

DITSON & Co.'s OCTAVO CHORUSES.

O. DITSON & CO., BOSTON.
J. C. HAYNES & CO., BOSTON.

MIXED VOICES. No. 5.

{ C. H. DITSON & CO., N. Y.
J. E. DITSON & CO., PHILA.

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No.	Cts.	No.	Cts.
960 Twilight and dawn	J. Raff .25	770 Wood minstrels, and Shepherd's song .	Mendelssohn .06
130 Two spirits	C. Pinsuti .10	761 Ye little birds	H. Smart .05
131 Tyrolean song of freedom	F. J. Lippitt .06	976 Wreath of roses	J. Rheinberger .10
418 Tyrolean Ducks	W. Dressler .06	41 Ye shepherds, tell me. (Trio.)	J. Mazzinghi .05
961 Up, away	Nessler .12	47 You stole my love	W. Macfarren .05
362 { Venetian boatman's evening song	J. L. Hatton .08	156 Youthful pleasure	H. R. Bishop .06
Bugle song		934 Yule, or This merry Christmas	A. J. Caldicott .12
132 Victoria	"Fra Diavolo" .06	1005 Charm me asleep (S. S. A. T. B. B.) . .	H. Leslie .06
771 Victor's return, and Wandering minstrel	Mendelssohn .06	1000 Cradle Song	H. Smart .06
383 Violet	W. Maynard .06	1010 Cuckoo sings on the poplar tree . . .	G. A. Macfarren .05
267 Voice of the Spring	F. J. Lippitt .08	466 Hast thou left thy blue course? . . .	L. H. Southard .16
281 Wake, love, day is breaking	S. Reay .08	1004 Hunting Song	H. Smart .06
6 Wake, sweet love, awake	J. L. Hatton .06	1009 Maiden of the "Fleur de Lys" . . .	E. A. Sydenham .05
273 Wake to the hunting	H. Smart .06	1002 My lady is so wondrous fair	J. B. Calkin .05
963 Wake to the song of the birds. (Heiser.)	E. Leslie .12	1001 Night winds that so gently flow . . .	J. B. Calkin .05
471 Wake with a smile, O month of May, .	W. S. Bennett .06	468 O the sad moment of parting	M. Costa .10
488 Wandering minstrel	Mendelssohn .06	999 There sings a bird on yonder tree . . .	F. Abt .05
489 Wandering song	Mendelssohn .06	1003 Three fishers	G. A. Macfarren .06
771 Wandering minstrel, and Victor's return	Mendelssohn .06	1008 Tickling Trio (Vadasi di qua)	Martini .05
727 Watchword	C. Pinsuti .05	1007 Village blacksmith	J. L. Hatton .06
966 Water Fay	J. Rheinberger .25	Weel may the keel row (S. S. B.)	
193 Water-lily	N. W. Gade .06	728 { Huntsman's Chorus (S. S. S. S.)	Von Weber .05
984 Waves of ocean. (Sextet)	L. O. Emerson .08	Fisherman (S. S. S.)	
968 Waves of the sea. (Trio, S. A. T.) . . .	Anderton .16	467 When robin redbreast trills	L. H. Southard .16
384 We hail thee, glad Spring	Auber .06	1012 Lady bird	F. H. Cowen .12
194 Welcome	F. Hiller .06	1014 Sleigh ride (Children's Voices)	J. L. Hatton .06
385 Welcome (Chorus)	Von Weber .08	1013 Good bye	J. S. Knight .08
969 Welcome	J. Rheinberger .06	1014 Sleigh ride (Children's Voices)	J. S. Knight .08
981 We rock away on the billows	L. O. Emerson .08	982 Soft as summer's drifting shadows. "Faust"	Emerson .08
195 Welcomes repose	G. Vierling .06	979 When the morning sweetly breaking . .	"Italians" .10
