To your Cre-a - tor's praise. Ye ho - ly throng Of angels bright, In worlds of light, Be - gin the song.

vine, To your Cre-a - tor's praise, Ye ho - ly throng Of angels bright, In worlds of light, Begin the song.

vine, To your Cre-a - tor's praise, Ye ho - ly throng Of angels bright, Ye ho - ly throng Of angels bright, In worlds of light, Begin the song.  
vine, To your Cre-a - tor's praise, Ye ho - ly throng Of angels bright, Ye ho - ly throng Of angels bright, In worlds of light, Be - gin the song.

5 6 Unisons. - - 3ds. - - - 6 7 6 6 7

[ PSALM 136, 2D PART.]

HARWICH. H. M.

H. and H. Soc. Coll.

1. Give thanks to God most high. The universal Lord ; The sovereign King of kings : And be his grace ador'd. His pow'r and grace are still the same ; And let his name Have endless praise.

8. He saw the nations lie, All perishing in sin, And pitied the sad state The ruined world was in, Thy mercy, Lord, Shall still endure ; And ever sure Abides thy word.

9. He sent his only Son To save us from our wo ; From Satan, sin, and death, And every hurtful foe. His power and grace Are still the same ; And let his name Have endless praise.

10. Give thanks aloud to God, To God the heavenly King ; And let the spacious earth His works and glories sing. Thy mercy, Lord, Shall still endure, And ever sure Abides thy word.

6 6 6 7 6 6 6 6 6 6 7 5 6 8 7

1. In sweet ex - alt - ed strains The King of glo - ry praise; O'er heaven and earth He reigns, Through ev - er - last - ing days; He with a nod the

2. To earth He bends his throne, His throne of grace di - vine: Wide is his bounty known, And wide his glories shine; Fair Sa - lem, still his

3. Then, King of glo - ry, come, And with thy fa - vor crown This temple as thy dome, This people as thy own: Be - neath this roof, O

4. Here may thine ears at - tend Our in - ter - ce - ding cries, And grateful praise as - cend, All fragrant to the skies: Here may thy word me -

6 - 5 6 6 = 7 3 6 - 5 7 6 6 7 4 6 4 6 5 4

world con - trols, Sus - tains or sinks the dis - tant poles.

chos - en rest, Is with his smiles and pres - ence blest.

deign to show How God can dwell with men be - low.

- lo - dious sound, And spread ce - les - tial joys a - round.

1. O Zi - on, tune thy voice, And lift thy hands on high; Tell

2. He gilds the mourning face With beams that can - not fade, His

3. In hon - or to his name Re - flect that sa - cred light, And

4. There on his ho - ly hill, A brighter Sun shall rise, And

6 4 6 5 8 7 6 7 6 5 4 5 T. S. - - - - - 5 6

# RHINE. Concluded.

all the world thy joys, And shout sal - va - tion nigh; Cheerful in God, A - rise and shine; While rays di - vine Stream all a - broad.

all - resplendent grace He pours around thy head: The na - tions round Thy form shall view, With lus - tre new Di - vine - ly crowned.

loud that grace proclaim Which makes thy darkness bright: Pur - sue his praise, Till sovereign love In worlds a - bove Thy glo - ry raise.  
with his radiance fill Those fair - er, pur - er skies: While round his throne, Ten thou - sand stars, In no - bler spheres, His in - fluence own.

6 5 6 7 T. S. 5 6 8 7

[ Hymn 240. ]

# STOW. H. M.

LOWELL MASON.

**MODERATO.**

1. Yes tho Redeemer rose, The Saviour left the dead; And o'er our hellish foes High raised his conquering head; In wild dismay, the guards around Fall to the ground, and sink a - way.

2. Lo! the an - gel - ic bands In full assembly meet, To wait his high commands, And worship at his feet; Joy - ful they come, and wing their way From realms of day to Je - sus' tomb.

3. Then back to heaven they fly, The joyful news to bear: Hark! as they soar on high, What music fills the air! Their anthems say "Je - sus, who bled, Hath left the dead; He rose to - day."  
4. Ye mortals, catch the sound, Redeemed by Him from hell: And send the echo round The globe, on which you dwell; Transported cry, "Jesus who bled, Hath left the dead, no more to die."

6 6 5 - 5 - 6 #6 6 6 6 7 T. S. 5 5 6

THORLEY, or CULLODEN. H. M.

English Melody.

1. Lord of the worlds above, How pleasant and how fair The dwellings of thy love, Thy earthly temples are; To thine a - bode My heart as-

5. To spend one sacred day Where God and saints abide, Af - fords di - vi - ner joy Than thousand days be - side; Where God resorts, I love it

6. God is our sun and shield, Our light and our de - fence; With gifts his hands are filled; We draw our blessings thence; He shall bestow On Ja - cob's

7. The Lord his people loves; His hand no good withholds From those his heart approves; From pure and pi - ous souls: Thrice happy he, O God of

7 - 5 6 6 5 = 6 7 5 6 - #6 3 = 6 5 6 4 7 #

[HYMN 251.]

TRIUMPH. H. M.

LOCKHART.

pires with warm desires To see my God.

1. Re - jice, the Lord is King, Your God and King a - dore; Mortals, give

more to keep the door Than shine in courts.

2. Re - jice, the Sa - viour reigns, The God of truth and love; When He had

race pe - culiar grace, And glo - ry too. hosts, whose splrit trusts A - lone in thee.

3. His king - dom can - not fail, He rules o'er earth and heaven; The keys of

4. He all his foes shall quell, Shall all our sins de - stroy; And ev - ery

6 6 87 6 6 4 87 7 6 4 6 5 4 2 5 6 4

thanks and sing, And tri - umph ev - er - more: Lift up the heart, lift up the voice, Re - joi - ce a - loud, ye saints, re - joi - ce.

purged our stains, He took his seat a - bove: Lift up the heart, lift up the voice, Re - joi - ce a - loud, ye saints, re - joi - ce.

death and hell Are to our Je - sus given: lift up the heart, lift up the voice, Re - joi - ce a - loud, ye saints, re - joi - ce.  
bo - som swell With pure se - raph - ic joy: Lift up the heart, lift up the voice, Re - joi - ce a - loud, ye saints, re - joi - ce.

6 3 4 6 6 8 7 6 4 T. S. 5 6 5 6 5 6 6 8 7  
4 4 6 5 4 3 4 3 4 3 4 8 7

[HYMN 164.]

VALLUM. H. M.

Carmina Sacra.

**MODERATO.**

1. Ye sin-sick souls draw near, And banquet with your King, His royal bounty share, And loud hosannas sing: Here mercy reigns, here peace abounds, Here's blood to heal your dreadful wounds.

3. He's on a throne of grace, And waits to answer prayer; What tho' thy sin and guilt Like crimson doth appear, The blood of Christ divinely flows, A healing balm for all thy woes.

4. O wondrous love and grace! Did Jesus die for me? Were all my numerous debts Discharged on Calvary? Yes, Jesus died; the work is done, He did for all my sins atone.

6 5 1 6 - 5 # 6 5 1 5 6 6 5 6 6 #  
4 4 # 4 # 4 # 4 # 4 # 4 #

WARSAW, or BALTIMORE.

T. CLARK.

1. Yes, the Re - deemer rose, The Sa - viour left the dead; And o'er our hell - ish foes High raised his conquering head; In wild dismay, the guards around Fall

2. Lo! the an - gel - ic bands In full as - ssembly meet, To wait his high commands, And wor - ship at his feet; Joyful they come, and wing their way From

3. Then back to heaven they fly, The joy - ful news to bear: Hark! as they soar on high, What mu - sic fills the air! Their anthems say, "Jesus, who bled, Hath

4. Ye mortals, catch the sound, Redeemed by Him from hell: And send the ech - o round The globe, on which you dwell; Transported cry, "Jesus, who bled, Hath

T. S. - - - - - 6 6 -5- 43 6 -5- 6 6 6 6 87 6 7 6 5 7

[HYMN 251.]

WEYMOUTH. H. M.

R. HARRISON.

to the ground, and sink a - way.

realms of day to Je - sus' tomb.

left the dead; He rose to - day." left the dead, no more to die."

1. Rejoice, the Lord is King, Your God and King adore; Mortals, give thanks and sing, And triumph ever - more:

2. Rejoice, the Saviour reigns, The God of truth and love: When he had purged our stains, He took his seat above:

3. His kingdom cannot fail, He rules o'er earth and heaven; The keys of death and hell Are to our Jesus given:

4. He all his foes shall quell, Shall all our sins destroy; And ev - ery bo - som swell With pure, seraphic joy:

6 4/3 6 6 6 87 6 5 6 4/3 -5- 6 4/3 7 2 6 56 6 7

Lift up the heart, lift up the voice, Re-joyce a-loud, ye saints, re-joyce, Lift up the heart, lift up the voice, Re-joyce a-loud, ye saints, rejoice.

Lift up the heart, lift up the voice, Re-joyce a-loud, ye saints, re-joyce, Lift up the heart, lift up the voice, Re-joyce a-loud, ye saints, rejoice.

Lift up the heart, lift up the voice, Re-joyce a-loud, ye saints, re-joyce, Lift up the heart, lift up the voice, Re-joyce a-loud, ye saints, rejoice.

Lift up the heart, lift up the voice, Re-joyce a-loud, ye saints, re-joyce, Lift up the heart, lift up the voice, Re-joyce a-loud, ye saints, rejoice.

T. S. - - - - - 3  $\frac{87-5}{65-3}$  7 7 6 6 6 6 8 7

[HYMN 164.]

ZEBULON, or BROWNVILLE. H. M.

"Spiritual Songs."

1. Ye sin-sick souls draw near, And banquet with your King, His royal bounty share, And loud hosannas sing: Here mercy reigns, here peace abounds, Here's blood to heal your dreadful wounds.

3. He's on a throne of grace, And waits to answer prayer; What tho' thy sin and guilt Like crimson doth appear, The blood of Christ divinely flows, A healing balm for all thy woes.

4. O wondrous love and grace! Did Jesus die for me? Were all my numerous debts Discharged on Calvary? Yes, Jesus died; the work is done, He did for all my sins atone.

6 6 7 -5- 6 6 7 -5- 6 6 7 5 6 6

MEDELSSOHN. 6s & 9s.

1. How happy are they Who the Saviour obey, And have laid up their treasure above! O, what tongue can express The sweet comfort and peace Of a soul in its earliest love!

2. 'Twas heaven below My Redeemer to know, And the angels could do nothing more, Than to fall at his feet, And the story repeat, And the Lover of sinners adore.

3. O, the rapturous height Of that holy delight, Which I felt in the life-giving blood! Of my Saviour possessed, I was perfectly blest, As if filled with the fulness of God.

4. Then, all the day long, Was my Jesus my song, And redemption thro' faith in his name; O, that all might believe, And salvation receive, And their song and their joy be the same.

6 6 4 5 6 5 6 7 -3 -4 5 6 -5 6 6 6

THE CONVERT. 6s & 9s.

Popular Melody.

1. How happy are they Who the Saviour obey, And have laid up their treasure above! O, what tongue can express The sweet comfort and peace Of a soul in its earliest love?

2. 'Twas heaven below My Redeemer to know, And the angels could do nothing more, Than to fall at his feet, And the story repeat, And the Lover of sinners adore.

3. O, the rapturous height Of that holy delight, Which I felt in the life-giving blood! Of my Saviour possessed, I was perfectly blest, As if filled with the fulness of God.

4. Then, all the day long, Was my Jesus my song, And redemption thro' faith in his name; O, that all might believe, And salvation receive, And their song and their joy be the same.

6 6 - - 6 - - 6 4 -5- 6 6 -5- 6 6 6 - - 6 4 6 6 7 -

1. Come, thou almighty King, Help us thy name to sing, Help us to praise. Father all glorious, O'er all vic-to-rious, Come, and reign over us, Ancient of days.

3. Come, thou incarnate Word, Gird on thy mighty sword; Our prayer attend. Come, and thy people bless, And give thy word success, Spirit of holiness, On us descend.

4. Come, Holy Comforter, Thy sacred witness bear, In this glad hour. Thou, who almighty art, Now rule in every heart, And ne'er from us depart, Spirit of power.

5. To the great One in Three, The highest praises be, Hence evermore. His sovereign majesty, May we in glory see, And, to e-ter-ni-ty, Love and a-dore.

6 7      7 6 4      6 7 #      7 6 4      7 6 4      4 2 5 4 3      6 6

1. Come, thou almighty King, Help us thy name to sing, Help us to praise. Father all glorious, O'er all victorious, Come, and reign over us, Ancient of days.

3. Come, thou incarnate Word, Gird on thy mighty sword; Our prayer attend. Come, and thy people bless, And give thy word success; Spirit of holiness, On us descend.

4. Come, Holy Com-fort-er, Thy sacred wit-ness bear, In this glad hour. Thou, who almighty art, Now rule in every heart, And ne'er from us depart, Spirit of power.

5. To the great One in Three, The highest prais-es be, Hence evermore. His sovereign majesty, May we in glory see, And, to e-ter-ni-ty, Love and adore.

6 6 6 5 7      -5-      4 3 -5-      6 5      T. S. - - -      5 6 7 5 4 3      6 7 5 4 3      6      6 4      6 6 7



MODERATO.

1. Hark to the solemn bell, Mourn-ful-ly peal-ing! What do its wailings tell, On the ear steal-ing! Seem they not thus to say,  
 2. Earth is all van-i-ty, False as 'tis fleet-ing; Grief is in all its joy, Smiles with tears meeting; Youth's brightest hopes decay,

6 6 7 6 6 7 6 6 7 5 9 8

Loved ones have passed a-way? Ash-es with ash-es lay, List to its peal-ing.  
 Pass like morn's gems a-way, Too fair on earth to stay, Where all is fleet-ing.

5 6 ♯ - - 6 6 6 5 4 3

3.  
 When, in their lonely bed,  
 Loved ones are lying;  
 When joyful wings are spread,  
 To heaven flying;  
 Would we to sin and pain  
 Call back their souls again,  
 Weave round their hearts the chain  
 Severed in dying?

4.  
 No, dearest Jesus, no;  
 To thee their Saviour,  
 Let their free spirits go,  
 Ransomed for ever:  
 Heirs of unending joy,  
 Thine is the victory;  
 Thine let the glory be,  
 Now and for ever.

1. Hark to the solemn bell, Mourn-ful-ly peal-ing! What do its wailings tell, On the ear steal-ing? Seem they not thus to say,

2. Earth is all van-i-ty, False as 'tis fleet-ing; Grief is in all its joy, Smiles with tears meeting; Youth's brightest hopes de-cay,

Loved ones have passed a-way? Ash-es with ash-es lay, List to its peal-ing.

Pass like morn's gems a-way, Too fair on earth to stay, Where all is fleet-ing.

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Loved ones are lying;  
When joyful wings are spread,  
To heaven flying;  
Would we to sin and pain  
Call back their souls again,  
Weave round their hearts the chain  
Severed in dying?

4.

No, dearest Jesus, no;  
To thee their Saviour,  
Let their free spirits go,  
Ransomed for ever:  
Heirs of unending joy,  
Theirs is the victory;  
Thine let the glory be,  
Now and for ever.

MODERATO AFFETUOSO.

1. Friend af-ter friend de - parts; Who has not lost a friend? There is no u - nion here of hearts, That finds not here an end.

2. Be - yond the flight of time, Beyond the reign of death, There surely is some bless - ed clime Where life is not a breath;

7 7 6 4/3 6 5 6 7/4

Were this frail world our fi - nal rest, Liv - ing, or dy - ing, none were blest.

Nor life's af - fec - tions, transient fire, Whose sparks fly up - ward and ex - pire.

6/4 = 7/5 6 6/4 7

3.  
There is a world above,  
Where parting is unknown;  
A long eternity of love,  
Formed for the good alone;  
And faith beholds the dying here  
Translated to that glorious sphere.

4.  
Thus star by star declines,  
Till all are passed away,  
As morning high and higher shines  
To pure and perfect day;  
Nor sink those stars in empty night,  
But hide themselves in heaven's own light.

## MODERATO.

1. When I be - hold my heart With sin's deep stain impressed, Fain would I draw a cur - tain dark A - cross my guilt - y breast;

2. O could I mount the wing Of the as - cend - ing morn, And be to earth's re - mo - test ring Ere close of eve - ning, borne,

3. A - las! how vain the thought! The Power that guides the sun, Must bear the fly - ing fu - gi - tive: And when the day is done,

9 8 87      5 6 3 4 -5-      8 7 6 4 4

Hi - ding from all, but most from thee, My God, its vast in - i - qui - ty.

I'd haste, I'd fly, o'er land and sea, To hide me from my - self and thee.

With - in thy hand must be my bed, Be - neath thy wing must rest my head.

8 6 5      7 6 4      7 9 8 7 6 4      9 8 8 7

4.

O, whither shall I fly,  
Omniscient God, from thee?  
Within the deep, impervious folds  
Of night's dark canopy?  
'Twere vain, I could not 'scape thy sight,  
For thou thyself, my God, art light.

5.

Jesus, to thee I fly,  
In thine embrace to rest;  
O shield me from my Father's frown,  
Within thy sheltering breast;  
But no! within that hiding place,  
Frowns turn to smiles, and wrath to grace.

\* Arranged from a MS. of the late Rev. Dr. W. W. WADDELL, of Tallahassee, Florida.

1. Lord, I can-not let thee go, Till a blessing thou bestow: Do not turn a-way thy face, Mine's an urgent, pressing case.

4. Once a sin-ner near despair, Sought thy mer-cy-seat by prayer; Mer-cy heard, and set him free; Lord, that mer-cy came to me.

5. Ma-ny days have passed since then, Ma-ny changes I have seen; Yet have been up-held till now; Who could hold me up but thou?  
6. Thou hast helped in ev-ery need; This em-boldens me to plead; Af-ter so much mer-cy past, Canst thou let me sink at last?

5 6 7 5 6 7 -3 5 6 7 5 6 # 5 6 7 6 5- 6 4-5- 6 5 5 6 7 5 6 4 7

1. Je-sus, Master, hear me now, While I would re-new my vow, And re-cord thy dy-ing love; Hear, and help me from a-bove.

2. Feed me, Saviour, with this bread, Bro-ken in thy bo-dy's stead; Cheer my Spi-rit with this wine, Streaming like that blood of thine.

3. And as now I eat and drink, Let me tru-ly, sweet-ly, think, Thou didst hang up-on the tree, Bro-ken, bleeding, there—for me.

5 4 5 6 6 5 5 4 5 6 9 8 6 7 5 4 5 6 5 6 5 6 6 7 3 # 3 4 4 3 3 # 3 4 6 4

1. Lo! the stone is rolled a-way, Death yields up his mighty prey; Je-sus, ris-ing from the tomb, Scatters all its fear-ful gloom.

2. Praise Him, ye ce-les-tial choirs, Praise and sweep your golden lyres; Praise Him in the noblest songs, From ten thousand thousand tongues.

3. Ev-ery note with rapture swell, And the Saviour's triumph tell; Where, O death, is now thy sting? Where thy ter-rors, vanquished king?

4. Let Im-man-uel be a-dored, Ransom, Me-di-a-tor, Lord! To cre-a-tion's ut-most bound Let th'e-ter-nal praise re-sound.

6 6 6 6 87 # 5 6 # 87 6 6 87

**MODERATO.**

1. Sovereign Ruler of the skies, Ev-er gracious, ev-er wise! All my times are in thy hand, All e-vents at thy command, All e-vents at thy command.

4. Times of sickness, times of health; Times of penu-ry and wealth; Times of trial and of grief; Times of triumph and re-lief; Times of triumph and re-lief;

5. Times the tempter's power to prove; Times to taste a Saviour's love; All must come, and last, and end, As shall please my heavenly Friend, As shall please my heavenly Friend.

6. Thee at all times will I bless; Having thee, I all possess: How can I be-reaved be, Since I cannot part with thee! Since I cannot part with thee!

8 7 76 6 57 56 7 8 9 8 -5- 43 6 5 5 56 6 5  
6 5 4 3 4 3

GENTLY.

1. Lord, we come be-fore thee now, At thy feet we hum-bly bow; O, do not our suit dis-dain; Shall we seek thee, Lord, in vain?

2. Lord, on thee our souls de-pend; In com-pas-sion, now de-scend; Fill our hearts with thy rich grace; Tune our lips to sing thy praise.

3. In thine own ap-point-ed way, Now we seek thee, here we stay; Lord, we know not how to go, Till a blessing thou be-stow.

4. Send some message from thy word, That may joy and peace af-ford; Let thy Spi-rit now im-part Full sal-va-tion to each heart.

6 5 7 6 4 7 7 5 6 4/3 5 6/3 6 6 7

1. Children of the heavenly King, As ye jour-ney, sweetly sing: Sing your Saviour's worthy praise, Glorious in his works and ways.

2. Ye are traveling home to God, In the way the fathers trod; They are hap-py now, and ye Soon their hap-pi-ness shall see.

3. O, ye mourning souls, be glad; Christ our ad-vo-cate is made; Us to save, our flesh as-sumes, Brother to our souls becomes.

4. Shout, ye lit-tle flock, and blest, Soon you'll en-ter in-to rest; There your seat is now pre-pared, There your king-dom and re-ward.

6 6 6 7 - 6 6 6 6 7

1. Gracious Spi - rit, Love di - vine, Let thy light with - in me shine; All my guilt - y fears re - move— Fill me full of heaven and love.

2. Speak thy pardoning grace to me, Set the burdened sin - ner free; Lead me to the Lamb of God, Wash me in his precious blood.

3. Life and peace to me im - part, Seal sal - va - tion on my heart; Breathe thy - self in - to my breast, Ear - nest of im - mor - tal rest.

4. Let me nev - er from thee stray, Keep me in the nar - row way; Fill my soul with joy di - vine, Keep me, Lord, for ev - er thine.

# 6 6 7 6 6 5 # 6 # 6 6 6 #

[HYMN 268.]

OREB. 7s.

Arranged by T. B. MASON.

1. Gracious Spi - rit, Love di - vine, Let thy light with - in me shine; All my guilt - y fears re - move— Fill me full of heaven and love.

2. Speak thy pardoning grace to me, Set the burdened sin - ner free; Lead me to the Lamb of God, Wash me in his precious blood.

3. Life and peace to me im - part, Seal sal - va - tion on my heart; Breathe thy - self in - to my breast, Ear - nest of im - mor - tal rest.

4. Let me nev - er from thee stray, Keep me in the nar - row way; Fill my soul with joy di - vine, Keep me, Lord, for ev - er thine.

7 6 7 8 7 8 7 5 -5- b7 6 3 4 2 #4 5 6 6 7

1. Come, my soul, thy suit prepare, Je - sus loves to answer prayer; He himself has bid thee pray, Therefore will not say thee nay.

2. Thou art com - ing to a King, Large pe - ti - tions with thee bring; For his grace and power are such, None can ev - er ask too much.

3. With my bur - den I be - gin, Lord, re - move this load of sin; Let thy blood, for sin - ners spilt, Set my conscience free from guilt.

4. Lord, I come to thee for rest, Take pos - sess - ion of my breast; There thy blood-bought right maintain, And without a ri - val reign.

6 6 6 7 8 -5- 6 6 6 - 6 6 7

**SLOW.** With tenderness and delicacy.\*

1. Sin - ner, art thou still se - cure? Wilt thou still re - fuse to pray? Can thy heart or hand en - dure, In the Lord's a - venging day?

3. At his presence na - ture shakes, Earth, af - frighted, hastes to flee; Sol - id mountains melt like wax— What will then become of thee?

4. Who his com - ing may a - bide? You that glo - ry in your shame, Will you find a place to hide, When the world is wrapped in flame?

5. Lord, pre - pare us by thy grace; Soon we must re - sign our breath, And our souls be called to pass Thro' the i - ron gate of death.

6 = 8 7 6 5 6 7 6 5 6 = 8 7 6 5 6 = 7 -

\* This tune has sometimes been applied—very improperly, we think—to stanzas of a bold character.

