

Streichquartett.

2. Geige.

Arnold Schönberg, Op.7.

Nicht zu rasch.
1. Geige

3
4
mp
10
f
ff
p
20
p
rit.
Etwas langsamer.
f
ff
30 wieder Zeitmass
p das Cello hervorlassen!
40
p
f
p
f
hervortr.
dim.

2. Geige.

50

60

70

80

90

I. Zeitmass.

abnehmend, verlangsamt bis ins neue Zeitmass

pizz.

2. Geige.

A *etwas weniger bewegt* *sehr ausdrucksvoll*
Bogen. G Saite (5)

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

(9) 4 (14) (20) *nach und nach etwas lebhafter* *f* (30) 1

immer belebend, drängend
pp cresc. *f* 1

2. Geige.

5

(40)

f

wieder ziemlich bewegt

p

steigernd und beschleunigend

p

mf

p

(50)

cresc.

f

ff zurückhaltend rit.

zart bewegt (d)

p

D Saite

p

(60)

hart, kurz

f

pp weich, innig

pp *p* zurücktretend

(70)

rit.

p

d. = d einfach

(75)

zart

1. Geige

5

6

2. Geige.

82 *etwas bewegter*
zart
p

nach und nach steigend
rit. - - - pp
warm

90
f cresc.

ff pesante
p *pp*

100
f *beschleunigend* *cresc.*

Sehr rasch. (d.) d. = d
heftig
ff

5 10
pp *crescendo*

Viel langsamer. (d. d.)
sehr zart
sfp *molto rit.* *p*

20
sf

2. Geige.

7

30 *rit.*

rasch beschleunigend

cresc.

40 *rit.*

f *p*

wieder etwas langsamer *lebhafter* *wieder beschleunigend*

50

wieder sehr rasch

ff *f*

60

70 *cresc.*

1

2. Geige.

cresc.

(80) *ff*

(90) *pp*

cresc.

(100) *ff* **C** Sehr rasch. (Dieselben Viertel)

ff

(5)

(10) *v*

am Steg

ff *dim.* *p* *pp* *ppp*

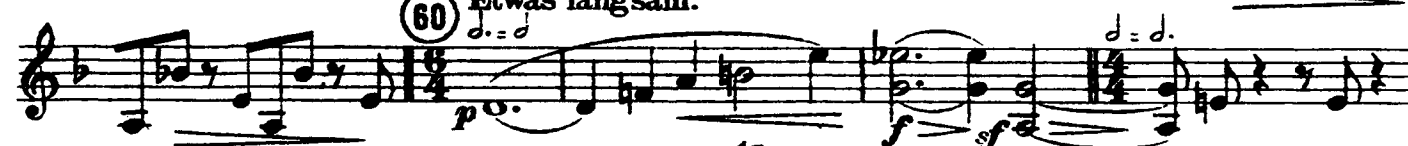
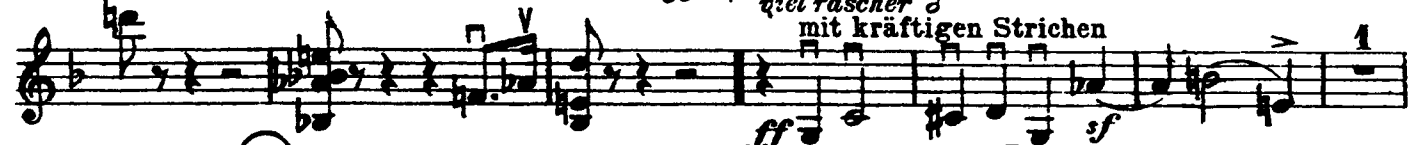
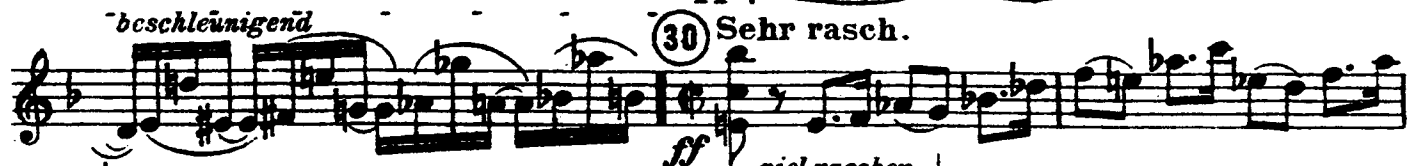
rit. **(20)** *p* *pp*

mf *cresc.*

mf *cresc.*

2. Geige.

9



2. Geige.

Ziemlich lebhaft.