133 Welcome to the nations	M. Keller .10	992 Lo! the morn on the mountain "Lucresia"	Emerson .12
423 Welcome to Spring	H. S. Perkins .06	1037 Among the lilies (Vocal Gavotte) . . .	L. C. Venables .06
290 Were I the nightingale. Choral song . .	W. Hay .08	1029 Bee and the dove	F. H. Cowen .10
134 West wind	J. C. D. Parker .10	1030 Bridal Chorus	"Rose Maiden" F. H. Cowen .10
422 What lacks the valleys, etc.	H. S. Perkins .06	1032 Blithesome and bright "Wm. Tell" . .	J. L. Hatton .06
135 What phrase sad and soft?	H. R. Bishop .06	1033 Cherry ripe	(C. E. Horn) W. F. Taylor .06
136 When Allen-a-Dale went a-hunting . . .	De Pearall .06	1034 Children's cheers	W. C. Filby .06
42 When evening's twilight	J. L. Hatton .05	1041 Christmas dream	G. Froelich .05
308 When golden Autumn's smiling	Marschner .08	1038 Collier's bonny daughter	H. W. Goodban .08
759 When hands meet	C. Pinsuti .12	837 Ganyade	C. Loewe .12
386 When o'er lake and forest streaming . .	Rossini .08	676 Ill-fate! boy, begone	W. S. Bennett .06
702 { While sunbeams are glancing. (Trio.) "Cinderella"		1019 Lass of Richmond Hill	H. Leslie .08
When o'er the lonely hills at eve	Beethoven .08	1039 List! the trumpet's thrilling sound . .	(Meyerbeer) W. H. Birch .08
972 { When the birds come again	Lichner .06	1022 Mice in council	W. C. Filby .06
Dell	A. W. F. .06	1018 Midst grove and dell	J. F. Barnett .08
371 When thou, O stone	L. H. Southard .10	1035 Old Towler (Hunting Song)	W. H. Birch .06
196 When twilight's parting flush. (Madrigal.)	Lahoe .05	1028 Quadrilles, or Country dances. No. 2 .	J. Farmer .25
137 When wearied wretches	H. R. Bishop .06	1027 Song of the Hop-pickers	E. Philp .08
138 Where the bee sucks	Arne and Jackson .08	1024 Stars are in the quiet skies	E. F. Rimbault .08
303 Where are you going, my pretty maid? .	F. Romer .06	1021 Sweet evening hour	S. Reay .10
197 Wife's song	J. Barnby .05	1036 Tell me, roses	J. Barnby .06
198 Wind	J. Barnby .06	1020 Troubadour	H. Leslie .08
324 Winds (The)	J. P. Morgan .12	1031 Tyrolean Chorus	"Wm. Tell" J. L. Hatton .06
426 Wind went forth o'er land and sea . .	H. S. Perkins .08	724 When daylight's going (Phantom Chorus)	"Sonnambula" .12
975 Winter carol	J. Raff .12	1040 Where wavelets rippled gaily	C. Pinsuti .10
472 With a laugh as we go round	W. S. Bennett .06	1017 Winds that waft my sighs to thee . .	W. V. Wallace .10
139 With hawk and hound	H. R. Bishop .06	1042 Sleep, comrades, sleep. (Memorial) .	J. H. Dwyer .20
427 With merry glee	H. S. Perkins .06	569 { Serenade	A. E. Marschner .06
262 Wood (The)	G. Vierling .08	When twilight dews	W. O. Perkins .06
199 Wood-bird	F. Abt .06	1043 Country fair. (Waltz Song)	F. Abt .15
140 World's wanderers	J. C. D. Parker .10	1044 Ye little birds	T. R. Prentice .08
766 Woods, and Early Spring	Mendelssohn .06		