1. Hearts of stone, re - lent, re - lent, Break, by Je - sus' cross sub - dued; See his bo - dy mangled, rent, Covered with his

1. Hearts of stone, re - lent, re - lent, Break, by Je - sus' cross sub - dued; See his bo - dy mangled, rent, Covered with his

# 6/4 # 5 # - - -5- 6

flow - ing blood: Sin - ful soul, what hast thou done? Cru - ci - fied th' in - car - nate Son!

flow - ing blood: Sin - ful soul, what hast thou done? Cru - ci - fied th' in - car - nate Son!

6/4 # 7/4 # 5 # -5- 6 6/4 # 7/4

2.

Yes, our sins have done the deed,  
Driven the nails that fixed Him there;  
Crowned with thorns his sacred head,  
Pierced Him with a soldier's spear;  
Made his soul a sacrifice;  
For a sinful world He dies.

3.

Will you let him die in vain,  
Still to death pursue the Lord;  
Open tear his wounds again,  
Trample on his precious blood?  
No, with all my sins I'll part,—  
Saviour, take my broken heart.

VIVACE.



1. { Once I thought my mountain strong, Firm - ly fixed, no more to move: }  
 { Then my Sa - viour was my song, Then my soul was filled with love: } Those were hap - py, gold - en days, Sweetly spent in prayer and praise.



2. { Lit - tle then my - self I knew, Lit - tle thought of Sa - tan's power; }  
 { Now I feel my sins re - new, Now I feel the storm - y hour: } Sin has put my joys to flight, Sin has turned my day to night.

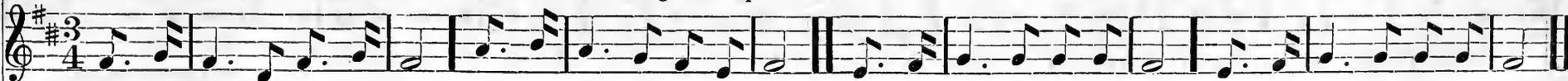


6 6 5 6 7 8 7 6 6 5 6 7 8 7

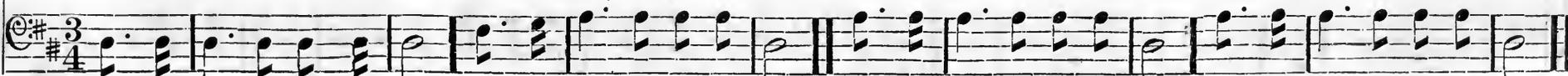
\* Or Four lines, by omitting the Repeat.



1. Rock of A - ges, cleft for me, Let me hide myself in thee; Let the wa - ter and the blood, From thy wounded side which flowed,  
 D. C. Be of sin the double cure; Cleanse me from its guilt and power.



2. Not the la - bor of my hands Can ful - fil the law's de - mands; Could my zeal no respite know, Could my tears for ev - er flow.  
 D. C. All for sin could not a - tone— Thou must save, and thou a - lone.



6 4 6 6 8 7 6 5 6 7 - - - 6 4 7 - - -

LARGHETTO.

1. Safe-ly thro' an-oth-er week, God has brought us on our way; Let us now a blessing seek, Waiting in his courts to-day; Day of

2. While we seek supplies of grace, Thro' the dear Re-deemer's name, Show thy rec-on-ci-ling face, Take a-way our sin and shame: From our

3. Here we're come thy name to praise; Let us feel thy presence near; May thy glo-ry meet our eyes, While we in thy house ap-pear: Here af-

4. May the gospel's joy-ful sound Conquer sin-ners, comfort saints; Make the fruits of grace a-bound, Bring re-lief for all complaints: Such let

-5- 7 6 7 -5- 6 - 5 6 4 7 8 7

Second Ending.

all the week the best, Emblem of e-ter-nal rest; Day of all the week the best, Emblem of e-ter-nal rest.

worldly cares set free, May we rest this day in thee; From our worldly cares set free, May we rest this day in thee.

ford us, Lord, a taste Of our ev-er-lasting feast; Here af-ford us, Lord, a taste Of our ev-er-lasting feast.

all our Sabbaths prove, Till we join the church above; Such let all our Sabbaths prove, Till we join the church above.

6 4 - 7 6 6 7 8 - 7 6 8 7 6 4 3 6 6 7 6 5 6 7

AFFETUOSO.

1. Ye that in his courts are found, Listening to the joy - ful sound, Lost and help - less as ye are, Full of sor - row,

1. Ye that in his courts are found, Listening to the joy - ful sound, Lost and help - less as ye are, Full of sor - row,

6 5 / 4 3      6 7 = 3 / 4 5      6 5 / 4 3      6 / 5      7 = 6 / 5      = 3      6

sin, and care, Glo - ri - fy the King of kings, Take the peace the gos - pel brings.

sin, and care, Glo - ri - fy the King of kings, Take the peace the gos - pel brings.

8 / 6      6 5 / 4 3      6 7 = 3 / 4 5      6 -      6 / 7

1.

Ye that in his courts are found,  
Listening to the joyful sound,  
Lost and helpless as ye are,  
Full of sorrow, sin and care,  
Glorify the King of kings,  
Take the peace the gospel brings.

2.

Turn to Christ your longing eyes,  
View his bleeding sacrifice,  
See in Him your sins forgiven,  
Pardon, holiness, and heaven;  
Glorify the King of kings,  
Take the peace the gospel brings.

1. Safe - ly through an - oth - er week, God has brought us on our way; Let us now a bless - ing seek, Wait - ing in his

2. While we seek sup - plies of grace, Through the dear Re - deem - er's name, Show thy rec - on - ci - ling face, Take a - way our

5 6 7 5 8 7 6 7 6 5 6 7 5 8 7 6 -  
3 4 # 3 4 #

courts to - day; Day of all the week the best, Em - blem of e - ter - nal rest.

sin and shame: From our world - ly cares set free, May we rest this day in thee.

6 7 8 7 6 4 3 6 7 8 7  
4 5 4 4

3.

Here we've come thy name to praise;  
Let us feel thy presence near;  
May thy glory meet our eyes,  
While we in thy house appear:  
Here afford us, Lord, a taste  
Of our everlasting feast.

4.

May the gospel's joyful sound  
Conquer sinners, comfort saints;  
Make the fruits of grace abound,  
Bring relief for all complaints:  
Such let all our Sabbaths prove,  
Till we join the church above.

1. Ye that in his courts are found, Listening to the joy - ful sound, Lost and help - less as ye are, Full of sor - row,

1. Ye that in his courts are found, Listening to the joy - ful sound, Lost and help - less as ye are, Full of sor - row,

6 8 7 6 7 5 6 9 8 6 5 6 6 6 5 6 4 6 5 4 4 3 4 3 4 4

sin, and care, Glo - ri - fy the King of kings, Take the peace the gos - pel brings.

sin, and care, Glo - ri - fy the King of kings, Take the peace the gos - pel brings.

7 6 5 6 6 6 6 8 7 4 3 4

1.  
 Ye that in his courts are found,  
 Listening to the joyful sound,  
 Lost and helpless as ye are,  
 Full of sorrow, sin and care,  
 Glorify the King of kings,  
 Take the peace the gospel brings.

2.  
 Turn to Christ your longing eyes,  
 View his bleeding sacrifice,  
 See in Him your sins forgiven,  
 Pardon, holiness, and heaven;  
 Glorify the King of kings,  
 Take the peace the gospel brings.

1. Rock of a - ges, cleft for me, Let me hide my - self in thee; Let the wa - ter and the blood, From thy wounded

2. Not the la - bor of my hands Can ful - fil the law's de - mands; Could my zeal no res - pite know, Could my tears for

4 5 4 8 7 6 5 6 5 6 6 7 6 5 6 4 7 6

2 3 2 5 4 3 4 3 4 5 6 4 5 6 7 6

side which flowed, Be of sin the dou - ble cure; Cleanse me from its guilt and power.

ev - er flow, All for sin could not a - tone, Thou must save, and thou a - lone.

4 4 5 4 8 7 6 5 6 5 6 6 7

3 2 3 2 5 4 3 4 3 4 5 6 4 7

3.

Nothing in my hand I bring,  
Simply to thy cross I cling;  
Naked, come to thee for dress,  
Helpless, look to thee for grace;  
Vile, I to the fountain fly,—  
Wash me, Saviour, or I die.

4.

While I draw this fleeting breath,  
When my heart-strings break in death,  
When I soar to worlds unknown,  
See thee on thy judgment-throne,  
Rock of ages, cleft for me,  
Let me hide myself in thee.

MOD. LEG. AFFET.

1. Sin - ners, turn, why will ye die? God, your Ma - ker, asks you why; God who did your be - ing give, Made you with him - self to live,

2. Sin - ners, turn, why will ye die? God, your Sa - viour, asks you why; He who did your soul re - trieve, Died himself that ye might live,

3. Sin - ners, turn, why will ye die? God, the Spi - rit, asks you why; Many a time with you He strove, Wooed you to embrace his love;

7 6 5 6 4 6 4 6 4 3 5 7

He the fa - tal cause demands, Asks the work of his own hands; Why, ye thankless creatures, why Will ye cross his love and die?

Will ye let Him die in vain, Cru - ci - fy your Lord a - gain? Why, ye reb - el sin - ners, why Will ye slight his grace and die?

Will ye not his grace receive? Will ye still re - fuse to live? Why will ye for ev - er die, O, ye guilt - y sin - ners, why?

7 6 5 6 4 6 4 6 4 3 5 7

\* The pathetic emphasis should be strongly marked in this tune.

ELTHAM. 7s. Double.

D. C.

1. { High in yon - der realms of light, Dwell the raptured saints a - bove; }  
 { Far be - yond our feeble sight, Hap - py in Im - man - uel's love; }  
*D. C.* Gloomy doubts, distress - ing fears, Torturing pain, and hea - vy wo. Pilgrims in this vale of tears, Once they knew, like us be - low,

Pil - grims in, &c. Once they knew, &c.

2. { Oft the big un - bid - den tear, Stealing down the furrowed cheek, }  
 { Told, in el - o - quence sin - cere, Tales of wo they could not speak. }  
*D. C.* They shall feel dis - tress no more, Nev - er, nev - er weep a - gain. But these days of weeping o'er, Past this scene of toil and pain,

ENNIUS. 7s. Double.

J. W. BELCHER.

D. C.

1. { Peo - ple of the liv - ing God, I have sought the world a - round, }  
 { Paths of sin and sor - row trod, Peace and com - fort no where found: }  
*D. C.* Brethren, where your al - tar burns, O! re - ceive me in - to rest. Now to you my spi - rit turns-- Turns a fu - gi - tive un - blest;

1. Je - sus, lov - er of my soul, Let me to thy bosom fly, While the raging billows roll, While the tempest still is high. Hide me, O my

2. Oth - er refuge have I none, Hangs my helpless soul on thee; Leave, ah! leave me not alone, Still support and comfort me; All my trust on

3. Thou, O Christ, art all I want; All in all in thee I find; Raise the fallen, cheer the faint, Heal the sick, and lead the blind: Just and ho - ly

4. Plenteous grace with thee is found, Grace to pardon all my sin; Let the healing streams abound, Make and keep me pure with-in. Thou of life the

6 6 6 7 - 3 7 6 7 - 3 6 6 7 6 5 6 4 6 6 6 4 8 7 6 6 4

Saviour, hide, Till the storm of life is past; Safe in - to the ha - ven guide; O re - ceive, O re - ceive, O receive my soul at last.

thee is staid, All my help from thee I bring; Cov - er my de - fenceless head With the shadow, With the shadow, With the shadow of thy wing.

is thy name, I am all un - righteousness; Vile and full of sin I am. Thou art full, Thou art full, Thou art full of truth and grace. fountain art, Free - ly let me take of thee: Spring thou up within my heart, Rise to all, Rise to all, Rise to all e - ter - ni - ty.

6 - 5 8 7 6 - 5 4 6 6 8 7 6 - 5 6 6 6 5 4 3 6 5 6 8 7 4 3

HOMER. 7s. Double.<sup>†</sup>

German.

D. C.

1. { Peo - ple of the liv - ing God, I have sought the world a - round, } Now to you my spi - rit turns, Turns a fu - gi - tive un - blest;  
 Paths of sin and sor - row trod, Peace and comfort no where found: }  
 Brethren, where your al - tar burns, O! re - ceive me in - to rest.

5 6 7 = 3 8 7 6 5 4 3 7 6 7  
 3 4 5 = 4 3 2 4

8 = 7 = = 6 = = 5 . 8 = 7 = = 6 6 5  
 6 = 5 = = 4 = = 3 6 = 4 = = 4 3

\* Or, 7s, 6 lines; 8s & 7s, Double; 8s & 7s, 6 lines; and 8s, 7s & 4s, by omitting the repeat, by the use of the small notes, or the omission of the slur at the end of the line.

## MARTYN. 7s. Double.†

S. B. MARSH.

D. C.

1. { Child of man, whose seed below Must fulfil their race of wo;  
 Heir of want, and doubt, and pain, Does thy fainting heart com - plain? } O! in thought, one night re - call, The night of grief in Herod's hall;  
 There I bore the vengeance due, Freely bore it all for you.

6 6 7  
 4

† For the occasional line of 8s, which occurs in this hymn, omit the crotchet rest, and supply a crotchet, on the same pitch with the previous note.

1. While with ceaseless course the sun Hast-ed through the for-mer year, Ma-ny souls their race have run, Nev-er more to meet us here.

2. As the winged ar-row flies Speed-i-ly the mark to find; As the lightning from the skies Darts and leaves no trace behind:

3. Thanks for mercies past receive, Par-don of our sins re-new; Teach us henceforth how to live, With e-ter-ni-ty in view.

6 6 3 4 6 6 - 4 3 6 5 7 6 6 6 3 4 6 6 8 7

Fixed in their e-ter-nal state, They have done with all be-low; We a lit-tle longer wait, But how lit-tle none can know.

Swiftly thus our fleet-ing days Bear us down life's ra-pid stream; Upward, Lord, our spi-rits raise; All be-low is but a dream.

Bless thy word to young and old, Fill us with a Sa-viour's love; And when life's short tale is told, May we dwell with thee a-bove.

6 7 6 5 6 7 4 5 4 3 4 5 6 4 3 5 6 6 6 6 8 7

ANDANTE.  
Trebble Voice.

Tenor Voice.

1. Watchman, tell us of the night, What its signs of promise are. Traveller, o'er yon mountain's height See that glo - ry - beaming star.  
 2. Watchman, tell us of the night, Higher yet that star as - cends. Traveller, bless - ed - ness and light, Peace and truth its course portends.  
 3. Watchman, tell us of the night, For the morn - ing seems to dawn. Traveller, dark - ness takes its flight, Doubt and ter - ror are withdrawn.

Trebble Voice.

Tenor Voice.

Watchman, does its beauteous ray Aught of hope or joy fore - tell? Traveller, yes, it brings the day, Promised day of Is - ra - el.  
 Watchman, will its beams a - lone Gild the spot that gave them birth? Traveller, a - ges are its own, See, it bursts o'er all the earth.  
 Watchman, let thy wanderings cease: Hie thee to thy qui - et home. Traveller, lo! the Prince of peace, Lo! the Son of God is come.

CHORUS to 1st and 2d Stanzas.

CHORUS to 3d Stanza.

1. Traveller, yes, it brings the day, Promised day of Is - ra - el.

2. Traveller, a - ges are its own, See, it bursts o'er all the earth. 3. Traveller, lo! the Prince of peace, Lo! the Son of God is come, Lo! the Son of God is come.

6 6 6 6 7 6 6 - 6 - 6 7 5 6 - 6 - 6 4





1. Stop, poor sinners, stop and think, Be - fore you fur - ther go; Will you sport up - on the brink Of ev - er - last - ing wo? On the

2. Say, have you an arm like God, That you his will op - pose? Fear ye not that i - ron rod With which He breaks his foes? Can you

3. Ghastly death will quickly come, And drag you to his bar; Then to hear your aw - ful doom, Will fill you with despair. All your

4. Though your heart were made of steel, Your forehead lined with brass; God at length will make you feel, He will not let you pass. Sin - ners

6 5 / 4 3      6 8 7      8 7 6 # / 4 3      6 5 / 4 3      5 7      6 8 7

verge of ru - in stop, Now the friendly warning take; Stay your footsteps, ere ye drop In - to the burning lake, In - to the burning lake.

stand in that dread day, Which his jus - tice shall proclaim, When the earth shall melt a - way, Like wax before the flame? Like wax be - fore the flame?

sins will round you crowd; You shall mark their crimson dye; Each for vengeance cry - ing loud; And what can you re - ply? And what can you re - ply? then in vain will call, Those who now despise his grace, "Rocks and mountains on us fall, And hide us from his face, And hide us from his face."

3ds. - - - - -      6 5 / 4 3      6 5 / 4 3      6 6 / 4      6 5 7

## MODERATO.

1. Sometimes a light sur - pri - ses The Christian while he sings; It is the Lord who ri - ses, With heal - ing in his wings;

2. In ho - ly con - tem - pla - tion, We sweet - ly then pur - sue The theme of God's sal - va - tion, And find it ev - er new;

3. It can bring with it noth - ing, But He will bear us through; Who gives the lil - ies cloth - ing, Will clothe his peo - ple too;

4. Though vine nor fig - tree nei - ther, Their wont - ed fruit should bear, Though all the fields should with - er, Nor flocks nor herds be there;

6                      6 5  
4 3                      6                      6 5  
4 3

When comforts are de - cli - ning, He grants the soul a - gain A sea - son of clear shi - ning, To cheer it af - ter rain.

Set free from pres - ent sor - row, We cheer - ful - ly can say, Let the un - known to - mor - row Bring with it what it may.

Be - neath the spreading heavens, No creature but is fed; And He who feeds the ra - vens, Will give his children bread.  
Yet God the same a - bi - ding, His praise shall tune my voice; For while in Him con - fi - ding, I can - not but re - joice.

4 6                      6 5                      —                      6                      4 3                      6 5                      6                      6 5  
2                      4 3                      4 3                      4 3                      4 3                      4 3

1. From Greenland's i-cy mountains, From India's co - ral strand; Where Afric's sun - ny fountains Roll down their golden sand; From many an ancient

2. What tho' the spi - cy breez - es Blow soft o'er Ceylon's isle, Tho' ev - ery prospect pleas - es, And on - ly man is vile; In vain with lavish

6 4      6 4/2 6 4/3      6 5/4      6 4      6 5 6 4 7/4      6 4/3

riv - er, From many a palmy plain, They call us to de - liv - er Their land from error's chain.

kind - ness The gifts of God are strown: The heathen, in his blindness, Bows down to wood and stone.

6 4/3      -5-      6 5/4      6 4      6 6      6 7

3.  
 Shall we, whose souls are lighted  
 With wisdom from on high,  
 Shall we, to men benighted,  
 The lamp of life deny?  
 Salvation! O salvation!  
 The joyful sound proclaim,  
 Till earth's remotest nation  
 Has learned Messiah's name

4.  
 Waft, waft, ye winds, his story,  
 And you, ye waters, roll,  
 Till, like a sea of glory,  
 It spreads from pole to pole  
 Till o'er our ransomed nature,  
 The Lamb for sinners slain  
 Redeemer, King, Creator,  
 In bliss returns to reign.

## ALLEGRO.

1. Now be the gospel ban - ner In ev - ery land un - furled; And be the shout, ho - san - na! Re - ech - oed thro' the world; Till ev - ery isle and na - tion,

2. What tho' the embattled le - gions Of earth and hell com - bine? His arm throughout their re - gions, Shall soon re - splendent shine: Ride on, O Lord, vic - to - rious;

3. Yes, thou shalt reign for ev - er, O Je - sus, King of kings; Thy light, thy love, thy fa - vor, Each ransomed captive sings: The isles for thee are waiting,

7 7 5 6 7 6 6 6 # 7 7

Till ev - ery tribe and tongue Re - ceive the great sal - va - tion, Receive the great sal - va - tion, Re - ceive the great salva - tion And join the hap - py throng.

Im - manuel, Prince of peace, Thy triumph shall be glo - rious, Thy triumph shall be glo - rious, Thy triumph shall be glo - rious, Thy em - pire still increase.

The deserts learn thy praise; The hills and valleys greet - ing, The hills and valleys greet - ing, The hills and valleys greeting, The song re - sponsive raise.

6 6 3 6 5 6 6 9 8 7 6 6 5 4 3

1. The ro - sy light is dawn - ing Up - on the mountain's brow; It is the Sabbath morning, A - rise and pay thy vow.

2. The landscape, late - ly shrouded By evening's pa - ler ray, Smiles beautiful and un - clouded, Be - fore the eye of day:

3. O see those wa - ters streaming In crys - tal pu - ri - ty; While earth with verdure teeming, Gives rapture to the eye.

4/2 = 5/3      6/4      6/4 5/3      4/2 = 5/3 5      6/4      6/4 5 7

Lift up thy voice to hea - ven In sa - cred praise and prayer, While un - to thee is giv - en The light of life to share.

So let our souls, be - night - ed Too long in fol - ly's shade, By thy kind smiles be light - ed To joys that nev - er fade.

Let riv - ers of sal - va - tion, In lar - ger currents flow, Till ev - ery tribe and na - tion Their heal - ing vir - tues know.

-5-      6/4 ♯      -6/4 3/5 = 6/4 5/4      6 - 4/3      6      5/3      6      7/5      6/4 7

1. Sa - viour, I thy word be - lieve, My un - be - lief re - move; Now thy quickening Spi - rit give, The unc - tion from a - bove:

3. Bless - ed Com - fort - er, come down, And live and move in me; Make my ev - ery deed thy own, In all things led by thee;

4. Let me in thy love re - joice, Thy shrine, thy pure a - bode; Tell me, by thine in - ward voice, That I'm a child of God:

5. Whom the world can - not re - ceive, O, man - i - fest in me: Son of God, I cease to live, Un - less I live in thee:

4/3 6 5-6 6/4 7 6 4/3 6 65/43 6/5 5 6 7/4 6 7/4 6 6/5 6/4 8 7/-

Show me, Lord, how good thou art, My soul with all thy fullness fill; Send the witness, in my heart The Ho - ly Ghost re - veal.

Bid my ev - ery lust de - part, And now with me, vouchsafe to dwell; Faith - ful Witness, in my heart Thy per - fect love re - veal.

Lord, I choose the bet - ter part, Je - sus, I wait thy peace to feel; Send the witness, in my heart The Ho - ly Ghost re - veal.

Now im - pute thy whole de - sert, Re - store the joy from which I fell; Breathe the witness, in my heart The Ho - ly Ghost re - veal.

6 4/3 -5- 6 7/4 6 6/5 6/4 7 7 6/4 5 4/2 6 4/3 6 5/6 6/4 8 7

\* Differing one syllable only from 7s and 6s, and easily arranged to that metre. See also the tune "MENDON," in this respect.

1. Sa - viour, I thy word be - lieve, My un - be - lief re - move; Now thy quickening Spi - rit give, The unc - tion from a - bove:

2. Dead in sin till then I lie, Be - rept of power to rise; Till thy Spi - rit in - ward - ly Thy sa - ving blood ap - plies:

3. Blessed Com - fort - er, come down, And live and move in me; Make my ev - ery deed thy own, In all things led by thee;

4. Let me in thy love re - joice, Thy shrine, thy pure a - bode; Tell me, by thine in - ward voice, That I'm a child of God:

# — 6 # # 6 #<sub>4</sub> # # — 6 # 6 5 4 3 6 8 7 4 # —

Show me, Lord, how good thou art, My soul with all thy fullness fill; Send the wit - ness, in my heart The Ho - ly Ghost re - veal.

Now the might - y gift im - part, My sin e - rase, my par - don seal: Send the wit - ness, in my heart The Ho - ly Ghost re - veal.

Bid my ev - ery lust de - part, And now with me, vouch - safe to dwell; Faithful Wit - ness, in my heart Thy per - fect love re - veal.

