

Alto

# Popule meus

Manoel Dias de Oliveira  
(17.. - 1813)

Andante

The musical score consists of five staves of music for Alto voice. The key signature is one flat (F#). The time signature is common time (indicated by 'C'). The vocal line begins with a melodic line that includes a crescendo dynamic. The lyrics are written below each staff, corresponding to the musical phrases. The music features various dynamics, including forte (f), piano (p), and accents. The lyrics are in Portuguese and Latin, reflecting the historical nature of the piece.

Po - pu - le      me - - - - - - - us

*cresc.*

**f** quid fe - cit **p** ti - bi? fe - cit **p** ti - bi? aut in quo con-tris - ta - vi

te? Res - pon - de mi - hi. **p** Qui - a e - du - xi

*cresc.*

te de ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va -

to - ri **p** tu - o Sal - va - to - ri Sal - va - to - ri tu - o.