

**LOUIS SAUTER**

**REQUIEM**

**In memoriam Henri Dutilleux  
(1916-2013)**

*Chant et piano*



# REQUIEM

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LOUIS SAUTER

## I. Introitus

## **Adagio** ♩ = 72

## Adagio ♩ = 72

A musical score for piano in 4/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of measure 2. The dynamic is *p* (pianissimo). Measures 1-2 consist of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. Measure 2 starts with a dotted half note followed by a eighth-note, then a eighth-note followed by a sixteenth-note rest, and so on. Measures 3-4 show a continuation of these patterns.

10

10

S. ter - nam, do - na e - is Do - mi-ne! Et lux per-pe - tu - a lu - ce - at e - is! Te de - cet

A. ter - nam, do - na e - is Do - mi-ne! Et lux per-pe - tu - a lu - ce - at e - is! Te de - <sup>#</sup>cet

T. ter - nam, do - na e - is Do - mi-ne! Et lux per-pe - tu - a lu - ce - at e - is! Te de - cet

B. ter - nam, do - na e - is Do - mi-ne! Et lux per-pe - tu - a lu - ce - at e - is! Te de - <sup>#</sup>cet

16

S. hym - nus, De - us in Si - on; et ti - bi red-de tur vo-tum in Je-ru-sa-lem Ex-au - di, o - ra-ti-o-nem

A. hym - nus, De - us in Si - on; et ti - bi red-de tur vo-tum in Je-ru-sa-lem Ex-au - di, o - ra-ti-o-nem

T. hym - nus, De - us in Si - on; et ti - bi red-de tur vo-tum in Je-ru-sa-lem Ex - au - di o - ra-ti-o-nem

B. hym - nus, De - us in Si - on; et ti - bi red-de tur vo-tum in Je-ru-sa-lem Ex - au - di o - ra-ti-o-nem



22

S. me - am; ad te o - mnis ca - ro ve - ni - et.

A. me - am; ad te o - mnis ca - ro ve - ni - et.

T. me - am; ad te o - mnis ca - ro ve - ni - et.

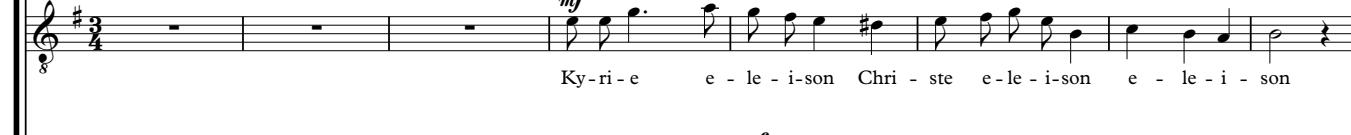
B. me - am; ad te o - mnis ca - ro ve - ni - et.

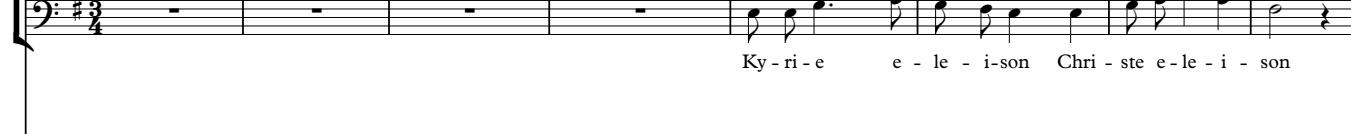
## II. Kyrie

**Adagio  $\text{♩} = 72$**

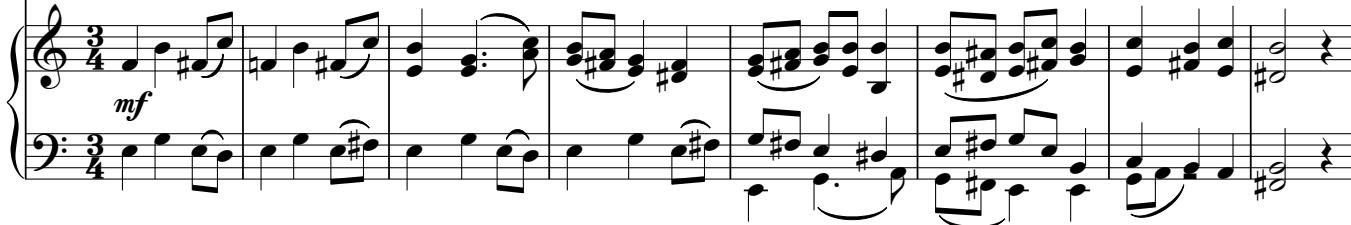
S. 

A. 

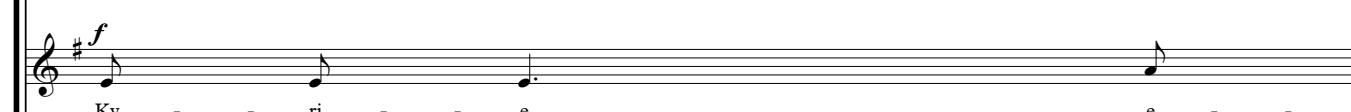
T. 

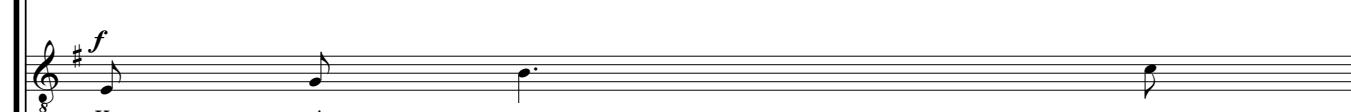
B. 

