

Contrabass

Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

8

sfz *mf* 3 3

12 3 3

17 3 1 *f* *ff*

22 *f* *ff* 2

28 8 *f* 2

32 *p*

35 *f*

40

43 *f* 3

46 3 3

Detailed description: This is a musical score for the Contrabass part of the Concert ouverture by Willy Ostijn. The tempo is marked 'Allegro non troppo'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte dynamic (*sfz*) and a crescendo leading to a mezzo-forte (*mf*) section with triplet markings. The second staff continues with triplet markings. The third staff features a first ending bracket and a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*). The fourth staff has a forte (*f*) dynamic, a crescendo to fortissimo (*ff*), and a second ending. The fifth staff starts with a forte (*f*) dynamic and a crescendo. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic and triplet markings. The tenth staff features triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

3 3 3 3

54

2 8 p p

60

rit. *Moderato* p p p p

65

p p p f

70

p p p f

75

p p p p

80

p p p p

85

Allegro mf p p

92

mf mf mf mf

97

Allegro Energetico mf mf mf mf

104

mf mf mf mf

109

mf mf mf mf

113

117

120

123

127

131

135

139

143

147

151

158

3

4

5

ff

p

f

mf

f

p

162 *Allegro Energetico* 4 3 3

Staff 162-168: Bass clef, key of D major. Measure 162 starts with a forte (*ff*) dynamic. Measure 164 has a four-measure rest. Measure 168 has a forte (*f*) dynamic and triplet markings.

169 3 3

Staff 169-173: Bass clef, key of D major. Measure 169 has a triplet marking. Measure 173 ends with a fermata.

174 3

Staff 174-177: Bass clef, key of D major. Measure 174 has a triplet marking. Measure 176 has a fortissimo (*ff*) dynamic. Measure 177 ends with a fermata.

178 3 3

Staff 178-181: Bass clef, key of D major. Measure 178 has a fortissimo (*ff*) dynamic. Measure 180 has a mezzo-forte (*mf*) dynamic. Measure 181 has a triplet marking.

182 3 3

Staff 182-184: Bass clef, key of D major. Measure 182 has a fortissimo (*ff*) dynamic. Measure 184 has a mezzo-forte (*mf*) dynamic and a triplet marking.

185 3

Staff 185-187: Bass clef, key of D major. Measure 185 has a fortissimo (*ff*) dynamic. Measure 187 has a triplet marking.

188 3

Staff 188-192: Bass clef, key of D major. Measure 188 has a piano (*p*) dynamic. Measure 192 has a forte (*f*) dynamic.

193 3

Staff 193-199: Bass clef, key of D major. Measure 193 has a mezzo-forte (*mf*) dynamic. Measure 199 has a triplet marking.

200 2 3 3 *alla marcia*

Staff 200-204: Bass clef, key of D major. Measure 200 has a forte (*f*) dynamic. Measure 202 has a two-measure rest. Measure 204 has a triplet marking and a ritardando (*rit.*) marking.

205 8

Staff 205-216: Bass clef, key of D major. Measure 205 has a fortissimo (*ff*) dynamic. Measure 206 has a mezzo-forte (*mf*) dynamic. Measure 216 has an eight-measure rest.

217 8

Staff 217-228: Bass clef, key of D major. Measure 217 has a forte (*f*) dynamic. Measure 228 has an eight-measure rest.

229 3 3 3 3

Staff 229-233: Bass clef, key of D major. Measure 229 has a piano (*p*) dynamic. Measure 233 has a forte (*f*) dynamic. Measures 230, 231, and 232 have triplet markings.

233

con brio

ff

mf

3

3

3

3

Musical staff 233-236 in bass clef with key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. The staff contains several triplet markings over eighth notes. The dynamic *ff* (fortissimo) is marked at the start of the second measure, and *mf* (mezzo-forte) is marked at the start of the fourth measure. The tempo marking 'con brio' is placed above the staff.

237

pf

Musical staff 237-241 in bass clef with key signature of two sharps. It features a half note followed by a quarter note, then a half note with a quarter rest, and a final half note. The dynamic *pf* (pianissimo) is marked at the end of the staff.

242

ff

f

3

3

3

Musical staff 242-246 in bass clef with key signature of two sharps. It starts with a half note and a quarter note, followed by a half note. The dynamic *ff* (fortissimo) is marked with a crescendo hairpin. The staff continues with eighth notes, some with accents (>) and a grace note (v). The dynamic *f* (forte) is marked. The staff ends with three triplet markings over eighth notes.

247

ff

Musical staff 247-251 in bass clef with key signature of two sharps. It begins with a half note followed by a quarter note, then a half note. The dynamic *ff* (fortissimo) is marked. The staff ends with a double bar line.