Lord, I choose the bet - ter part, Je - sus, I wait thy peace to feel; Send the wit - ness, in my heart The Ho - ly Ghost re - veal.

7 6 5 [18] #<sub>4</sub> # 6 #<sub>4</sub> # # — 6 # 6 6 6 6 6 4 # —

## TIMNA. 8s. 4 lines.

MODERATO.

1. The moment a sin-ner believes, And trusts in his cru-ci-fied God, His pardon at once he re-ceives, Redemption in full thro' his blood.

2. The faith, that unites to the Lamb, And brings such salvation as this, Is more than mere fancy or name, The work of God's Spi-rit it is.

3. It treads on the world and on hell; It vanquishes death and despair; And, what is still stranger to tell, It o-vercomes heaven by prayer.

4. It says to the mountains, "depart," That stand betwixt God and the soul: It binds up the broken in heart, The wounded in conscience makes whole.

7 6 6 7 7 5 6 6 4 # 6 6 6- 6 5 6 7 6 5

[HYMN 322.]

## WILTON, or SHARON. 8s. 4 lines.

English Tune.

1. The moment a sin-ner believes, And trusts in his cru-ci-fied God, His pardon at once he re-ceives, Re-demption in full thro' his blood.

2. The faith that u-nites to the Lamb, And brings such salvation as this, Is more than mere fan-cy or name, The work of God's Spi-rit it is.

3. It treads on the world and on hell; It vanquishes death and despair; And, what is still stran-ger to tell, It o-vercomes hea-ven by prayer.

5. Bids sins of a crimson-like dye Be spotless as snow, and as white; And raises the sin-ner on high, To dwell with the angels of light.

6 6 6 4 # 6 6 6 4 7 5 # 7 5 6 4 # 6 - 5 6 4 # 7

1. Ye angels, who stand round the throne, And view my Im-man-u-el's face, In rapturous songs make Him known; Tune, tune your soft harps to his praise.

2. Ye saints, who stand nearer than they, And cast your bright crowns at his feet, His grace and his glo-ry dis-play, And all his rich mer-cy re-peat:

3. O when will the pe-riod ap-pear, When I shall u-nite in your song? I'm wea-ry of lin-ger-ing here, And I to your Saviour be-long.

4. I want to put on my at-tire, Washed white in the blood of the Lamb; I want to be one of your choir, And tune my sweet harp to his name:

6 6 - 4/3      ♯6 6 6 4/4 ♯      4/3 6 - 4/3      ♯6 6 6 4/4 ♯

He formed you the spi-rits you are, So hap-py, so no-ble, so good; While oth-ers sunk down in de-spair, Confirmed by his power, ye stood.

He snatched you from hell and the grave, He ransomed from death and despair; For you He was mighty to save, Al-might-y to bring you safe there.

I'm fettered and chained up in clay; I struggle and pant to be free; I long to be soaring a-way, My God and my Saviour to see.

I want—O I want to be there, Where sor-row and sin bid a-dieu, Your joy and your friendship to share, To won-der and worship with you.

6 6 4/3      6 4/3 4/3 -      4/3 6 - 4/3      4/3 6 6 4/4 7

1. En-compassed with clouds of distress, Just ready all hope to resign, I pant for the light of thy face, And fear it will never be mine:

2. If sometimes I strive, as I mourn, My hold on thy promise to keep; The billows more fiercely return, And plunge me again in the deep:

3. Shine, Lord, and my terrors shall cease; The blood of atonement apply; And lead me to Jesus for peace, The rock that is higher than I.

6 6 6  
4 4 4

6 5 6  
4 3 4

6 6 5  
4 3 4

5 6 6  
4 4 4

6 5 6 6 7 8 7  
4 5 4 5

Dis-heartened with waiting so long, I sink at thy feet with my load; All plaintive I pour out my song, And stretch forth my hands unto God.

Overwhelmed and cast out from thy sight, The tempter suggests in that hour, The Lord has forgotten me quite, My God will be gracious no more.

Almighty to rescue thou art; Thy grace is my shield and my tower: O, gladden my desolate heart; Let this be the day of thy power.

T. S. - - - - - 5 5 6 6 6 6 5 6 6 7  
4 4 4 4 4 4 4 5

1. Je - sus, full of all compas - sion, Hear thy hum - ble suppliant's cry; Let me know thy great sal - va - tion: See, I lan - guish, faint, and die.

2. Guilt - y, but with heart re - lent - ing, O - verwhelmed with helpless grief, Pros - trate at thy feet, re - penting, Send, O! send me quick re - lief.

3. Whither should a wretch be fly - ing, But to Him who com - fort gives? Whither, from the dread of dy - ing, But to Him who ev - er lives?

4. While I view thee, wounded, grieving, Breathless, on the curs - ed tree, Fain I'd feel my heart be - lieving That thou suffered'st thus for me.

4 6 7 6 6 6 5 6 6 7 4 6 5 6 6 7

1. Je - sus, full of all com - pas - sion, Hear thy hum - ble suppliant's cry; Let me know thy great sal - va - tion: See, I languish, faint, and die.

2. Guilty, but with heart re - lent - ing, O - verwhelmed with helpless grief, Prostrate at thy feet, re - penting, Send, O! send me quick re - lief.

3. Whither should a wretch be fly - ing, But to Him who comfort gives? Whither, from the dread of dy - ing, But to Him who ev - er lives?

6. Saved! - the deed shall spread new glo - ry Thro' the shin - ing realms a - bove; Angels sing the pleasing sto - ry, All en - raptured with thy love.

6 # 6 # 5 6 # 5 6 6 # 7

## "CHRISTIAN DYING." 8s &amp; 7s. 4 lines.

German Tune.

1. Why lament the Christian dy-ing? Why indulge in tears or gloom? Calmly on the Lord re-ly-ing, He can greet the ope-ning tomb.

2. What if death, with i-cy fin-gers, All the fount of life con-geals? 'Tis not there thy bro-ther lin-gers, 'Tis not death his spi-rit feels.

3. Tho' for him thy soul is mourning, Tho' with grief thy heart is riven, While his flesh to dust is turn-ing, All his soul is filled with heaven.

4. Scenes seraph-ic, high and glorious, Now forbid his long-er stay; See him rise o'er death vic-to-rious, Angels beckon him a-way.

6 8 7 8 7 6 5 6 5 7 6 6 5 4 3 6 5 4 3 5 4 4 3 2 3 6 5 4 3 7 6 5 3 6 4 7 6 6 5 4 3

## DORRANCE. 8s &amp; 7s. 4 lines.

I. B. WOODBURY.

ANDANTE SEMPLICE.

1. Sweet the moments, rich in blessing, Which before the cross I spend, Life, and health, and peace possessing, From the sinner's dy-ing Friend.

3. Tru-ly bless-ed is this station, Low be-fore his cross to lie; While I see di-vine com-pas-sion Floating in his lan-guid eye.

4. Here it is I find my hea-ven, While up-on the cross I gaze; Love I much? I'm much forgiv-en: I'm a mi-ra-ble of grace.

5. Love and grief my heart di-vid-ing, With my tears his feet I bathe; Constant still in faith a-bid-ing, Life de-riv-ing from his death.

6 6 6 6 6 6 5 4 3

1. Hark! what mean those ho - ly voices, Sweetly sounding thro' the skies! Lo! th' an - gel - ic host re - joi - ces, Heavenly hal - le - lu - jahs rise.

2. Lis - ten to the wondrous sto - ry, Which they chant in hymns of joy; Glo - ry in the high - est, glo - ry! Glo - ry be to God on high!

3. Peace on earth, good will from heaven, Reaching far as man is found; Souls redeemed, and sins for - giv - en, Loud our golden harps shall sound.

4. Christ is born, the great A - nointed, Heaven and earth his praises sing; O! re - ceive, whom God ap - pointed, For your Prophet, Priest, and King.

6/4 7/4 = 43 6 6/4 7/4 6 4/3 6 6/4 8 7

**SLOW.**

1. Why la - ment the Christian dy - ing? Why in - dulse in tears, or gloom? Calm - ly on the Lord re - ly - ing, He can greet the open - ing tomb.

2. What if death with i - cy fin - gers, All the fount of life congeals? 'Tis not there thy brother lingers, 'Tis not death his spi - rit feels.

3. Though for him thy soul is mourning, Though with grief thy heart is riven, While his flesh to dust is turn - ing, All his soul is filled with heaven.

4. Scenes se - raph - ic, high, and glorious, Now for - bid his long - er stay; See him rise o'er death vic - to - rious, An - gels beck - on him a - way.

6/4 5/3 6/4 7/4 5/3 6/4 7/4 7 6/4 7 6/4 5/3 7/4 6/4 5/3 6 6 7

ALLEGRO.

1. Zi - on's King shall reign vic - to - rious, All the earth shall own his sway; He will make his kingdom glorious, He shall

He will make his kingdom glorious, He shall reign thro' endless

1. Zi - on's King shall reign vic - to - rious, All the earth shall own his sway; He will make his kingdom glorious, He shall

$\#1 \ 5 \ \#1 \ 5 \ 8 \ 7 \ 6 \ -$   
 $\#2 \ 3 \ \#2 \ 3 \ 6 \ 5 \ 4 \ -$   
 $5 \ 6 \ 6 \ 3$   
 $5 - \ 6 \ 8 \ 7 \ 6 \ 5$   
 $3 - \ 4 \ 6 \ 5 \ 4 \ 3$   
 $6 \ 5 \ - \ 5 - \ 6 \ 8 \ 7 \ 6 \ 5$

reign thro' endless day. A - men, Hal - le - lu - jah, A - men, A - men, A - men.

day. Hal - le - lu - jah, A - men, A - men, A - - - - men.

reign thro' endless day. A - men, Hal - le - lu - jah, A - men, A - men, A - men.

6 5

3. See the ancient idols falling,  
Worshipped oncè, but now abhorred;  
Men on Zion's King are calling,  
Zion's King, by all adored.  
Hallelujah, Amen.
6. Mighty King, thine arm revealing,  
Now thy glorious cause maintain;  
Bring the nations help and healing,  
Make them subject to thy reign.  
Hallelujah, Amen.
7. Angels, in their lofty station,  
Praise thy name, thou only wise;  
O, let earth, with emulation,  
Join the triumph of the skies.  
Hallelujah, Amen.

1. Lord of ev - ery land and na - tion, Ancient of e - ter - nal days, Sound - ed thro' the wide cre - a - tion, Be thy just and aw - ful praise.

2. For the grandeur of thy na - ture, Grand beyond a seraph's thought; For cre - a - ted works of power, Works with skill and kindness wrought;

3. For thy prov - i - dence, that governs Thro' thine empire's wide do - main; Wings an an - gel, guides a sparrow; Bless - ed be thy gen - tle reign.

4. But thy rich, thy free re - demption, Dark thro' brightness all a - long; Thought is poor, and poor ex - pression: Who can sing that aw - ful song?

3  $\frac{3}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{7}{5}$  = 8 7  $\frac{6}{5}$   $\frac{8}{4}$   $\frac{6}{5}$  6  $\frac{6}{4}$  7

\* Double, by repeating each strain, or 6 lines, by repeating the first strain. These several methods are much in use with respect to this tune.

**SLOW.**

1. { Come, thou long ex - spect - ed Je - sus, Born to set thy people free, From our fears and sins re - lease us, Let us find our rest in thee: } Israel's Strength and Conso - la - tion, Hope of all the saints Thou art;

D. C. Dear De - sire of ev - ery na - tion, Joy of ev - ery longing heart.

-5- 6 8 7 6 4 3 6 8 7 -5- 6 5







1. On the Rock of a-ges founded, What can shake thy sure re- pose? With sal-va-tion's walls surrounded, Thou mayst smile at all thy foes.

1. On the Rock, &c. What can shake, &c.

2. Who can faint, while such a riv-er Ev-er flows their thirst to assuage; Grace, which like the Lord, the giver, Nev-er fails from age to age?

7 6 5 6 7 8 7 5 4 5 6 6 6 6 7

[HYMN 444.]

MIDDLETON. 8s & 7s. Double.

*Fine.* *D. C.*

1. { Saviour, breathe an evening blessing, Ere repose our spi-rits seal: }  
 { Sin and want we come confess-ing, Thou canst save, and thou canst heal. }  
 { Though destruction walk a-round us, Though the ar-row near us fly, }  
*D. C.* Angel-guards from thee surround us, We are safe if thou art nigh.

*Fine.* *D. C.*

2. { Tho' the night be dark and dreary, Darkness can-not hide from thee; }  
 { Thou art He who, nev-er weary, Watchest where thy peo-ple be. }  
 { Should swift death this night o'ertake us, And our couch be-come our tomb, }  
*D. C.* May the morn, in heaven awake us, Clad in light and deathless bloom.

4 5 6 5 - 4 5 7 6 7 8 4 5 8 7 - 6 7 - 7 -5- -3 6 5 2 3 4 3 - 2 3 5 4 5 6 2 3 5 - 4 5 - 7

ROBINSON. 8s & 7s. Double.

HASTINGS.

D. C.

Fine.

Musical notation for the first system of 'Robinson', featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes.

1. { Sweet the moments, rich in blessing, Which be - fore the cross I spend, } Here I'll sit for ev - er viewing Mer - cy stream in streams of blood;  
 Life, and health, and peace possessing, From the sin - ner's dy - ing Friend. }  
 D. C. Precious drops, my soul be - dewing, Plead and claim my peace with God.

Musical notation for the second system of 'Robinson', continuing the melody from the first system.

Fine.

Musical notation for the third system of 'Robinson', continuing the melody.

2. { Tru - ly bless - ed is this station, Low be - fore his cross to lie; } Love and grief my heart di - vi - ding, With my tears his feet I bathe;  
 While I see di - vine compassion, Floating in his languid eye. }  
 D. C. Constant still his faith a - biding, Life de - ri - ving from his death.

Musical notation for the fourth system of 'Robinson', including a bass clef and figured bass notation below the notes.

6 6 5 7 - - 5 6 6 6 6 7 4 6 6 6 7

OTTO. 8s & 7s. Double.

H. B. O. Car. Sacra.

D. C.

Fine.

MODERATO.

Musical notation for the first system of 'Otto', featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'MODERATO'.

1. { Sweet the moments, rich in blessing, Which be - fore the cross I spend; } Here I'll sit for ev - er viewing Mercy stream in streams of blood;  
 Life, and health, and peace pos - sessed, From the sinner's dy - ing Friend. }  
 D. C. Precious drops, my soul be - dewing, Plead and claim my peace with God.

Musical notation for the second system of 'Otto', continuing the melody.

Fine.

Musical notation for the third system of 'Otto', including a bass clef and figured bass notation below the notes.

6 5 8 7 4

MODERATO PIA.

1. Gen - tly, Lord, O! gen - tly lead us, Thro' this lone - ly vale of tears; Thro' the changes thou'st de - creed us, Till our last great change appears.

*m*

2. In the hour of pain and anguish, In the hour when death draws near, Suf - fer not our hearts to languish, Suf - fer not our souls to fear,

6 4/3 -5- 5 6 6/4 5/3 6 6/4 6/5 5 6/4 8 7 4 3 6 4/3 -5- 5 6 6/4 5/3 2 6 9 8 6 7 / 7 6 4

When temptation's darts as - sail us, When in de - vious paths we stray, Let thy good - ness nev - er fail us, Lead us in thy perfect way.

*f* *p* *p*

And when mortal life is end - ed, Bid us in thine arms to rest, Till, by an - gel bands at - tended, We a - wake a - mong the blest.

6 5 6 6 5 6 6 6 5 1/2 6 6/4 1/2 5 6 4 5 5 6 4 5 3 9 8 6 5 / 6 6 6 6 7 / 3 4 2 3 3 4 2 3 7 6 4 3

STUTTGARD. 8s & 7s. 6 lines.

German Tune.



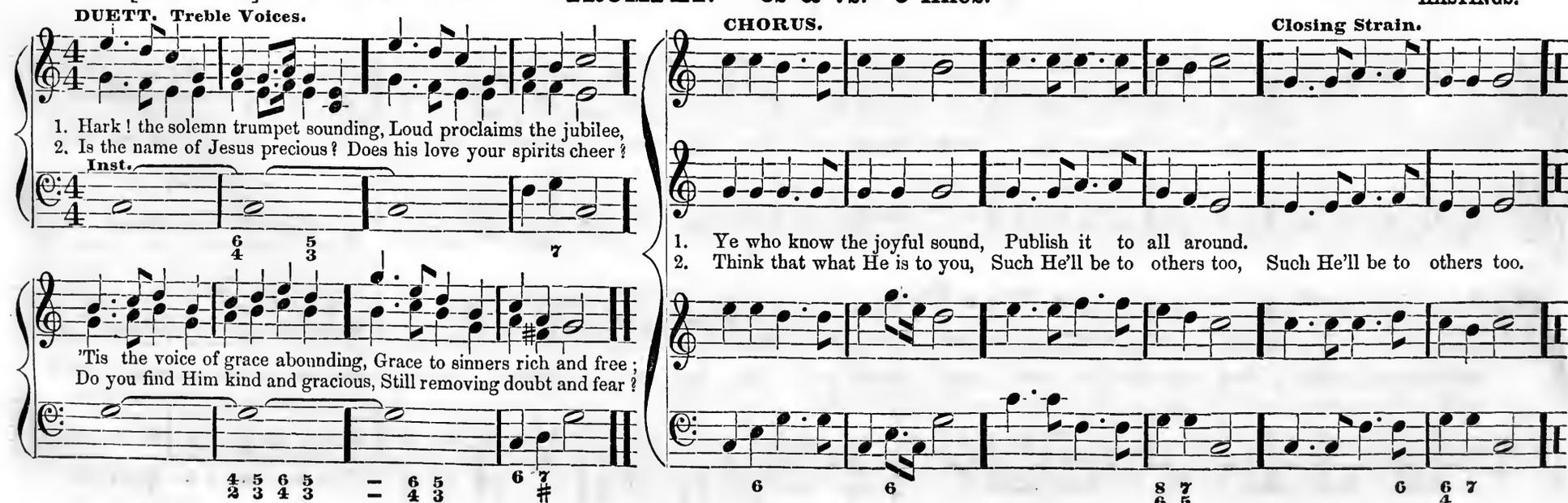
1. { Come to Cal-vary's ho-ly mountain, Sin-ners ruined by the fall; }  
 Here a pure and healing fountain Flows to cleanse the guilt-y soul, } In a full, per-pet-ual tide, Opened when the Saviour died.

♯ 6 6 6 ♯ 6 6 7 9 8 6 8 7 6 8 7 8 7 5 6 6 6 8 7

[HYMN 567.]

TRUMPET.\* 8s & 7s. 6 lines.

HASTINGS.



**DUETT. Treble Voices.**

1. Hark! the solemn trumpet sounding, Loud proclaims the jubilee,  
 2. Is the name of Jesus precious? Does his love your spirits cheer?

**Inst.**

'Tis the voice of grace abounding, Grace to sinners rich and free;  
 Do you find Him kind and gracious, Still removing doubt and fear?

**TRUMPET.\***

**CHORUS.**

**Closing Strain.**

1. Ye who know the joyful sound, Publish it to all around.  
 2. Think that what He is to you, Such He'll be to others too, Such He'll be to others too.

6 4 5 3 6 5 7 6 6 8 7 6 6 7 6 5

\* Otherwise called, "WHAT IS LIFE?"

SLOW and SOLEMN.

1. Day of judgment, day of wonders! Hark! the trumpet's awful sound, Lou-er than a thousand thunders, Shakes the vast cre -

2. See the Judge our na - ture wearing, Clothed in ma - jes - ty di - vine; You who long for his ap - pear - ing, Then shall say, This

3. At his call the dead a - wa - ken, Rise to life from earth and sea; All the powers of na - ture sha - ken By his looks, pre -

6 4 7 4 # - - - 4 6 # 6

- a - tion round! How the sum - mons Will the sin - ner's heart con - found!

God is mine! Gra - cious Sa - viour, Own me in that day for thine.  
- pare to flee: Care - less sin - ner, What will then be - come of thee.

# [ 19 ] #

4.  
Horrors past imagination,  
Will surprise your trembling heart,  
When you hear your condemnation,  
"Hence, accursed wretch, depart!  
Thou with Satan  
And his angels have thy part."

5.  
But to those who have confessed,  
Loved, and served the Lord below,  
He will say, "Come near, ye blessed,  
See the kingdom I bestow;  
You for ever  
Shall my love and glory know."

6.  
Under sorrows and reproaches,  
May this thought your courage raise—  
Swiftly God's great day approaches,  
Sighs shall then be changed to praise:  
We shall triumph,  
When the world is in a blaze.

CALVARY. 8s 7s & 4s.

STANLEY.

TENDERLY.

1. Hark! the voice of love and mer-cy Sounds a - loud from Cal - va - ry; See, it rends the rocks a - sun - der, Shakes the earth, and veils the sky.

2. It is finished—O! what pleasure Do these pre - cious words af - ford! Heavenly blessings with - out measure, Flow to us from Christ the Lord!

3. Finished—all the types and shadows Of the cer - e - mo - nial law; Finished—all that God had promised; Death and hell - no more shall awe;

4. Tune your harps a - new, ye ser - aphs, Join to sing the pleas - ing theme; All on earth, and all in heaven, Join to praise Im - manuel's name:

7 8 7 6 5  
4 3

#6 5 6 4 7 #  
3

7 8 7 6 5 6

5 --- 6# 6 6 4 7 #  
3 3

[HYMN 556.]

DELIVERANCE. 8s, 7s & 4s.

KINGSLEY'S "Harp of David."

"It is finished!" "It is finished!" Hear the dy - ing Saviour cry.

It is finished! It is finished! Saints, the dy - ing words re - cord.

It is finished! It is finished! Saints from hence your comfort draw.  
Hal - le - lu - jah! Hal - le - lu - jah! Glo - ry to the bleeding Lamb.

5 6 5 2  
4 3 # 1

6 5 4 6 6 7  
4 2

3 4

6 : - 6 7

All the promi - ses do tra - vail With a glorious day of grace; Blessed Jubilee, Let thy glorious morning dawn, Blessed Jubilee, Let thy glorious morning dawn.

And, from eastern coast to western, May the morning chase the night; And redemption, Freely purchased, win the day, And redemption, Freely purchased, win the day.

May thy lasting, wide do - minions, Mul - ti - ply, and still increase! Sway thy sceptre, Saviour, all the world around, Sway thy sceptre, Saviour, all the world around.

6 8 7 6 3 6 4 # 6 4 6 - 6 7

[HYMN 654.]

HELMSLEY. 8s, 7s & 4s.

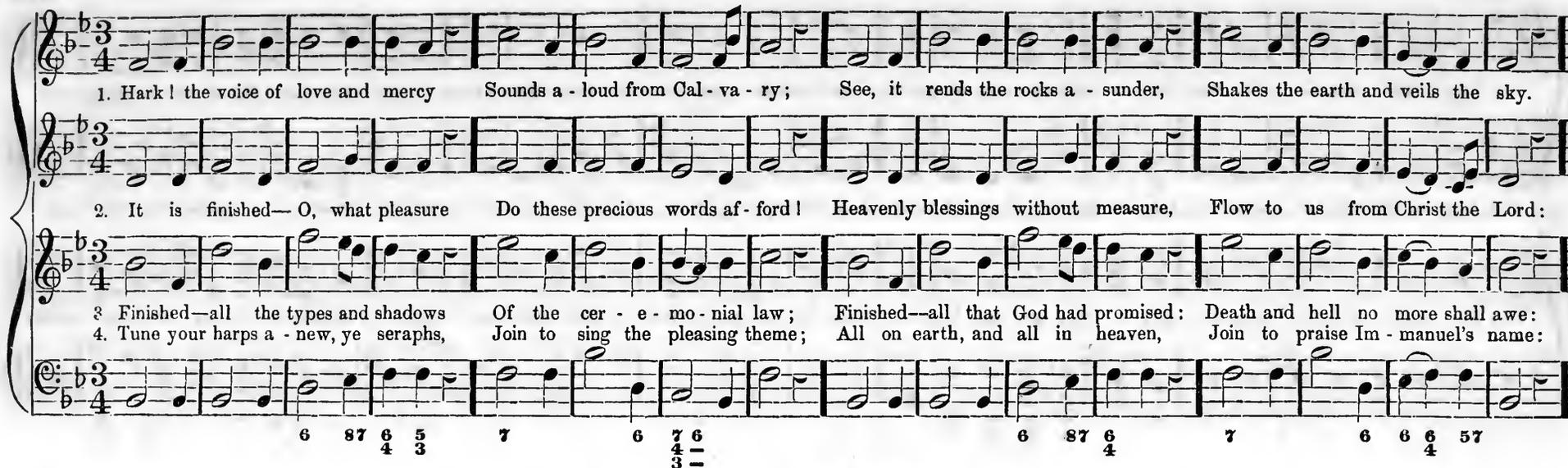
English Tune, of Scotch Derivation.

