

Wouter Van Twyller

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No. 3
Poule

The sheet music consists of five systems of musical notation for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The key signature is G major (two sharps). The time signature varies between common time and 6/8.

- Introduction:** Measures 1-5. The top voice has a sustained note followed by eighth-note chords. The bottom voice has eighth-note chords. Dynamics: **p**.
- Measures 6-11:** The top voice has sixteenth-note patterns. The bottom voice has eighth-note chords. Measure 11 ends with a repeat sign and two endings.
- Ending 1:** "Go To 13".
- Ending 2:** "Go to 22".
- Measures 12-17:** The top voice has eighth-note patterns. The bottom voice has eighth-note chords. Measure 17 ends with a repeat sign and two endings.
- Ending 3:** "Fine".
- Measures 18-23:** The top voice has eighth-note patterns. The bottom voice has eighth-note chords. Measure 23 ends with a repeat sign and two endings.
- Ending D.S. (D.S.):** The top voice has eighth-note patterns. The bottom voice has eighth-note chords.
- Measures 25-30:** The top voice has eighth-note patterns. The bottom voice has eighth-note chords. Measure 30 ends with a repeat sign and two endings.
- Ending D.S. (D.S.):** The top voice has eighth-note patterns. The bottom voice has eighth-note chords.