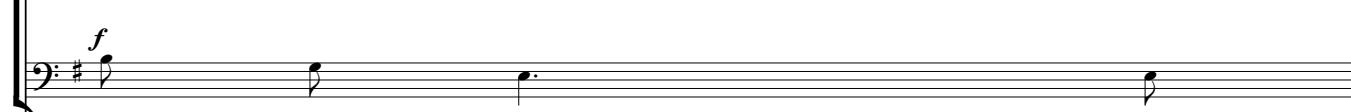
**Adagio  $\text{♩} = 72$**

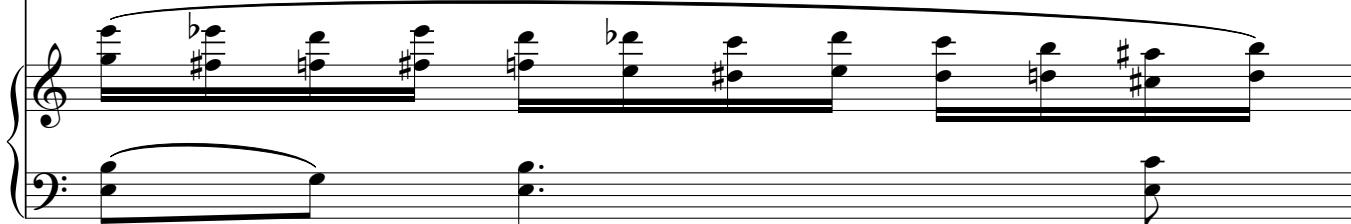


S. 

A. 

T. 

B. 



10

S. le - i - son Chri - ste e - le - i - son e - le - i - son **rall.**

A. le - i - son Chri - ste e - le - i - son e - le - i - son

T. 8 le - i - son Chri - ste e - le - i - son e - le - i - son

B. le - i - son Chri - ste e - le - i - son e - le - i - son

**rall.**

This musical score page contains four staves. The top three staves represent the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff represents the Bass (B.) and the piano. The vocal parts sing a hymn tune with lyrics: "le - i - son Chri - ste e - le - i - son e - le - i - son". The piano part provides harmonic support with sustained chords and rhythmic patterns. Measure 10 concludes with a rallentando instruction.

### III. Dies iræ

7

**Allegro ♩ = 120**  
 Parlando, ripetuto senza misura  
*ppp*

S. Di - - - es i - - - rae, di - es il - la!

A. Di - - - es i - - - rae!, di - es il - la!

T. Di - - - es i - - - rae, di - es il - la!

B. Di - - - es i - - - rae, di - es il - la!

**Allegro ♩ = 120**

**Ped.**



S. 3 2 cresc. poco a poco 2

A. 2 cresc. poco a poco 2

T. 8 2 cresc. poco a poco 2

B. 2 cresc. poco a poco 2

4

cresc. poco a poco

tre corde

7

S. 2

A. 2

T. 8 2

B. 2



9

S. *cresc. molto* 2 Cantando Di-es i- rae!

A. *cresc. molto* 2 Cantando Di-es i- rae!

T. *cresc. molto* 2 Cantando Di-es i- rae!

B. *cresc. molto* 2 Cantando Di-es i- rae!



\*

13 **Andante** ♩ = 96

S. *pp*  
Di - es i - rae, di - es il - la, di - es i - rae, di - es il - la, sol - vet sae - clum

A. *pp*  
Di - es i - rae, di - es il - la, di - es i - rae, di - es il - la, sol - vet sae - clum

T. *pp*  
8 Di - es i - rae, di - es il - la, di - es i - rae, di - es il - la, sol - vet sae - clum

B. *pp*  
Di - es i - rae, di - es il - la, di - es i - rae, di - es il - la, sol - vet sae - clum

**Andante** ♩ = 96

rit.

S. in fa - vil - la, te - ste Da - vid cum Sy - bil - la,

A. in fa - vil - la, te - ste Da - vid cum Sy - bil - la,

T. 8 in fa - vil - la, te - ste Da - vid cum Sy - bil - la,

B. in fa - vil - la, te - ste Da - vid cum Sy - bil - la,

rit.

Rit.

Rit.

Rit.

Rit.

**A tempo**

mp                    mf

S.                    33                    *mf*                    *f*                    *p subito*  
quan - do    ju - dex est    ven - tu - rus,    dies i rae,    dies il la,    dies i rae,    dies il la,    dies i rae,    dies il la,  
A.                    *mf*                    *f*                    *p subito*  
est    ven - tu    rus,    dies i rae,    dies il la,    dies i rae,    dies il la,    dies i rae,    dies il la,    dies i rae,    dies il la,  
T.                    *mf*                    *f*                    *mf*  
8                    dies i rae,    dies il la,    dies i rae,    dies il la,                    quan - do ju - dex est    ven - tu    rus,  
B.                    *mf*                    *f*                    *p subito*  
dies i rae,    dies il la,    dies i rae,    dies il la quan - do ju - dex est    ven - tu - rus,    cun - cta stri - cte

*f*

43

S. di-es i - rae, di-es il - la, di-es i - rae, di-es il - la, di-es i - rae, di-es il - la, di-es i - rae,

A. di-es i - rae, di-es il - la. di-es i - rae, di-es il - la. di-es i - rae, di-es il - la. di-es i - rae,

T. cun - cta stri - cte dis - cus - su - rus, di - es i - rae, di-es il - la. di-es i - rae,

B. dis - cus - su - rus, dis - cus - su - rus, di - es i - rae, di-es il - la. di-es i - rae,

poco rall.

