

Contrabass (6) 5 strings con sordino al fine

Tuening: g-d-a-e-B; If Contrabass has 4 strings only, tune string from E(Mi) to B(Si).

Allegro, gusto e sempre forte

Shigeru Kan-no, WVE-291, ca. 10 min.

♩ = 120

6 soli col legno battuto

1 2 5 7 8

p

9 10 11 12

spiccato

mp *mf*

13 14 15 18 19 20 21

tutti arco

fp *fff*

30 31 32 34 35

Hr. Bartok pizz. strike all strings with hand

fp *sfz* *fz*

56 57 58 64 65 66

Hr. Gliss. pizz. div. arco

fff *sfz* *fff*

67 68 69 70 71 72 73

sul ponticello

fp *fp* *fp* *fp* *sfz* *p* *sfz*

74 75 76 77 78

sul tasto

6 soli

79 84 85 86 87

fp

88 strike all strings with hand

88 89 90 91 92 93 94 95

arco flageolett sul B(Si) gliss.

mf

96 97 98 99 100 101

102 strike the body with joint

102 103 104 105 106

sfz

107 108 109 110 111 112 113

flageolett arco sul E gliss.

mf

114 115 121 122 123 124 125

sul G arco on tailpiece

sf ffff

126 127 128 129 130 134 135

arco sul ponticello gliss.

fp fp

136 146 147 148 149 151

10 3 8

I. arco flageolett

mf

152 153 154 155 156

pizz.

f

157 158 159 160 161

arco

fz

ordinario

162 *sul ponticello* *arco* *ffz* *fp* 163 164 165 166 167 168

169 170 171 172 173 174 175 176 *mp* *p*

177 178 179 180 181 182 183 *mf* *p*

col legno battuto

184 1/4 tone 185 186 187 188 *fz*

189 *arco* *pp* 190 191 192 193 194 195 *ordinario* *ffz*

196 197 V. 198 199 200 201 202 *fff* *ffff*

203 204 205 206 207 208 10 218 *soft* *Timp.* *gliss.* *ffz*

219 *pizz.* *gliss.* 220 221 222 223 224 225 *fff*

226 *pizz.* *gliss.* 227 228 229 230 231 232 233 *ffff* *fff* *fff*

234 pressed arco vertically mich both hands

234 235 236 237

IV. *sffz* V.

238 *ordinario* 240 *arco* *fff* 241

fff

242 243 244

245 246

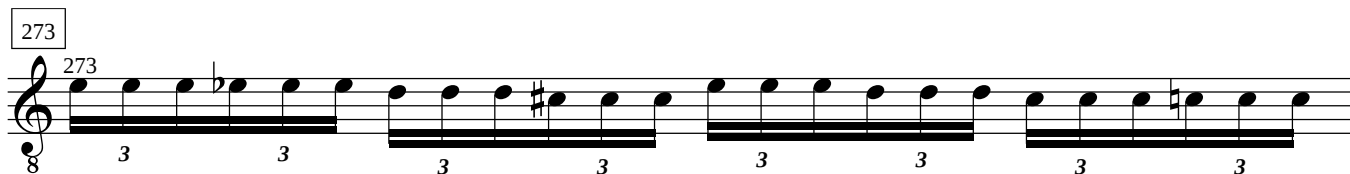
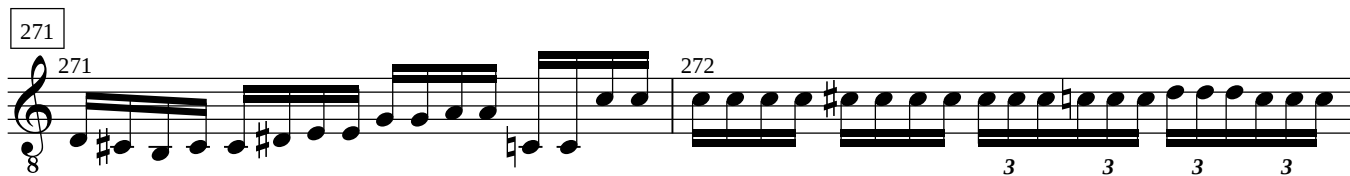
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249 250

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