

CECIL FORSYTH

THE RETURN

A SONG

WITH PIANO ACCOMPANIMENT



FOR A MEDIUM VOICE



Price, 60 cents net

G. SCHIRMER

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THE RETURN

A little hand is knocking at my heart,
And I have closed the door.
“I pray thee, for the love of God, depart:
Thou shalt come in no more.”

“Open, for I am weary of the way,
The night is very black;
I have been wandering many a night and day:
Open. I have come back.”

The little hand is knocking patiently;
I listen, dumb with pain.
“Wilt thou not open any more to me?
I have come back again.”

“I will not open any more: Depart.
I, that once lived, am dead.”
The hand that had been knocking at my heart
Was still. “And I?” she said.

There is no sound, save, in the winter air,
The sound of wind and rain.
All that I love in all the world stands there,
And will not knock again.

ARTHUR SYMONS

The Return

Arthur Symons

Cecil Forsyth

Molto sostenuto ($\text{d} = 48$)

parlando

Voice

A lit-tle hand is knocking at my heart, And

Piano

poco pesante

Largo (*poco più mosso*) ($\text{d} = 56$)

mp

I have closed the door.

"I pray thee, for the

sullenly

cresc.

love of God, de - part. Thou shalt come in no more."

mf cresc.

Poco andante ($\text{d} = 80$) *p*

poco leggiero

"O - pen, for I am wear - y of the way,"

The night is ver-y black; I have been wander-ing man-y a night and day:

allargando

allargando

a tempo O - pen. I have come back." The

parlando

Molto sostenuto ($\text{d} = 48$) Poco andante ($\text{d} = 80$)

lit-tle hand is knock-ing pa-tient-ly; I lis - ten, dumb with pain.

con passione, cresc. sempre

"Wilt thou not o - pen an - y more to me? I have come back a -

cresc. sempre *ff appassionato*

Largo ($\text{d} = 56$) *mp*

gain". "I will not o-pen an-y more: De-part.

p parlando

I, that once lived, am dead." The hand that had been knock-ing at my heart

mf *p*

Was still. "And I?" she said.

espressivo *pp* *ppp*

Molto sostenuto ($\text{♩} = 48$)

parlando

There is no sound, save, in the winter air,

cresc. e accel.

The sound of wind and rain.

All that I love in
allargando

fappassionato

marcato

molto espressivo

all the world stands there, And will not knock a -

gain.