50

S. di - - - es il - - - la,

A. di - - - es il - - - la.

T. di - - - es il - - - la.

B. di - - - es il - - - la.

fff Ped. fff Ped.

**Tempo primo**  $\text{♩} = 120$ 

Parlando, ripetuto senza misura

52 **ppp**

S. Di - es i - - rae, di - es il - la!

A. Parlando, ripetuto senza misura **ppp**  
Di - es i - - rae!, di - es il - la!

T. Parlando, ripetuto senza misura **ppp**  
8 Di - es i - - rae, di - es il - la!

B. Parlando, ripetuto senza misura **ppp**  
Di - es i - - rae, di - es il - la!

**Tempo primo**  $\text{♩} = 120$ 

**ppp** **u.c.** **2** **ppp** **4**

**ppp** **2ed.**

56 **2** **molto rit.** **2** **ppp**

A. **2** **ppp**

T. **2** **ppp**

B. **2** **ppp**

**molto rit.** **2** **ppp** **8**

60

S. *ppp* niente  
Di - es i - rae, di - es il - la!

A. *ppp* niente  
Di - es i - rae!, di - es il - la!

T. *ppp* niente  
8 Di - es i - rae, di - es il - la!

B. *ppp* niente  
Di - es i - rae, di - es il - la!

*p* *gloss.* *8va-* | *gloss.* *8va-* | (palms) \*

## IV. Tuba mirum

**Adagio  $\text{J} = 72$**

S. **molto rit.** **A tempo** **p**

Tu - ba mi - rum, spar - gens so - num,

A. **p**

Tu - ba mi - rum, spar - gens so - num,

T. **p**

Tu - ba mi - rum, spar - gens so - num,

B. **p**

Tu - ba mi - rum, spar - gens so - num,

**Adagio  $\text{J} = 72$**

**molto rittempo**

**mf** **mp**

**rit.**

S. per se - pul - cra re - gi - o - nem, co - get o - mnes an - te thro - num.

A. per se - pul - cra re - gi - o - nem, co - get o - mnes an - te thro - num.

T. per se - pul - cra re - gi - o - nem, co - get o - mnes an - te thro - num.

B. per se - pul - cra re - gi - o - nem, co - get o - mnes an - te thro - num.

**rit.**

## V. Mors stupebit

15

**Adagio** ♩ = 72

S. Solo      B. Solo

Mors stu - pe-bit

**p**

B. Solo

Mors stu-pe-bit, et na-tu-ra,

**Adagio** ♩ = 72

S. Solo      B. Solo

8va

ppp      p

mp      ♫.do.

S. Solo

7

mp      \*

cumre-surget cre a - tu - ra ju-di canti re-spon - su - ra.

B. Solo

mp

cumresurget crea tura ju - di - can - ti respon sura. ju-di canti re-spon - su - ra.

3 mp

p

p      ♫.do.



22 *mp*

S. Solo      in quo to - tum con - ti - ne - tur

B. Solo      un - de - mun - dus, mun - dus ju - di -

S.      in quo to - tum con - ti - ne - tur un - de mun - dus ju - di -

A.      in quo to - tum con - ti - ne - tur un - de mun - dus ju - di -

T.      8 un - de - mun - dus, mun - dus ju - di -

B.      un - de - mun - dus, mun - dus ju - di -

25

B. Solo

S.

A.

T.

B.

S.

A.

T.

B.

*p*

*ped.*

\*

29

S.

A.

T.

B.

cum se - de - bit,

crescendo

*mf*

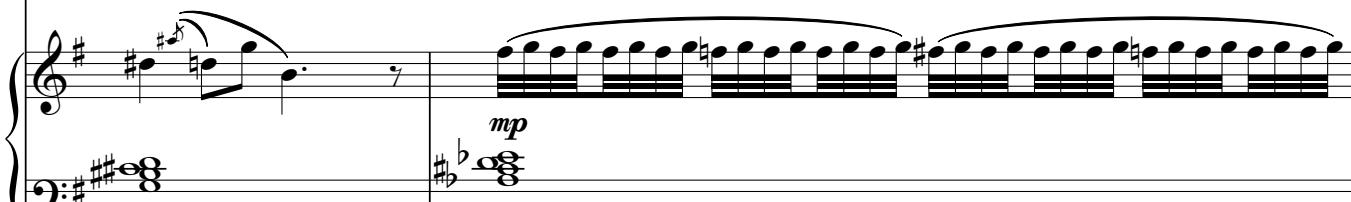
30

S. *mf*  
quid - quid la - tet, ap - pa - re - bit,

A. *mf*  
quid - quid la - tet, ap - pa - re - bit,

T. *mf*  
8 quid - quid la - tet, ap - pa - re - bit,

B. *mf*  
quid - quid la - tet, ap - pa - re - bit,





32

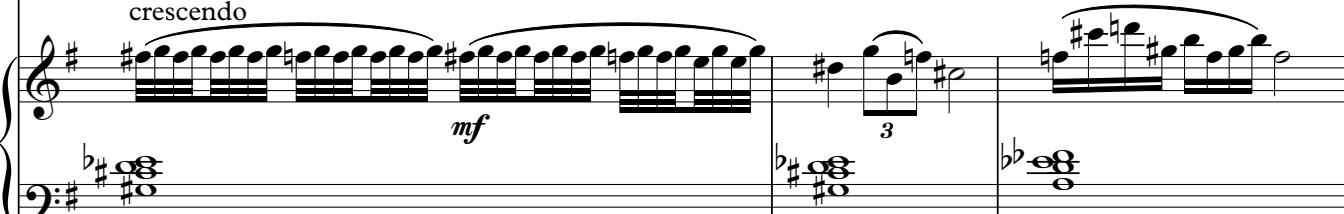
S. ap - pa - re - bit, nil, nil, nil, nil, nil in - ul-tum

A. ap - pa - re - bit, nil, nil, nil, nil, nil in - ul-tum

T. ap - pa - re - bit, nil, nil, nil, nil, nil un - ul-tum

B. ap - pa - re - bit, nil, nil, nil, nil, nil in - ul-tum

crescendo



S.

