



VIOLINO.

Violino musical score consisting of 12 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *sf*, *-p*, *p*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*, *mf*
- Staff 4: *p*, *mf*
- Staff 5: *più cresc.*
- Staff 6: *cresc.*, *con - ito*, *f*, *ff*, *sempre ff*
- Staff 7: *sf*
- Staff 8: *pp*, *ff*, *-sf*, *pp*
- Staff 9: *p*, *p*
- Staff 10: *f*
- Staff 11: *sf*, *sf*, *sempre f*
- Staff 12: *sf*

VIOLINO.

The musical score for Violino consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*, *espress.*
- Staff 3: *cresc.*, *f*, *f*, *ff*, *p*
- Staff 4: *f*, *p*, *f*, *p*
- Staff 5: *p*, *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *con passione.*, *p*
- Staff 9: *f*, *p*, *f*, *ff*, *ff*, *ff*
- Staff 10: *f*, *ff*, *ff*, *ff*

Rehearsal or section markings include the number 1 at the start of the first staff, 7 at the start of the second staff, 3 at the start of the third staff, 1 at the start of the fourth staff, 3 at the start of the eighth staff, 1 at the start of the ninth staff, and 10 at the start of the tenth staff. The score concludes with a double bar line and repeat dots.

6733



VIOLINO.

♩ = 52.  
ADAGIO.

*p* *express.* *p*  
*p*  
*p*  
*p*  
*ff* *p* *ff*  
*ff* *p* *p* *p* *p* *express.*  
*cresc.* *f* *p* *p* *p*  
*sempre p* *ff*

7  
7  
1  
3  
1  
2  
2

5753

VIOLINO.

SCHERZO. All. di molto  $\text{♩} = 101.$

1 9 p mf p mf 1

1 cres - cen - do f f mf

1 2 2 1 p f *Fine.* p mf

1 p espress. mf p mf p

f P dol. mf p mf p

f P dol. f f p

D. S.





VIOLINO.

A page of a musical score for Violino, page 71. The score is written in a single system with 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *p*, *pp*, *f*, *mf*, *ff*, *espress.*, *crusc.*, *sfz*, and *ff*. There are several first and second endings marked with '1' and '2'. A measure number '17' is present. The piece concludes with a double bar line and the instruction 'Finc.'.

Spamer, Louis - Trio

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VIOLONCELLO.

All' assai.  $\text{♩} = 126$ .

L. Spamer, Op. 22.

TRIO.

ff sf ff sf

3 1

sf sf sf sf sempre ff

p espress.

f p f p f p

2 2 1 f

f p

VIOLONCELLO.

3  
f sf p piz.

arco. 2 3 p

mf cresc. f mf

mf cresc. - - cen.

- - do f piu cresc. ff sempre ff

1 3 sf

pp ff sf

pp p

f ff sf

sf sf sempre f

VOLONCELLO.

1. *ff*

*p* *express.*

*cresc.* *f*

*f* *ff* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

2. *f* *p* *f* *p* *f*

*p* *f*

*con passione.* *p*

*f* *p*

1. 2. 11.

*f* *f* *ff* *ff* *ff* *f*

*ff* *f* *ff*

0735



VIOLONCELLO.

1

♩ = 52.

ADAGIO.

*p espress.*

*p*

7

8

*f*

*p*

*f*

*p*

*pp*

*p*

*ff*

*ff*

*p*

*p*

*pp*

*express.*

*p*

*picc.*

*arco.*

*express.*

*cresc.*

*f*

*p*

2

*mf*

*p*

*sempre p*

*pp*

VIOLONCELLO.

All? di mollo,  $\text{♩} = 104.$

SCHERZO.

The musical score is written for a single cello. It begins with a 3/4 time signature and a tempo of 104 beats per minute. The key signature has one flat. The score is divided into several systems, each containing one or two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). There are several first endings marked with '1' and second endings marked with '2'. A section is marked 'cres - cen - do.' leading to a forte (f) section. The piece concludes with a 'Fine.' marking and a 'D.S.' (Da Capo) instruction.

Allegro.  $\text{♩} = 120$ .

FINALE.

6753



VOLONCELLO.

A musical score for Violoncello, consisting of 13 staves of music. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *pp*, *ff*, *espress.*, *f*, *p*, *dim.*, and *ff*. There are also performance markings like *1*, *2*, *3*, *4*, *1*, *20*, *3*, and *1*. The score ends with the word "Fine." and the number "6230" at the bottom.

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