

Canzon duodecima 'La Loda'

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali
Libro primo
(1615)

Intavolierung - Anton Höger

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The musical score is written for four staves, each with a 4/2 time signature. The key signature is one flat (B-flat). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third and fourth staves are empty. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

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Measure 3: $\overset{\text{f}}{a} \text{ } \text{d} \text{ } \text{b} \text{ } \text{d} \text{ } \text{b}$

Measure 4: $\overset{\text{f}}{b} \text{ } \text{a} \text{ } \text{b} \text{ } \text{d} \text{ } \text{f} \text{ } \text{f} \text{ } \text{d} \text{ } \text{f} \text{ } \text{a} \text{ } \text{d} \text{ } \overset{\text{f}}{a}$

Measure 5: $\overset{\text{f}}{b} \text{ } \text{a} \text{ } \text{d} \text{ } \text{b} \text{ } \text{d} \text{ } \text{b} \text{ } \overset{\text{f}}{b} \text{ } \text{a} \text{ } \text{b} \text{ } \text{d} \text{ } \text{f} \text{ } \text{g} \text{ } \text{d} \text{ } \text{b}$

Measure 6: $\overset{\text{f}}{a} \text{ } \text{d} \text{ } \text{b} \text{ } \overset{\text{f}}{a} \text{ } \text{d} \text{ } \text{b}$

Measure 7: $\overset{\text{f}}{a} \text{ } \text{d} \text{ } \text{b} \text{ } \text{a} \text{ } \text{d} \text{ } \text{a} \text{ } \text{b} \text{ } \text{d} \text{ } \text{a}$

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Measure 5: $\overset{\text{f}}{a}$

Measure 6: $\overset{\text{f}}{b} \text{ } \text{a} \text{ } \text{d} \text{ } \text{d}$

Measure 7: $\overset{\text{f}}{c} \text{ } \text{a} \text{ } \text{b} \text{ } \text{d} \text{ } \text{a} \text{ } \text{c} \text{ } \text{d} \text{ } \text{a} \text{ } \text{b} \text{ } \overset{\text{f}}{a} \text{ } \text{d} \text{ } \text{b} \text{ } \text{b} \text{ } \text{a} \text{ } \text{d} \text{ } \text{b} \text{ } \text{d} \text{ } \text{a}$

Measure 8: $\overset{\text{f}}{d} \text{ } \text{b} \text{ } \text{a} \text{ } \text{d} \text{ } \text{b} \text{ } \text{d} \text{ } \text{b} \text{ } \text{d} \text{ } \text{a} \text{ } \text{c} \text{ } \text{d} \text{ } \text{b} \text{ } \text{d} \text{ } \text{b} \text{ } \text{d} \text{ } \text{a} \text{ } \text{b} \text{ } \text{a} \text{ } \text{d} \text{ } \text{b}$

[illegible]

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$\uparrow$ $\uparrow \uparrow$ $\uparrow$ $\delta b a \delta b \delta a b \delta$	$\uparrow$ $a c \delta b \delta b \delta a b$
$\uparrow \uparrow$ $\uparrow$ $\uparrow$ $\delta b e \delta b \delta a b \delta a b$	$\uparrow$ $a a c \delta b \delta b \delta a$
$\uparrow$ $c \delta c c a c \delta$	$\uparrow \uparrow \uparrow$ $a c a \delta c c c$
$\uparrow$ $e a e a a$	$\uparrow \uparrow \uparrow \uparrow$ $b \delta c a \delta c a$

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$\uparrow$ $a b \delta c \delta c$	$\uparrow \uparrow$ $\uparrow$ $\delta f \delta b a \delta a c \delta a$
$\uparrow$ $c \delta c \delta b e \delta b \delta a b \delta$	$\uparrow \uparrow$ $b \delta e b \delta b \delta a b \delta \delta b$
$\uparrow \uparrow$ $\uparrow$ $a \delta b a c a b c a c$	$\uparrow$ $\delta b a c \delta c$

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Staff 1: $\text{a} \text{c} \text{d} \text{c} \text{d}$ | $\text{a} \text{b} \text{d} \text{b} \text{d} \text{a}$ | $\text{b} \text{a} \text{b} \text{d} \text{a} \text{d} \text{a} \text{c}$ | $\text{d} \text{c} \text{d} \text{f} \text{h} \text{f}$

Staff 2: $\text{a} \text{b}$ | $\text{d} \text{a} \text{d} \text{b}$ | $\text{b} \text{d} \text{e} \text{d} \text{e} \text{d} \text{e} \text{b}$ | $\text{d} \text{b} \text{d} \text{a} \text{b} \text{d} \text{f} \text{d} \text{a} \text{d} \text{a} \text{b}$