A.

T.

B.

35

nil in - ul - tum re - ma - ne - bit.

nil in - ul - tum re - ma - ne - bit.

nil in - ul - tum re - ma - ne - bit.

nil in - ul - tum re - ma - ne - bit.

*p*

40

S. Solo      **p**

Quid sum mi - ser

B. Solo      **p**

Quid sum mi - ser

S.      **pp**

Quid sum mi - ser      Quid sum mi - ser

A.      **pp**

Quid sum mi - ser      Quid sum mi - ser

T.      **pp**

Quid sum mi - ser      Quid sum mi - ser

B.      **pp**

Quid sum mi - ser      Quid sum mi - ser

**pp**

**#** **e8**

**#** **e8**

42

S. Solo      *mp*  
 tunc di - ctu rus? quem pa tro num, ro - ga - tu rus,  
 ro - ga - tu - rus

B. Solo      *mp*  
 tunc di - ctu rus? quem pa tro num ro - ga - tu rus, ro - ga - tu - rus

S.      *p*  
 tunc di - ctu rus? quem pa tro num, quem pa tro num, ro - ga - tu rus,

A.      *p*  
 tunc di - ctu rus? quem pa tro num, quem pa tro num, ro - ga - tu rus,

T.      *p*  
<sup>8</sup> tunc di - ctu rus? quem pa tro num, quem pa tro num, ro - ga - tu rus,

B.      *p*  
 tunc di - ctu rus? quem pa tro num, quem pa tro num, ro - ga - tu rus,

47

S. Solo

B. Solo

S.

A.

T.

B.

rit.

cum vix ju-stus sit se - - cu - rus?

cum vix ju-stus sit se - - cu - rus?

cum vix ju-stus sit se - - cu - rus?

cum vix ju-stus sit se - - cu - rus?

cum vix ju-stus sit se - - cu - rus?

cum vix ju-stus sit se - - cu - rus?

cum vix ju-stus sit se - - cu - rus?

rit.

*8va*

*ppp*

*mp*

*Ped.*

\*

## VI. Rex tremendæ

16

S. *sal - vas gra - tis, sal - vas gra - tis, sal - va me, fons pi - e - ta - tis*

A. *sal - vas gra - tis, sal - va me, fons pi - e - ta - tis*

T. *sal - vas gra - tis, sal - vas gra - tis, sal - va me, fons pi - e - ta - tis*

B. *sal - vas gra - tis, sal - vas gra - tis, sal - va me, fons pi - e - ta - tis*

## VII. Recordare

1 **Adagio**  $\text{♩} = 72$

S. ***pp***  
 Re - cor - da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae,

A. ***pp***  
 Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - ae vi - ae,

T. ***pp***  
 8 Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - ae vi - ae,

B. ***pp***  
 Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - ae vi - ae,

**Adagio**  $\text{♩} = 72$

***p***  
 simile

***Led.*** \* ***Led.*** \*

B. Solo ***mf***  
 Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - e vi - ae, ne me per-das il - la

S. ne me per - das il - la di - e. Quae-rens me, se - dis - ti, las - sus, re - de - mi - sti cru - cem pas - sus,

A. ne me per - das il - la di - e. Quae-rens me, se - dis - ti, las - sus, re - de - mi - sti cru - cem pas - sus,

T. 8 ne me per - das il - la di - e. Quae-rens me, se - dis - ti, las - sus, re - de - mi - sti cru - cem pas - sus,

B. ne me per - das il - la di - e. Quae-rens me, se - dis - ti, las - sus, re - de - mi - sti cru - cem pas - sus,



11 *mf*

S. Solo

Quae - rens - me, se - dis - ti - las - sus, re - de - mi - sti - cru - cem pas - sus, tan - tus la - bor,  
di - e.

S. tan - tus la - bor non sit cas - sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re -

A. tan - tus la - bor non sit cas - sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re -

T. 8 tan - tus la - bor non sit cas - sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re -

B. tan - tus la - bor non sit cas - sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re -

16

S. Solo      la - bor    non    sit    cas - sus,

B. Solo      *mf* Ju - ste    Ju - dex    ul - ti - o - nis    do - num,    re - mis-si - o - nis -

S.      mis - si - o - nis!    An - te    di - em    ra - ti - o - nis.    In - ge - mis - co    tan-quam re - us,    cul - pa    ru - bet

A.      mis - si - o - nis!    An - te    di - em    ra - ti - o - nis.    In - ge - mis - co    tan-quam re - us,    cul - pa    ru - bet

T.      mis - si - o - nis!    An - te    di - em    ra - ti - o - nis.    In - ge - mis - co    tan-quam re - us,    cul - pa    ru - bet

B.      mis - si - o - nis!    An - te    di - em    ra - ti - o - nis.    In - ge - mis - co    tan-quam re - us,    cul - pa    ru - bet

*mp*

22 *mf*

S. Solo

In - ge - mis - co tan - quam - re - us, cul - pa ru - bet

B. Solo

an - te di - em ra - ti - o - nis.

