

Richard St. Clair

# String Quartet no. 3

(2005-2009)

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Duration: 10:00

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Allegro moderato (♩ = 108)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in 4/4 time and begins with a forte (*ff*) dynamic. The first two measures feature pizzicato (*pizz.*) playing. From measure 3, the instruments play arco. The first violin part includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. The second violin part includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. The viola part includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. The cello part includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 4. The dynamic changes to *f* in measure 5.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score continues with the same instruments. The first violin part features a melodic line with a dynamic change from *mp* to *fp* in measure 10. The second violin part features a melodic line with a dynamic change to *p* in measure 10. The viola part features a melodic line with a dynamic change to *p* in measure 10. The cello part features a melodic line with a dynamic change to *f* in measure 6.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The score continues with the same instruments. The first violin part features a melodic line with a dynamic change from *f* to *mp* in measure 15. The second violin part features a melodic line with a dynamic change from *f* to *mp* in measure 15. The viola part features a melodic line with a dynamic change from *f* to *mp* in measure 15. The cello part features a melodic line with a dynamic change from *f* to *mp* in measure 15.

14

Vln. 1 *mf*

Vln. 2

Vla.

Vlc. Pizz.

17

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. Arco *mf*

20

Vln. 1 *fp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

8va

24

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

6

37

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

3

6

3/4

4/4

39

Vln. 1

Vln. 2

Vla.

Vlc.

40

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1 *f* > *p* *mf* *p*

Vln. 2 *f* > *p* *mf* *p* Pizz.

Vla. *f* > *p* *mf* *p* Pizz. *mf*

Vlc. *f* > *p* *mf* *p* Pizz. *mf*

54

Vln. 1 Pizz. *mf* Arco *mp* *mf* *p*

Vln. 2 *mf* Arco *mp* *mf* *p*

Vla. Arco *mp* *mf* *p*

Vlc. Arco *mp* *mf* *p*

58

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *fp* 3 3 3 3

Vlc. *tr*



62

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

73

Vln. 1 *ff* *sfz sfz* Pizz. *sfz sfz* Arco *ff* <sup>3</sup> *mf* < *ff*

Vln. 2 *ff* *sfz sfz* Pizz. *sfz sfz* Arco *ff* <sup>3</sup> *mf* < *ff*

Vla. *ff* *sfz sfz* Pizz. *sfz sfz* Arco *ff* <sup>3</sup> *mf* < *ff*

Vlc. *ff* *sfz sfz* Pizz. *sfz sfz* Arco *ff* <sup>3</sup> *mf* < *ff*

77

Vln. 1 Pizz. *sfz* Andante (♩ = 52) Arco *mp*

Vln. 2 Pizz. *sfz* Arco *mp*

Vla. Pizz. *sfz* Arco *mp*

Vlc. Pizz. *sfz* Arco *mp*

83

Vln. 1

Vln. 2

Vla.

Vlc.

♩ = 52 (♩ = ♩)

90

Vln. 1 *fp* *p*

Vln. 2 *fp* *mf*

Vla. *fp* *p*

Vlc. *fp* *fp*

95

Vln. 1 *fp* *mf* *mp* Pizz.

Vln. 2 *fp* *mf* *mp* Pizz.

Vla. *fp* *mf* *mp* Pizz.

Vlc. *mf* *fp* *mf* *f* *mp*

98

Vln. 1 *p* *mf* *f* *p* Arco

Vln. 2 *p* *mf* *f* *p* Arco

Vla. *p* *mf* *f* *p* Arco

Vlc. *f* *p* *mf* *f* *mp*

100 Andante (♩ = 52)

Vln. 1 *mp* *fp* *mp*

Vln. 2 *mp*

Vla. *fp*

Vlc. *mp* *fp*

104

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vlc. *mf* *f*

107

Vln. 1 arco *f*

Vln. 2

Vla.

Vlc.

111

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*f*

*p*

*p*

*fp*

*p*

Detailed description: This system covers measures 111 to 113. Measure 111 features a first violin line with a half note and a quarter note, and a second violin line with a half note. Measure 112 shows the second violin and viola playing a sixteenth-note arpeggiated figure, marked *f* and *arco*. The first violin has a half note, and the cello has a half note. Measure 113 shows the first violin with a half note, the second violin and viola with a half note, and the cello with a half note. Dynamics include *p* and *fp*.

114

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*p*

*fp*

*f*

*p*

*p*

Detailed description: This system covers measures 114 to 118. Measure 114: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*). Measure 115: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vlc. (*p*). Measure 116: Vln. 1 (*p*), Vln. 2 (*p*), Vla. (*p*), Vlc. (*p*). Measure 117: Vln. 1 (*fp*), Vln. 2 (*fp*), Vla. (*fp*), Vlc. (*fp*). Measure 118: Vln. 1 (*fp*), Vln. 2 (*fp*), Vla. (*fp*), Vlc. (*fp*).

