

[Morceaux de Genre, N. 4]

A mon Éditeur Monsieur Joseph Laudy.

DUO D'AMOUR

pour

PIANO

par

FÉLIX BOROWSKI.

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Duo d'Amour.

Andante. ♩ = 132

Felix Borowski.

PIANO.

*p**Con Pedale*

dim. *p* *accel* *er*

an *do* *e* *crescendo*

ff *dim. rall* *en* *p* *tan* *do* *pp*

a tempo

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure and a half note in the second. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 4-7. The right hand continues with a triplet of eighth notes in measure 4 and a half note in measure 5. The left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 8-11. The right hand features a triplet of eighth notes in measure 8 and a half note in measure 9. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (measures 8-9) and *f* (measures 10-11). The instruction *basso marcato* is written below the staff.

Fourth system of musical notation, measures 12-15. The right hand features a triplet of eighth notes in measure 12 and a half note in measure 13. The left hand continues the eighth-note accompaniment. Dynamics include *più f* (measures 12-13) and *f* (measures 14-15).

Fifth system of musical notation, measures 16-19. The right hand features a triplet of eighth notes in measure 16 and a half note in measure 17. The left hand continues the eighth-note accompaniment. Dynamics include *molto agitato e cresc.* (measures 16-17) and *cre - - - scen* (measures 18-19).

First system of musical notation. The treble clef staff contains a series of chords and a melodic line starting with a 'do' note. The bass clef staff contains a melodic line. Dynamics include *ff*, *dim.*, *p*, and *pp*.

Second system of musical notation. The treble clef staff features a melodic line with a triplet. The bass clef staff contains a melodic line. A *p* dynamic marking is present. The word *Pedale* is written below the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with a triplet. The bass clef staff contains a melodic line.

Fourth system of musical notation. The treble clef staff features a melodic line. The bass clef staff contains a melodic line. The instruction *sempre accelerando* is written above the treble staff, followed by *e cre - -*.

Fifth system of musical notation. The treble clef staff features a melodic line. The bass clef staff contains a melodic line. The instruction *scen - - - do* is written above the treble staff. Dynamics include *ff* and *dim. e rall - - -*.

a tempo

en - - tan - - do

p

cre - - - scen - - - do - - -

f

dim.

p poco rall.

tranquillo

p

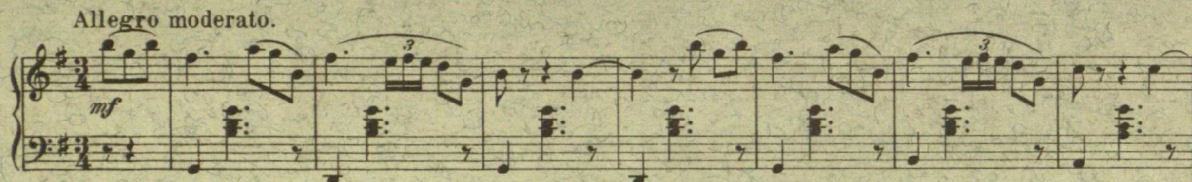
pp

Red.