S.

vul - tus me - us, sup - pli - can - ti par - ce De - us! qui Ma - ri - am

A.

vul - tus me - us, sup - pli - can - ti par - ce De - us! qui Ma - ri - am

T.

<sup>8</sup> vul - tus me - us, sup - pli - can - ti par - ce De - us! qui Ma - ri - am

B.

vul - tus me - us, sup - pli - can - ti par - ce De - us! qui Ma - ri - am

26

S. Solo      vul-tus me- us; su - pli - can - ti par - ce De- us !

B. Solo      Qui Ma - ri - am ab - sol - vi - sti, et la-tro-nem

S.      ab-sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de-di-sti. Pre-ces me - ae non sunt di-gnae,

A.      ab-sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de-di-sti. Pre-ces me - ae non sunt di-gnae,

T.      ab-sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de-di-sti. Pre-ces me - ae non sunt di-gnae,

B.      ab-sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de-di-sti. Pre-ces me - ae non sunt di-gnae,

*mp*

33

S. Solo

B. Solo

S.

A.

T.

B.

Pre - ces me - ae non sunt di - gnae,

ex - au - di - sti, mi - hi quo - que spem de - di - sti. In - ter o - ves lo - cum

sed tu bo - nus, fac be - ni - gne, ne per - en - ni cre - mer i - gne.

sed tu bo - nus, fac be - ni - gne, ne per - en - ni cre - mer i - gne.

8 sed tu bo - nus, fac be - ni - gne, ne per - en - ni cre - mer i - gne.

sed tu bo - nus, fac be - ni - gne, ne per - en - ni cre - mer i - gne.

*mp*

37

S. Solo

rit.

sed tu fac ge - ni-gne, ne per - en - ni cre - mer ig - ne, cre - mer ig - ne!

B. Solo

prae-sta et ab hoe-dis me se - que - stra sta - tu - ens in par - te dex-tra, in par-te dex - tra.

S.

In - ter o - ves lo-cum prae-sta et ab hoe - dis me se - que - stra sta - tu - ens in par-te dex - tra.

A.

In - ter o - ves lo-cum prae-sta et ab hoe - dis me se - que - stra sta - tu - ens in par-te dex - tra.

T.

8 In - ter o - ves lo-cum prae-sta et ab hoe - dis me se - que - stra sta - tu - ens in par-te dex - tra.

B.

In - ter o - ves lo-cum prae-sta et ab hoe - dis me se - que - stra sta - tu - ens in par-te dex - tra.

rit.



## Confutatis

**Moderato** ♩ = 112

44

A.

*mf*

Con - fu - ta - tis, ma - le - di - ctis, con - fu

**Moderato** ♩ = 112

*mf*

47

A. ta - tis, flam mis a - cri-bus ad - di - ctis, con fu - ta - tis ma - le - di -

T. Con - fu - ta - tis, ma - le - di - ctis, con - fu

=

52

A. - ctis ma - le - di - ctis, flam - mis a - cri - bus vo - ca me, vo -

T. ta - - tis, flam mis a - cri - bus ad - di - ctis, con fu -

B. Con - - fu -

=

55

A. - ca me vo - ca me vo - ca - me cum be - ne - di -

T. ta - - tis ma - le - di - - ctis ma - le - di - ctis, flam-mis a - cri - bus

B. ta - tis, ma - le - di - ctis, con - fu ta - - tis, flam mis a - cri-bus ad -

59

S. *mf*  
Con - fu - ta - tis, ma - le - di - ctis, con - fu ta - tis,

A.  
ctis, vo - ca me, vo - ca me vo - ca, vo - ca

T. *p*  
vo - ca me, vo - ca me vo - ca me vo - ca -

B. *mp*  
di - ctis, con fu - ta - tis, ma - le - di - ctis, ma - le - di -

≡

63

S. flam mis a - cri - bus ad - di - ctis, con fu - ta - tis, ma - le - di -

A. *mp*  
me cum be - ne - di - ctis, con - fu - ta - tis, ma - le - di - ctis, con - fu

T. *f*  
- me cum be - ne - di - ctis, vo - ca me, vo - ca me, con - fu

B. *mf*  
- ctis, flam-mis a - cri - bus vo - ca me, vo - ca me vo - ca

*mp*

67

S. - ctis ma - le - di - ctis, flam - mis a - cri - bus vo - ca me, vo - ca

A. ta - - tis, flam mis a - cri - bus ad - di - ctis, con - fu -

T. ta - tis, ma - le - di - ctis, con - fu - ta - - tis,

B. me vo - ca - me, con - - fu - ta - tis, ma - le -



70

f rit.

S. me, con - fu - ta - tis ma - le - di - ctis, vo - ca me cum be ne-di - ctis vo - ca - me

A. ta - - tis ma - le - di - ctis, con - fu - ta - tis - ma - le - di - ctis, vo - ca me.

T. flam mis a cri bus ad - di - ctis, con fu - ta - - tis, con - fu - ta - tis, vo - ca me

B. di - ctis, con - fu - ta - - tis, flam mis a cri bus ad - di - ctis, con fu - ta - tis vo - ca me.

rit.