Staff 3: $\text{a} \text{c} \text{a} \text{c}$ | $\text{a} \text{b} \text{d}$ | $\text{a} \text{d} \text{a} \text{c} \text{d} \text{c} \text{d} \text{a}$

Staff 4: $\text{d} \text{b} \text{a} \text{d} \text{b} \text{d} \text{a} \text{b} \text{d} \text{a}$

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Staff 1: $\text{d} \text{c} \text{c} \text{a} \text{a} \text{d}$ | $\text{d} \text{a} \text{b} \text{d}$

Staff 2: $\text{d} \text{b} \text{d} \text{f} \text{c} \text{d} \text{a} \text{c} \text{d} \text{c} \text{d} \text{d}$ | $\text{d} \text{a} \text{b} \text{d} \text{a} \text{d} \text{a} \text{b} \text{d} \text{f}$

Staff 3: $\text{c} \text{a} \text{c} \text{d} \text{a} \text{c} \text{c}$ | $\text{d} \text{a} \text{c} \text{b} \text{a} \text{d} \text{b} \text{a} \text{b} \text{d} \text{a} \text{c} \text{d} \text{d} \text{a}$

Staff 4: $\text{a} \text{c} \text{d} \text{b}$ | $\text{d} \text{b} \text{d} \text{a} \text{b} \text{d}$ | $\text{a} \text{a} \text{d}$

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Treble clef: $\dot{c}$ $\dot{c}$ $\dot{a}$ $\dot{a}$ $\dot{d}$ $\dot{d}$ $\flat\dot{b}$ $\flat\dot{b}$ $\dot{a}$ $\dot{a}$ $\dot{d}$ $\dot{d}$ $\dot{a}$
 Bass clef: $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{h}$ $\dot{f}$ $\dot{f}$

Treble clef: $\dot{f}$ $\dot{f}$ $\dot{d}$ $\dot{d}$ $\dot{c}$ $\dot{c}$ $\dot{a}$ $\dot{a}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{b}$ $\flat\dot{b}$ $\dot{a}$ $\flat\dot{b}$
 Bass clef: $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{i}$ $\dot{i}$ $\dot{h}$

Treble clef: $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{d}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{a}$ $\dot{c}$ $\dot{d}$
 Bass clef: $\dot{d}$ $\dot{a}$ $\flat\dot{b}$ $\dot{d}$ $\dot{a}$ $\dot{a}$ $\dot{c}$ $\dot{a}$ $\flat\dot{b}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{d}$

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Treble clef: $\dot{h}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{a}$ $\dot{a}$ $\dot{c}$ $\dot{f}$ $\dot{c}$ $\dot{d}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{d}$
 Bass clef: $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{d}$ $\dot{a}$

Treble clef: $\dot{i}$ $\dot{a}$ $\dot{d}$ $\dot{d}$ $\dot{a}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{d}$ $\dot{a}$
 Bass clef: $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{d}$ $\dot{a}$

Treble clef: $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{c}$ $\dot{d}$
 Bass clef: $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{e}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ $\dot{c}$ $\dot{d}$

Treble clef: $\dot{b}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{b}$ $\dot{d}$ $\dot{a}$
 Bass clef: $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{b}$ $\dot{d}$ $\dot{a}$

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f d c a c d f h a c d f d d c
 d d a b d a b d a c d c d d c a b d f d a b d

46

a b d a d a b d b b a a d b d a a d d c
 b b a d a b d b d e b b d a d b d b

48

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52

Measure 52: c, a, d, a, b. Measure 53: a, d, b, d, e.

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Measure 54: d, a, b, b, d, a, b, d, a. Measure 55: c, d, a, c, a, c, d, a, c. Measure 56: d, e, b, d. Measure 57: a, a, d, b, a, a, c, c, d, a, c, e.

The musical score is written on four systems, each with a single staff. The notation includes various rhythmic values and accidentals. Above the staff, there are vertical bar lines and some symbols like 'f' and '1' indicating phrasing or dynamics. The key signature has one sharp (F#) and the time signature is common time (C).

System 1:
 Staff: δ c δ | f δ c a δ a c δ a δ | δ c a c

System 2:
 Staff: δ b δ | δ δ δ | δ b e δ b δ a b δ

System 3:
 Staff: a a δ c a δ a c δ a | δ c b a δ | a a

System 4:
 Staff: δ a e | a δ δ b a δ b δ a e c | a a