

78516

COMPOSITIONS OF HENRY MAYER.

DREAM OF HOPE (Reve d'Esperance).	Melody without words,	50
SADNESS (Tristeza).	" " "	30
GRIEF (Dolor).	" " "	35
EVENTIDE (Nocturne).	" " "	30
HAPPINESS (Felicidad).	" " "	30
UNE VOIX d'ENFANT,	" " "	50
MODESTY (Modestie).	" " "	40
TRUSTING HEART.	" " "	35
DEVOTION (Prayer).	" " "	40
HENRIETTA (Tyrolienne),		40
VALENTINE GRANDE WALTZ,		60
LEONORA,		50
HAPPY RETURN,		50
FUNERAL MARCH,		40
SOUVENIR DE PURIM,		50
MARCHE MONTENEGRINE,		50
LOVE'S CHARM (Mazurka de Salon),		50
SINCERITY. Melody without words, -		30
UNE FLEUR d' ORANGE (Valse), -		50
OVER THE SNOW (Galop Caprice), -		50
OVER THE SNOW (Galop Caprice), Four Hands, -		75

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OVER THE SNOW.**Galop caprice.**

HENRY MAYER. OP. 37.

Allegro.

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system includes fingerings (1, 2, 3, 4, 5) and a repeat sign. The third system continues the melodic and harmonic development. The fourth system concludes with a forte (*f*) dynamic and a final cadence.

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8

First system of a piano piece in G major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *f* (forte) appears in the fifth measure.

8

Second system of the piano piece. It includes a first ending (1.) and a second ending (2.) marked with first and second endings brackets. The right hand has a more active melodic line with sixteenth notes.

8

Third system of the piano piece. The right hand has a continuous sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *sf p leggieramente* (sforzando piano leggieramente).

8

Fourth system of the piano piece. The right hand features a continuous sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. The system ends with a double bar line and repeat dots.

8

Fifth system of the piano piece. The right hand features a continuous sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. The system ends with a double bar line and repeat dots.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various dynamics and articulation marks:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a rapid sixteenth-note melody, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Includes a sforzando (*sf*) dynamic followed by a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand continues with chords and eighth notes.
- System 3:** Features a series of chords in the right hand and a moving eighth-note line in the left hand.
- System 4:** Begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated later in the system.
- System 5:** Continues the melodic and accompanimental patterns from the previous systems, ending with a final chord.

8

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

8

Second system of musical notation, measures 6-10. Measure 6 begins with a forte (*f*) dynamic. Measure 9 includes a piano (*p*) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand continues with chords and eighth notes. Fingering numbers 4, 1, 4, and 1 are shown above the right hand in measure 10.

8

Third system of musical notation, measures 11-15. Measure 11 starts with a forte (*f*) dynamic. Measure 14 features a fortissimo (*ff*) dynamic. The right hand has more complex melodic patterns, and the left hand uses chords and eighth notes.

8

Fourth system of musical notation, measures 16-20. The right hand plays a continuous sixteenth-note chordal texture. The left hand has a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

8

Fifth system of musical notation, measures 21-25. The right hand continues with the sixteenth-note chordal texture. The left hand features a series of sustained chords, with some notes marked with an 'x'.

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