

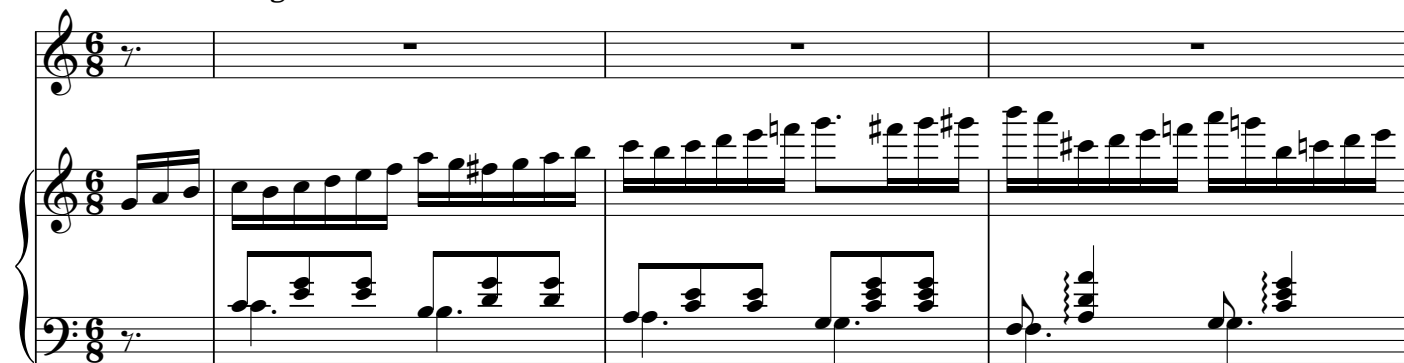
Добрый день

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Vivace con gioia ♩ = 100



The piano introduction consists of four measures. The treble staff has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The bass staff has a whole rest in the first measure, followed by a rhythmic accompaniment of eighth notes in the second, third, and fourth measures.

4



День доб-рый! Дрем - лешь ты, и дух дво - ит - ся твой: Он

The vocal line begins with a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

10



здесь - в ли-це тво-ем, а там - в се-лень - ях ра-я. Так солн-це де - лит - ся, близ ту - чи

The vocal line continues with a melodic line in the first, second, and third measures, followed by a whole rest in the fourth measure. The piano accompaniment maintains the rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

16



про-плы-ва - я: о - но и здесь, и там, о-но и здесь, и там - - за

The vocal line continues with a melodic line in the first, second, and third measures, followed by a whole rest in the fourth measure. The piano accompaniment maintains the rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

22

дым - кой зо - ло - той.

25

День доб - рый! В ок - нах

29

свет, и, ви - дишь, я с то-бо-ю. Вне - зап - но о - ро-бел пред сон - ной

34

кра-со-то - ю. Ска-жи, прог-нал ли сон — твой тре-вог вче раш - них тень?

39

agitato

Ска- жи, прог-нал ли он, ска- жи, прог-нал ли он тре

44

вог вче - раш - них тень?

47

День доб - рый! Про - тя

51

ни мне ру - ку! Иль не сто - ю? Ве - лишь - и я уй - ду! Ве- лишь - и

56

я уй-ду! Но свой на-ряд на-день и вый - ди по-ско рей. —

This system contains measures 56 to 60. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "я уй-ду! Но свой на-ряд на-день и вый - ди по-ско рей. —". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

61

У-слы-шишь; доб - рый день! У-слы-шишь; доб - рый день! У-

This system contains measures 61 to 65. The vocal line continues with the lyrics: "У-слы-шишь; доб - рый день! У-слы-шишь; доб - рый день! У-". The piano accompaniment continues with similar chordal textures.

66

слы - шишь: доб - рый день!

This system contains measures 66 to 68. The vocal line concludes the phrase with "слы - шишь: доб - рый день!". The piano accompaniment features a more active right hand with sixteenth-note runs in measure 66, followed by sustained chords in measures 67 and 68.

69

This system contains measures 69 and 70. The vocal line is silent. The piano accompaniment features a right hand with a rapid sixteenth-note scale in measure 69, and a left hand with sustained chords. A fermata is placed over the final chord in measure 70.