

English Horn

# REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

## I. Introitus

**Adagio** ♩ = 72

8

*pp*

13

10

## II. Kyrie

**Adagio** ♩ = 72

1

*mp*

5

10

2

rall.

2

## III. Dies iræ

1 **Allegro** ♩ = 120  
8

13 **Andante** ♩ = 96 rit. . . A tempo  
7 6

31 *mp* *mf* *f*

37 *p subito*

42 *ff*

47 *poco rall.* *fff* G.P.

52 **Tempo primo** ♩ = 120  
7 3 *molto rit.*

## IV. Tuba mirum

1 **Adagio** ♩ = 72  
3 *molto rit.* A tempo

7 *pp* *rit.*

## V. Mors stupebit

1 **Adagio** ♩ = 72  
**11**

*pp* *p*

17

22

25 **25** rit.. **2**

## VI. Rex tremendæ

1 **Adagio** ♩ = 72  
**16**

*mf*

**2**

## VII. Recordare

1 **Adagio** ♩ = 72 **41** **rit.** **2** **Confutatis** **Moderato** ♩ = 112 **20**

65 *mp* *p*

70 *mf* **rit.**

75 **Adagio** ♩ = 72 **4** *mp espress.*

84 **6** **molto rit.** **2**

## VIII. Lacrimosa

1 **Adagio** ♩ = 72 **10**

17 *p*

## IX. Domine Jesu

1 **Andante** ♩ = 96  
12 5

21 *mp* *mf*

27

32 *f*

Detailed description: This block contains the musical notation for the first section, 'IX. Domine Jesu'. It consists of four staves of music. The first staff (measures 1-12) is in 4/4 time, marked 'Andante' with a tempo of ♩ = 96. It features a whole rest for 12 measures, followed by a half rest for 5 measures, and then a melodic line starting on G4 with a slur and a crescendo to mezzo-piano (mp). The second staff (measures 13-20) continues the melodic line with a slur and a crescendo to mezzo-forte (mf). The third staff (measures 21-26) continues the melodic line. The fourth staff (measures 27-32) continues the melodic line, ending with a forte (f) dynamic and a final whole note on G4.

## X. Hostias

1 **Adagio** ♩ = 64  
12 6

21 *p* 2

27 **Sanctus**

33 **Andante** ♩ = 96 *f*

Detailed description: This block contains the musical notation for the second section, 'X. Hostias'. It consists of four staves of music. The first staff (measures 1-12) is in 4/4 time, marked 'Adagio' with a tempo of ♩ = 64. It features a whole rest for 12 measures, followed by a melodic line starting on G4 with a mezzo-forte (mf) dynamic. The second staff (measures 13-20) continues the melodic line with a piano (p) dynamic and a half rest for 2 measures. The third staff (measures 21-26) is marked 'Sanctus' and continues the melodic line. The fourth staff (measures 27-33) is marked 'Andante' with a tempo of ♩ = 96 and continues the melodic line, ending with a forte (f) dynamic and a final whole note on G4.

## XI. Benedictus

1 **Andante** ♩ = 96

*mp*

8 **71** **2** **rit.**

## XII. Agnus Dei

*1* **Allegretto** ♩ = 88

**TACET**



### XIII. Lux æterna

1 **Un poco andante** ♩ = 72

21

*pp*

*mp* *espress.*

26

18

48 **piu lento** ♩ = 76

*pp*

**rit.** . . . .