

No 160
Deposited July 2. 1840 By George W. Hewitt & Co.
as Proprietors

PAS DE DUEX
As Danced by
Mlle FANNY ELSSLER & M. SYLVAIN
IN
La Tarentule
Arranged by
CH. MUENNER.
W. & A. B. Schott & Co. Philadelphia

Allegro
con
Brio.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The tempo is marked 'Allegro con Brio.' The score consists of five systems of staves. The first system shows the piano accompaniment with a forte dynamic marking 'f'. The subsequent systems show the violin part with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score ends with a repeat sign and a '8va' marking, indicating an octave change.

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8va

loco

cres

f

p

321X21

1X21 321X32 1X321X

321X21 X

32

p

1X21 321X32 1X321X

321X21 X

1 1 321X32 1X321X

3 2 1 x 2 1

GALLOPADE.

Danced by Fanny Elssler.

Presto.

p

mf *p*

