

No 18

All<sup>o</sup> moderato

QUARTETTO 1.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> moderato'. The score includes various dynamic markings such as *p*, *cres:*, *f*, *dim:*, *pp*, *sf*, *fz*, *ff*, *ppp*, *poco*, and *poco a*. There are also performance instructions like *rit.* and *ritard.* indicated by hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line appears after the fourth staff. The score concludes with a final double bar line and a fermata over the last note.

3107

First system of musical notation for Viola, consisting of four staves. Dynamics include *f*, *pp*, and *cres:*.

Adagio.

Second system of musical notation for Viola, starting with the tempo marking *Adagio.* and a 7/4 time signature. Dynamics include *p*, *f*, *sp*, *dim:*, *dol:*, and *Solo*.

VIOLA.

The main musical score consists of 14 staves of music. It begins with a dynamic marking of *f* and includes various dynamic changes such as *sf*, *sp*, *dim.*, *p*, and *mf*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several phrasing slurs and accents throughout the piece. The key signature has one sharp (F#) and the time signature is 3/4.

Minuetto. *Allegro. 2*

The Minuetto section is written on a single staff. It begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with phrasing slurs. There are two endings: the first ending is marked with a '1' and leads to a repeat, while the second ending is marked with a '2' and concludes the piece. The key signature has one sharp (F#) and the time signature is 3/4.

1

2

2

sempre *f*      più *f*

*sf* > *pp*      *sf sf sf p*

*sp sp sp sp sp*

Trio. *p*

*f sf sf*

*sf pp*

*pizz. arco. pizz.*

1      2

VIOLA.

Allegretto moderato.

The musical score for Viola consists of 12 staves of music. The tempo is marked 'Allegretto moderato.' The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. A specific instruction 'cres = cen = do' is written above a staff. The piece concludes with a double bar line and repeat signs.

VIOLA.

This musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with *f* (forte) and *dim:* (diminuendo) also present. There are several first endings marked with a '1' and a repeat sign. The score concludes with a *cres:* (crescendo) marking and a final *p* dynamic. The paper shows signs of age, including some staining and foxing.