

2 Fagottes please use another part as a guide note

Shigeru Kan-no, WVE-291, ca. 10 min.

Allegro, gusto e sempre forte

♩ = 120

The musical score is written for two Bassoons (Fagottes) in 3/4 time. It consists of seven systems of music, each starting with a measure number in a box. The key signature has one flat (B-flat). The tempo is marked 'Allegro, gusto e sempre forte' with a quarter note equal to 120 beats per minute. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and breath marks. The first system (measures 1-4) features triplet patterns. The second system (measures 5-9) includes a *sfz* (sforzando) and *ff* (fortissimo) section, followed by a *sffz* (sforzando fortissimo) section. The third system (measures 53-57) is marked *fff* and includes a '53 a 2 Cl.' instruction. The fourth system (measures 58-62) includes a '59 a 2' instruction. The fifth system (measures 63-69) includes a '69 a 2' instruction and a *fp* (fortissimo piano) section. The sixth system (measures 70-74) includes a *fp* (fortissimo piano) section and a *sffz* (sforzando fortissimo) section. The seventh system (measures 75-79) includes a *fff* (fortississimo) section.

1 *fp* *fp* *mf*

5 *sfz* *ff* *sffz* 44

53 53 a 2 Cl. *fff* *sf* *fp*

58 58 *fff* 59 a 2 *ff* 60 61 62

63 63 64 65 66 3 69 a 2 *fp*

70 70 71 72 73 74 *fp* *sffz*

75 75 76 77 78 79 *fff*

80

80 81 82 83 84

85

85 29 114 VI. 12 soli 115 16 a 2 117

ppp fff

118

118 84 202 Tp. I. II. a 2 203 204 205

fff

206

206 207 208 64 272 3 273 3

ff

274

274 3 275 276 3 277 a 2 278

sffz

279

279 280 281 282 283

ff sffz fff

284

284 285 286 287 288 3

ffff fff

289

289 290 291 292 9

ffff