WINTER CAROL.

English words by NATHAN H. DOLE.

J. RAFF. Op. 198.

Allegro molto. ♩ = 184.

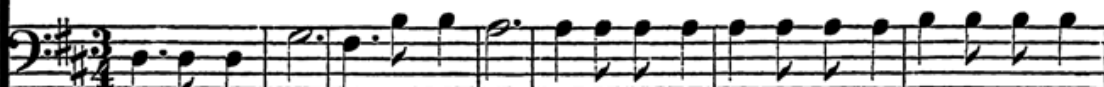
SOP. 

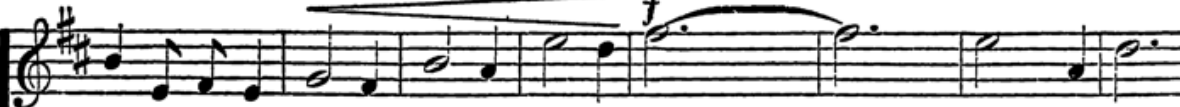
Win-ter has come, Winter has come, tra-la - la - la, tra - la - la - la, tra - la - la - la,

ALTO. 

TENOR. 

Win-ter has come, Winter has come, tra-la - la - la, tra - la - la - la, tra - la - la - la,

BASS. 



tra - la - la - la, Welcome, welcome, welcome, wel - - - - - come a - gain.



wel-come a - gain, welcome a - gain.



tra - la - la - la, welcome, welcome, welcome, wel - - - - - come a - gain.



wel-come a - gain,.. a - gain, a - gain.

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Winter Carol.—6.

A

p Mer - ri-ly ming - ling, Sleigh bells are jing - ling, ha,

p Tra - la-la - la, tra - la-la - la, tra - la-la-la, tra-la-la-la, tra - la-la-la, tra-la-la-la, tra-la-la-la,

p Tra - la-la - la, tra - la-la - la, tra - la-la-la, tra-la-la-la, tra - la-la-la, tra-la-la-la, tra-la-la-la,

Gai - ly the

ha, ha, ha tra - - la-la - la, tra - la-la-

tra - la - la - la, tra - la - la - la, tra - la - la - la, tra - la-la-la, tra-la-la-la, tra-la-la-la,

hors - - es fly o'er the cours - es, Brightness and glad - ness banish all

f - - la, Frost-y the air! Cheeks are a - glow, How swift they go.... The

p tra-la-la-la,

f Frost-y the air! Cheeks are a - glow, How swift they go.... The

p sad - ness, Frost - - - y the air, Cheeks are a - glow, swift they go The

f *p* **B**

maid - - - ens.... fair, so fair,..... Cold o'er the

Cold.... o'er the

maid - - - ens.... fair, Cold o'er the

maid - - - ens.... fair, so fair,..... Cold.....

mp *p*

snow, North wind doth blow, Keen - er the pleas - ure, Joy.... without

snow, North wind doth blow, Keen - er the pleas - ure, Joy.... without

..... o'er the snow North.... wind doth blow, Keener the pleas - ure Joy.....

mf *f*

meas - ure, Keener the pleasure, joy without measure, the winter

the winter

mf *f*

meas - ure, Keener the pleasure, joy without measure, the winter, the winter

.... without meas - ure, Keener the pleas - ure, joy without measure, the winter

Cf win - ter can bring,.... *p* win - ter is king, *ff* Win - ter is king, is

win - ter can bring,.... *f* win - ter is king, *p* Win - ter is king, *ff* is

win - ter can bring, can bring, the winter, winter, the win - ter is king, is

king,.... *f* win - ter is king ... *ff* Far down the

king, Win - ter is king,.... *f* Far down the stream

king, Far down the stream, far... down the

p stream fro - zen like glass, gay skat-ers *mf* gleam, Like birds they pass,....

Fro - zen like glass, gay skat-ers *mf* gleam, Like birds they pass,....

Fro - zen like glass, gay skat-ers *mf* gleam, Like birds they pass,....

stream, Fro-zen like glass,

mf Maidens are racing, Lovers are chasing, Hear the steel ring - ing, Hear the ice sing - ing,

f

mf Maidens are racing, Lovers are chasing, Hear the steel ring - ing, Hear, hear the ice sing - ing,

This system contains four staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The second staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The third staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The fourth staff is a bass clef with a key signature of one sharp (F#) and a melody starting on a half note. Dynamics include *mf* and *f*.