**MAESTOSO.**

1. { Lo! He comes, with clouds descending, Once for favored sinners slain; } Hal - le - lu - jah! Hal le - lu - jah! Hal - le - lu - jah! Jesus comes, and comes to reign.  
 { Thousand thousand saints at - tending, Swell the triumph of his train: }

2. { Ev - ery eye shall now behold Him, Robed in dreadful maj - es - ty; } Deeply wailing, Deeply wailing, Deeply wailing, Shall the true Messiah see,  
 { Those who set at naught, and sold Him, Pierced and nailed Him to the tree, }

87 65 43 6 7 5 3 56 34 7 6 7 7



1. Hark! the voice of love and mercy Sounds a-loud from Cal-va-ry; See, it rends the rocks a-sunder, Shakes the earth and veils the sky.

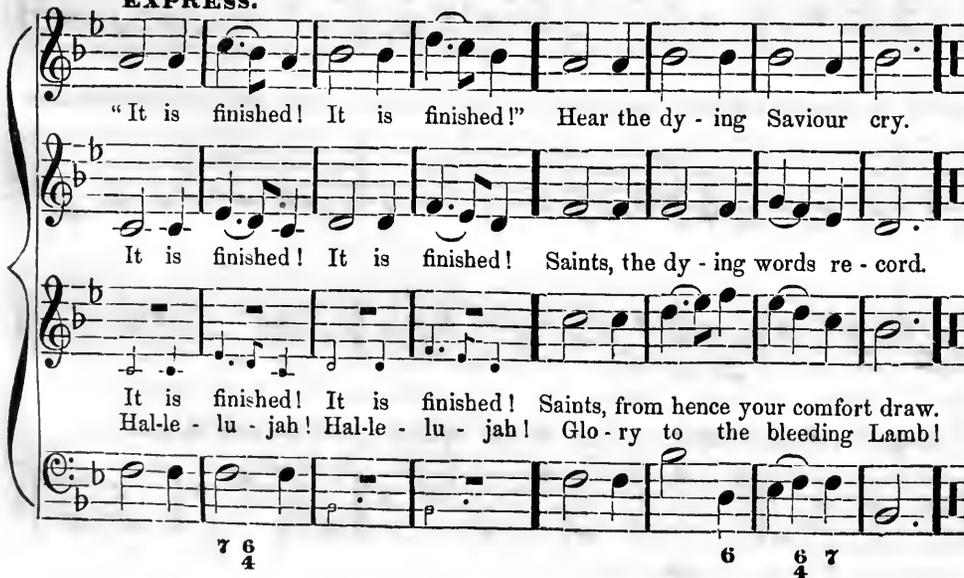
2. It is finished—O, what pleasure Do these precious words af-ford! Heavenly blessings without measure, Flow to us from Christ the Lord:

3. Finished—all the types and shadows Of the cer-e-mo-nial law; Finished—all that God had promised: Death and hell no more shall awe:

4. Tune your harps a-new, ye seraphs, Join to sing the pleasing theme; All on earth, and all in heaven, Join to praise Im-manuel's name:

6 87 6 5 / 4 3 7 6 7 6 / 6 87 6 / 7 6 6 6 57 / 4 3 1 1

## EXPRESS.



"It is finished! It is finished!" Hear the dy-ing Saviour cry.

It is finished! It is finished! Saints, the dy-ing words re-cord.

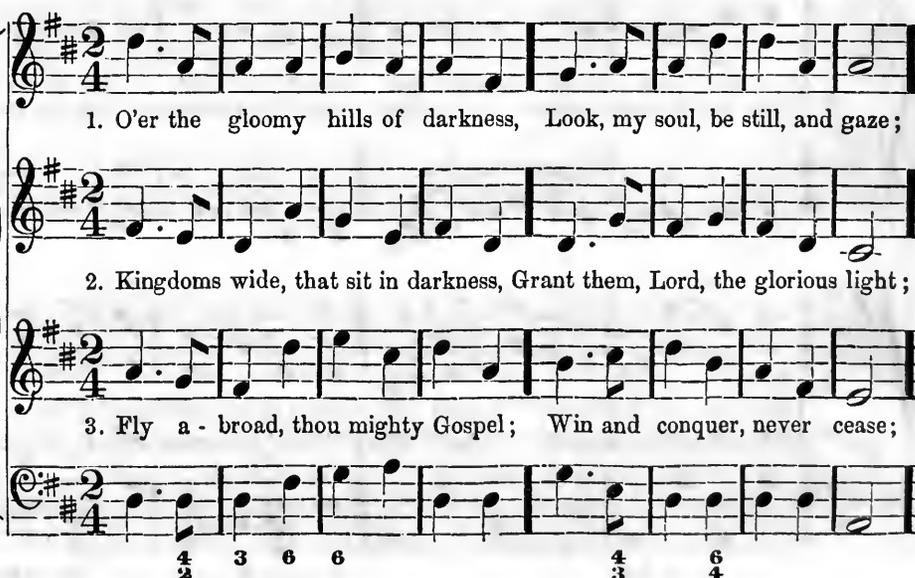
It is finished! It is finished! Saints, from hence your comfort draw.  
Hal-le-lu-jah! Hal-le-lu-jah! Glo-ry to the bleeding Lamb!

7 6 / 4 6 6 7 / 4 3 6 6 / 4 3 6 4

## [HYMN 556.]

## HERALD. 8s, 7s &amp; 4s.

S. B. POND.



1. O'er the gloomy hills of darkness, Look, my soul, be still, and gaze;

2. Kingdoms wide, that sit in darkness, Grant them, Lord, the glorious light;

3. Fly a-broad, thou mighty Gospel; Win and conquer, never cease;

4 3 6 6 / 4 3 6 4

All the promi - ses do tra - vail With a glo - rious day of rest; Bless - ed Ju - bilee, Blessed Ju - bilee, Let thy glo - rious morning dawn.

And, from eastern coast to western, May the morning chase the night; And re - demption, And re - demption, Free - ly purchased, win the day.

May thy lasting, wide do - minions, Mul - ti - ply, and still in - crease! Sway thy sceptre, Sway thy sceptre, Sa - viour, all the world a - round.

4/2 3 5 6 4/2 6 87 87 6 6 3 4 6 87 67 65 45

[HYMN 575.]

KERSHAW.\* 8s, 7s & 4s.

1. { Sa - viour, vis - it thy planta - tion, Grant us, Lord, a gracious rain; }  
 { All will come to des - o - la - tion, Un - less thou re - turn a - gain. } Lord, re - vive us; Lord, revive us; All our help must come from thee.

2. { Keep no longer at a distance, Shine up - on us from on high, }  
 { Lest, for want of thine as - sist - ance, Ev - ery plant should droop and die; } Lord, re - vive us; Lord, revive us; All our help must come from thee.

98 7 # 6#6 6 6 87 5#6 # - # 6#6 6 6 87 4/3 3 4 #

\* This melody greatly varies in the different publications. We select the most available copy.

1. Sinners, will ye scorn the message Sent in mercy from above? Every sentence, O how tender! Every line is full of love; Listen to it, Listen to it, Listen to it—

2. Hear the heralds of the gospel, News from Zion's King proclaim To each rebel sinner, "Pardon, Free forgiveness in his name:" How important! How important! How important!

3. Tempted souls, they bring you succor, Fearful hearts, they quell your fears: And with news of consolation Chase away the falling tears; Tender heralds, Tender heralds, Tender heralds,

6 43 56 7  
34

6 7 -

4 6 565 6 87  
3 343 4 3

Every line is full of love.

Free forgiveness in his name.

Chase away the falling tears.

1. Guide me, O thou great Je-ho-vah, Pilgrim thro' this bar-ren land; I am weak, but thou art mighty,

2. O-pen now the crys-tal fountain, Whence the healing streams do flow; Let the fi-ery, cloudy pil-lar

3. When I tread the verge of Jordan, Bid my anxious fears sub-side: Death of death, and hell's destruction,

6 565 6 87  
343 4

5 6 5 6 6 4 6 5 5 6  
3 4 3 4 3 3 4

Hold me with thy powerful hand: Bread of heaven, Bread of heaven, Feed me till I want no more, Feed me till I want no more.

Lead me all my journey through: Strong Deliverer, Strong De - liverer, Be thou still my strength and shield, Be thou still my strength and shield.

Land me safe on Canaan's side; Songs of praises, Songs of praises I will ev - er give to thee, I will ev - er give to thee.

6 5 6 6 5 3ds. - - - - 4 5 4 5 3 4 5 5 6 6 8 7

[HYMN 556.]

ZION. 8s, 7s & 4s.

HASTINGS.

1. { O'er the gloomy hills of darkness, Look, my soul, be still, and gaze; }  
 { All the promises do travail With a glorious day of grace; } Blessed Jubilee, Let thy glorious morning dawn; Blessed Jubilee, Let thy glorious morning dawn.

2. { Kingdoms wide, that sit in darkness, Grant them, Lord, the glorious light; }  
 { And, from eastern coast to western, May the morning chase the night; } And redemption, Freely purchased, win the day; And redemption. Freely purchased, win the day.

6 - 6 - 6 6 6 6 - 6

1. Though trou - bles as - sail, and dan - gers af - fright; Though friends should all fail, and foes all u - nite; Yet one thing se -

2. The birds with - out barn or store-house, are fed; From them let us learn to trust for our bread: His saints what is

3. We may, like the ships, by tem - pests be tossed On per - il - ous deeps, but can - not be lost: Though Sa - tan en -

4. His call we o - bey, like A - bram of old, Not know - ing our way, but faith makes us bold; For though we are

T. S. . . . . 5 3 = = 4 3 - 5 - 6 5 6 - 4 3 6 6 7 7 = 6 4

- cures us, what - ev - er be - tide; The Scripture as - sures us, the Lord will pro - vide.

fit - ting shall ne'er be de - nied; So long as 'tis writ - ten, the Lord will pro - vide.

- ra - ges the wind and the tide, The prom - ise en - ga - ges, the Lord will pro - vide.  
strangers, we have a good guide, And trust in all dangers, the Lord will pro - vide.

7 6 7 6 7 8 4 3 7 8 6 6 7 7 -  
5 4 5 4 5 6 2 2 2 3 4 4 5

5.  
When Satan appears to stop up our path,  
And fills us with fears, we triumph by faith:  
He cannot take from us, though oft he has tried,  
This heart-cheering promise, the Lord will provide;

6.  
He tells us we're weak, our hope is in vain;  
The good that we seek, we ne'er shall obtain;  
But when such suggestions our spirits have plied,  
This answers all questions, the Lord will provide.

7.  
No strength of our own, or goodness we claim,  
Yet since we have known the Saviour's great name;  
In this, our strong tower, for safety we hide;  
The Lord is our power, the Lord will provide.

8.  
When life sinks apace, and death is in view,  
This word of his grace shall comfort us through:  
No fearing or doubting, with Christ on our side,  
We hope to die shouting, the Lord will provide!

\* Or 11s; or 5s & 6s. These metres require only the division of an occasional note, or the application of a slur; things easily done.

1. Ye servants of God, your Mas - ter proclaim, And pub - lish a - broad his won - der - ful name; The name all - vic - to - rious of

1. Ye servants of God, your Mas - ter proclaim, And pub - lish a - broad his won - der - ful name; The name all - vic - to - rious of

6 5 6 6 #6/4 6 8 7 # 5 #6/3 6 5-

Je - sus ex - tol; His kingdom is glorious, He rules o - ver all.

Je - sus ex - tol; His kingdom is glorious, He rules o - ver all.

6 #6/3 6 7 5 7

2.  
 God ruleth on high, almighty to save;  
 And still He is nigh—his presence we have:  
 The great congregation his triumph shall sing,  
 Ascribing salvation to Jesus our King.

3.  
 Salvation to God, who sits on the throne,  
 Let all cry aloud, and honor the Son:  
 The praises of Jesus the angels proclaim,  
 Fall down on their faces, and worship the Lamb.

4.  
 Then let us adore, and give him his right,  
 All glory and power, and wisdom and might;  
 All honor and blessing, with angels above,  
 And thanks never ceasing, for infinite love.

1. Be - gone, un - be - lief, my Saviour is near, And for my re - lief will sure - ly ap - pear: By prayer let me wrestle, and

2. Though dark be my way, since He is my guide, 'Tis mine to o - bey, 'tis his to pro - vide; Though cisterns be broken, and

6 -5- 6 6 6 6 7  $\frac{b7}{3}$   $\frac{b7}{3}$  =  $\frac{6}{4}$

He will per - form,— With Christ in the ves - sel, I smile at the storm.

creatures all fail, The word He has spo - ken shall sure - ly pre - vail.

$\frac{6}{4}$   $\frac{7}{5}$  6 — 6 6 6 7

3.  
His love, in times past, forbids me to think  
He'll leave me at last, in trouble to sink;  
Each sweet Ebenezer, I have in review,  
Confirms his good pleasure to help me quite through.

4.  
Why should I complain of want and distress,  
Temptation or pain? He told me no less.  
The heirs of salvation, I know from his word,  
Through much tribulation, must follow their Lord.

5.  
Since all that I meet shall work for my good,  
The bitter is sweet, the medicine food;  
Though painful at present, 'twill cease before long,  
And then, O how pleasant the conqueror's song!

\* The same as 10s and 11s, in which the lines are doubled.

1. I would not live al - way: I ask not to stay Where storm af - ter storm ri - ses dark o'er the way; The few lu - rid mornings that

2. I would not live al - way, thus fet - tered by sin; Tempta - tion with - out, and cor - rup - tion with - in; E'en the rapture of pardon is

dawn on us here, Are e - nough for life's woes, full e - nough for its cheer.

min - gled with fears, And the cup of thanks-giv - ing with pen - i - tent tears.

3.  
I would not live alway; no—welcome the tomb,  
Since Jesus hath lain there, I dread not its gloom;  
There, sweet be my rest, till He bid me arise,  
To hail Him in triumph descending the skies.

4.  
Who, who would live alway, away from his God;  
Away from yon heaven, that blissful abode,  
Where the rivers of pleasure flow o'er the bright plains,  
And the noontide of glory eternally reigns:

5.  
Where the saints of all ages in harmony meet,  
Their Saviour and brethren, transported to greet;  
While the anthems of rapture unceasingly roll,  
And the smile of the Lord is the feast of the soul.

1. De - lay not, de - lay not, O sin - ner, draw near, The wa - ters of life are now flow - ing for thee; No price is de -

2. De - lay not, de - lay not, why lon - ger ab - use The love and com - pas - sion of Je - sus thy God! A foun - tain is

7 - - 6 - 6 5 4 3 -5- 7 - - 6 6 4 5

- manded, the Sa - viour is here, Re - demption is pur - chased, sal - va - tion is free.

o - pened, how canst thou re - fuse To wash and be cleansed in his par - doning blood!

7 6 5 6 7 = -5- 7 - - 6 6 4 5

3.  
Delay not, delay not, O sinner, to come,  
For mercy still lingers, and calls thee to-day;  
Her voice is not heard in the vale of the tomb:  
Her message unheeded will soon pass away.

4.  
Delay not, delay not, the Spirit of Grace,  
Long grieved and resisted, may take its sad flight;  
And leave thee in darkness to finish thy race,  
To sink in the gloom of eternity's night.

5.  
Delay not, delay not, the hour is at hand;  
The earth shall dissolve, and the heavens shall fade  
The dead, small and great, in the judgment shall stand  
What power then, O sinner, shall lend thee its aid!

1. I would not live al - way: I ask not to stay Where storm af - ter storm ri - ses dark o'er the way; The few lu - rid mornings that

2. I would not live al - way, thus fet - tered by sin; Tempta - tion with - out, and cor - ruption with - in: E'en the rapture of pardon is

6 7 6 5 6 6 6 7 8 7 7 6 =

dawn on us here, Are e - nough for life's woes, full e nough for its cheer.

min - gled with fears, And the cup of thanks - giv - ing with pen - i - tent tears.

7 -5- 6 5 6 6 6 5 6 4 7 7

3.  
I would not live alway; no—welcome the tomb,  
Since Jesus bath lain there, I dread not its gloom;  
There, sweet be my rest, till He bid me arise,  
To hail Him in triumph descending the skies.

4.  
Who, who would live alway, away from his God;  
Away from yon heaven, that blissful abode,  
Where the rivers of pleasure flow o'er the bright plains,  
And the noontide of glory eternally reigns:

5.  
Where the saints of all ages in harmony meet,  
Their Saviour and brethren, transported to greet;  
While the anthems of rapture unceasingly roll,  
And the smile of the Lord is the feast of the soul.

1. How firm a foundation, ye saints of the Lord, Is laid for your faith in his excellent word! What more can He say than to

2. In every condition—in sickness, in health, In poverty's vale, or abounding in wealth, At home and abroad, on the

3. "Fear not, I am with thee, O! be not dismayed, I, I am thy God, and will still give thee aid; I'll strengthen thee, help thee, and

7 6 6 5  
4 3

6 5  
4 3

9 8 6 7  
7 6 4 5

8 7 6 7 6 5

you He hath said, You who unto Jesus for refuge have fled?

land, on the sea, "As thy days may demand, shall thy strength ever be.

cause thee to stand, Up-held by my righteous, om-ni-po-tent hand.

8 7 6 5  
6 5 4 3

4 3 6 4 3

6 7 -  
4

4.  
"When through the deep waters I call thee to go,  
The rivers of wo shall not thee overflow;  
For I will be with thee, thy troubles to bless;  
And sanctify to thee thy deepest distress.
5.  
"When through fiery trials thy pathway shall lie,  
My grace all-sufficient shall be thy supply;  
The flame shall not hurt thee; I only design  
Thy dross to consume, and thy gold to refine.
6.  
"E'en down to old age, all my people shall prove  
My sovereign, eternal, unchangeable love;  
And when hoary hairs shall their temples adorn;  
Like lambs they shall still in my bosom be borne.
7.  
"The soul that on Jesus hath leaned for repose,  
I will not, I will not, desert to his foes;  
That soul, though all hell should endeavor to shake,  
I'll never, no never, no never forsake!"

1. In songs of sublime a - do - ration and praise, Ye pilgrims, for Zion who press, Break forth, and extol the great Ancient of days, His rich and distinguishing grace.

2. His love, from eternity fixed upon you, Broke forth and discovered its flame, When each with the cords of his kindness He drew, And brought you to love his great name.

3. O, had He not pitied the state you were in, Your bosom his love had ne'er felt; You all would have lived, would have died too in sin, And sunk with the load of your guilt.

4. What was there in you that could merit esteem, Or give the Creator delight? 'Twas "Even so, Father!" you ever must sing, "Because it seemed good in thy sight."

6 5 6 7 b5 87 T. S. - - - - 5 = 6 - 6 7 5

WITH ENERGY.

1. { In songs of sublime a - do - ration and praise, Ye pilgrims, for Zi - on who press, }  
 { Break forth, and extol the great Ancient of days, His rich and distinguishing grace. } 2. His love from e - ter - nity fixed upon you, Broke forth and discovered its flame,  
 D. C. When each with the cords of his kindness He drew, And brought you to love his great name.

6 # # 6 # 6 43 # 6 # - 7 6 7 6-5- 6 7

\* Not appropriate to these words, except by the power of long cherished associations.

TRIO. DOLCE.

1. How happy are they Who the Saviour o - bey, And have laid up their treasure a - bove! O what tongue can express The sweet comfort and peace Of a soul in its ear - li - est love, O what tongue can ex - press The sweet comfort and peace Of a soul in its ear - li - est love.

2. 'Twas heaven be - low, My Re - deemer to know, And the angels could do nothing more, Than to fall at his feet, And the story re - peat, And the lover of sin - ners a - dore, Than to fall at his feet, And the sto - ry re - peat, And the Lover of sinners a - dore.

7 7 -5- 4 5 6 7 6 5 7 7 -5- 4 5

CHORUS.

ear - li - est love, O what tongue can ex - press The sweet comfort and peace Of a soul in its ear - li - est love.

sin - ners a - dore, Than to fall at his feet, And the sto - ry re - peat, And the Lover of sinners a - dore.

9 8 6 5 4 3 4 3 6 6 7

3.  
 O the rapturous height  
 Of that holy delight,  
 Which I felt in the life-giving blood!  
 Of my Saviour possessed,  
 I was perfectly blessed,  
 As if filled with the fullness of God.

4.  
 Then, all the day long,  
 Was my Jesus my song,  
 And redemption through faith in his name;  
 O that all might believe,  
 And salvation receive,  
 And their song and their joy be the same.

\* Found also among the Common Metres, page 167.

† By using the small notes.

SOLO.

1. Come, ye dis-con - solate, where'er ye languish, Come to the mer - cy-seat, fer - vently kneel; Here bring your wounded hearts, here tell your anguish ;  
 2. Joy of the des - olate, Light of the straying, Hope of the pen - i - tent, fadeless and pure, Here speaks the Comforter, in mer - cy say - ing,  
 3. Here see the bread of life ; see waters flow - ing Forth from the throne of God, boundless in love : Come to the feast prepared ; come, ever know - ing

Accomp.

CHORUS.

Earth has no sorrows that heaven cannot heal; Here bring your wounded hearts, here tell your anguish ; Earth has no sorrows that heaven cannot heal.  
 Earth has no sorrows that heaven cannot cure; Here speaks the Comfort - er, in mer - cy say - ing, Earth has no sorrows that heaven cannot cure.  
 Earth has no sorrows but heaven can re - move; Come to the feast prepared ; come, ever know - ing Earth has no sorrows but heaven can re-move.

CHORUS.

7 6 65 43 6 6 7 -  
 5 4 4

Utterance Quick and Chant-like.

2. Bright in the East, lo! the son of the morn-ing Dawns on our darkness, and lends us his aid; While his pure light, the ho -

3. Cold on his cra-dle the dew drops are shi-ning, Low lies his head with the beasts of the stall, An-gels a-dore Him in

4. Say, shall we yield Him, in cost-ly de-vo-tion, O-dors of E-dom, and offerings di-vine? Gems of the mountain, and

5. Vain-ly we of-fer each am-ple ob-la-tion, Vain-ly with gifts would his fa-vor se-secure; Rich-er by far is the

5 4 3 6 - 6 4 5 6 - - 6 4 5 3 6 - - 6 4 3 =

- ri-zou a-dorn-ing, Guides where our in-fant Re-deem-er is laid, Guides where our in-fant Re-deem-er is laid.

slum-ber re-cli-ning, Ma-ker, and Mon-arch, and Sa-viour of all, Ma-ker, and Mon-arch, and Sa-viour of all.

pearls of the o-cean, Myrrh from the for-est, or gold from the mine? Myrrh from the for-est, or gold from the mine?

heart's ad-o-ra-tion; Dear-er to God are the prayers of the poor, Dear-er to God are the prayers of the poor.

4 3 6 4 6 - - 6 4 3 = = 5 6 - - 6 4 5 3

ALLEGRETTO.