76 **Adagio** ♫ = 72

S. *pp*  
O - ro sup-plex et ae - cli - nis, cor con - tri - tum qua - si ci - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram,

A. *pp*  
O - ro sup-plex et ae - cli - nis, cor con - tri - tum qua - si ci - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram,

T. *pp*  
8 O - ro sup-plex et ae - cli - nis, cor con - tri - tum qua - si ci - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram,

B. *pp*  
O - ro sup-plex et ae - cli - nis, cor con - tri - tum qua - si ci - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram,

**Adagio** ♫ = 72

*p* simile *mf*

=  
Ped.\* Ped.\* Ped.\*

83 S. ♫  
ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

A. ♫  
ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

T. ♫  
8 ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

B. ♫  
ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

*mp*

=  
molto rit..  
Ped. Ped. Ped.\*

# VIII. Lacrimosa

**Adagio ♩ = 72**

S. *mp*  
 La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo

A. *mp*  
 La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo

T. *mp*  
 8 La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo

B. *mp*  
 La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo

**Adagio ♩ = 72**

*p*

10 S. *mf*  
 re - us ho - mo re - - - us Hu - ic er - go

A. *mf*  
 re - us ho - mo re - - - us Hu - ic er - go

T. *mf*  
 8 re - us ho - mo re - - - us Hu - ic er - go

B. *mf*  
 re - us ho - mo re - - - us Hu - ic er - go

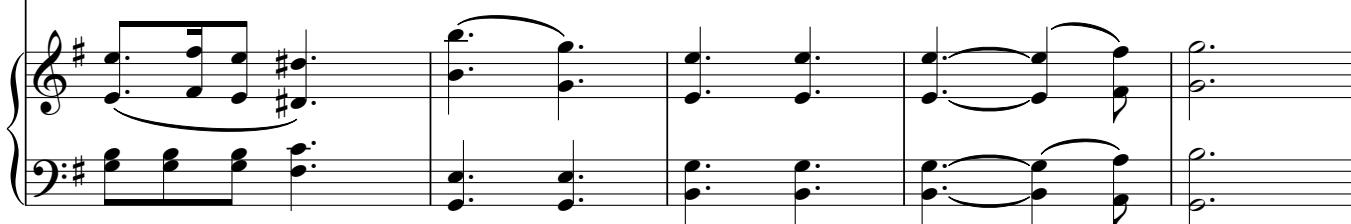
14

S. par - ce De - us, pi - e Je - su, Do - - - mi - ne!

A. par - ce De - us, pi - e Je - su, Do - - - mi - ne!

T. 8 par - ce De - us, pi - e Je - su, Do - - - mi - ne!

B. par - ce De - us, pi - e Je - su, Do - - - mi - ne!



19

S. Do na e - is re - qui - em! A - - - men.

A. Do na e - is re - qui - em! A - - - men.

T. 8 Do na e - is re - qui - em! A - - - men.

B. Do na e - is re - qui - em! A - - - men.



# IX. Domine Jesu

*f Andante* ♩ = 96

S. Do - mi-ne, Je-su Chri ste, Rex glo - ri ae do-mi-ne Je-su Chri-ste,

A. Do - mi-ne, Je-su Chri ste, Rex glo - ri ae do-mi-ne Je-su Chri-ste,

T. Do - mi-ne, Je-su Chri - ste, Rex glo - ri ae do-mi-ne Je-su Chri-ste,

B. Do - mi-ne, Je-su Chri - ste, Rex glo - ri ae do-mi-ne Je-su Chri-ste,

*Andante* ♩ = 96

S. li - be - ra a - ni-mas om-nium fi - de - li-um de-func-

A. li - be - ra a - ni-mas om-nium fi - de - li-um de-func-

T. li - be - ra a - ni-mas om-nium fi - de - li-um de-func-

B. li - be - ra a - ni-mas om-nium fi - de - li - um de - func - to - rum de

14

S. to - rum de poe - nis in - fer - ni et de pro-fun-do la - cu.

A. to - rum de poe - nis in - fer - ni et de pro-fun-do la - cu. li - be - ra e - as de o - re le -

T. 8 to - rum de poe - nis in - fer - ni et de pro-fun-do la - cu.

B. poe - nis in - fer - ni, et de pro - fun - do la - cu.

=

19

S. li - be - ra e - as de o - re le - o - nis! Ne ab - sor - be - at e as tar - ta - rus ne ca - dant

A. o - nis, de o - re, de o - re le - o - nis! Ne ab-sor - be - at e - as tar - ta - rus ne ca-dant-in ob - scu - rum ne

T. 8 li - be - ra e - as de o - re le - o - nis! Ne ab - sor - be - at e as tar - ta - rus ne ca - dant

B. li - be - ra e - as de o - re le - o - nis! Ne ab - sor - be - at e as - tar - ta - rus ne ca - dant

24

*mf*

S. Solo

Sed sig - ni - fer, san - tus Mi - cha - el, re -

B. Solo

Sed sig - ni - fer, san - tus Mi - cha - el, re -

S.

in ob - scu - rum. Sed sig - ni - fer, san - tus Mi - cha - el, re -

A.

ca-dant in ob-scu - rum. Sed sig - ni - fer, san - tus Mi - cha - el, re -

T.

8 in ob - scu - rum. Sed sig - ni - fer, san - tus Mi - cha - el, re -

B.

in ob - scu - rum. Sed sig - ni - fer, san - tus Mi - cha - el, re -

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

28

S. Solo

B. Solo

S.

A.

T.

B.