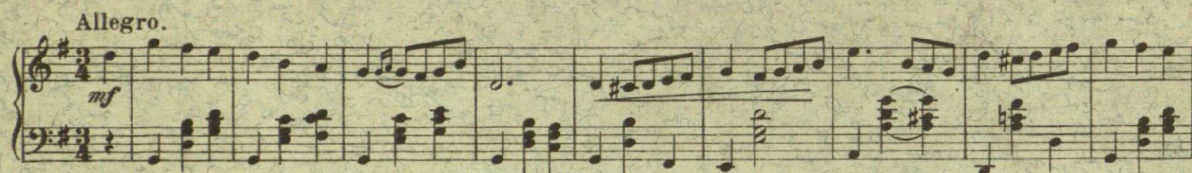
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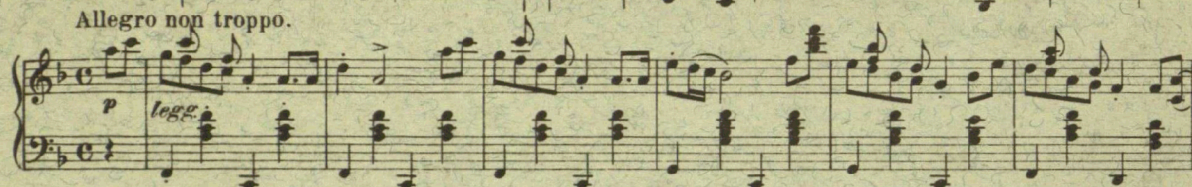
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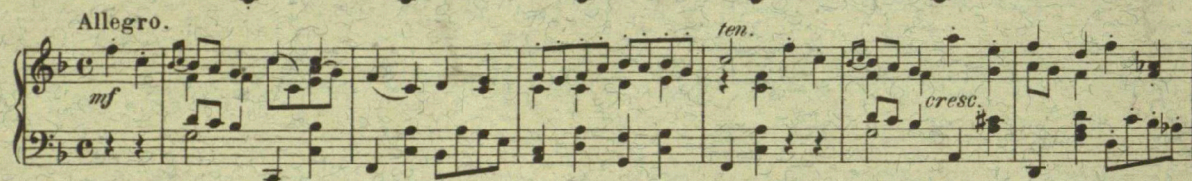
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La Coquette.



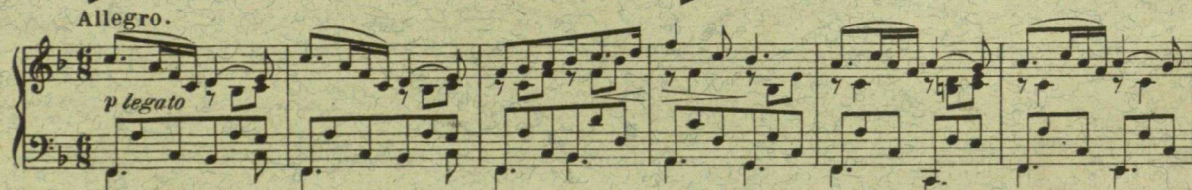
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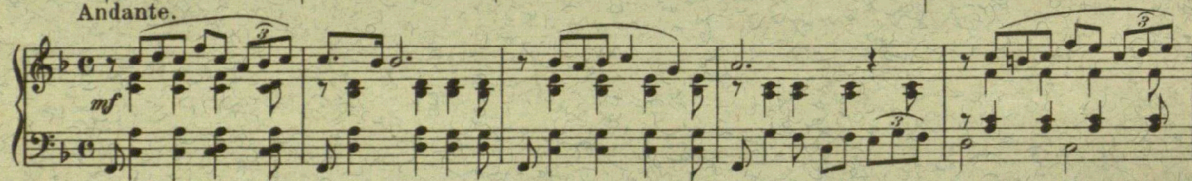
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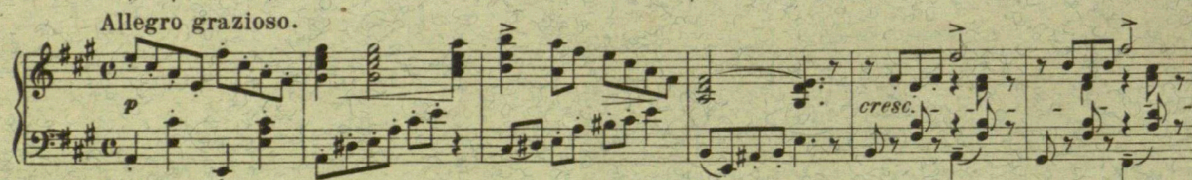
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Duo
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Au Son de la
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Madrigal.



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