2. Bright in the East, lo! the son of the morning Dawns on our darkness, and lends us his aid: While his pure light, the ho -

2. Bright in the East, lo! the son of the morning Dawns on our darkness, and lends us his aid; While his pure light, the ho -

7 6 7 8 9 8 6  
5 4 5 6 4 3

4 5 6 5 6 7 6 5 7 - -  
2 3 4 3 6 4 3

- ri - zon a - dorn - ing, Guides where our in - fant Re - deem - er is laid.

- ri - zon a - dorn - ing, Guides where our in - fant Re - deem - er is laid.

7 6 7 8 9 8 5 9 8 7 6 5 7 7 6 8 7  
5 4 6 6 4 3 3 4 3 4 3 4 3 5

3.  
Cold on his cradle the dew drops are shining,  
Low lies his head with the beasts of the stall,  
Angels adore Him in slumber reclining,  
Maker, and Monarch, and Saviour of all.

4.  
Say, shall we yield Him, in costly devotion,  
Odors of Edom, and offerings divine?  
Gems of the mountain, and pearls of the ocean,  
Myrrh from the forest, or gold from the mine?

5.  
Vainly we offer each ample oblation;  
Vainly with gifts would his favor secure;  
Richer by far is the heart's adoration;  
Dearer to God are the prayers of the poor.



1. Thou'rt gone to the grave, but we will not deplore thee; Tho' sor - rows and darkness en - compass the tomb; The Saviour has passed thro' its

1. Thou'rt gone to the grave, but we will not deplore thee; Tho' sor - rows and darkness en - compass the tomb; The Saviour has passed thro' its

6/4 = = 6 - 7 6/4 6 7 - - 6/4 b7

por - tals be - fore thee, And the lamp of his love is thy guide thro' the gloom.

por - tals be - fore thee, And the lamp of his love is thy guide thro' the gloom.

6/4 6 - 6/4 - - 6/4 7

2.  
 Thou'rt gone to the grave, we no longer behold thee,  
 Nor tread the rough path of the world by thy side;  
 But the wide arms of mercy are spread to enfold thee,  
 And sinners may hope since the Sinless has died.

3.  
 Thou'rt gone to the grave, and its mansions forsaking,  
 Perhaps thy tried spirit in doubt lingered long;  
 But the sunshine of heaven beamed bright on thy waking,  
 And the song that thou heard'st was the seraphim's song.

4.  
 Thou'rt gone to the grave, but 'twere wrong to deplore thee,  
 When God was thy ransom, thy guardian and guide;  
 He gave thee, and took thee, and soon will restore thee,  
 Where death has no sting, since the Saviour has died.

## SEAMAN'S PRAYER, or "Save, Lord," &amp;c. 12s. 4 lines.

1. When thro' the torn sail the wild tempest is streaming, When o'er the dark wave the red lightning is gleaming, Nor hope lends a ray, the poor

1. When thro' the torn sail the wild tempest is streaming, When o'er the dark wave the red lightning is gleaming, Nor hope lends a ray, the poor

4/2 3 7 6/4 7 7 5 6 6 6/4 9/4 8/3 6 6/5 - 3

sea - man to cher - ish, We fly to our Ma - ker; "Save, Lord, or we per - ish."

sea - man to cher - ish, We fly to our Ma - ker; "Save, Lord, or we per - ish."

7 6/4 7 - 3 4/2 6 - - 6 8 7 6 7 9 8

1.  
When through the torn sail the wild tempest is streaming,  
When o'er the dark wave the red lightning is gleaming,  
Nor hope lends a ray, the poor seaman to cherish,  
We fly to our Maker; "Save, Lord, or we perish."

2.  
O Jesus, once rocked on the breast of the billow,  
Aroused by the shriek of despair from thy pillow,  
Now seated in glory, the mariner cherish,  
Who cries in his anguish, "Save, Lord, or we perish."

3.  
And O, when the whirlwind of passion is raging,  
When sin in our hearts his wild warfare is waging,  
Then send down thy grace, thy redeemed to cherish,  
Rebuke the destroyer; "Save, Lord, or we perish."

1. Thou art gone to the grave, but we will not deplore thee; Though sorrows and darkness encompass the tomb, The Saviour has passed through its portals before thee,

1. Thou art gone to the grave, but we will not deplore thee; Though sorrows and darkness encompass the tomb, The Saviour has passed through its portals before thee,

T. S. - - - - - 5 3 # 6 # # - - 6 - 6 6 #6 # T. S. - - - 3 4 5 -5 6 4

And the lamp of his love is thy guide through the gloom, And the lamp of his love is thy guide thro' the gloom.

And the lamp of his love is thy guide through the gloom, And the lamp of his love is thy guide thro' the gloom.

4 5 6 8 7 6 6 8 7 4 5 6 5 #6 6 6 6 7 #7

2.  
Thou art gone to the grave, we no longer behold thee,  
Nor tread the rough path of the world by thy side;  
But the wide arms of mercy are spread to enfold thee,  
And sinners may hope since the Sinless has died.

3.  
Thou art gone to the grave, and its mansions forsaking,  
Perhaps thy tried spirit in doubt lingered long;  
But the sunshine of heaven beamed bright on thy waking,  
And the song that thou heard'st was the seraphim's song.

4.  
Thou art gone to the grave, but 'twere wrong to deplore thee,  
When God was thy ransom, thy guardian and guide;  
He gave thee, and took thee, and soon will restore thee,  
Where death has no sting, since the Saviour has died.

1. The voice of free grace cries, Es - cape to the mountain, For A - dam's lost race Christ hath o - pened a fountain: For sin and trans -

2. Now glo - ry to God in the high - est is giv - en, Now glo - ry to God is re - echoed in heav - en: A - round the whole

- gres - sion, and ev - ery pol - lu - tion, His blood flows most free - ly in streams of sal - va - tion, His blood flows most free - ly in

earth let us tell the glad sto - ry, And sing of his love, his sal - va - tion and glo - ry, And sing of his love, his sal

6  
4

6

6

5 6 8 7 6 5  
3 4 6 5 4 3

5 4 5 6 7 5  
3 2 3 4 5 3

6 5 9 8  
4 3 4 3

6  
4

6



## PORTUGUESE HYMN.

1. Hith - er, ye faith - ful, haste with songs of tri - umph, To Beth - le - hem go, the Lord of life to meet; To you this day, is

2. O Je - sus, for such wondrous con - de - scen - sion, Our praise and rev - erence are an offer - ing meet, Now is the Word made

3. Shout his al - might - y name, ye choirs of an - gels, Let the ce - les - tial courts his praise re - peat: Un - to our God be

6 -5- 6/4 5 - #6/4 # #6/4 6 6/4 # 6 4/3 4/3

born a Prince and Sa - viour, O come, and let us wor - ship, O come, and let us worship, O come, and let us wor - ship at his feet.

flesh, and dwells a - mong us, *p* *f*

glo - ry in the high - est; O come, and let us wor - ship, O come, and let us worship, O come, and let us wor - ship at his feet.

6 6 4/3 6 #6/4 4/3 6 6/4 7

## SET PIECES, ANTHEMS, AND CHANTS.

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THE GENERAL ASSEMBLY, of 1843, by which the present Book of Psalms and Hymns was authorized, also, "*Resolved*, That the whole, or such portion of the common translation of the Psalms, without note or comment, accompanied, as far as may be, by appropriate music, be appended to such portion of one edition of said Book of Psalmody, as may appear expedient to the Board of Publication."

In substantial accordance with the foregoing resolution, and in the discretion confided to the Committee on Church Music by the Assembly of 1849, in view of their proposition to add, to the list of tunes then submitted, "an appropriate selection of Set Pieces for special occasions, such as Anthems and Chants, both metrical and prose, adapted to our Psalmody, and also portions of the common prose version of the Book of Psalms, and other inspired lyrics from the Old and New Testaments," the following selection has been prepared.

---

### DENBIGH. "From all that dwell," &c.

MADAN.

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise: Let the Re - deemer's name be sung, every

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise: Let the Re - deemer's name be sung, Thro' ev - ery

5 7 = 3    5 6 6 7    5 5 7 = 3    4 3    6 5    5 76 54 = 5 4    6-5- - 3

DENBIGH. Concluded.

land, by ev - ery tongue. E - ter - nal are thy mer - cies, Lord; E - ter - nal truth at - tends thy word; Thy praise shall sound from shore to

*mf*

land, by ev - ery tongue. E - ter - nal are thy mer - cies, Lord; E - ter - nal truth at - tends thy word; Thy praise shall sound from shore to

9 5 6 6 4 6 5 7 7 6 4 8 7 8 6 5 6 4 - 5 4 3 - 3 4 2 6 4 3 - 5 - T. S. - - - - 6 4 -

shore, Till suns shall set and rise no more, Till suns shall set and rise no more, Till suns shall set and rise no more.

*pp* *f* *p* *m*

shore, Till suns shall set and rise no more, Till suns shall set and rise no more, Till suns shall set and rise no more.

6 5 4 5 7 -5 -5- 6 5 4 3 7 5 98 6 7 4 3 4

# "Why lament the Christian dying?"

Words and Music by HASTINGS. 317

MOD. AFFET. EXPRESSIVO.

Why la - ment the Christian dy - ing? Why indulge in tears or gloom? Calmly on the Lord re - ly - ing, He can greet the

Why la - ment the Christian dy - ing? Why indulge in tears or gloom? Calmly on the Lord re - ly - ing, He can greet the

SYM.

♩ 6 4 5 ♯ 5 ♯ 5 ♯ 5 ♯ 6 4 5 ♯ 8 3 6 6

opening tomb; What if death, with i - cy fingers, All the fount of life congeals; 'Tis not there thy brother lingers,

opening tomb; What if death, with i - cy fingers, All the fount of life congeals; 'Tis not there thy brother lingers,

♩ 6 4 5 ♯ 5 ♯ 5 ♯ 5 ♯ 6 4 5 ♯



"Why lament." Concluded.

See him rise o'er death; victorious, Angels beckon him a-way. Hark! the golden harps are ringing, Sounds ce - les - tial fill his ear,

*Dim.* *pp* *pp* *Cres.*

See him rise o'er death; victorious, Angels beckon him a-way. Hark! the golden harps are ringing, Sounds ce - les - tial fill his ear,

57 6 7 6 7 57 6 7 b7 6 7 6

Millions now in heaven singing, Greet his joy - ful entrance there, Greet his joyful entrance there.

*For.*

Millions now in heaven singing, Greet his joy - ful entrance there, Greet his joyful entrance there.

57 6 7 5 - 6 - 6 7 5 - 6 - 6 7

ANTHEM. "O, praise God in his holiness."

O, praise God in his ho - li - ness, Praise him in the fir - mament of his power;

O, praise God in his ho - li - ness, Praise him in the fir - mament of his power; Praise him in his no - ble acts, Praise him in his no - ble acts,

O, praise God in his ho - li - ness, Praise him in the fir - mament of his power;

6  $\frac{4}{3}$  6 5  $\frac{7}{3}$  87 87

Praise him ac - cording to his ex - cellent greatness; Praise him in the sound of the trumpet, of the trumpet, Praise him upon the lute and harp;

Praise him ac - cording to his ex - cellent greatness; Praise him in the sound of the trumpet, of the trumpet, Praise him upon the lute, upon the lute and harp;

Praise him ac - cording to his ex - cellent greatness; Praise him in the sound of the trumpet, of the trumpet, Praise him upon the lute and harp;

$\frac{4}{3}$  6 6 4  $\frac{6}{5}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{5}$  T. S. - - - - - 7 6 6  $\frac{6}{4}$   $\frac{7}{5}$

"O, praise God." Concluded.

Praise him in the cymbals, in the high sounding cymbals, Praise him on strings, on strings and pipes, Let every thing that hath breath, Let every thing that hath breath, Let every thing that hath breath, Let every thing that hath breath.

T. S. . . . . 7 # = = 7 -

Let every thing that hath breath praise the Lord, that hath breath praise the Lord, Praise the Lord, Praise the Lord.  
 breath, Let ev - ery thing that hath breath, that hath breath praise the Lord, that hath breath praise the Lord, Praise the Lord, Praise the Lord.  
 breath, . . . . . that hath breath praise the Lord, that hath breath praise the Lord, Praise the Lord, Praise the Lord.  
 Let every thing, &c.

6 4/3 6 4/3 6 6/4 5/3 4/3 6 6 6/4 5/3

ANTHEM. "Ho! every one that thirsteth."

CHANTING STYLE.

Ho! ev - ery one that thirsteth, Ho! ev - ery one that thirsteth, Come, come, come ye to the wa - ters, Come, come, **SOLI.**

*p*

Ho! ev - ery one that thirsteth, Ho! ev - ery one that thirsteth, Come, come, come ye to the wa - ters, Come, come, **SOLI.**

6/4 6/4 -5- 6 6/4

**TUTTI.** **SOLI.**

come ye to the wa - ters, And he that hath no mon - ey, come ye, buy and eat; Yea, come; yea, come; come ye to the wa - ters; Yea, **SOLI.**

*f*

**TUTTI.** **SOLI.**

come ye to the wa - ters, And he that hath no mon - ey, come ye, buy and eat; Yea, come; yea, come; come ye to the wa - ters; Yea, **SOLI.**

7 6/4 7 - 6/4 7

"Ho! every one that thirsteth." Concluded.

TUTTI.

come; yea, come; Buy wine and milk, without mon-ey and without price. Ho! ev-ery one that thirsteth, Ho! ev-ery one that thirsteth.

*p* TUTTI.

come; yea, come, Buy wine and milk without mon-ey and without price. Ho! ev-ery one that thirsteth, Ho! ev-ery one that thirsteth,

3ds. . . . . 6ths. . . . . -5-  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{9}{4}$   $\frac{8}{3}$

Come ye to the wa - ters, Come ye to the wa - - ters, Come, come; yea, come.

Cres. *f*

Come ye to the wa - ters, Come ye to the wa - ters, Come ye to the wa - - ters, Come, come; yea, come.

3ds. . . . .  $\frac{6}{4}$   $\frac{7}{5}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{8}{7}$   $\frac{7}{4}$

"Unveil thy bosom."

HANDEL. Arranged.

1. Un-veil thy bo - som, faith - ful tomb; Take this new treas - ure to thy breast; And give these sa - cred

2. Nor pain, nor grief, nor anx - - ious fear, In - vades thy bounds: no mor - - tal woes Can reach the peace - ful

3. So Je - sus slept, God's dy - - ing Son Passed through the grave, and blest the bed; Rest here, blest saint, till

6 7 6 7 - - - 9 8 7 6 7  
4 5 4 6 5 4 4

rel - ics room, To slum - ber in the si - - lent dust. 4. Break from his throne, il - lus - - trious morn, At -

sleep - er here, While an - gels watch his soft re - pose. 4. Break from his throne, il - lus - - trious morn, At -

from his throne The morn - ing break, and pierce the shade. 4. Break from his throne, il - lus - - trious morn, At -

b7 - 6 - 5 8 7 - 3 6 5 - 8 - 7 6 5 - 4 3 - 6 - 5 6 4 5



"Cast thy burden." Concluded.

strengthen thee, and com - fort thee, He will sus - tain thee, and com - fort thee, He will sus - tain thee, and com - fort thee,

*f* *m* *m* *p*

strengthen thee, and com - fort thee, He will sus - tain thee, and com - fort thee, He will sus - tain thee, and com - fort thee,

-5- - 6 6 5 6 - 5 4 3 6 6 6 5 4 3 6 8 7

Second time sing *pp* Repeat *pp*

He will sus - tain thee, He will com - fort thee; Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.

Second time sing *pp* Repeat *pp*

He will sus - tain thee, He will com - fort thee; Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.

6 4 4 3 6 4 5 6 6 4 6 5 6 7 3 4 5

"Go, watch and pray."

1. Go, watch and pray; thou canst not tell How near thine hour may be; Thou canst not know how soon the bell May toll its notes for thee:  
 2. Fond youth, while free from blight - ing care, Does thy firm pulse beat high? Do hope's glad vis - ions, bright and fair, Di - late be - fore thine eye?

3. Am - bi - tion, stop thy pant - ing breath; Pride, sink thy lift - ed eye: Be - hold, the cav - erns dark with death Be - fore you o - pen lie!  
 4. Thou a - ged man! life's win - try storm Hath seared thy ver - nal bloom: With trembling limbs and wast - ed form, Thou'rt bending o'er the tomb:

**Finale.**

Death's countless snares beset thy way; Frail child of dust, go, watch and pray.  
 Soon these must change, must pass away: Frail child of dust, go, watch and pray.

The heavenly warning now o - bey; Ye sons of pride, go, watch and pray.  
 And can vain hope lead thee a - stray! Go, weary pil - grim! watch and pray; Go, weary pilgrim, weary pilgrim, wea - ry pilgrim, watch and pray.

7 - - - 6 65 56 6 7 6 4 6 7 98 7 3 98 6 87  
 4 43 4 5 3 6 43 5 - - 4

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions bow with sa - cred joy: Know that the Lord is God a - - lone;

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions bow with sa - cred joy: Know that the Lord is God a - - lone;

6 6 5 # 9 8 6 5 6 5 7 = 3

He can cre - ate, and He des - troy, He can cre - ate, and He des - troy. His sovereign power, with - out our aid,

He can cre - ate, and He des - troy, He can cre - ate, and He des - troy. His sovereign power, with - out our aid,

6 5 6 4 7 5 = 3 4 2 6 6 6 4 8 7 6 5 4 3 6 6 4

"Before Jehovah's awful throne." Continued.

Made us of clay, and formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us

Made us of clay, and formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us

7 6 # -5- 5 6 7 -3 6 7 6 7 -5 6 6 7 5 6 6

to his fold a - gain. We'll crowd thy gates with thank - - ful . . songs, High as the heavens our voi - - ces . . .

to his fold a - gain. We'll crowd thy gates with thank - - ful . . songs, High as the heavens our voi - - ces . . .

6 7 5 9 8 6 8 7 6 8 7 6 8 7

"Before Jehovah's awful throne." Continued.

raise: And earth with her ten thou - sand, thou - sand, thou - sand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with

*p* *f* *p* *f*

raise: And earth with her ten thou - sand, thou - sand, thou - sand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with

T. S. - - - - - 7 6 5 7 8 7 6 4 3 6 7 - 3 T. S. - - - - - 5 3 T. S.

sound - ing praise, Shall fill, shall fill thy courts with sound - ing praise. Wide, wide as the world is thy command, Vast as e -

< < < < <

sound - ing praise, Shall fill, shall fill thy courts with sound - ing praise. Wide, wide as the world is thy command, Vast as e -

T. S. - - - - - 6 - 6 6 5 6 6 8 7 7 5 T. S. - - - - - 5 3

"Before Jehovah's awful throne." Concluded.

ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth must stand, When rolling years shall cease to

ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth must stand, When roll - ing years shall cease to

T. S. . . . . 6 4 3 6 4/3 3 3 6 4/3 4/3 6 6 6 7 6 5

move, shall cease to move, When roll - ing years shall cease to move, When roll - - - - ing years shall cease to move.

move, shall cease to move, When roll - ing years shall cease to move, When roll - - - - ing years shall cease to move.

*p* *Cres.* *f*

4/3 6 6 6 4 8 7 7 -5- 4/3 6 6 6 4 8 7

HYMN. "Jerusalem, my glorious home."

LOWELL MASON.

MODERATO.

Je - ru - sa - lem, my glorious home! Name ever dear to me! When, when shall my la - bors have an end, In joy, . . . in

Je - ru - sa - lem, my glorious home! Name ever dear to me! When, when shall my la - bors have an end, In joy, . . . in

-5-  $\frac{4}{2}$  6  $\frac{4}{3}$

joy. . . . In joy . . . . and peace, in thee! O, when, thou ci - ty of our God, Shall I thy courts as -

joy. . . . In joy . . . . and peace, in thee? O, when, thou ci - ty of our God, Shall I thy courts as -

6 8 7 6 5 5 6 7 = 6 5 5 = =

6 5 4 3

"Jerusalem, my glorious home." Continued.

- scend, Where con - gre - gations ne'er break up, And Sab - baths have no end? There hap - pier bowers, than E - - den's, bloom, Nor

- scend, Where con - gre - gations ne'er break up, And Sab baths have no end? There hap - pier bowers, than E - - den's, bloom, Nor

5 3 = 6 4 7 5 = 6 4 5 5 = 5 3 7 5 7 5

**CHORUS.**

sin nor sor - row know: Blest seats, Blest seats! thro' rude and stormy scenes, I on - ward press to you, I on - ward press to you, to

**CHORUS.**

sin nor sor - row know: Blest seats, Blest seats! thro' rude and stormy scenes, I on - ward press to you, I on - ward press to you, to

7 - 7 - 4 2 6 6 7 - - 7 65 43

"Jerusalem, my glorious home." Continued.

**SOLI.**

you, to you. Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me! . . . Why should I shrink at pain and

*f*

you, to you. Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me! . . . Why should I shrink at pain and

**SOLI.**

7 6 7 8 7  
4 6 5

3ds. - - - - -

wo? Or feel at death dis - may? I've Ca - naan's good - ly land . . . in view, And realms of end - - - less day.

**Do not hurry the time.**

**Cres.** **Ritard. a little.** *f*

wo? Or feel at death dis - may? I've Ca - naan's good - ly land . . . in view, And realms of end - - - less day.

3ds. - - - - -

"Jerusalem, my glorious home." Concluded.

CHORUS.

Je - ru - sa - lem, my glorious home! My soul still pants for thee! Then, then shall my la - bors have an end, When I . . . thy

SOLI.

CHORUS.

> f>

SOLI.

Je - ru - sa - lem, my glorious home! My soul still pants for thee; Then, then shall my la - bors have an end, When I . . . thy

$\frac{4}{2}$  6  $\frac{4}{3}$

$\frac{4}{2}$  6 6

CHORUS.

joy, . . . When I . . . thy joy shall see, When I thy joy shall see! Je - ru - salem! Je - ru - salem! Name ever dear to me.

CHORUS.

> > >

joy, . . . When I . . . thy joy shall see, When I thy joy shall see! Je - ru - salem! Je - ru - salem! Name ever dear to me.

6  $\frac{87}{65}$   $\frac{65}{43}$

7  $\frac{6}{4}$   $\frac{7}{5}$   $\frac{8}{6}$   $\frac{7}{5}$

## "Why on the bending willows."

NAGELI.

AFFETUOSO.

1. Why on the bending wil - lows hung, O Is - rael, sleeps thy tune - ful lyre? Why still re - frain thy

2. No taunting foes the song re - quire, No strangers mock thy cap - tive chain, But friends provoke the

5 6 6 6 7  $\frac{6}{3}$   $\frac{5}{3}$   $\frac{4}{2}$  6

*SYM.* *Cres.*

VIVACE. FOR.

no - bler tongue? Can no high theme thy soul in - spire? A - wake! thy sweet - est rap - tures raise; Let

si - lent lyre, And breth - ren ask the ho - ly strain. By for - eign streams no long - er roam, Nor

*Dim.* *p*

# 6 # 6 6 5 7 6

“Why on the bending willows.” Concluded.

harp and voice u - nite their strains; Thy prom - ised King his scep - tre sways; Je - sus, thine own Mes -

*p* *f*

weep - ing think of Jor - dan's flood, At length re - stored be - hold thy home: And in His tem - ple

6 6 -5- - -5- 6 7 5

si - ah reigns! Je - sus, thine own Mes - si - ah reigns!

see thy God,— And in His tem - ple see thy God,— And in his tem - ple see thy God.

$\frac{4}{2}$  6 [ 22 ] 6 6 7 7 6 6 7

ALLEGRO.

Sal - vation! Sal - vation! O, the joyful sound, 'Tis pleasure to our ears; A sovereign balm for ev - ery wound, A cor - dial for our fears.

*f*

*mf*

*f*

Sal - vation! Sal - vation! O, the joyful sound, 'Tis pleasure to our ears; A sovereign balm for ev - ery wound, A cor - dial for our fears.

