

No 9.

2

CH.^{les} DANCLA. Op. 5

2¹ VIOLON.

1^{re} QUATUOR.

ALLO ANIMATO.

sostenuto

ff *p*

f *ff* *p stacc*

cres *f* *ff*

p

ff *p* *cres*

f *p*

ff *ff ritenuto*

a tempo. *p*

fp *f* *p*

f *fp*

cres *f* *fp*

rf — rf — rf *p* cresc. — — — *p*

ff *ff* stacc.

f *ff*

ff

p SOLO.

cres ff *p poco ritenuto*

a tempo. *ff*

2.^d VIOLON .

The musical score for the 2nd Violon consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a first ending bracket labeled '1'.
- Staff 2:** Includes the instruction *sostenuto* above the staff. Dynamics include *p*, *f*, and *ff*.
- Staff 3:** Dynamics include *pp* and *cres*.
- Staff 4:** Dynamics include *f*, *ff*, and *pp* *ritenuto*.
- Staff 5:** Includes the instruction *a tempo.* above the staff. Dynamics include *p* and a first ending bracket labeled '1'.
- Staff 6:** Dynamics include *pp*, *f*, *p*, and *ff*.
- Staff 7:** Dynamics include *p*, *pp*, and *cresc.*
- Staff 8:** Dynamics include *f*, *pp*, *rf*, and *rf*.
- Staff 9:** Dynamics include *rf*, *p* *cres*, *ff*, and *p*.
- Staff 10:** Dynamics include *rf*, *f*, *p*, and *ff*.
- Staff 11:** Dynamics include *ff*, *pp*, *ff*, and *pp*.
- Staff 12:** Dynamics include *ff*.

MENUET. All.^o moderato

p

cresc: - - - ff

f

p

ff

p

cres - - - f

p

cres - - - f

p

cres - - - f

p

cres - - - f

p

1

2^d VIOLON.

Le plus doux possible

p espress

f

Bis

p

cres - - f

pp

Andante.

pizz arco pizz arco

sans quitter la corde

f

pizz arco

espress

cres -

f

p

p

pizz

arco

energico

6 3 6 3 6 3

pizz

3 3 3 3

2^d VIOLON.

7

arco pizz arco 1

sans quitter la corde f pizz arco poco animato

rall a tempo f p stacc

ff

p espress *pp* pizz

All.^o non troppo.

pp ff

p *f* *p*

pizz arco espress

cresc

p *p* 1

2^d. VIOLON.

1

5

p

cresc. *p*

ff *p* *f*

2 *p* *espress*

2 *cresc.* *f* *p*

5

fff *f*