*prae - sen-tet e - as in lu - cem san - - - - -*

*prae - sen-tet e - as in lu - cem san - - - - -*

*prae - sen-tet e - as in lu - cem san - - - - -*

*prae - sen-tet e - as in lu - cem san - - - - -*

*prae - sen-tet e - as in lu - cem san - - - - -*

*prae - sen-tet e - as in lu - cem san - - - - -*

*prae - sen-tet e - as in lu - cem san - - - - -*

S. Solo      *f*  
ctam                quam                o - lim                A - bra -

B. Solo      *f*  
ctam                quam                o - lim                A - bra -

S.      *f*  
ctam                quam                o - lim                A - bra -

A.      *f*  
ctam                quam                o - lim                A - bra -

T.      *f*  
<sub>8</sub> ctam                quam                o - lim                A - bra -

B.      *f*  
ctam                quam                o - lim                A - bra -

*f*

Ped. \* Ped. \* Ped. \*

34

S. Solo      hae pro - mi - si - sti et se - mi - ni e - - - jus

B. Solo      hae pro - mi - si - sti et se - mi - ni e - - - jus

S.      hae pro - mi - si - sti et se - mi - ni e - - - jus

A.      hae pro - mi - si - sti et se - mi - ni e - - - jus

T.      <sup>8</sup> hae pro - mi - si - sti et se - mi - ni e - - - jus

B.      hae pro - mi - si - sti et se - mi - ni e - - - jus

<img alt="Piano accompaniment with six staves. The top two staves show treble clef, common time, and a key signature of one sharp. The bottom four staves show bass clef, common time, and a key signature of one sharp. Measures 1-6 show eighth-note patterns with '3' over them. Measures 7-12 show eighth-note patterns with '3' over them. Measures 13-14 show eighth-note patterns with '3' over them. Measures 15-16 show eighth-note patterns with '3' over them. Measures 17-18 show eighth-note patterns with '3' over them. Measures 19-20 show eighth-note patterns with '3' over them. Measures 21-22 show eighth-note patterns with '3' over them. Measures 23-24 show eighth-note patterns with '3' over them. Measures 25-26 show eighth-note patterns with '3' over them. Measures 27-28 show eighth-note patterns with '3' over them. Measures 29-30 show eighth-note patterns with '3' over them. Measures 31-32 show eighth-note patterns with '3' over them. 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# X. Hostias

45

**B. Solo**

**Adagio**  $\text{♩} = 64$

Ho - sti-as et pre - ces ti - bi, pre - ces ti - bi Do - mi-ne,

**Adagio**  $\text{♩} = 64$

**B. Solo**

lau - dis, lau-dis of - fe - ri-mus tu su-sci-pe pro-a - ni-ma - bus il - lis,

**S.**

qua - rum, qua - rum ho - di - e, me

**A.**

qua - rum, qua - rum ho - di - e, me

**T.**

qua - rum, qua - rum ho - di - e, me

**B.**

qua - rum, qua - rum ho - di - e, me

**Adagio**  $\text{♩} = 64$

8

B. Solo      *mf*

B. Solo      Ho - sti - as      et pre - ces ti - bi, pre - ces ti - bi Do - mi-ne,

S.      mo - ri - am      fa - ci-mus.

A.      mo - ri - am      fa - ci-mus.

T.      8 mo - ri - am      fa - ci-mus.

B.      mo - ri - am      fa - ci-mus.



11

B. Solo      lau - dis, lau-dis of - fe - ri-mus tu su-sci-pe pro - a - ni - ma - bus il - lis,

S.      qua - rum, qua - rum ho - di - e, me-

A.      qua - rum, qua - rum ho - di - e, me-

T.      8 qua - rum, qua - rum ho - di - e, me-

B.      qua - rum, qua - rum ho - di - e, me-



14 *mf*

B. Solo fac e - as, Do - mi-ne, Do - mi-ne de mor - te trans - i - re ad vi-tam

S. mo - ri-am fa - ci-mus.

A. mo - ri-am fa - ci-mus.

T. 8 mo - ri-am fa - ci-mus.

B. mo - ri-am fa - ci-mus.

18

B. Solo quam o-lim A-bra-hae pro - mi-si - sti,

S. quam o - lim A - bra-hae et se-mi-ni e - jus,

A. quam o - lim A - bra-hae et se-mi-ni e - jus,

T. 8 quam o - lim A - bra-hae et se-mi-ni e - jus,

B. quam o - lim A - bra-hae et se-mi-ni e - jus,

21 *mf*

B. Solo fac\_\_\_\_ e - as, Do - mi-ne, Do - mi-ne de mor - te trans - i - re ad - vi - tam

24

B. Solo quam o-lim A-bra-hae pro - mi-si - sti,

S. quam o-lim A - bra-hae et se-mi-ni e - jus,

A. quam o-lim A - bra-hae et se-mi-ni e - jus,

T. <sup>8</sup> quam o-lim A - bra-hae et se-mi-ni e - jus,

B. quam o-lim A - bra-hae et se-mi-ni e - jus,

*f* Sanctus

B. Solo San - c tus, san - c tus Do-mi-nus, De - us, Sa - ba-oth! Ple - ni, ple - ni, ple - ni sunt,

*p* <sup>3</sup> *Led.* \* *Led.* \* *Led.* \*

*f Andante* ♩ = 96

B. Solo      ple-ni sunt coe li et ter - ra      O - - -

S.      glo - ri - a, glo - ri - a, glo - ri - a, tu - a. O - - -

A.      glo - ri - a, glo - ri - a, glo - ri - a, tu - a. O - - -

T.      glo - ri - a, glo - ri - a, glo - ri - a, tu - a. O - - -

B.      glo - ri - a, glo - ri - a, glo - ri - a, tu - a. O - - -

*Andante* ♩ = 96

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

B. Solo      san - na in ex - cel - sis! O - san - na in ex - cel - - - sis!

S.      san - na in ex - cel - sis! O - san - na in ex - cel - - - sis!

A.      san - na in ex - cel - sis! O - san - na in ex - cel - - - sis!

T.      san - na in ex - cel - sis! O - san - na in ex - cel - - - sis!

B.      san - na in ex - cel - sis! O - san - na in ex - cel - - - sis!

\* Ped. \*

## XI. Benedictus

1      **Andante** ♩ = 96

**S. Solo**

Be-ne di - - - ctus qui - ve - - nit in no - mi-ne Do -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Be-ne di - - - ctus qui - ve - - nit in

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

no - mi - ne Do - mi - ni, in no - mi - ne

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28

S. Solo

Do - mi - ni. Be-ne di - - ctus qui - ve - -

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

=

34

S. Solo

-nit in no - mi-ne Do - - mi - - ni.