119

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

Detailed description: This system covers measures 119 to 123. Measure 119: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vlc. (*mp*). Measure 120: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vlc. (*mp*). Measure 121: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vlc. (*mp*). Measure 122: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vlc. (*mp*). Measure 123: Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vlc. (*mp*).

126

Vln. 1

Vln. 2

Vla.

Vlc.

*mp dolce*

*mp dolce*

*mp* *mf* *mp*

*mf*

133

Vln. 1

Vln. 2

Vla.

Vlc.

*fp* *mf*

*fp* *mf*

*mp* *fp* *mf*

*mp* *fp* *mf*

139

Vln. 1

Vln. 2

Vla.

Vlc.

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

146

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

*p*

pizz.

*p*

*mf*

pizz.

*p*

152

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*p*

arco

*p*

*p*

arco

*p*

160

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

pizz.

pizz.

pizz.

pizz.

*pp*

Allegretto  $\text{♩} = 80$

164

Vln. 1 *arco* *p* *sfz*

Vln. 2 *arco* *p* *sfz*

Vla. *arco* *p* *sfz*

Vlc. *arco* *p*

168

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vlc. *sfz* *fp*

172

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*



176

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

180

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

182

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

*mp*

*p*

186

Vln. 1 *fp* *fp* *mf*

Vln. 2 pizz. *mf* arco

Vla. pizz. *mf* arco

Vlc. *mp* *fp* *fp*

192

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *fp* *fp* *f*

198

Vln. 1 *p* *fp* *fp* *f*

Vln. 2 *fp* *fp* *f* *p*

Vla. *fp* *fp* *f* *p*

Vlc. *p* *fp* *fp* *f*

205

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f* *fp* *mp*

212

Vln. 1 *f* *sfz* *sfz*

Vln. 2 *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vlc. *f* *sfz* *sfz*

218

Vln. 1 *sfz* *ff non staccato*

Vln. 2 *sfz* *ff non staccato*

Vla. *sfz* *ff non staccato*

Vlc. *sfz* *ff non staccato*

223

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

Detailed description: This system contains measures 223 through 227. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The tempo is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include accents (>) and sforzando (sfz) in measures 225 and 227.

228

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz*

Detailed description: This system contains measures 228 through 231. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The tempo is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include accents (>) and sforzando (sfz) throughout the system.

232

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz sfz sfz f*

*sfz sfz sfz f*

*sfz sfz sfz f*

*sfz sfz sfz f*

Detailed description: This system contains measures 232 through 235. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The tempo is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include accents (>) and sforzando (sfz) throughout the system, with a fortissimo (f) marking in measure 233.

236

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *mp* *fp*

*sfz* *p*

*sfz* *p*

*sfz* *p*

241

Vln. 1

Vln. 2

Vla.

Vlc.

249

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *f* *p*

254

Vln. 1 *p* *fp*

Vln. 2 *f* *p* *fp*

Vla. *fp*

Vlc. *f* *p* *fp*

This system contains measures 254 through 259. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 254 shows Vln. 1 with a half note F#4 and a quarter rest, and Vlc. with a half note F#2. Measures 255-256 show Vln. 2 with a sixteenth-note pattern and Vln. 1 with a half note G4. Measures 257-259 show Vln. 1 with a half note A4 and Vln. 2 with a half note G4. Dynamics include *p*, *f*, and *fp*.

260

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 260 through 265. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 260-261 show Vln. 1 with a half note G4 and Vln. 2 with a half note F#4. Measures 262-265 show Vln. 1 with a half note A4 and Vln. 2 with a half note G4. Dynamics include *f* and *fp*.

266

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 266 through 271. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 266-267 show Vln. 1 with a half note A4 and Vln. 2 with a half note G4. Measures 268-271 show Vln. 1 with a half note B4 and Vln. 2 with a half note A4. Dynamics include *f* and *fp*.

270

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

274

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vlc. *sfz*

278

Vln. 1

Vln. 2

Vla.

Vlc.

282

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* 3 *sfz* 3 *sfz* 3

3 *sfz* 3 *sfz* 3

*sfz* 3 *sfz* 3 *sfz* 3

*sfz* 3 *sfz* 3 *sfz* 3

286

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *sfz* *sfz* *ff* 3 *sfz*

*sfz* *sfz* *sfz* *ff* 3 *sfz*

*sfz* *sfz* *sfz* *ff* 3 *sfz*

*sfz* *sfz* *sfz* *ff* 3 *sfz*