E

p All ye who shiv - er, Come to the riv - er,

p Tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la

Tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la

This system contains four staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The second staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The third staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The fourth staff is a bass clef with a key signature of one sharp (F#) and a melody starting on a half note. Dynamics include *p*.

ha, ha, ha, ha, Tra - la-la-la.

tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la, tra - la-la-la

All ye who shiv - er, Come to the riv - er, Whirling and chas - ing

This system contains four staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The second staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The third staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a half note. The fourth staff is a bass clef with a key signature of one sharp (F#) and a melody starting on a half note.

F
f

tra - la - la - la, Winter is King, Winter is King, Ha

tra-la-la-la, tra-la-la - la, Winter is King, Winter is King, Win - ter Ha,

f

Winter is King, Winter is King, Ha

reeling and rac - ing, Win - ter, winter is King, Winter is King, . . . Ha,

. Win - ter is King, . . . Ha, winter is King, Ha, ha,

tra-la-la - la, tra-la-la -

Win-ter is King, Ha win-ter, winter is King, trala-la - la, tra-la-la -

Winter is King, trala-la - la, trala-la -

pp **f** *rit. a tempo.*

ha, winter is King, ha, ha, ha, ha . . winter is King. . .

la, tra-la-la - la, trala-la - la, trala-la - la, trala-la - la, . . Winter is King. . .

pp **f**

la, tra-la-la - la, trala-la - la, trala-la - la, trala-la - la, . . Winter is King. . .

Winter Carol. - 6.

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MALE VOICES. No. 1.

{ C. H. DITSON & CO., N. Y.
J. E. DITSON & CO., PHILA.

