

1960
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 Music Department

SELECT

Pianoforte Compositions

Revised and Fingered by

WILLIAM MASON.

BERLIOZ, H. Serenade of Mephistopheles from the "Damnation of Faust" Trsept.	2	40.
GLUCK, CHR. W. Gavotte from Don Juan.		40.
HENSELT, AD. "Si oiseau j'étais."		50.
LÖWE, C. An Indian Tale. op. 107. N ^o 2.		40.
RHEINBERGER, JOS. Serenata. op. 29. N ^o 3.		50.
RAFF J Eglogue op. 105. N ^o 3.		50.
TSCHAIKOWSKY, P. Chant sans paroles. op. 2. N ^o 3.		40.
JADASSOHN, S. Albumleaf.		40.
RHEINBERGER, JOS. The Chase. Impromptu. op. 5. N ^o 1.		40.
SCHOLTZ, H. Concert-Polonaise. op. 6.		75.
SCHUMANN, R. Papillons. Polonaise. op. 2. N ^o 11.		40.
RHEINBERGER, JOS. Toccata. op. 5. N ^o 2.		40.
RAFF, J. Valse-Impromptu à la Tyrolienne.		65.
WEBER, C. M. von Perpetuum mobile. op. 24.		

BIZET, G. Menuet de l'Arlesienne.	2	50.
HENSELT, AD. Morning Serenade op. 39.		40.
HOFMANN, H. Polonaise. op. 55. N ^o 3.		60.
MOSZKOWSKI, M. Valse brillante in A.		75.
RHEINBERGER, JOS. Menuetto for the left hand alone. op. 113. N ^o 3.		40.
SCHARWENKA, PH. Moment musical.		40.
HÄNDEL, G. F. Largo. Trsept.		40.
JENSEN, A. Bridal Song. from his "Wedding Music" arr.		60.
*RUBINSTEIN, A. Kamennoi Ostrow. Album de Portraits. op. 10. N ^o 22.		75.
MOSZKOWSKI, M. Scherzino. op. 18. N ^o 2.		50.
LISZT, FR. Recit. & Romance from Tannhäuser. Trsept.		
BARGIEL, W. Marcia fantastica.		50.

** the same arranged for Piano and Organ by W^m Mason. Price:*

NEW YORK.
EDWARD SCHUBERTH & Co.
 23 UNION SQUARE.

VALE IMPROMPTU. À LA TIROLIENNE.

Fingered by W^m MASON.

J. RAFF.

Allegro.

PIANO.

in Tempo.

The image displays four systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The first system is marked *dolce espressivo*. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The second system continues the piece with similar notation. The third system includes dynamic markings *pp* and *mf*. The fourth system also includes *pp* and *mf* markings. The notation is complex, with many notes and rests, and includes a variety of musical symbols.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, with various musical notations including notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a series of notes, followed by a *pp* (pianissimo) marking and then a *f* (forte) marking. The bass staff has a *pp* marking. There are fingerings (1-5) and slurs throughout.
- System 2:** The treble staff has a *p* (piano) marking. The bass staff has a *p* marking. There are fingerings and slurs throughout.
- System 3:** The treble staff has a *f* marking. The bass staff has a *f* marking. There are fingerings and slurs throughout.
- System 4:** The treble staff has a *p* marking. The bass staff has a *p* marking. There are fingerings and slurs throughout.
- System 5:** The treble staff has a *f* marking. The bass staff has a *f* marking. There are fingerings and slurs throughout.

Below the staves, there are several groups of notes and rests, some with asterisks, likely indicating specific musical elements or corrections.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as beamed sixteenth and thirty-second notes, accents, and dynamic markings like *p* (piano). The piece concludes with a final chord marked with a piano (*p*) dynamic.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The notation is complex, with many notes beamed together and numerous fingerings indicated by numbers 1-5. Dynamics such as *p* (piano) and *f* (forte) are used. There are also some markings that look like stylized 'R' or 'L' with a dot, possibly indicating a specific technique or articulation. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, with many notes and complex fingerings throughout.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation is highly technical, featuring complex fingerings indicated by numbers 1-5 above or below notes. A bracket with the number '8' spans across the first four systems, indicating a single breath or phrasing unit. The fifth system ends with a fermata. The marking *con bravura* appears in the second system. The piece concludes with a final chord marked with a forte 'f' dynamic. Below the first four systems, there are markings that appear to be 'Pia' followed by an asterisk, possibly indicating a specific performance instruction or a reference to a previous page.

Piu mosso quasi Presto.

The score continues with a series of chords and melodic lines. The right hand features intricate fingerings and slurs, while the left hand provides a steady harmonic accompaniment. The tempo and mood are indicated by the instruction "Piu mosso quasi Presto." at the beginning of the section.

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff brillante.* and *ff*. Fingering numbers (1-5) are present above many notes. The piece concludes with a double bar line and a final chord.