

Assumpta est Maria

Rafael Sales Arantes (16/06/2013)
Encomenda de Gilberto Furriel para a festa da Boa Morte de Ayuruoca

Allegro

Soprano

Alto

Tenor

Bass

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are: 'As - sum - pta est____ Ma - ri - a Ma - ri - a in cæ-lum'. Dynamic markings include **f** (fortissimo) at the beginning, **p** (pianissimo) for 'Gau - dent' with 'cresc.' (crescendo) underneath, and another **p** with 'cresc.' at the end. The bass staff also features a dynamic **f** above the staff.

S

A

T

B

The musical score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to two sharps (G#). The vocal parts sing in unison. The lyrics are: 'an - ge-li an - ge-li lau - dan-tes' followed by 'lau - dan-tes' with 'cresc.' underneath, then 'lau - dan-tes be-ne - di - cunt'. Dynamic markings include **p** (pianissimo) for 'lau - dan-tes' with 'cresc.', **f** (fortissimo) for 'be-ne - di - cunt', and another **f** at the end. The bass staff also features a dynamic **f** above the staff.

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S Do - mi - num. **p** Ma - ri - a Vir - go as - sum - pta est as - sum - pta
A Do - mi - num. **p** Ma - ri - a Vir - go **f** as - sum - pta
T Do - mi - num. **p** Ma - ri - a Vir - go **f** as - sum - pta
B Do - mi - num. **p** Ma - ri - a Vir - go as - sum - pta est as - sum - pta **f**

22

S est ad æ - the - - - rum tha - la - mum in quo__ Rex Rex re-gnum stel -
A est ad__ æ - the - rum tha - la - mum Rex re-gnum stel -
T est ad__ æ - the - rum tha - la - mum in quo__ Rex Rex re-gnum stel -
B est ad__ æ - the - - - rum tha - la - mum in quo__ Rex Rex re-gnum stel -

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S la - to se - det se - det so - li - o.
A la - to se - det se - det so - li - o.
T la - to se - det se - det so - li - o.
B la - to se - det se - det so - li - o.