

Sonata Sesta

Bass Trombone for Brass Quartet I

Johann Rosenmüller (1619 -1684)

Arr. Michel Rondeau

Largo (♩ = circa 120)



Bass Trombone

II

Adagio (♩ = circa 55)

Johann Rosenmuller(1619-1684)

Arr. Michel Rondeau



Bass Trombone

III

Johann Rosenmüller(1619-1684)

Arr. Michel Rondeau

Allegro (♩ = circa 120)



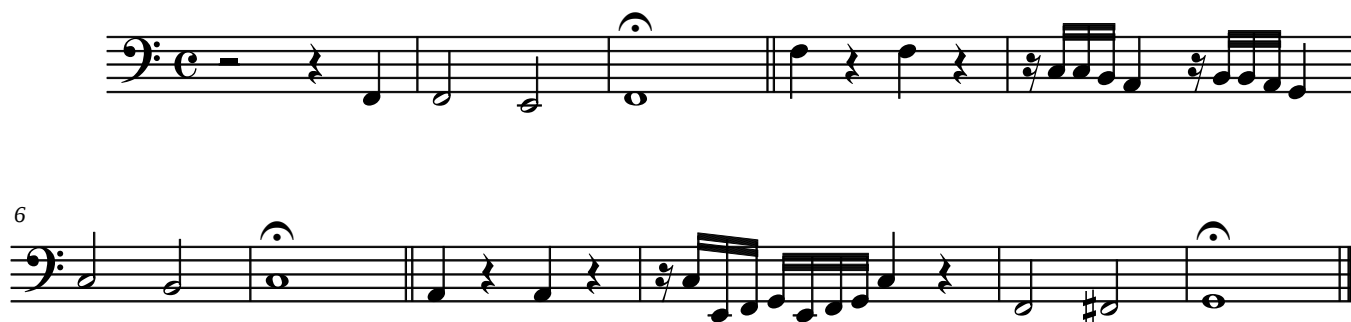
Bass Trombone

IV

Johann Rosenmüller(1619-1684)

Arr. Michel Rondeau

Adagio (♩ = circa 57)



Bass Trombone

V

Johann Rosenmüller(1619-1684)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

6

9

13

17

rit.

The musical score is written for Bass Trombone in 4/4 time. It consists of five staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16. The fifth staff, starting at measure 17, contains measures 17 through 19 and ends with a double bar line. The tempo is marked 'Allegro' with a note equal to approximately 115 beats per minute. The arrangement is by Michel Rondeau of a piece by Johann Rosenmüller. A 'rit.' (ritardando) marking is placed below the final staff.

Bass Trombone

VI

Adagio (♩ = circa 75)

Johann Rosenmüller(1619-1684)
Arr. Michel Rondeau



6



Bass Trombone

VII

Johann Rosenmüller(1619-1684)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

8

14

20

26