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

=

40

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

*mf*

S. Solo      Be - ne di - - - - ctus qui - ve - - - -

S.      Be - ne di - - - - ctus qui - ve - - - -

A.      Be - ne di - - - - ctus qui - ve - - - -

T.      Be - ne di - - - - ctus qui - ve - - - -

B.      Be - ne di - - - - ctus qui - ve - - - -

Ped. \* Ped. \* Ped. \* Ped. \*

Be - ne di - - - - ctus qui - ve - - - -

Be - ne di - - - - ctus qui - ve - - - -

Be - ne di - - - - ctus qui - ve - - - -

Be - ne di - - - - ctus qui - ve - - - -

Be - ne di - - - - ctus qui - ve - - - -

Ped. \* Ped. \* Ped. \* Ped. \*

50

S. Solo      S.      A.      T.      B.

-nit      in      no - - mi - ne      Do - - - mi - - -

-nit      in      no - - mi - ne      Do - - - mi - - -

-nit      in      no - - mi - ne      Do - - - mi - - -

-nit      in      no - - mi - ne      Do - - - mi - - -

-nit      in      no - - mi - ne      Do - - - mi - - -

Ped.      \*      Ped.      \*      Ped.      \*      Ped.      \*

54 *mp*

S. Solo      - ni. Be - ne di - - - ctus qui ve - - -

S.

A.

T.

B.

S. Solo      - ni.

Ped. \* Ped. \* Ped. \* Ped. \*

58

S. Solo      - nit in no - - - mi - ne Do - - - mi -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

62 *mf*

S. Solo      - ni. O san - na in ex - cel - - - sis! Be-ne

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

68

S. Solo

di - - - ctus qui - ve - - nit in no - - mi-ne Do - - -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

74

S. Solo

- mi - - - ni.

Ped. \* Ped. \* Ped. \* Ped. \*

78

S. Solo

*p*

O - san - na - in - ex - cel - - sis.

S.

*pp*

O - san - na - in - ex - cel - - sis.

A.

*pp*

O - san - na - in - ex - cel - - sis.

T.

*pp*

O - san - na - in - ex - cel - - sis.

B.

*pp*

O - san - na - in - ex - cel - - sis.

*rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## XII. Agnus Dei

A cappella (senza piano) ad libitum

**Allegretto**  $\text{J} = 88$

S. A-gnus De - i, qui tol - lis pe-ca - ta mun - di do - na - e - is re - qui - em A -

A. A-gnus De - i, qui tol - lis pe-ca - ta mun - di do - na - e - is re - qui - em A -

T. A-gnus De - i, qui tol - lis pe-ca - ta mun - di do - na - e - is re - qui - em A -

B. A-gnus De - i, qui tol - lis pe-ca - ta mun - di do - na - e - is re - qui - em A -

**Allegretto**  $\text{J} = 88$

molto rit.

S. gnus De - i qui tol - lis - pe - ca - ta mun - di do - na e - is re - qui - em sem-pi - ter - nam!

A. gnus De - i qui tol - lis - pe - ca - ta mun - di do - na e - is re - qui - em sem-pi - ter - nam!

T. gnus De - i qui tol - lis - pe - ca - ta mun - di do - na e - is re - qui - em sem-pi - ter - nam!

B. gnus De - i qui tol - lis - pe - ca - ta mun - di do - na e - is re - qui - em sem-pi - ter - nam!

**molto rit.**

## XIII. Lux æterna

1      **Un poco andante**  $\text{♩} = 72$       *mf*

Lux ae - ter - - -

\*

13

S. - na

A. *mp*  
Do - mi - ne!

T. *mf*  
lu - ce - at e - - is,

B. *mp*  
ae - ter - - na

**====**

16

S. Cum san - ctis tu - is in ae - ter - - num,

A.

T. *mf*  
qui - a pi - us

B. in ae - ter - - num,

**====**





44

A. ter - - - num, qui - a pi - us es.

B. in ae - ter - - - num, pi - us es.

**Ped.** \* **Ped.** \* **Ped.** \*

**piu lento**  $\text{♩} = 76$

S. Solo Et lux per - pe - tu - a lu -

B. Solo **p** Et lux per - pe - tu - a lu -

S. **p** Et lux per - pe - tu - a lu -

A. **p** Et lux per - pe - tu - a lu -

T. **p** <sup>8</sup> Et lux per - pe - tu - a lu -

B. **p** Et lux per - pe - tu - a lu -

**piu lento**  $\text{♩} = 76$

**pp**

**Ped.** **p** \* **Ped.** \* **Ped.** \*

50

S. Solo *rit.* *pp*

B. Solo *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

*rit.*

-ce - at e - is, qui - a, qui - a pi - us es.

-ce - at e - is, qui - a, qui - a pi - us es.

-ce - at e - is, qui - a, qui - a pi - us es.

-ce - at e - is, qui - a, qui - a pi - us es.

-ce - at e - is, qui - a, qui - a pi - us es.

-ce - at e - is, qui - a, qui - a pi - us es.

-ce - at e - is, qui - a, qui - a pi - us es.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*