

No 17.

2 J.v.Blumenthal, Op. 40.

VOLINO PRIMO.

Allegro con spirito.

Nº 5.

QUARTETTO.

ff > p dol. .

f

sf sf p f

sf sf > sf > ff

dol. f

dol.

dol.

dol.

ff sf dol

ff sf dol.

ff dol. f

1^a 2^a

ff dol.

VIOLINO PRIMO.

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *sf*, *p*, and *dol.* The music is written in a single system across the page.

ANDANTE. ¹²

The musical score for Violino Primo, page 4, is written in G major (one sharp) and 3/8 time. It begins with a tempo marking of 'ANDANTE.' and a measure number of 12. The score consists of 12 measures of music. The dynamics are marked as follows: *p* (piano) at measures 1, 3, 5, 7, 9, 11, and 12; *f* (forte) at measures 2, 4, 6, 8, 10, and 12; *ff* (fortissimo) at measures 10 and 11; *dol.* (dolando) at measures 3 and 5; *cresc.* (crescendo) at measures 8 and 10; *poco* (poco) at measures 9 and 10; and *a* (accanto) at measure 9. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

p
ff *pp* *ppp* *ff*
pp *mf* *ff*
ff *ff* *pp*
 FINALE. *Presto.* *tr*
 SCHERZO. *3* *f* *p*
f *1^{ma}* *2^{da}* *p* *f* *ff*
p *cresc.* *f* *ff* *cresc.* *p* *pp*
f *3* *tr* *f*
f *1^{ma}* *2^{da}* *sempre pp*
3

Handwritten musical score for Violino Primo, page 6. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *sf*, *pp*, *cresc.*, *decresc.*), articulation (accents, trills), and phrasing (slurs, ties). The music includes rapid sixteenth-note passages and sustained melodic lines.

Adagio.

Presto.

Adagio.

Presto.

p

f

p

f

p

cresc.

ff de - cresc. p

f

f p

p cresc. ff