ff

30 p

Sehr breit

E Kräftig nicht allzu rasch. 5

10 f p

20 pizz. f

30 Bogen. mf

40 pizz. p

50 Bogen. sehr leicht pp

57 64 pizz. 1 Bogen. mp weich

The musical score is written for Violin 2 in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 64 measures. The tempo is 'Ziemlich lebhaft' (Moderately lively). The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), as well as articulation marks like 'pizz.' (pizzicato) and 'Bogen.' (arco). There are also performance instructions like 'Sehr breit' (Very broad) and 'sehr leicht' (very light). Measure numbers 5, 10, 20, 30, 40, 50, and 57 are circled. The score ends with a double bar line at measure 64.

2. Geige.

11

(70)

(80) *etwas langsamer* *pp*

rit. *ppp*

Tempo I. 2

pp *cresc.*

(90)

breit *ff string.*

(100) *ff*

(110) *f* *ff*

(120) *ff*

ff *p* *ff* *ff*

(130) *ff lange* *pp* *ff* *ff* *Viola* *langsam werdend* *mit Dämpfer* *Dämpfer aufsetz!* *pp*

rit. (10) *pp*

(20) *pizz.* *pp*

2. Geige.

30 *pp* *d. = d.* Bogen. Dämpfer weg! 1

40 *pp* *d. = d.* pizz. 1 *Lebhafter.* *mf*

50 *d. = d.*

60 *d. = d.* *f* 3 *d. = d.*

70 *f* etwas zu -

rückhaltend 1 *p* 1 *rit.* 1

80 *pp* *langsamer*

90 *pp* *zart hervortretend* *mf*

Detailed description: This is a musical score for the second violin part, measures 30 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on a single staff. Measure 30 starts with a piano (*pp*) dynamic and a tempo marking of *d. = d.* (moderato). A bowing instruction 'Bogen.' and a performance instruction 'Dämpfer weg!' (mute off) are present. Measure 40 has a *pp* dynamic and a 'pizz.' (pizzicato) instruction. Measure 50 has a *d. = d.* tempo marking. Measure 60 has a *d. = d.* tempo marking and a *f* (forte) dynamic. Measure 70 has a *f* dynamic and a tempo change to *Lebhafter.* (lively). Measure 80 has a *pp* dynamic and a tempo change to *langsamer* (slower). Measure 90 has a *pp* dynamic and a tempo change to *zart hervortretend* (softly emerging). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance markings like *mf* (mezzo-forte) and *rit.* (ritardando).

2. Geige.

Musical score for "Der Frosch" (The Frog) by Franz Schubert, Op. 10, No. 20. The score is in G major and 2/4 time. It features a piano introduction and a vocal melody. The piano part includes various dynamics (cresc., p, mf, ff, pp) and articulations (steigernd, zurückhaltend, flüchtig). The vocal part includes lyrics in German and English. The score is numbered 97, 100, 110, 120, 5, 10, 20.

2. Geige.

musical score for Violin 2, measures 30 to 90. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *cresc.* (crescendo). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The measures are numbered 30, 40, 50, 60, 70, 80, and 90. The score ends with a double bar line and a repeat sign.

Measures 30-40: *cresc.* *p* *mf* *f cresc.* *zurücktretend* *p*

Measures 40-50: *ff*

Measures 50-60: *f* *ff*

Measures 60-70: *f* *ff*

Measures 70-80: *f* *ff*

Measures 80-90: *f*

2. Geige.

15

steigernd
cresc.

(100)

Etwas zurückhaltend
pizz.
pp

Bogen.
pp

a tempo

(110)

pizz.
pp

Bogen.
pp

pp weniger bewegt als zuvor

(5)

am Steg

(10)

gewöhnlich
pp

pp

Rascher, heftig
f

(20)

schr heftig
ff

(30)

ff

(40)

rit.
pizz.

schr zurück-
haltend
Bog.
p

etwas langsamer
pp

schr zart
pp

(50)

1

2. Geige.

60

pp

Rascher, heftig (wie früher)

G Saite

D Saite

70

sehr heftig

ff

80

ff

I

5

10

ff

p

20

f

30

ff

Detailed description: This is a page of a musical score for Violin 2, containing measures 60 through 89. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings: *pp* (pianissimo) at measure 60, *ff* (fortissimo) at measures 70, 80, and 30, and *p* (piano) at measure 10. Performance instructions include *Rascher, heftig (wie früher)* (Fast, vigorous (as before)) and *sehr heftig* (very vigorous). Specific string assignments are noted: 'G Saite' (G string) above measure 61 and 'D Saite' (D string) above measure 71. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests, slurs, and accents. Measure numbers 60, 70, 80, 5, 10, 20, and 30 are circled. The piece concludes with a double bar line at the end of measure 89.

