

The Carman's Whistle

Intavolierung - Anton Höger

William Byrd

1 2 3 4 | 5 6 | 7 8 | 9 10 | 11 12 | 13 14 | 15 16 | 17 18 | 19 20 |

f f e a c c a f f e a #c a c a

6	d d c c	a a c	a c d	#c d	c	c	a c	b c
4						c		

9 10 11 12 | 13 14 | 15 16 | 17 18 | 19 20 | 21 22 | 23 24 | 25 26 | 27 28 |

d c c a	a d c d	d c c a	d c a d	d c c a	a d c d	d c c a	d #c a a d
c	a	c	c	c	a	e	c
c	e	c	e	c	a	e	c

17 18 19 20 | 21 22 | 23 24 | 25 26 | 27 28 | 29 30 | 31 32 | 33 34 |

f f e a c c a f f e a #c a d c c a a d c d d c d a d a c

c	a	d	b	a	a	c	a
c	c	c	c	c	c	c	a
a	c		c	c	c	a	

24 25 26 27 | 28 29 | 30 31 | 32 33 | 34 35 | 36 37 | 38 39 | 40 41 |

d #c a a a c d a c d a a c e f a c d a

d #c a	a a c	d a c d	a c d a c	d a c e f	a c d a
c	a	a	a	a	e
c	e	a	a	a	

28 29 30 31 | 32 33 | 34 35 | 36 37 | 38 39 | 40 41 | 42 43 | 44 45 |

f f e a c #c a a f f e a c c a d c c a a d c d

d c a	c a	d a	a	a c	d c	a a c d
a	c	a	c	a	c	a
c	a	a	c	e	c	e

35 36 37 38 | 39 40 | 41 42 | 43 44 | 45 46 | 47 48 | 49 50 | 51 52 |

d c a #d c a d c a a d c d a d c a d c a c d

d c a	#d c a	d c a	a d c d	d a c a	d c d a	a d c a c d
a	c	c	c		a	c
e	c	e	e	c	a	a

41

48

55

60

64

69

75

81

81

82

83

84

85

86

a

a c d c a

d c a

f f# e

c c# a a

f f# e a c# c a

93

93

94

95

96

98

Handwritten musical score for a 3-part setting of 'Phaht'. The score is written on three staves. The first staff contains the melody, with notes and rests written in a stylized, handwritten font. The second and third staves provide harmonic support. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat signs. Above the first staff, there are several vertical lines and a '3' indicating a triplet. Above the second staff, there are several vertical lines and a '3' indicating a triplet. Above the third staff, there are several vertical lines and a '3' indicating a triplet.

102

f f e c a k l n h e f h h c e c f h k a c h g f f k a h f e c # e f

a a a c a h h h c d c d

c a

109

c	f		p		.		f					f		a		f		.
d					a		e	f	d		b		f	c		a		d
a		a	c		a		e			a		e	c	a		c		:
			e								e	e	a		c	a	c	: