

Zwei

3 Klavierstücke

für den

SALON

von

RICHARD FRANCK.

Op. 46.

No. 1. TRAUM M. 1,- ◦ No. 2. PAPILLON M. 1,-

BERLIN,

Schlesinger'sche Buch- & Musikhandlung
[Rob. Lienau.]

Wien, Carl Haslinger qdm Tobias.

Papillon.

Richard Franck, Op. 46 N° 2.

Allegretto grazioso.

The musical score for "Papillon" by Richard Franck, Op. 46, No. 2, is presented in two systems of six staves each. The first system, starting with a treble clef, a key signature of five flats, and a 3/4 time signature, includes a dynamic marking "p" and a pedaling instruction "Ped.". The second system, starting with a bass clef, a key signature of one flat, and a 3/4 time signature, includes a crescendo instruction "cresc.". The music is composed of dense, rhythmic patterns typical of Franck's style.

8

ritard.

a tempo

ν

This measure begins with a sixteenth-note pattern in the treble clef. It transitions to a slower tempo with eighth-note patterns in the bass clef. The dynamic ν is indicated at the end of the measure.

8

$>$

$>$

This section consists of two measures of eighth-note patterns in the treble clef, separated by a vertical bar line. The first measure ends with a fermata over the second note, and the second measure begins with a fermata over the first note.

8

cresc.

\vee

\vee

This section begins with a measure of eighth-note patterns in the treble clef, followed by a measure of eighth-note patterns in the bass clef. The dynamic *cresc.* is indicated at the start of the next measure. The bass line features eighth-note patterns with grace notes.

8

cresc.

This section consists of three measures of eighth-note patterns in the treble clef. The dynamic *cresc.* is indicated at the end of the third measure.

8

dim.

p

This section begins with a measure of eighth-note patterns in the treble clef. The dynamic *dim.* is indicated at the start of the second measure. The bass line consists of sustained notes. The dynamic p is indicated at the end of the third measure.

4

2: *p* *z:* *cresc.* *fz*

z: *p* *cresc.*

fz *f* *ff*

dimin.

dimin. *p* *z:*

z: *p* *cresc.* *fz*

pp
Leg.

cresc.
f
ff

dimin.

p
pp

8

8

A musical score for piano, page 6, featuring six staves of music. The score consists of two systems of three staves each. The first system starts in G minor (three flats) and moves to E major (one sharp). The second system starts in E major (one sharp) and moves back to G minor (three flats). The music includes various dynamics such as crescendo, diminuendo, forte, piano, and sforzando. Measure numbers 8 and 16 are indicated above the staves.

8

cresc.

ritard.

cresc.

dimin.

pp

ppp

Ad.