6 6 6 - 6 5 5 6 6 # 7 # - 7 4/2 6 5 6 6 5

Buried in sorrow and in sin, At hell's dark door we lay;— But we arise, by grace divine, To see a heavenly day, Sal - vation! Sal - vation!

*p*

*Cres.*

*Cres.*

*f*

*Dim.*

*f*

Buried in sorrow and in sin, At hell's dark door we lay;— But we arise, by grace divine, To see a heavenly day. Sal - vation! Sal - vation!

Unison.

# 6 6 # # - - # # 6 6 5 6 # 6 6

let the echo fly The spacious earth a-round; While all the armies of the sky Con-spire to raise the sound, Conspire to raise the sound, Conspire to raise the sound.

let the echo fly The spacious earth a-round; While all the armies of the sky Con-spire to raise the sound, Conspire to raise the sound, Conspire to raise the sound.

6 - 6 5 / 4 3      5 6 6 #      Unison.      6      8 7 6 5 / 6 5 4 3      8 7 6 5 / 6 6 4 3      8 7 6 7 / 6 5 4

SENTENCE. "Holy Lord God of Sabaoth."

T. B. MASON.

Ho - ly! Ho - ly! Ho - ly! Lord God of Sa - ba - oth, Heaven and earth are full of the ma - jesty of thy great glo - ry,

Ho - ly! Ho - ly! Ho - ly! Lord God of Sa - ba - oth, Heaven and earth are full of the ma - jesty of thy great glo - ry,

Ho - ly! Ho - ly! Ho - ly! Lord God of Sa - ba - oth, Heaven and earth are full of the ma - jesty of thy great glo - ry,

6 / 4      6 6 / 4      6      6 / 4      #



# MOTETT. "The Lord is my Shepherd."

W. B. BRADBURY. 341

MODERATELY QUICK.

The Lord is my Shepherd, I shall not want, he maketh me to lie down, lie down in green pastures, The Lord is my Shepherd, I shall not

The Lord is my Shepherd, I shall not want, he maketh me to lie down, lie down in green pastures, The Lord is my Shepherd, I shall not

7 6 7 6 6 4 = 7 5 = = 6 6 6 7 6 5 7 6

4 - 4 - 4 = 5 = = 4 4 4 4 4 4 4

want, he maketh me to lie down, lie down in green pastures: he lead-eth me, he lead-eth me be - side the still wa - ters, he lead-eth me, he

want, he maketh me to lie down, lie down in green pastures: he lead-eth me, he lead-eth me be - side the still wa - ters, he lead-eth me, he

5 6 7 = = 6 6 6 8 7 # T. S. - - - - - 6 7 =

3 4 5 = = 4 4 4 6 5 # T. S. - - - - - 4 # =

"The Lord is my Shepherd." Continued.

lead-eth me be-side the still wa-ters. He re-stor-eth my soul, . . . . . he lead-eth me in the paths of righteousness,

lead-eth me be-side the still wa-ters. He re-stor-eth my soul, He re-stor-eth my soul, he lead-eth me in the paths of righteousness,

# - 6 # 7 9 3 6 4 3 6 6

for his name's sake, he lead-eth me in the paths of righteousness for his name's sake. Yea, tho' I walk thro' the val-ley of the sha-dow of

for his name's sake, he lead-eth me in the paths of righteousness for his name's sake. Yea, tho' I walk thro' the val-ley of the sha-dow of

*p* *m* *mf*

6 4 = 7 6 6 4 = # 4 = = = 6 #6 55

"The Lord is my Shepherd." Continued.

death, I will fear no e - vil, for thou art with me, thy rod and thy staff they com - fort me, thy rod and thy staff they

*pp p mp f pp mp pp*

death, I will fear no e - vil, for thou art with me, thy rod and thy staff they com - fort me, thy rod and thy staff they

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{9}{6}$   $\frac{8}{-}$  5 6  $\frac{6}{4}$   $\frac{9}{7}$   $\frac{8}{6}$  5 6

com - fort me. Yea, tho' I walk thro' the val - ley of the sha - dow of death, I will fear no e - vil, for thou art with me, thy

*Cres. mf*

com - fort me. Yea, tho' I walk thro' the val - ley of the sha - dow of death, I will fear no e - vil, for thou art with me, thy

$\frac{6}{4}$  6  $\frac{4}{2}$  = = = 6  $\frac{4}{3}$  7 6 7 7 6 7

"The Lord is my Shepherd." Concluded.

rod and thy staff they com - fort me, thy rod and thy staff they com - fort me, thy rod and thy staff they com - fort me.

Dim - - in - - u - - en - - do.

rod and thy staff they com - fort me, thy rod and thy staff they com - fort me. . . . .

4/2 3 6 5 6 4 3 5 6 7 6 8 7 6 5 4 3 4 5 4 6 6 4 3

DOXOLOGY. "Now unto the King."

HASTINGS.

ALLEGRO MAESTOSO.

Now, un - to the King e - ter - nal, im - mor - tal, in - vis - i - ble, the on - ly wise, on - ly wise God, be hon - or and glo - ry for ev - er and

Now, un - to the King e - ter - nal, im - mor - tal, in - vis - i - ble, the on - ly wise, on - ly wise God, be hon - or and glo - ry for ev - er and

T. S. - - - - - 5 6 5 7 6 5 7 6 - - - - - 5 - - - - - 5 - - - - - # - - - - - 4/3 6 - - - - -

"Now unto the King." Concluded.

ev - - er, for ev - er and ev - - er. Now, un - to the King e - ter - nal, im - mor - tal, in - vis - i - ble, the on - ly wise,

ev - - er, for ev - er and ev - - er. Now, un - to the King e - ter - nal, im - mor - tal, in - vis - i - ble, the on - ly wise,

6 6/4 = = # 7 T. S. - - - - - 6 6 6 6 4/3 =

on - ly wise God, be hon - or and glo - ry for ev - er and ev - er, for ev - er and ev - - er. A - men. A - - men.

on - ly wise God, be hon - or and glo - ry for ev - er and ev - er, for ev - er and ev - - er. A - men. A - - men.

-5- T. S. - - - - - 3 3/3 6 4/3 6 5 - - 6 6/4 5 7

HYMN. "O sacred Head."

Arranged from KOLB.\*

LARGO AFFETUOSO.

1. O sa - cred Head, once wounded, With grief and pain weighed down! How scornfully surrounded, With  
 2. How art thou pale with anguish, With sore abuse and scorn! How does that visage lan - guish, Which

3. What language shall I bor - row To praise thee, heavenly Friend: For this, thy dying sor - row, Thy  
 4. For - bid that I should leave thee; O Je - sus, leave not me; By faith I would re - ceive thee,—Thy

7 9 8 7 6 4 5 7 9 8 6 6 4 3

thorns thy on - ly crown! O sa - cred Head, what glo - ry, What bliss till now was thine! Yet, tho' despised and go - ry, I joy to call thee  
 once was bright as morn! Thy grief and thy com - pas - sion, Were all for sin - ner's gain; Mine, mine was the trans - gress - ion, But thine the dead - ly

pit - y without end? Lord, make me thine for ev - er, Nor let me faithless prove; O, let me nev - er, nev - er A - buse such dy - ing  
 blood can make me free: When strength and comfort languish, And I must hence de - part, Re - lease me then from an - guish, By thy own wounded

Dim. *p* *m* *mf* > > > *m*

4 65 76 5 7 - - - 6 5 7 9 8 6 6 b5 98 76 6 7  
 2 43 54 - 4 3 2 4 3

\* This piece should be sung with the deepest emotions of tenderness.

"O sacred Head." Concluded.

mine; Yet, tho' despised and go - ry, I joy to call thee mine, call thee mine, to call thee mine, call thee mine.  
 pain; Mine, mine was the transgress - ion, But thine the deadly pain, dead - ly pain, the dead - ly pain, dead - - ly pain.

*p* *m* *Dim.* *pp* *Ritard.*

ove; O, let me nev - er, nev - er A - buse such dy - ing love, dy - ing love, such dy - ing love, dy - - ing love.  
 heart; Re - lease me then from an - guish, By thy own wounded heart, wounded heart, own wounded heart, wound - ed heart. *Sym.*

7 6 7 6 7 6 6  $\flat 5$  98 76  $\frac{6}{4}$  7 5  $\frac{6}{4}$  = = = = =  $\frac{5}{4}$   $\frac{3}{2}$  5 7

[PSALM 150, 1ST PART.]

SYDENHAM. "In God's own house."

J. SMITH. Arranged.

1. In God's own house pronounce his praise, His grace He there re - veals; To heaven your joy and won - der raise, For there his glo - ry dwells.

3. All that have mo - tion, life, and breath, Proclaim your Ma - ker blest; Yet when my voice ex - pires in death, My soul shall praise him best.

6  $\frac{4}{3}$  -5- 6  $\frac{6}{4}$   $\frac{6}{3}$  6 7 5  $\frac{6}{4}$  8 7



# INTROIT. "The Lord is in his holy temple."

**HODERATO ESPRESSIVO.**

**SOLI.**

**CHORUS.**

Musical notation for the first vocal line (Soprano). Key signature: two flats (Bb, Eb). Time signature: 3/4. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The lyrics are: "The Lord is in his ho - ly temple, The Lord is in his ho - ly temple; Let all the earth keep si - lence; Let all the

The Lord is in his ho - ly temple, The Lord is in his ho - ly temple; Let all the earth keep si - lence; Let all the

Musical notation for the first piano accompaniment. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. The lyrics are: "The Lord is in his ho - ly temple, The Lord is in his ho - ly temple; Let all the earth keep si - lence; Let all the

**SOLI.**

**CHORUS.**

Musical notation for the second vocal line (Soprano). It continues the melody from the first line. Dynamics include *f* and *p*. The lyrics are: "The Lord is in his ho - ly temple, The Lord is in his ho - ly temple; Let all the earth keep si - lence; Let all the

The Lord is in his ho - ly temple, The Lord is in his ho - ly temple; Let all the earth keep si - lence; Let all the

Musical notation for the second piano accompaniment. It continues the accompaniment from the first line. Dynamics include *f* and *p*. The lyrics are: "The Lord is in his ho - ly temple, The Lord is in his ho - ly temple; Let all the earth keep si - lence; Let all the

$\frac{4}{2}$  3  $\frac{98}{76}$   $\frac{6}{4}$   $\frac{5}{3}$      $\frac{6}{4}$   $\frac{7}{5}$     3  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{5}$  5    6 - -     $\frac{\#4}{3}$   $\frac{6}{4}$   $\frac{7}{5}$  - -

Musical notation for the third vocal line (Soprano). The melody continues with a more spacious feel. Dynamics include *p* and *pp*. The lyrics are: "earth keep si - - lence, be - fore him, be - fore him.

earth keep si - - lence, be - fore him, be - fore him.

Musical notation for the third piano accompaniment. It features a more active accompaniment with some chords. Dynamics include *p*, *pp*, and *m*. The lyrics are: "earth keep si - - lence, be - fore him, be - fore him.

*p* *pp* *m* keep si - lence be - fore him, **Lent.**

Musical notation for the fourth vocal line (Soprano). The melody continues with a more active feel. Dynamics include *Sym. pp*. The lyrics are: "earth keep si - - lence, keep si - - lence, keep si - lence be - fore him, be - fore him.

earth keep si - - lence, keep si - - lence, **Sym. pp** keep si - lence be - fore him, be - fore him. **Sym. pp**

Musical notation for the fourth piano accompaniment. It features a more active accompaniment with some chords. Dynamics include *Sym. pp*. The lyrics are: "earth keep si - - lence, keep si - - lence, keep si - lence be - fore him, be - fore him.

$\frac{7}{5}$  = = 3    6 -     $\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{5}$  = 3     $\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{5}$

# CHANTS.

CHANTING of the regular kind is performed in strains alternately of three and of four measures, to which is sometimes superadded a final Coda. The Single Chant consists of two strains, and the Double Chant, of four strains. Every figure in the margin designates two strains; so that when a Double Chant is used, it must be made to include an even number of the figures, such as four, six, or eight. All the Chants which are *numbered* in these selections are regular. The bars which are placed in the text, therefore, will answer equally well for all the several Chants that meet the eye at the same opening. This arrangement, we trust, will prove advantageous. The selections might have been more copious had there been sufficient room. Singers should not indulge in a drawing manner of enunciation. The utterance should be distinct and impassioned, and more like declamation than song.

## No. 1.

## No. 2. Double.

HASTINGS.

### Selection I.

PSALM V. VERSES 1-5, 7.

1. Give ear to my | words, O | Lord, || con- | sider ·· my | medi- | tations. ||
2. Hearken unto the voice of my cry, my | king ·· and my | God; || for unto | thee | will I | pray. ||
3. My voice shalt thou hear in the | morning, ·· O | Lord: || in the morning will I direct my prayer unto | thee, and | will look | up. ||
4. For thou art not a God that hath | pleasure ·· in | wickedness: || neither shall | evil | dwell with | thee. ||
5. The foolish shall not | stand ·· in thy | sight: || thou hast all | workers | of in |iquity. ||
6. But as for me, I will come unto thine house in the | multitude of thy | mercy; || and in thy fear will I worship | towards thine | holy | temple. ||

PSALM VIII. VERSES 1, 3-6, 9.

1. O Lord our Lord, how excellent is thy name in | all the | earth! || who hast set thy | glory a- |bove the | heavens. ||
2. When I consider thine heavens the work of thy fingers: the moon and the stars which | thou hast ·· or- | dained. || What is man that thou art mindful of him? and the son of | man that ·· thou | visitest | him? ||
3. For thou hast made him a little | lower ·· than the | angels, || and hast | crowned ·· him with | glory and | honor. ||
4. Thou madest him to have dominion over the | works of ··

- thine | hands: || thou hast put | all things | under ·· his feet. ||
5. O | Lord our | Lord, || how excellent is thy | name in | all the | earth. ||

PSALM XIX. VERSES 1, 2, 7-9, 14.

1. The heavens declare the | glory ·· of | God: || and the firmament | showeth ·· his | handy- | work. ||
2. Day unto | day, uttereth | speech, || and night unto | night | showeth | knowledge. ||
3. The law of the Lord is perfect con- | verting ·· the | soul: || the testimony of the Lord is | sure ·· making | wise the | simple. ||
4. The statutes of the Lord are right, re- | joicing the | heart: || the commandment of the Lord is | pure, en- | lightening ·· the | eyes. ||
5. The fear of the Lord is clean, en- | dur ·· ing for- | ever: || the judgments of the Lord are true and | righteous | al- | to- | gether. ||
6. Let the words of my mouth, and the meditation | of mine | heart || be acceptable in thy sight, O Lord my | strength and | my Re- | deemer. ||

PSALM XXIV. VERSES 1-6.

1. The earth is the Lord's, and the | fullness ·· there- | of; || the world and | they that | dwell there- | in. ||
2. For He hath founded it up- | on the | seas; || and es- | tablished ·· it up- | on the | flood. ||
3. Who shall ascend into the | hill ·· of the | Lord? || and who shall | stand || in his | holy | place? ||

4. He that hath clean hands and a | pure | heart; || who hath not lifted up his soul unto vanity, nor | sworn de- | ceitful- | ly. ||
5. He shall receive the | blessing ·· from the | Lord, || and righteousness from the | God of | his sal- | vation. ||

PSALM XXVII. VERSES 1, 4, 5, 7-9, 13, 14.

1. The Lord is my light and my salvation: | whom shall I | fear? || The Lord is the strength of my life; of | whom ·· shall I | be a- | fraid I ||
2. One thing have I desired of the Lord, that will I seek after: that I may dwell in the house of the Lord all the | days of ·· my | life, || to behold the beauty of the Lord and to in- | quire | in his | temple. ||
3. For in the time of trouble he shall hide me in | his pa- | vilion: || in the secret of his tabernacle shall he hide me: he shall set me | up, up- | on a | rock. ||
4. Hear O Lord when I | cry, with ·· my | voice: || have mercy also up- | on me ·· and | answer | me. ||
5. When thou saidst | seek ·· ye my | face: || mine heart said unto thee, thy | face Lord | will I | seek. ||
6. Hide not thy face far from me: put not thy servant a- | way in | anger: || thou hast been my help: leave me not, neither forsake me O | God of | my sal- | va- | tion. ||
7. I had fainted unless I had believed to see the | goodness ·· of the | Lord || in the | land | of the | living. ||
8. Wait on the Lord: be of good courage and he shall | strengthen thine | heart: || wait, | wait, I | say, ·· on the | Lord. ||

No. 3.

Coda Mod.  
A - men.

PSALM XLVI. VERSES 1-5, 7, 10.

1. God is our | refuge ·· and | strength, || a very | present | help in | trouble. ||
2. Therefore will not we fear, though the | earth ·· be re- | moved, || and though the mountains be | carried ·· into the | midst ·· of the | sea. ||
3. Though the waters thereof | roar ·· and be | troubled, || though the mountains | shake ·· with the | swelling ·· there- | of. ||
4. There is a river the streams whereof shall make glad the | city of | God, || the holy place of the | taber ·· nacle | of the ·· Most | High. ||
5. God is in the midst of her: she shall | not be | moved: || God shall | help her ·· and | that right | early. ||
6. The Lord of | Hosts is | with us: || the God of | Jacob | is our | refuge. ||
7. Be still and know that | I am | God: || I will be exalted among the heathen, I will be ex- | alted | in the | earth. ||
8. The Lord of | Hosts is | with us: || the God of | Jacob | is our | refuge. ||

PSALM XLVIII. VERSES 1-3, 12-14.

1. Great is the Lord and greatly to be praised in the | city ·· of our | God, || in the | mountain | of his | holiness. ||
2. Beautiful for situation, the joy of the whole | earth is ·· Mount | Zion, || on the sides of the north, the | city ·· of the | great | King. ||
3. God is known in his palaces for a refuge. Walk, | walk a ·· bout | Zion, || and go round a ·· bout her: | tell the | towns there- | of. ||
4. Mark, | mark ye ·· well her | bulwarks: || consider her palaces, that ye may | tell it ·· to the | gener ·· ation | following ||
5. For this God is our God for | ever and | ever: || he will be our | guide | even ·· unto | death. ||

No. 4.

PSALM LXIII. VERSES 1-5, 7, 8.

1. O God, thou art my God: | early ·· will I | seek thee: || my soul thirsteth for thee, my flesh longeth for thee in a dry and thirsty land, | where no | water | is. ||
2. To see thy | power ·· and thy | glory, || so as I have seen thee | in the | sanctu | ary. ||
3. Because thy loving kindness is | better ·· than | life, || my | lips shall | praise | thee. ||
4. Thus will I bless thee | while I | live: || I will lift | up mine | hands ·· in thy | name. ||
5. My soul shall be satisfied as with | mar ·· row, and | fatness, || and my mouth shall | praise ·· thee with | joyful | lips; ||
6. Because thou hast | been mine | help, || therefore in the shadow of thy | wings will | I re- | joice. ||
7. My soul followeth hard | after | thee: || thy right | hand up- | holdeth | me. ||

PSALM LXVIII. VERSES 11, 18-20, 26, 32.

1. The Lord | gave the | word: || great was the company of | those that | published | it. ||
2. Thou hast ascended on high: thou hast led captivity captive: thou hast received | gifts for | men; || yea for the rebellious also, that the Lord God might | dwell a- | mong | them. ||
3. Blessed be the Lord who daily | loadeth ·· us with | benef- | its, || even the | God of | our sal- | vation. ||
4. He that is our God is the | God ·· of sal- | vation: || and unto God the Lord be- | long ·· eth the | issues from | death. ||
5. Bless ye God in the | congre- | gations, || even the | Lord ·· from the | fountains ·· of | Israel. ||
6. Sing unto God ye | kingdoms ·· of the | earth: || O sing | praises | unto ·· the | Lord. ||

No. 5.

HUMPHRIES. 351

PSALM LXXXIV. VERSES 1, 2, 4, 8-12.

1. How amiable are thy tabernacles O | Lord of | Hosts? || My soul longeth, yea even fainteth for the courts of the Lord: mine heart and my flesh crieth | out ·· for the | living | God. ||
2. Blessed are they that | dwell ·· in thine | house: || they | will be ·· still | praising | thee. ||
3. O Lord God of Hosts, hear my prayer: Give ear O | God of | Jacob. || Behold O God our shield, and look upon the | face of | thine a- | nointed. ||
4. For a day in thy courts is | better ·· than a | thousand. || I had rather be a door-keeper in the house of my God, than to | dwell ·· in the | tents of | wickedness. ||
5. For the Lord God is a sun and shield: the Lord will give | grace and | glory: || no good thing will he withhold from | them that | walk up- | rightly. ||
6. O | Lord of | Hosts, || blessed is the | man that | trust- eth ·· in | thee. ||

PSALM XCVI. VERSES 1-3, 8, 9, 11-13.

1. O sing unto the Lord, a new song: sing unto the Lord | all the | earth. || Sing unto the Lord, bless his name: show forth his sal- | va ·· tion from | day to | day. ||
2. Declare his glory a- | mong the | heathen, || his | wonders a- | mong all | people. ||
3. Give unto the Lord the glory | due un ·· to his | name: || bring an offering and | come in- | to his | courts. ||
4. O worship the Lord in the beauty of | holi- | ness: || fear be- | fore him | all the | earth. ||
5. Let the heavens rejoice, and let the | earth be | glad: || let the sea | roar, ·· and the | fullness there- | of. ||
6. Let the field be joyful and all that | is there- | in: || then shall all the trees of the wood rejoice before the Lord: for he cometh, for he | cometh to | judge the | earth. ||
7. He shall judge the world with | righteous- | ness, || and the | people | with his | truth. ||

## PSALM LXVII.

1. God be merciful unto us and | bless us: || and cause his | face to | shine up· on | us.||
2. That thy way may be | known up· on | earth: || thy saving | health a- | mong all | nations.||
3. Let the people | praise thee· O | God: || let | all the· people | praise | thee.||
4. O let the nations be glad and | sing for | joy: || for thou shalt judge the people righteously, and govern the | na- tions up- | on | earth.||
5. Let the people | praise thee· O | God: || let | all the· people | praise | thee.||
6. Then shall the earth | yield her | increase: || and God, even | our own | God shall | bless us.||
7. God | shall bless | us: || and all the ends of the | earth shall | fear | him.||

## PSALM C.

1. Make a joyful noise unto the Lord, | all ye | lands; || serve the Lord with gladness, come be- | fore his | pres- ence· with | singing.||
2. Know ye that the Lord he is God; it is he that hath made us, and not | we our- | selves; || we are his | peo- ple,· and the | sheep· of his | pasture.||
3. Enter into his gates with thanksgiving, and into his | courts with | praise; || be thankful unto | him, and | bless his | name.||
4. For the Lord is good, his mercy is | ever- | lasting: || and his truth endureth to | all | gener- | ations.||

## PSALM CXVIII. VERSES 22-29.

1. The stone which the builders refused, is become the | head stone· of the | corner. || This is the Lord's doing, it is | marvellous | in our | eyes.||
2. This is the day which the | Lord hath | made: || we will re | joice· and be | glad in | it.||

3. Save now, I be- | seech thee,· O | Lord; || O Lord, I beseech thee, | send· now pros- | peri- | ty.||
4. Blessed is he that cometh in the | name· of the | Lord: || we have blessed you | out of· the | house of· the | Lord.||
5. God is the Lord which hath | showed us | light; || bind the sacrifice with cords, | even· unto the | horns· of the | altar.||
6. Thou art my God, and | I will | praise thee; || thou art my | God, I | will ex- | alt thee.||
7. O give thanks unto the Lord, for | he is | good; || for his | mercy en- | dureth for | ever.||

## PSALM CXXX.

1. Out of the depths have I cried unto | thee, O | Lord; || Lord hear my voice; let thine ears be attentive to the | voice· of my | suppli- | cations.||
2. If thou, Lord, shouldst mark iniquity, O Lord, | who shall | stand? || but there is forgiveness with | thee,· that thou | mayest be | feared.||
3. I wait for the Lord, my | soul doth | wait, || and in his | words | do I | hope.||
4. My soul waiteth for the Lord more than they that | watch· for the | morning; || I say, *more* than | they that | watch· for the | morning.||
5. Let Israel | hope· in the | Lord; || for with the Lord there is mercy, and with | him is | plen· teous re- | demption.||
6. And he shall re- | deem | Israel || from | all· his in- | iqui- | ties.||

## PSALM CXXXII. VERSES 4-9, 14-16.

1. I will not give sleep to mine eyes, or slumber to mine eyelids, until I find out a | place· for the | Lord, || an habitation for the | mighty | God of | Jacob.||

2. Lo, we heard of it | at E- | phrata; || we | found it· in the | fields· of the | wood.||
3. We will go into his | taber- | nacles; || we will | worship | at his | footstool.||
4. Arise, O Lord, | into· thy | rest; || thou, | thou· and the | ark of· thy | strength.||
5. Let thy priests be clothed with | righteous- | ness, || and | let thy | saints· shout for | joy.||
6. This is my | rest for- | ever: || here will I | dwell, for | I· have de- | sired it.||
7. I will abundantly | bless· her pro- | vision; || I will | satis· fy her | poor with | bread.||
8. I will also clothe her | priests· with sal- | vation, || and her saints shall | shout a- | loud for | joy.||

## ISAIAH. CHAP. LX. VERSES 1-5, 18, 21.

1. Arise, shine, for thy | light is | come, || and the glory of the | Lord is | risen up- | on thee.||
2. For behold, the darkness shall cover the earth, and gross | dark· ness the | people; || but the Lord shall arise upon thee, and his | glory | shall be· seen up- | on thee.||
3. And the gentiles shall | come· to thy | light: || and | kings to the | brightness· of thy | rising.||
4. Lift up thine eyes round about and see: all they gather themselves together, they | come to | thee: || thy sons shall come from far, and thy | daughters· shall be | nursed at· thy | side.||
5. Then thou shalt see, and flow together, and thine heart shall fear, and | be en- | larged; || because the abundance of the sea shall be converted unto thee, the forces of the | gentiles· shall | come· unto | thee.||
6. Violence shall no more be heard in thy land, wasting nor destruction with- | in thy | borders; || but thou shalt call thy walls Sal- | vation· and thy | gates | praise.||

No. 8.