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No.	Cts.	No.	Cts.
537 A. B. C.	Zollner .15	810 Discovery	E. Grieg .20
335 Adieu	A. Billeter .06	813 Dream, dream of me	Merton .06
490 Adoremus Te	Palestrina .25	814 Dream song (Baritone Obligato)	R. Gené .08
61 After the night, dawns the morrow	C. Gounod .08	225 Drinking Song	J. Benedict .06
579 All among the barley	E. Stirling .05	475 Drinking Song	Mendelssohn .06
678 { America; or, My Country 'tis of Thee S. F. Smith } { American Hymn; and Our Braves	M. Keller } .10	493 Drinking Song	A. Rubinstein .30
491 Angelus	G. L. Osgood .30	494 Evening	Holstein .20
346 Ant and the grasshopper	C. Gounod .12	818 Evening Serenade (Double Qt.)	N. W. Gade .06
459 Approach of Spring	Kreutzer .08	819 Evening Song	F. David .20
433 Arion Waltz	Vogel .25	226 Evening Song	H. Esser .08
783 As the fragrant blossom	J. Raff .16	227 Evening Song. Op. 92.	C. Kuntze .06
492 At all times in the day	Veit .30	336 Evening Song	Lachner .08
774 At midnight	D. Buck { Voice parts	228 Ever be happy (Sop. Obligato)	"Enchantress" .08
	{ With score	341 Exile's Song	Curschmann .08
		821 Fair as the roses red (Waltz Song)	V. E. Nessler .20
212 Autumn	W. Macfarren .06		{ Voice parts
213 Autumn Sunset	H. Göring .06		{ Piano score
216 Bacchanale (Drinking Cho.)	W. J. D. Leavitt .10		{ Complete
903 Barcarolle (On the water)	F. Kücken .10	394 Farewell	Mendelssohn .06
215 Beginning of Spring. Op. 69	H. Esser .08	495 Farewell, thou lovely wood	Jansen .25
214 Beleaguered	A. S. Sullivan .06	334 Farewell to Fatherland	W. Speidel .08
217 Bell song	W. J. D. Leavitt .08	823 Fidelity	T. Koschat .06
229 Beneath the evening's last sweet smile	Schubert .08	824 Finland Love-song	E. S. Engelsberg .16
791 Beware	O. B. Brown .06	826 First love	J. Otto .10
734 Beware	J. L. Hatton .06	463 Floweret so gay	Storch .08
792 Beyond	F. Möhring .06	232 Flow'rets close at eve, my love	F. Abt .06
240 Bibit ille, bibit illa	R. Gené .10	829 Forester's Song	R. Schumann .10
539 Bill of fare	Zollner .15	830 Forest mill	V. E. Nessler .12
218 Blest be the ground	W. J. D. Leavitt .06	831 Forget me not	F. Abt .06
794 Boat Song	Gevaert .20	327 Forsaken (Elson Translation)	T. Koschat .10
615 Bugle Song	J. L. Hatton .30	832 Forsaken (Mosenthal Translation)	T. Koschat .10
202 Capstan Chorus	H. Smart .06	19 { Forth to the battle (Capt. Morgan's March)	
230 Calm sea, and Happy voyage	A. Rubinstein .15	20 { Minstrel Boy	
053 Call hath summoned us betimes	"Lohengrin" .08	587 Franklyn's dogge leped over a stile	A. C. Mackenzie .10
460 Carinthia	T. Koschat .08		{ Voice parts
555 Centennial Hymn (Hail, all hail)	H. W. Fairbank .10		{ Piano score
461 Chafer and the flower	W. H. Veit .08		{ Complete
536 Chapel (What beams so bright)	Kreutzer .08	222 German patrimony Op. 268	F. Abt .06
462 Cheerfulness	Neumann .08	233 German Spring Op. 257. No. 1	F. Abt .06
431 Cheerful wanderer, and Serenade	Mendelssohn .06	496 God is great and almighty	S. Jadassohn .50
983 Chivalry of labor	L. O. Emerson .08	839 Gondolier	F. Schubert .16
231 Chorus of men	"St. Cecilia's Day." .08	525 Good night	D. Buck .30
788 { Columbia, the Gem of the Ocean, or the Red, White, and Blue		840 Good night	H. Goetz .08
		234 Good night, beloved	E. G. Monk .05
		841 Go speed thy flight	F. Otto .10
		842 Go where glory waits thee	A. Terschak .12
		235 Gypsy life	R. Schumann .12
		555 Hail, all hail (Centennial Hymn)	H. W. Fairbank .10
		315 Hail, smiling morn	R. Spofforth .06
775 Come in the still night	D. Buck { Voice parts	589 Happiest land	J. L. Hatton .06
	{ With score	740 Hardy Norseman's house of yore	R. L. De Pearsall .06
350 Come, live with me	S. Webbe .06	741 Hark, the merry drum	Krugh .06
540 Come on, jolly hearts	Hayes .08	3 Hark! the song of Freedom stealing	W. Dressler .10
223 Comrades in arms	(A. Adam) . G. Linley .08	524 Hark! the trumpet calleth	D. Buck .50
522 Concert Waltz	D. Buck .50	351 Heavens proclaim Him	Beethoven .06
224 Crabbed age and youth	Stevens .06	845 Her image	F. Schubert .08
803 Credo	A. W. Thayer .12	464 Herring and the Oyster	Schaeffer .10
432 Cure for fleeting pleasures	Mendelssohn .06	236 Hie thee, Shallop (Soprano obligato)	F. Kücken .06
805 Curious tale	R. Reinick .08	538 Hoarse singers	R. Gené .10
564 Decoration Hymn	A. B. Winch .10	237 Homeward watch	H. Smart .05
557 Decoration Hymn (Rest, comrades rest)	W. C. Hastings .10	123 Hostess' daughter	H. Smart .06
809 Desert. (A symphonic ode)	F. David .30	521 Hunters' war song	J. H. Stuntz .30
520 Desert fountain	N. W. Gade .30		