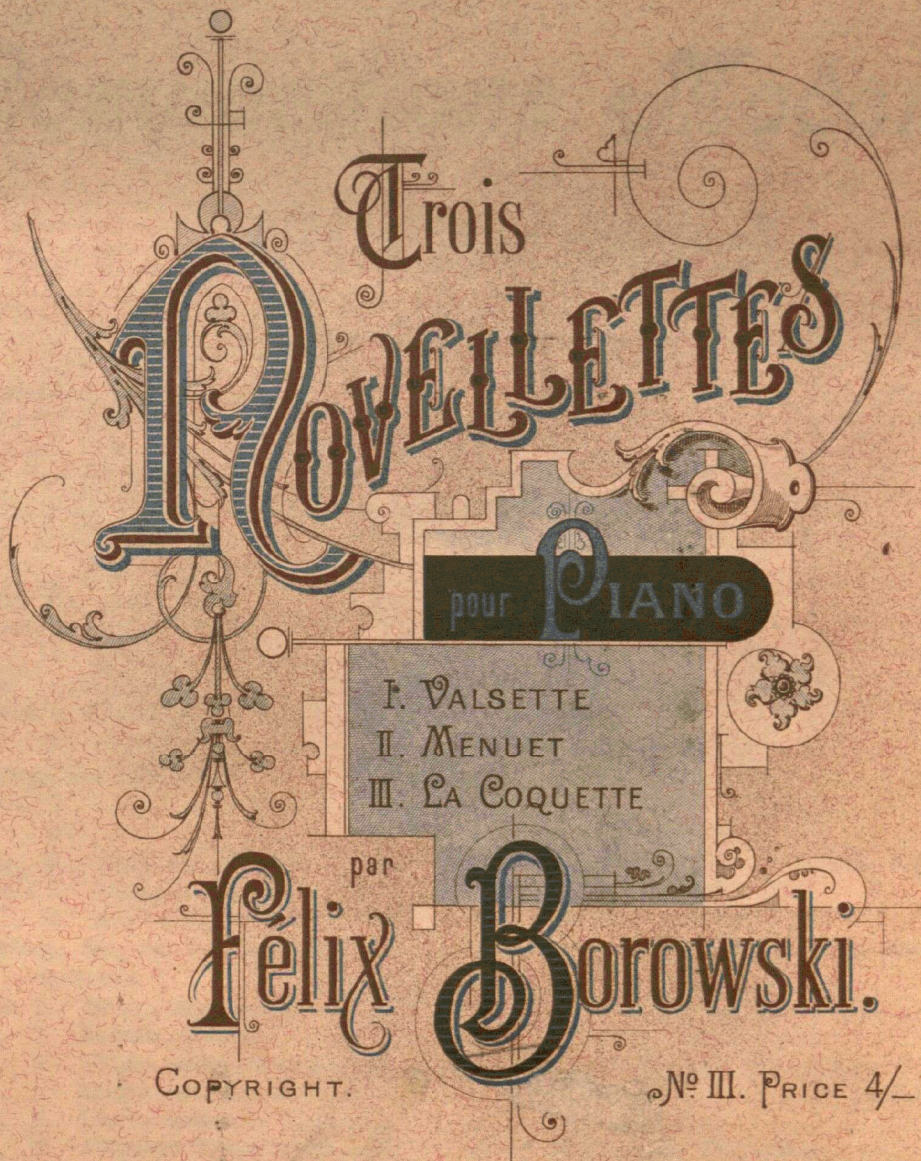




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La Coquette.

Felix Borowski.

Allegro non troppo. ♩. = 138.

PIANO.







First system of musical notation. The treble staff begins with a forte (*f*) dynamic and a melodic line. The bass staff provides harmonic support. A piano (*p*) dynamic marking appears in the second measure of the treble staff.



Second system of musical notation. The treble staff features a melodic line with a *rall.* (rallentando) marking in the final measure. The bass staff continues with harmonic accompaniment.



Third system of musical notation. The treble staff begins with an *a tempo* marking. An *accel.* (accelerando) marking is present in the final measure of the treble staff. The bass staff provides harmonic support.



Fourth system of musical notation. The treble staff features a melodic line with a forte (*f*) dynamic marking. The bass staff provides harmonic support.



Fifth system of musical notation. The treble staff begins with a *molto accel.* (molto accelerando) marking and a piano (*p*) dynamic. An *a tempo* marking appears in the final measure of the treble staff. The bass staff provides harmonic support. A repeat sign with a first ending bracket and the number 8 is present in the treble staff.

Handwritten musical score for piano, page 6. The score consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is indicated by the word *leggiero* in the first system. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The final system includes the instruction *accelerando* and a forte dynamic marking *f*.

leggiero

accelerando

f

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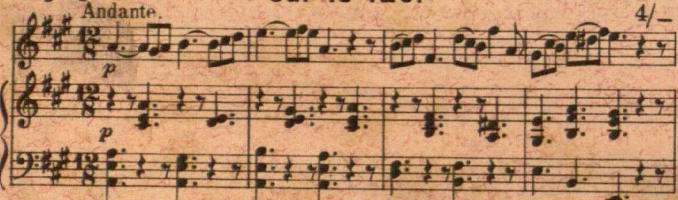
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