Coda Mod.  
A - men.

ISAIAH. CHAP. LXII. VERSES 1, 2, and LV. 12, 13.

1. For Zion's sake will I not hold my peace, and for Jerusalem's sake I will not rest, until the righteousness thereof go forth as brightness, and the salvation thereof as a lamp, a lamp that burneth.
2. And the Gentiles shall see thy righteousness, and all kings thy glory: and thou shalt be called by a new name, which the mouth of the Lord shall name.
3. For ye shall go out with joy and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the field shall clap their hands.
4. Instead of the thorn shall come up the fir tree, and instead of the briar shall come up the myrtle tree: and it shall be to the Lord for a name, for an everlasting sign that shall not be cut off.

PSALM LXVIII. VERSE 18. REV. CHAP. XXI. 3, 4, and XXII. 17-20.

1. Thou hast ascended on high, thou hast led captivity captive: thou hast received gifts for men: yea, for the rebellious also, that the Lord God might dwell among them.
2. And I heard a great voice out of heaven saying, Behold the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God.
3. And God shall wipe away all tears from their eyes: and there shall be no more death.
4. Neither shall there be any more pain, for the former things have passed away.
5. And the Spirit and the Bride say come. And let him that heareth, say come. And let him that is athirst come. And whosoever will let him take the water of life free of charge.
6. He which testifieth these things saith, Surely I come quickly: Amen. Even so come Lord Jesus.

No. 9. Double.

I. KINGS. CHAP. VIII. VERSES 27-30, 56. II. CHRON. CHAP. VI. 41.

1. But will God indeed dwell on the earth? Behold the heaven and the heaven of heavens cannot contain thee: how much less this house that I have builded?
2. Yet have thou respect unto the prayer of thy servant, and to his supplication, O Lord my God, to hearken unto the cry and to the prayer which thy servant prayeth before thee to-day.
3. That thine eyes may be open towards this house night and day, even towards the place of which thou hast said, My name shall be there.
4. That thou mayest hearken unto the prayer which thy servant shall make towards this place.
5. And hearken thou to the supplication of thy servants and of thy people Israel, when they shall pray toward this place.
6. And hear thou in heaven thy dwelling place: and when thou hearest for give.
7. Blessed be the Lord that hath given rest unto his people Israel, according to all that he promised.
8. There hath not failed one word of all his good promise, which he promised by the hand of Moses his servant.
9. Now therefore, arise, O Lord God into thy resting place, thou, thou and the ark of thy strength.
10. Let thy priests, O Lord God, be clothed with salvation, and let thy saints rejoice in goodness.

3. And the angel said unto them fear not: for behold I bring you good tidings of great joy, which shall be to all people.
4. For unto you is born this day in the city of David, a Saviour which is Christ the Lord.
5. And this shall be a sign unto you: ye shall find the babe wrapped in swaddling-clothes, lying in a manger, in a manger.
6. And suddenly there was with the angel a multitude of the heavenly host, praising God and saying—
7. Glory to God in the highest, and on earth peace, good will towards men.

LUKE. CHAP. I. VERSES 68-79.

1. Blessed be the Lord God of Israel: for he hath visited and redeemed his people.
2. And hath raised up a horn of salvation for us, in the house of his servant David.
3. As he spake by the mouth of his holy prophets, which have been since the world began.
4. That we should be saved from our enemies, and from the hand of all that hate us.
5. To perform the mercy promised to our fathers, and to remember his holy covenant: the oath which he swore to our father Abraham.
6. That he would grant unto us, that we, being delivered out of the hand of our enemies, might serve him without fear, in holiness and righteousness before him, all the days of our life.
7. And thou child shalt be called the Prophet of the Highest, for thou shalt go before the face of the Lord to prepare his ways.
8. To give knowledge of salvation unto her people by the remission of their sins.
9. Through the tender mercy of our God: whereby the day-spring from on high hath visited us.
10. To give light to them that sit in darkness and in the shadow of death, to guide our feet into the way of peace.

Selection II.

LUKE. CHAP. II. VERSES 8-14.

1. And there were in the same country, shepherds abiding in the field, keeping watch over their flocks by night.
2. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid.



## ISAIAH. CHAP. IX. VERSES 2, 6, 7.

1. The people that walked in darkness, have | seen a · great | light : || they that dwell in the land of the shadow of death, upon | them · hath the | light | shined. ||
2. For unto us a child is born: unto us a | Son is | given : || and the government shall | be up- | on his | shoulder : ||
3. And his name shall be called Wonderful, Counsellor, the | Mighty | God, || the everlasting | Father · the | Prince of | Peace. ||
4. Of the increase of his government and peace there shall | be no | end, || upon the throne of David, and upon his kingdom, to order it: and to establish it with judgment and with justice, from | henceforth | even for | ever. ||
5. The zeal of the | Lord of | Hosts || will per- | form this. | A - | men. ||

## Selection III.

## ISAIAH. CHAP. LIII. VERSES 3-6.

1. He is despised and re- | ject · ed of | men ; || a man of | sorrows · and ac- | quainted · with | grief : ||
2. And we hid as it were, our | faces · from | him : || he was despised and | we es- | teemed him not. ||
3. Surely he hath borne our griefs and | carried · our | sorrows : || yet we did esteem him stricken, | smitten · of | God and af- | flicted. ||
4. But he was wounded for | our trans- | gressions, || he was | bruised for | our in- | iquities. ||
5. The chastisement of our peace | was upon | him : || and | with his | stripes · we are | healed. ||
6. All we, like sheep, have gone astray ; we have turned every one to | his own | way ; || and the Lord hath laid on *him* the in- | iquity | of us | all. ||



## ISAIAH. CHAP. LIII. VERSES 7-12.

1. He was oppressed and | he · was af- | flicted ; || yet he | opened | not his | mouth : ||
2. He is brought as a lamb to the slaughter, and as a sheep before her | shearers · is | dumb, || so he | opened | not his | mouth. ||
3. He was taken from prison | and from | judgment : || and who shall de- | clare his | genera- | tion ? ||
4. For he was cut off out of the | land · of the | living : || for the transgression of my | people | was he | stricken. ||
5. And he made his grave with the wicked, and with the | rich · in his | death : || because he had done no violence, neither was any de- | ceit | in his | mouth. ||
6. Yet it pleased the | Lord to | bruise him ; || he | hath put | him to | grief. ||
7. When thou shalt make his soul an offering for sin, he shall see his seed, he shall pro- | long his | days, || and the pleasure of the Lord shall | prosper | in his | hands. ||
8. He shall see of the | travail · of his | soul, || and | shall be | satis- | fied. ||
9. By his knowledge shall my righteous servant | justi- · fy | many : || for he shall | bear · their in- | iqui- | ties. ||
10. Therefore will I divide him a portion | with the | great, || and he shall di- | vide the | spoil · with the | strong. ||
11. Because he hath poured out his | soul · unto | death ; || and he was | numbered | with the · trans- | gressors : ||
12. And he bare the | sin of | many, || and made inter- | ces- sion · for | the trans- | gressors. ||

## Selection IV.

## PSALM CIII. VERSES 1-4, 21, 22.

1. Bless the Lord | O my | soul : || and all that is within me, | bless his | holy | name. ||



2. Bless the Lord, | O my | soul, || and for- | get not | all his | benefits. ||
3. Who forgiveth all thine in- | iqui- | ties, || who | healeth · all | thy dis- | eases. ||
4. Who redeemeth thy | life · from de- | struction : || who crowneth thee with loving | kind · ness and | tender | mercies. ||
5. Bless ye the Lord, | all · ye his | hosts : || ye *ministers* of | his that | do his | pleasure. ||
6. Bless the Lord all his works, in all places of | his do- | minion. || Bless the | Lord, | O my | soul. ||

## PSALM CIII. VERSES 8, 9, 10-18.

1. The Lord is merciful and gracious, | slow to | anger : || and | plen- | teous in | mercy. ||
2. He will | not · always | chide, || neither will he | keep his | anger · for | ever. ||
3. He hath not dealt with us | after · our | sins, || nor re- | warded us ac- | cording · to | our in- | iquities. ||
4. For as the heaven is high a- | bove the | earth, || so great is his | mercy · toward | them that | fear him. ||
5. As far as the | east is · from the | west, || so far hath he re- | moved · our trans- | gressions · from | us. ||
6. Like as a father | pitieth · his | children : || so the | Lord · pitieth | them that | fear him. ||
7. For he | knoweth · our | frame : || he re- | membereth · that | we are | dust. ||
8. As for man, his | days are · as | grass : || as a flower of the | field · so he | flourish- | eth. ||
9. For the wind passeth over it, and | it is | gone, || and the place thereof shall | know it | no | more. ||
10. But the mercy of the Lord is from everlasting to ever- | lasting upon | them that | fear him, || and his | right- eousness · unto | children's | children. ||
11. To such as | keep his | covenant, || and to those that re- | member his com- | mand- · ments to | do | them. ||

No. 13. Single.

PSALM CXVII.

1. O praise the Lord | all ye | nations : || praise him | praise him | all ye | people. ||
2. For his merciful kindness is | great : towards | us, || and the truth of the | Lord en- | dur- | eth for | ever. ||
3. Praise, | praise : ye the | Lord. || A - | men. Praise | ye the | Lord. ||

ISAIAH. CHAP. XXVI. VERSES 3, 4, and 13.

1. Thou wilt keep him in perfect peace whose mind is | stayed on | thee : || be- | cause he | trusteth : in | thee. ||
2. Trust ye in the | Lord for | ever : || for in the Lord JE- | HO- | VAH is | ever- | lasting | strength. ||
3. O Lord our God, other Lords besides thee have had do- | minion | over | us ; || but by thee only will we make | mention | of thy | name. ||

Selection V.

THE LORD'S PRAYER. MATT. VI. VERSES 9-13.

1. Our Father which | art in | heaven, || Hal- | lowed | be thy | name, ||
2. Thy kingdom come, Thy | will be | done || on | earth : as it | is in | heaven. ||
3. Give us this day our | daily | bread : || and forgive us our debts as | we for- | give our | debtors. ||
4. And lead us not | into : tempt- | ation, || but de- | liver | us from | evil. ||
5. For thine is the kingdom, the | power : and the | glory, || for | ever. | A - | men. ||

PSALM LI. VERSES 1-3, 10-13, 14, 15, 16.

1. Have mercy upon me, O God, according to thy | loving | kindness : || according unto the multitude of thy ten- | der mercies, | blot out | my trans- | gressions. ||

No. 14. Single. In Minor.

2. Wash me thoroughly from | mine in- | iquity, || and | cleanse me | from my | sin. ||
3. For I ac- | knowledge : my trans- | gressions, || and my | sin is | ever be- | fore me. ||
4. Create in me a clean | heart, O | God : || and re- | new a : right | spirit : with- | in me. ||
5. Cast me not a- | way : from thy | presence : || and take not thine | Holy | Spirit | from me. ||
6. Restore unto me the joy of | thy sal- | vation, || and up- | hold : me with | thy free | Spirit. ||
7. Then will I teach trans- | gressors : thy | ways, || and sinners shall be con- | verted | unto | thee. ||
8. O Lord, open | thou my | lips, || and my | mouth shall | show forth : thy | praise. ||
9. For thou desirest not sacrifice ; | else : would I | give it : || thou de- | lightest : not | in burnt | offerings. ||
10. The sacrifices of God are a | broken | spirit, || a broken and a contrite heart, O | God, : thou wilt | not de- | spise. ||

PSALM CXXX.

1. Out of the depths have I cried unto | thee, O | Lord, || Lord, hear my voice : let thine ears be attentive to the | voice : of my | suppli- | cation. ||
2. If thou, Lord, shouldst | mark in- | iquities, || O | Lord, | who shall | stand ? ||
3. But there is for- | give- | ness with | thee, || that | thou | may- | est be | feared. ||
4. I wait for the Lord, my | soul doth | wait, || and | in his | word : do I | hope. ||
5. My soul waiteth for the Lord, more than they that | watch : for the | morning : || I say more than | they that | watch : for the | morning. ||
6. Let Israel | hope : in the | Lord, || for with the Lord there is mercy, and with | him is | plen- | teous re- | demption. ||
7. And | he : shall re- | deem || Israel from | all : his in- | iqui- | ties. ||

The same, in the relative Major Key. 355

Selection VI.

JOEL II. VERSES 15, 17, 27-32.

1. Blow the | trumpet : in | Zion, || sanctify a | fast : call a | solemn : as- | sembly. ||
2. Let the priests, the ministers of the Lord weep between the porch and the altar, and let them say, Spare thy | people : O | Lord, || and give not thine heritage to re- | proach, that the | heathen : should | rule : over | them. ||
3. Wherefore should they say a- | mong the | people, || Where, | where | is their | God ? ||
4. And ye shall know that I am in the midst of Israel, and that I am the Lord your | God, and : none | else, || and my | people : shall | never : be a- | shamed. ||
5. And it shall come to pass afterward that I will pour out my spirit up- | on all | flesh ; || and your sons and your daughters shall prophesy, your old men shall dream dreams, your | young | men shall : see | visions. ||
6. And also upon the servants and upon the handmaids, | in those | days, || will I | pour | out my | Spirit. ||
7. And I will show wonders in the | heavens and : in the | earth, || blood and | fire, and | pillars of | smoke. ||
8. The sun shall be turned into darkness, and the | moon : into | blood || before the great and the terrible | day : of the | Lord | come. ||
9. And it shall | come to | pass || that whosoever shall call on the name of the | Lord shall | be de- | livered. ||

HABAKKUK. CHAP. III. VERSE 2.

1. O Lord, I have | heard thy | speech, || I have heard thy | speech, and | was a- | fraid. ||
2. O Lord revive thy work in the | midst : of the | years, || in the midst of the years make known ; in wrath re- | member | mer- | cy. ||

## Selection VII.

PSALM XC. VERSES 1-4, 11, 12, 14-17.

1. Lord, thou hast been our dwelling-place in | all · gener-  
| ations. || Before the mountains were brought forth, or  
ever thou hadst formed the earth and the world, even  
from everlasting to ever- | lasting | thou art | God. ||
2. Thou turnest | man · to de- | struction : || and sayest, re-  
| turn ye | children · of | men. ||
3. For a thousand years in thy sight are but as yesterday |  
when it · is | past, || and | as a | watch · in the | night. ||
4. Who knoweth the | power of · thine | anger ? || Even  
according to thy | fear, | so is · thy | wrath. ||
5. So teach us to | number · our | days, || that we may ap-  
| ply our | hearts · unto | wisdom. ||
6. O satisfy us early | with thy | mercy ; || that we may re-  
| joice and be | glad | all our | days. ||
7. Make us glad according to the days wherein thou hast  
af- | flicted | us, || and the years where- | in we | have  
seen | evil. ||
8. Let thy work appear | unto thy | servants, || and thy |  
| glory | unto · their | children. ||
9. And let the beauty of the Lord our God be upon us :  
and establish thou the work of our | hands · up- | on us ; ||  
yea, the work of our | hands · es- | tablish thou | it. ||

PSALM XXXIX. VERSES 4, 5, 7, 9, 12, 13.

1. O Lord, make me to know mine end, and the measure of  
my | days, · what it | is ; || that I may | know how | frail  
I | am. ||
2. Behold thou hast made my days as an handbreadth ; and  
mine age is as | nothing · be- | fore thee : || verily, every  
man at his best state is | alto- | gether | vanity. ||
3. And now, Lord, what | wait I | for ? || Mine | hope, mine  
| hope · is in | thee. ||
4. I was dumb, I opened | not my | mouth, || be- | cause |  
| thou | didst it. ||

5. Hear my prayer, O Lord, and give ear unto my cry :  
hold not thy | peace at · my | tears : || for I am a stranger  
with thee, and a sojourner as | all my | fathers | were. ||
6. O spare me that I may re | cover | strength, || before I  
go | hence and | be no | more. ||

REVELATIONS. CHAP. XIV. VERSE 13.

1. I heard a voice from heaven saying | unto · me, | Write, ||  
Blessed are the dead which | die · in the | Lord from |  
henceforth. ||
2. Yea, saith the Spirit, that they may | rest from · their  
| labors : || and their | works do | follow | them. ||

## Selection VIII.

PSALM I. VERSES 1-3.

1. Blessed is the man that walketh not in the counsel | of  
the · un- | godly, || nor standeth in the way of sinners,  
nor | sitteth · in the | seat · of the | scornful. ||
2. But his delight is in the | law · of the | Lord : || and in  
his law doth he | meditate | day and | night. ||
3. And he shall be like a tree planted by the | rivers · of |  
water, || that bringeth | forth his | fruit · in his | season, ||  
His leaf also | shall not | wither ; || and whatso- | ever ·  
he | doeth · shall | prosper. ||

PSALM CXIX. VERSES 1, 2, 5-8.

1. Blessed are the unde- | filed · in the | way, || who | walk  
· in the | law · of the | Lord. ||
2. Blessed are they that keep his testimonies, and that seek  
him with the | whole | heart. || O that my ways were di-  
| rected to | keep thy | statutes. ||
3. Then shall I | not be a- | shamed, || when I have respect  
unto | all · thy com- | mand- | ments. ||
4. I will praise thee with up- | rightness · of | heart, || when  
I shall have | learned thy | righteous | judgments. ||

5. I will | keep thy | statutes : || O forsake me not | utterly.  
| A- | men. ||

PSALM CXIX. VERSES 9-16.

1. Wherewith shall a young man | cleanse his | way ? || By  
taking heed thereto ac- | cording | to thy | word. ||
2. With my whole heart have I | sought | thee : || O let me  
not | wander · from | thy com- | mandments. ||
3. Thy word have I, | hid in · mine | heart, || that I | might  
not | sin a- · gainst | thee. ||
4. Blessed art | thou O | Lord, || teach me, | teach | me thy  
| statutes. ||
5. With my | lips have · I de- | clared || all the | judgments  
of | thy | mouth. ||
6. I have rejoiced in the | way of thy | testimonies, || as  
| much as | in all | riches. ||
7. I will meditate | in thy | precepts, || and have re- | spect  
un- | to thy | ways. ||
8. I will delight myself | in thy | statutes : || I will | not  
for- | get thy | word. ||

## Selection IX.

ISAIAH. CHAP. LV. VERSES 1, 3, 6, 7.

1. Ho, every one that thirsteth, come ye | to the | waters, ||  
and he that hath no money, | come ye, | buy and | eat. ||
2. Yea, come, buy | wine and | milk, || without | money ·  
and | without | price. ||
3. Incline your ear and come unto me : hear and your |  
souls shall | live : || and I will make an everlasting coven-  
nant with you, even the | sure | mercies · of | David. ||
4. Seek ye the Lord while he | may be | found, || call ye  
up- | on · him while | he is | near. ||
5. Let the wicked for- | sake his | way, || and the un- | right-  
eous | man his | thoughts. ||
6. And let him return unto the Lord, and he will have |  
mercy up- | on him, || and to our God for | he · will  
a- | bundantly | pardon. ||

\* Intended for the "GLORIA IN EXCELSIS," but as the first and second parts are regular, they are *equally well* adapted to other selections.

PSALM XXXIII. VERSES 8, 9, 11, 12, 18, 20.

1. Let all the earth | fear the | Lord : || let all the inhabitants of the | world · stand in | awe of | him. ||
2. For he spake and | it was | done ; || he com- | manded · · and it | stood | fast. ||
3. The counsel of the Lord | standeth · for | ever, || the thoughts of his | heart to | all gener- | ations. ||
4. Blessed is the nation whose | God · is the | Lord, || and the people whom he hath | chosen · for his | own in- | heritance. ||
5. Behold the eye of the Lord is upon | them that | fear him, || upon | them that | hope · in his | mercy. ||
6. Our soul waiteth | for the | Lord : || he | is our | help · and our | shield. ||

Selection X.

PSALM XLI. VERSES 1-3.

1. Blessed is he that con- | sidereth the | poor ; || the Lord will de- | liver · him in | time of | trouble. ||
2. The Lord will preserve him and keep him alive ; and he shall be blessed up- | on the | earth. || And thou wilt not deliver him unto the | will · of his | ene- | mies. ||
3. The Lord will strengthen him upon the bed of | languish- | ing : || thou wilt make | all his | bed in his | sickness. ||

PSALM CXII. VERSES 5-7, 9.

1. A good man showeth | favor · and | lendeth ; || he will | guide · his af- | fairs · with dis- | cretion. ||
2. Surely he shall not be | moved for | ever : || the righteous shall be in | ever- | lasting re- | membrance. ||
3. He shall not be afraid of | evil | tidings. || His heart is fixed, | trusting | in the | Lord. ||
4. He hath dispersed, he hath given to the poor ; his righteousness en- | dur · eth for | ever ; || his | horn shall · be ex- | alt · ed with | honor. ||

Selection XI.

PSALM LXXII. VERSES 18, 19.

1. Blessed be the Lord God, the | God of | Israel, || who | only · doth | wondrous | things. ||
2. And blessed be his glorious name, for ever : and let the whole earth be | filled · with his | glory. || A- | men · and | A- | men. ||

PSALM CIII. VERSES 19-22.

1. The Lord hath prepared his | throne · in the | heavens, || and his | kingdom | ruleth · over | all. ||
2. Bless the Lord, ye his angels that ex- | cel in | strength, || that do his commandments, hearkening | unto · the | voice · of his | word. ||
3. Bless ye the Lord, all | ye his | hosts : || ye ministers of | his, that | do his | pleasure. ||
4. Bless the Lord, all his works, in all places of | his do- | minion : || bless the | Lord | O my | soul. ||

PSALM CXVII.

