

An Evening Suite

for Viola and Piano

(Viola Part)

dedicated to Sarah Kiwok

Robert Bridson, 2013

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1 Arrival

2 Society

3 Night

4 Drama

5 Reflection

1. Arrival

Viola

♩ = 80

p

8 *mp*

14 *mf* *p*

21 *pizz.* *mf*

25 *arco* *pp*

29

34 *mp*

rit.

37 *pp*

2. Society

Viola

Andante con moto, ♩. = 60

7

14

19

27

32

38

44

51

3. Night

Viola

♩ = 80
2

pp

10

20

30

35

44

2

4. Drama

Viola

♩ = 150

ff mf ff mf ff mf

6 ff pp ff

11

15 p f

20 mp cresc.

23 cresc. mf

25

27

29 f mp mf

Detailed description: This is a musical score for the Viola part of a piece titled '4. Drama'. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 150. The score consists of nine staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*. The second staff (measures 6-10) continues this pattern, with dynamics *ff*, *pp*, and *ff*. The third staff (measures 11-14) shows a melodic line with accents (^) and dynamics *p* and *f*. The fourth staff (measures 15-19) continues the melodic line with dynamics *p* and *f*. The fifth staff (measures 20-22) features a rapid sixteenth-note passage starting with *mp* and a *cresc.* marking. The sixth staff (measures 23-24) continues the sixteenth-note passage with *cresc.* and *mf*. The seventh staff (measures 25-26) continues the sixteenth-note passage. The eighth staff (measures 27-28) continues the sixteenth-note passage. The ninth staff (measures 29-33) features a melodic line with dynamics *f*, *mp*, and *mf*.

36 *f*

46 *mf*

54

58

63 *ff*

68

70

72

74 *ff* *mf* *ff* *mf*

79 *ff* *mf* *ff*

Detailed description: The musical score is written in 9/8 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 36-45) features a melodic line with slurs and a forte (*f*) dynamic. The second staff (measures 46-53) includes a double bar line, a second ending bracket, and a mezzo-forte (*mf*) dynamic. The third staff (measures 54-57) continues the melodic development. The fourth staff (measures 58-62) shows a series of eighth-note patterns with accents (^). The fifth staff (measures 63-67) features a more complex rhythmic pattern with accents and a fortissimo (*ff*) dynamic. The sixth staff (measures 68-69) consists of a continuous eighth-note run. The seventh staff (measures 70-71) continues this run. The eighth staff (measures 72-73) also features a continuous eighth-note run. The ninth staff (measures 74-78) includes a series of eighth-note patterns with accents and a fortissimo (*ff*) dynamic. The tenth staff (measures 79-83) concludes the piece with a series of eighth-note patterns and a fortissimo (*ff*) dynamic.

5. Reflection

Viola

$\text{♩} = 76$

mf

10 *pp* *p*

19 *mf*

26

30

34

39

48

58