

Venite adoremus

Adoração da Cruz de Sexta-feira Santa

Manoel Dias de Oliveira
(17.. -1813)

Andante

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is G major (no sharps or flats). The time signature is 2/4. The vocal parts are arranged in a single staff with vertical bar lines separating measures. The lyrics are written below each note. The score consists of four staves, one for each voice.

Soprano: Ve - ni - te a - do - re - mus. Ve - ni - te

Alto: Ve - ni - te Ve - ni - te

Tenor: Ve - ni - te a - do - re - mus. Ve - ni - te

Bass: Ve - ni - te Ve - ni - te

Continuation of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (no sharps or flats). The time signature is 2/4. The vocal parts are arranged in a single staff with vertical bar lines separating measures. The lyrics are written below each note. The score consists of four staves, one for each voice.

S: a - do - re - mus. Ve - ni - te Ve - ni - te

A: Ve - ni - te Ve - ni - te

T: a - do - re - mus. Ve - ni - te Ve - ni - te

B: Ve - ni - te Ve - ni - te

Venite adoremus

13

S a - do - re - mus a - do - re - - - mus.

A a - - do - re - mus a - - do - re - - - mus.

T a - do - re - mus a - do - re - - - mus.

B a - - do - re - mus a - - do - re - - - mus.

18

S a - do -

A a - - do -

T Ve - ni - te Ve - ni - te a - do -

B Ve - ni - te Ve - ni - te a - - do -

23

S re - mus a - do - re - - - mus.

A re - mus a - - do - re - - - mus.

T re - mus a - do - re - - - mus.

B re - mus a - - do - re - - - mus.