1. O praise the Lord, | all ye | nations ; || praise | praise him | all ye | people. ||
2. For his merciful kindness is | great toward | us ; || and the truth of the Lord endureth for | ever. | Praise ye · the | Lord. ||

LUKE. CHAP. II. VERSES 14.

1. Glory to | God · in the | highest, || and on earth | peace, good- | will toward | men. ||

EPHESIANS. CHAP. III. VERSES 20, 21.

1. Now unto him that is able to do exceeding abundantly, above all that we | ask or | think, || according to the | power that | worketh in | us. ||
2. Unto him be glory in the church by Christ Jesus through- | out all | ages, || world | without | end. A- | men. ||

REVELATIONS. CHAP. I. VERSES 5, 6.

1. Unto him that | loved | us, || and washed us from our | sins in | his own | blood. ||
2. And hath made us kings and priests unto | God · and his | Father ; || to him be glory and dominion for ever and | ever. | A- | men. ||

"GLORIA IN EXCELSIS."

See the angelic hymn in Luke, Chap. II. 14. The remainder is said to have been written by Telesphones, some seventeen centuries ago.

*To the First Part of the Chant.*

1. Glory be to | God on | high, || and on earth | peace, good- | will towards | men. ||
2. We praise thee, we bless thee, we | worship | thee, || we glorify thee, we give thanks to thee | for thy | great | glory. ||

*To the Second Part.*

3. O Lord God, | Heavenly | King, || God the | Father | Al- | mighty ! ||
4. O Lord, the only-begotten Son, | Jesus | Christ, || O Lord God, Lamb of God, | Son · of the | Fa- | ther ! ||

*To the Third Part.*

5. That takest away the | sins · of the | world, || have mercy up- | on | us. ||
6. Thou that takest away the | sins · of the | world, || have mercy up- | on | us. ||
7. Thou that takest away the | sins · of the | world, || re- | ceive our | prayer. ||
8. Thou that sittest at the right hand of | God the | Fa- | ther, || have mercy up- | on | us. ||

*To the First Part.*

9. For thou only | art | holy, || thou | only | art the | Lord. ||
10. Thou only, O Christ, with the | Holy | Ghost, || art most high in the | glory · of | God the | Father. | A- | men. ||

## TE DEUM LAUDAMUS.

A Hymn composed in the 5th or 6th century.

## TRIPLE CHANT. PART I.

1. We praise thee, O God, we acknowledge thee to | be the | Lord; || all the earth doth worship thee, the | Fa-ther | ever- | lasting.||
2. To thee all angels cry aloud, the heavens and all the | powers there- | in.|| To thee cherubim, and seraphim, con- | tinual- | ly do | cry.||

## PART II.

3. Holy, holy, holy Lord God of | Saba- | oth; || heaven and earth are full of the majesty | of thy | glo- | ry.||
4. The glorious company of the Apostles | praise— | thee.

{ Repeat the same strain for this line.

- { The goodly fellowship of the prophets | praise | thee.||
- { Repeat the same strain again for this line.

- { The noble army of martyrs | praise— | thee.|| The holy church throughout all the | world- | doth ac- | knowl- edge | thee.||

5. The Father, of an infinite majesty, thine adorable, true, and | only | Son.|| Also, the | Holy | Ghost, the | Com- forter.||
6. Thou art the King of glory | O— | Christ,|| thou art the everlasting | Son- | of the | Fa- | ther.||

## PART III.

7. When thou tookest upon thee to deliver man, thou didst humble thyself to be | born- | of a | virgin.|| When thou hadst overcome the sharpness of death, thou didst open the kingdom of | heaven to | all be- | lievers.||

## PART II.

8. Thou sittest at the right hand of God, in the | glory- | of the | Father.|| We believe that thou shalt | come to | be our | judge.||

## PART III.

9. We therefore pray thee, help thy servants, whom thou hast redeemed with thy | precious | blood,|| make them

to be numbered with thy saints, in | glory | ever- | lasting.||

10. O Lord, save thy people, and | bless thine | heritage,|| govern them, and | lift them | up for | ever.||

## PART II.

11. Day by day we | magnify | thee: || and we worship thy | name- | ever | world- | without | end.||

## PART III.

12. Vouchsafe, O Lord, to keep us this day | without | sin,|| O Lord, have mercy upon us, have | mercy | upon | us.||

## PART II.

13. O Lord, let thy mercy be upon us, as our | trust- | is in | thee,|| O Lord, in thee have I trusted, let me | never | be con- | founded.||

## Illustrations of Chanting in Metre.

THE strict propriety of this species of chanting will be doubted by many, because it serves to promote an unfortunate manner of poetic reading; yet, since it is much in use at the present time, it seems right to bestow some attention upon it. The method of arrangement is very simple. The syllables of the poetic lines being regular, we have only to bar off certain uniform numbers from each stanza of a given metre, and the work is done. The following specimens of arrangement, suited to any *regular* chant, may be applied indifferently to other hymns of corresponding metres. They may be sung also in Parts II. or III. of the Triple Chant, at the head of this page. Part I. is not supplied with a *final* cadence.

## L. M.

Why should we start and fear to die?  
What timorous worms we | mortals | are! ||  
Death is the gate of endless joy,  
And yet we | dread to | enter | there.||

## C. M.

When musing sorrow weeps the past,  
And mourns the | present | pain,||  
'Tis sweet to think of peace at last,  
And | feel that | death is | gain.||

## S. M.

Blest are the sons of peace,  
Whose hearts and | hopes are | one,||  
Whose kind designs to serve and please,  
Through | all their | actions | run.||

## L. M. 6 lines.\*

The Lord my pasture shall prepare,  
And feed me with a | shepherd's | care,||  
His presence shall my wants supply,  
And guard me with a | watchful | eye; ||  
My noonday walks he shall attend,  
And all my | midnight | hours de- | fend.||

## L. P. M.

Great God, beneath whose piercing eye,  
The world's extended kingdoms lie,  
We bow before thy | heavenly | throne; ||  
Thy favoring smile upholds them all:  
Thine anger smites them, and they fall;  
Thy power we | see, thy | greatness | own.||

## C. P. M.

O God, my inmost soul convert,  
And deeply on my thoughtful heart,  
Eternal | things im- | press: ||  
Cause me to feel their solemn weight,  
And tremble on the brink of fate,  
And | wake to | righteous- | ness.||

## 7s.

Suppliant, lo! thy children bend,  
Father, for thy | blessing | now; ||  
Thou canst teach us, guide, defend;  
We are | weak, al- | mighty | thou.||

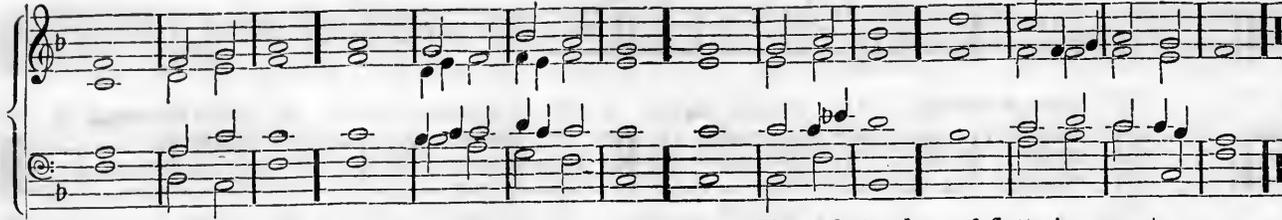
\* For this metre, repeat the first strain of the chant.

Double Chant. Regular.

LANGDON. Arranged.

Chant & Chorus. W. B. BRADBURY. 359

For Opening of Worship, or Missionary Occasions.



DOUBLE CHANTS, like Psalm tunes that are double, require either an even number of stanzas, or, at the close of a hymn, a repetition of the last two strains.

HYMN 219. L. M.

1. My dear Redeemer and my Lord,  
I read my duty | in thy | word ; ||  
But in thy life the law appears,  
Drawn out in | living | charac- | ters. ||
2. Such was thy truth, and such thy zeal,  
Such deference to thy | Father's | will, ||  
Such love, and meekness so divine,  
I would trans- | cribe and | make them | mine. ||
3. Cold mountains, and the midnight air,  
Witnessed the fervor | of thy | prayer ; ||  
The desert thy temptations knew,  
Thy conflict | and thy | victory | too. ||
4. Be thou my pattern ; make me bear  
More of thy gracious | image | here ; ||  
Then God the Judge shall own my name,  
Among the | followers | of the | Lamb. ||

HYMN 417. C. M.

1. When in the light of faith divine  
We look on | things be- | low, ||  
Honor, and gold, and sensual joy,  
How | vain and | dangerous | too ! ||
2. Honor's a puff of noisy breath ;  
Yet men ex- | pose their | blood, ||  
And venture everlasting death,  
To | gain that | airy | good. ||
3. While others starve the nobler mind,  
And feed on | shining | dust, ||  
They rob the serpent of his food,  
To in- | dulge a | sordid | lust. ||
4. The pleasures that allure our sense,  
Are dangerous | snares to | souls ; ||

Theres but a drop of flattering sweet,  
And | dashed with | bitter | bowls. ||

HYMN 405. 8s & 7s.

1. Gently, Lord, O ! gently lead us,  
Through this lonely | vale of | tears ; ||  
Through the changes thou'st decreed us,  
Till our | last great | change ap- | pears. ||  
When temptation's darts assail us,  
When in devious | paths we | stray, ||  
Let thy goodness never fail us,  
Lead us | in thy | perfect | way. ||
2. In the hour of pain and anguish,  
In the hour when | death draws | near, ||  
Suffer not our hearts to languish,  
Suffer | not our | souls to | fear, ||  
And when mortal life is ended,  
Bid us in thine | arms to | rest, ||  
Till by angel bands attended,  
We a- | wake a- | mong the | blest. ||

HYMN 265. S. M.

1. Come, Holy Spirit, come ;  
Let thy bright | beams a- | rise ; ||  
Dispel the darkness from our minds,  
And | open | thou our | eyes. ||
2. Revive our drooping faith ;  
Our doubts and | fears re- | move ; ||  
And kindle in our breasts the flame  
Of | never | dying | love. ||
3. Convince us of our sin,  
Then lead to | Jesus' | blood ; ||  
And to our wondering view reveal  
The | gracious | love of | God. ||
4. 'Tis thine to cleanse the heart,  
To sancti- | fy the | soul, ||  
To pour fresh life on every part,  
And | new cre- | ate the | whole. ||

Chorus.

Fine.



1. Comfort ye, comfort ye, comfort ye my people, saith your God.



2. Comfort ye, comfort ye, comfort ye my people, saith your God.

Chant.

D. C.



Selection XII.

3. Speak ye comfortably to Jerusalem, and cry unto her,  
That her warfare is accomplished, that her in- | iquity  
is | pardoned ; || for she hath received of the Lord's  
hand | double · · for | all her | sins. ||
4. The voice of him that crieth in the wilderness, Prepare  
ye the | way · · of the | Lord. || make straight in the des-  
ert a | highway | for our | God. ||  
*Chorus.*—Comfort ye, &c.
5. Every valley shall be exalted, and every mountain and  
| hill shall · · be made | low : || And the crooked shall be  
made straight, and the | rough | places | plain. ||
6. And the glory of the Lord shall be revealed, and all flesh  
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 King..... 190  
 Laban..... 191  
 Lisbon..... 191  
 Little Marlborough. 192  
 Lonsdale..... 173  
 London..... 192  
 Luther..... 193  
 Mazzaroth..... 193  
 Moorfield..... 194  
 Mornington..... 194  
 Mount Olivet..... 195  
 Olmutz..... 196  
 Olney..... 196  
 Orange..... 197  
 Oxford..... 197  
 Rest..... 198  
 Sanger..... 198  
 Shawmut..... 199  
 Sheffield..... 199  
 Shirland..... 200  
 Silver Street..... 182  
 State Street..... 200  
 St. Brides'..... 201  
 St. Giles'..... 201  
 Stillingfleet..... 202  
 St. Thomas..... 202  
 Thatcher..... 184  
 Tillotson..... 203  
 Wallbridge..... 203  
 Watchman..... 204  
 Winslow..... 204

trated by repeating the first strain of a Long Metrotune.  
 Carey..... 205  
 Eaton..... 206  
 Mazzinghi..... 207  
 Milton..... 208

**SECOND CLASS.**  
**L. P. M.**  
 Differing from the previous Metre only in its principal cadence, which occurs at the end of the third line.

Brooklyn } ..... 209  
 Creation }  
 Nashville..... 210  
 Newcourt..... 211  
 Norfolk..... 212  
 Psalm CXLVI.... 213  
 St. Helen's..... 214

**THIRD CLASS.**  
**L. C. M.**  
 Differing from the second class by shortening two of the lines, as in Common Metre.

Aithlone..... 215  
 Ariel..... 216  
 Bremen..... 217  
 Ganges..... 218  
 Nayland..... 219  
 Rapture..... 220

**FOURTH CLASS.**  
**C. L. M.**  
 This is a Common Metre stanza with the addition of half a stanza of Long Metre.  
 Hastings..... 221  
 Huntsville..... 222

**FIFTH CLASS.**  
**S. P. M.**  
 This is like the first three lines of Short Metre repeated.  
 Dalston..... 223  
 Western..... 224

**SIXTH CLASS.**  
*Heroic Measure.*  
**10s & 11s, or 10s.**

Montague..... 226  
 Naples, 10s, 6 lines. 227  
 Savannah do.... 227  
 Symphony..... 228  
 Weldon..... 226

**SEVENTH CLASS.**  
**H. M.**  
 Four 6s and four 4s, or which is the same thing, four 6s and two 8s.

Amherst..... 229  
 Baltimore..... 238  
 Brownville..... 239  
 Burnham..... 230  
 Claremont..... 231  
 Culloden..... 236  
 Haddam..... 232  
 Harwich..... 233  
 Lenox..... 232  
 Newbury..... 234  
 Rhine..... 234  
 Stowe..... 235  
 Thorley..... 236  
 Triumph..... 236  
 Vallum..... 237  
 Warsaw..... 238  
 Weymouth..... 238  
 Zebulon..... 239

**EIGHTH CLASS.**  
*Anapestic Measure.*  
**6s & 8s.**  
 Mendelssohn..... 240  
 The Convert..... 240

**NINTH CLASS.**  
**6s & 4s.**  
*As — — — — —.*  
 Hebron..... 241  
 Italian Hymn..... 241

New Haven..... 242  
 Olivet..... 242  
 Trinity..... 241

**TENTH CLASS.**  
**5s & 6s.**  
 Accents similar to those in the 9th class.  
 Dirge..... 243  
 Gray, or } ..... 244  
 Spanish Hymn }

**ELEVENTH CLASS.**  
**6s & 9s, or S. L. M.**  
 A Short Metre stanza, with the addition of half a stanza of Long Metre.  
 Departure..... 245  
 Wareham..... 304  
 Woodson..... 246

**TWELFTH CLASS.**  
*Trochaic Measure.*  
**7s. 4 lines.**  
 Dallas..... 247  
 Eshtemona..... 247  
 German Hymn.... 248  
 Hendon..... 248  
 Horton..... 249  
 Ionia..... 249  
 Norwich..... 250  
 Oreb..... 250  
 Preparation..... 251  
 Wilmot..... 251

**7s. 6 lines.**  
 Mount Calvary... 252  
 Nurembergh.... 253  
 Sabbath..... 254  
 Sidmouth..... 255  
 Sullivan..... 256  
 Turin..... 257  
 Zadoc..... 258

**7s. 8 lines.**  
 Benevento..... 259  
 Eltham..... 260  
 Ennius..... 260

Homer..... 262  
 Hotham..... 261  
 Martyn..... 262  
 Oneida..... 263  
 Watchman..... 264

**THIRTEENTH CLASS.**  
*First Sort, Trochaic and Iambic.*  
**7s & 6s.**  
 Amsterdam..... 265  
 Geneva..... 266  
 Memorial..... 267  
*Second Sort, Iambic.*  
 Lexington..... 268  
 Missionary Hymn.. 269  
 Romaine..... 270  
 Yorkville..... 271

*Third Sort.*  
 Differing from the first by the addition of one syllable.  
 Euphrates..... 272  
 Mendon..... 273

**FOURTEENTH CLASS.**  
*Anapestic.*  
**8s. 4 lines.**  
 Timna..... 274  
 Sharon or } ..... 274  
 Wilton }  
**8s. 8 lines.**  
 Birmingham..... 275  
 Confidence..... 276

**FIFTEENTH CLASS.**  
*Trochaic.*  
**8s & 7s. 4 lines.**  
 Bartimeus..... 277  
 Carnes..... 277  
 Christian Dying.. 278  
 Dismission..... 281  
 Donance..... 278  
 Marwell..... 279

Perez, with a } .. 281  
 Hallelujah. }  
 Salisbury..... 279  
 Sullivan..... 281

**8 lines, or Double.**  
 Bavaria..... 281  
 Dresden..... 282  
 Erith..... 282  
 Fount..... 283  
 Good Shepherd... 283  
 Greenville..... 284  
 Harwell..... 284  
 Madrid..... 282  
 Middleton..... 285  
 Otto..... 286  
 Robinson..... 286  
 Smyrna..... 287

**8s. 6 lines.**  
 The last three of these are Sevens.  
 Stuttgart..... 288  
 Trumpet..... 288

**SIXTEENTH CLASS.**  
*Trochaic.*  
**8s 7s & 4s.**  
 Brest..... 289  
 Calvary..... 290  
 Deliverance..... 290  
 Farland..... 292  
 Helmsley..... 291  
 Herald..... 292  
 Kershaw..... 293  
 Littleton..... 294  
 Oliphant..... 294  
 Zion..... 295

**SEVENTEENTH CLASS.**  
*Anapestic.*  
**10s & 11s, or 5s & 6s.**  
 Devonshire..... 296  
 Hanover..... 297

Lyons..... 298  
 St. Michaels..... 297

**EIGHTEENTH CLASS.**  
*Anapestic.*  
**11s.**  
 Similar to the next preceding class.  
 Frederick..... 299  
 Goshen, or } ..... 300  
 Hinton. }  
 Muhlenburgh.... 301  
 Perine..... 301

**NINETEENTH CLASS.**  
*Anapestic.*  
**11s & 8s. 4 lines.**  
 Davis..... 303  
 Wareham..... 304

**8 lines.**  
 Zion's Pilgrim.... 303

**TWENTIETH CLASS.**  
*Anapestic.*  
**10s & 11s.**  
 Brightest and best. 306  
 Folsom..... 307

**TWENTY-FIRST CLASS.**  
*Anapestic.*  
**12s.**  
 Duren..... 308  
 Seaman's Prayer.. 310  
 Voice of Free Grace 312

**12s & 11s.**  
 Heber..... 309  
 Thou art gone.... 311

**TWENTY-SECOND CLASS.**  
*Mixed Measure.*  
**11s.**  
 Portuguese Hymn. 314

**PROPER METRES.**

**FIRST CLASS.**  
**L. M. 6 lines.**  
 Equal to one and a half stanzas of Long Metre. Illus-

# APPENDIX.

A FEW tunes embraced in the Assembly's list were found so imperfect in their structure, that any efforts towards appropriate correction would have destroyed their identity. These tunes the editor has thought fit to throw together at the close of the volume, without the slightest revision.

[PSALM 73, 2D PART.]

GREENWICH. L. M.

**Treble.**

Lord, what a thoughtless wretch was I, To mourn, and murmur, and re - pine, To see the wicked placed on high, In pride and robes of hon - or shine.

**Tenor.**

This system contains the first two staves of the musical score. The top staff is labeled 'Treble.' and the bottom staff is labeled 'Tenor.' The lyrics are written between the two staves. The music is in G major (one sharp) and 2/2 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The lyrics are: 'Lord, what a thoughtless wretch was I, To mourn, and murmur, and re - pine, To see the wicked placed on high, In pride and robes of hon - or shine.'

But O, their end, their dreadful end, Thy sanctuary taught me so: On slippery rocks I see them stand, And fiery billows roll below.

But O, their end, &c.

But O, their end, their dreadful end, Thy sanctuary taught me so: On slippery rocks I see them stand, And fi - ery bil - lows roll be - low.

This system contains the second two staves of the musical score. The lyrics are written between the two staves. The music continues in G major and 2/2 time. The lyrics are: 'But O, their end, their dreadful end, Thy sanctuary taught me so: On slippery rocks I see them stand, And fiery billows roll below.' The second staff has a key signature change to one sharp. The lyrics are: 'But O, their end, &c.' The third staff has a key signature change to one sharp. The lyrics are: 'But O, their end, their dreadful end, Thy sanctuary taught me so: On slippery rocks I see them stand, And fi - ery bil - lows roll be - low.'

But O, their end, &c.

TENDER THOUGHT. L. M.

A - rise, my ten - der thoughts, arise, To torrents melt my streaming eyes; And thou, my heart, with anguish feel Those e - vils which thou canst not heal.

A - rise, my ten - der thoughts, arise, To torrents melt my streaming eyes; And thou, my heart, with anguish feel Those e - vils which thou canst not heal.

[PSALM 89, 3D PART.]

VIRGINIA. C. M.

1. With reverence let the saints appear, And bow before the Lord; His high commands devoutly hear, And trem - ble at his word, And tremble at his word.

2. How terrible thy glo - ries rise! How bright thine armies shine! Where is the power with thee that vies, Or truth compared with thine, Or truth compared with thine!

3. The northern pole and southern rest On thy supporting hand; Darkness and day, from east to west, Move round at thy command, Move round at thy command.

4. Thy words the raging winds control, And rule the boisterous deep; Thou mak'st the sleeping billows roll, The rolling billows sleep, The roll - ing billows sleep.

My soul, re - peat his praise, Whose mercies are so great, Whose anger is so slow to rise, So ready to a - bate.

Whose anger, &c.

My soul, repeat his praise, Whose mercies are so great, Whose anger is so slow to rise, So ready to a - bate, So ready to a - bate.

Whose anger, &c. Whose anger, &c.

## [PSALM 55, 2D PART.]

## FLORIDA. S. M.

Let sinners take their course, And choose the road to death, But in the worship of my God I'll spend my daily breath, But in the worship of my God, I'll spend, &c.

But in the worship, &c. But in the worship, &c.

Let sinners take their course, And choose the road to death, But in the worship of my God I'll spend my daily breath, But in the worship of my God, I'll spend my daily breath.

But in the worship, &c. But in the worship, &c.

Think, mighty God, on fee - ble man, How few his hours, how short his span! Short from the cradle to the grave; Who

Think, mighty God, on fee - ble man, How few his hours, how short his span! Short from the cradle to the grave; Who can secure his

Who can secure his vital breath, A -

can se - cure his vi - tal breath, A - gainst the bold de - mands of death, With skill to fly, or power to save?

Who can secure, &c.

vi - tal breath, Against the bold de - mands of death, With skill to fly, or power to save? With skill to fly, or power to save?

- gainst the bold de - mands of death, With skill, &c.

## SUPPLICATION. L. M.

1. O Thou, that hear'st when sinners cry, Tho' all my crimes before thee lie, Be - hold them not with angry look, But blot their memory from thy book.

2. Cre - ate my na - ture pure with in, And form my soul averse to sin: Let thy good Spi - rit ne'er de - part, Nor hide thy presence from my heart.

[PSALM 55, 2D PART.]

## LANDAFF. S. M.

**SLOW.**

1. Let sin - ners take their course, And choose the road to death; But in the worship of my God I'll spend my dai - ly breath.

2. My thoughts ad - dress his throne, When morning brings the light; I seek his blessing ev - ery noon, And pay my vows at night.

[HYMN 659.]

## DE FLEURY. 8s. Double.

Old Ballad.

**Fine.**

**D. C.**

{ Ye angels, who stand round the throne, And view my Imman - uel's face,  
In rapturous songs make Him known; Tune, tune your soft harps to his praise. } He formed you the spirits you are, So happy, so no - ble, so good;

**D. C.** While others sunk down in despair, Con - firmed by his power, ye stood.















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