

EDITION LAUDY

Transcriptions

for

ORGAN

by

CH. W. PEARCE

Mus. Doc F.R.C.O.

HÄNDEL, G.F.

Menuet..... 4/.

WILM, NICOLAI von

Moment Musical..... 4/.

SCHÖTTE, LUDVIG

Berceuse 4/.

BOROWSKI, FÉLIX

Morceau de Genre 4/.

WILM, NICOLAI von

Mélodie..... 4/.

BOROWSKI, FÉLIX

-Menuet in G 4/.

LAUDY & CO
8, Newman St. Oxford St.
LONDON, W.

MENUET

(in G.)

Arranged for the Organ
by Dr Charles W. Pearce F. R. C. O.

Composed by Félix Borowski.

G^t 16. 8 & 4 ft with Sw. to G^t
Swell Full (closed.)

Prepare:

Choir 8 & 4 feet Flutes
Ped. 16 & 8 feet with G^t & Sw. coupled.

Allegro.

Manuale. *mf* G^t

Pedale. *mf*

Reduce Swell to 8 and 4 ft with Oboe.

ff Add 8 ft reeds Gt reduce to Diaps *p* Choir Swell

This system shows the first system of music. It features a piano introduction with a forte (ff) dynamic, followed by a reduction to Diapasons (Diaps) with a piano (p) dynamic. The choir enters with a swell, and the instruction 'Reduce Swell to 8 and 4 ft with Oboe' is written above the system.

Gt 8 ft with Swell.

This system continues the piano introduction, featuring the Gt 8 ft with Swell.

Choir Clarinet RH. Swell put in Sw. to Gt and reduce Gt to Harmonic Fl. with Sw. to Ped.

This system introduces the Choir Clarinet RH. with a swell. The instruction 'put in Sw. to Gt and reduce Gt to Harmonic Fl.' is written below the system, and 'with Sw. to Ped.' is written below the system.

Gt Harmonic Flute 8 ft cresc. Swell

This system features the Gt Harmonic Flute 8 ft with a crescendo (cresc.) and a swell.

Gt 8 ft Diaps only

Swell

with Gt to Ped.

R. H. Choir Clarinet

Gt Harmonic Flute

Choir Clarinet

cresc. e accel.

Swell both hands

Full Swell

cre - - - scen -

Gt 8 ft

sf

R. H.

f

mf Gt

rall.

a tempo

16, 8 & 4 ft with Full Sw. coupled.

*mf*with G^t to Ped.*ff* G^t Reeds

Reeds off

Choir

ff G^t*con forza**ff**ff*

First system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, some beamed together. The middle staff (treble clef) contains chords and single notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature is one sharp (F#). The system ends with the word "ten." written twice.

Second system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, some beamed together. The middle staff (treble clef) contains chords and single notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature is one sharp (F#). The system includes the word "ten." twice, followed by the text "All the stops", and ends with "ten.".

Third system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, some beamed together. The middle staff (treble clef) contains chords and single notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature is one sharp (F#). The system includes the word "sfz" (sforzando) three times.

Fourth system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, some beamed together. The middle staff (treble clef) contains chords and single notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature is one sharp (F#). The system includes the word "ten.".