2. Geige.

17

Erstes Zeitmass.

40

50

60

70

6

8

ff

f

immer sehr stark

Dämpfer aufsetzen *sehr lange Haltung*

K Mässig langsame Viertel. **2. Geige.**

2. Geige

1. Geige

2. Geige.

mit Dämpfer *p*

f *f* *ff*

1 2 am Steg

p *p* *pp*

mp *cresc.*

f *p* *pp*

30 gewöhnlich *steigernd*

cresc. *f*

40 Solo hervortreten *ff*

dim. *mf* *p*

rit. *langsam* als vorher die *sehr ausdrucksvoll*

50 *Sehr zurückhaltend*

p *f*

60 *sehr ausdrucksvoll* *etwas zurückhaltend*

rit. *p* *pp* *p*

frei (etwas langsamer); im Zeitmass.

2. Geige.

19

Solo **(70)**
hervortretend

etwas fließender

fp mf cresc.

steigernd rit.

Langsam. f am Steg -

Im Zeitmass. wieder gewöhnlich.

cresc.

(79) *L* *Etwas bewegter.*

Solo mp

(5) *f mf f*

(10)

rit.

Wieder langsamer.

pp

(20)

Flag

(A Saite)

am Steg -

f pp ppp

(30)

Dämpfer weg.

3

2. Geige.

Etwas breit.

(40)



(50)

rit

zart bewegt, wie beim ersten Auftreten dieses Themas.



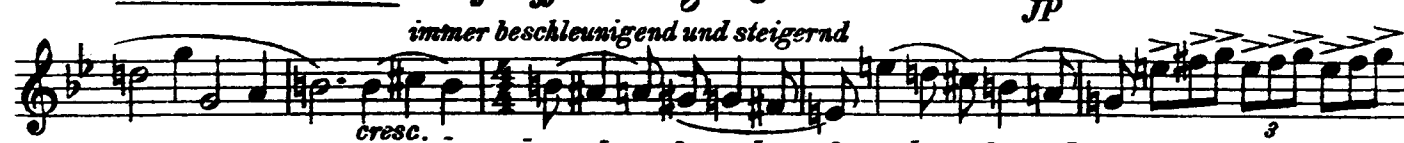
(60)



(70)



(80)



(90)

rit.

Mässig, heiter.



(5)



(10)



(20)



Musical score for the second violin part, featuring various dynamics, articulations, and performance instructions. The score is written in G major (one sharp) and 4/4 time.

Dynamics and articulations include: *mf*, *sf*, *f*, *pp*, *pizz.* (pizzicato), *Bogen.* (arco), *sfz*, *tr* (trill), *cresc.* (crescendo), *f*, *ff*, *p*, *mf*, *f*, *sf*.

Performance instructions include: *hervortreten* (step forward), *cresc.* (crescendo), *etwas zurückhaltend* (somewhat restrained), *Erstes Zeitmass.* (First tempo), *N. Etwas rascher.* (Allegretto, Somewhat faster), and *1* (first ending).

Rehearsal marks are indicated by circled numbers: 30, 40, 50, 5, 10, and 1.

2. Geige.

20

p *f*

30

sf *f* *p*

40

fp *p* *f*

etwas bewegter

50

f *d=d*

60

f *d=d.*

immer steigend

sehr zurückhaltend *Zeitmass.* *ff*

2. Geige.

23

(70)

rit.

(80) Viel langsamer.

pp am Steg

($\text{♩} = \text{♩ von früher}$)

ff wieder gewöhnlich

rit. 1. (89) Breit, ruhig, doch nicht allzu langsam.

pp

(5) *p*

(10) *cresc.* *f*

(20) *ff* *p*

(30) *p*

(40) 1 2 3 4 5 *ppp*

(50) *pp* *pp* *pp*