

Kontrafagott

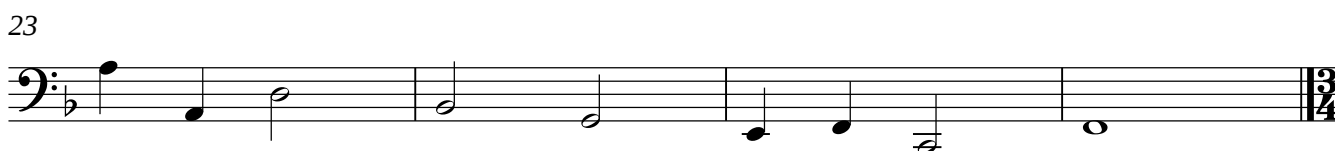
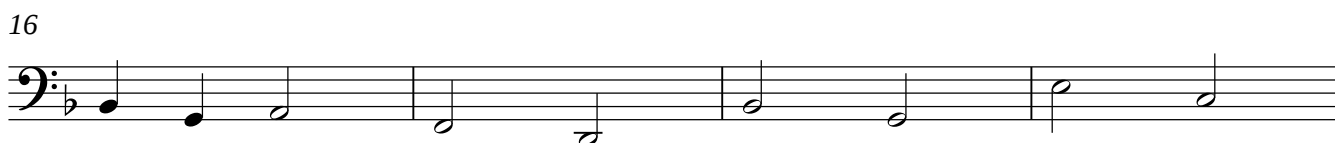
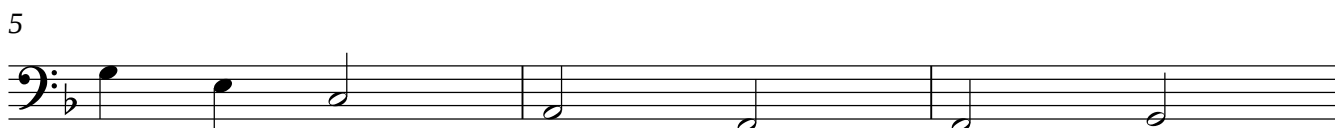
Sonate II

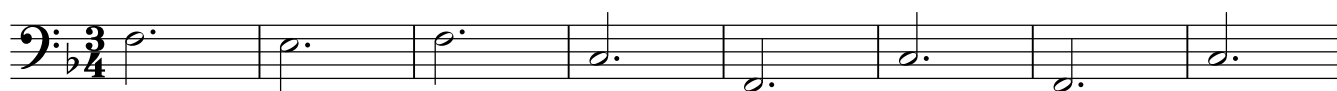
aus 10 Sonaten für 2 Violon da gamba
oder 2 Fagotte und Basso continuo

eingearbeitet für Baritonoboe, Fagott und Kontrafagott
von Notenschreiber at IMSLP

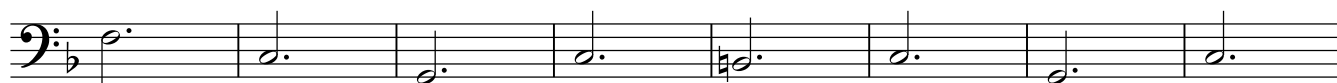
Carolo 1702

Adagio



Allegro

9



17



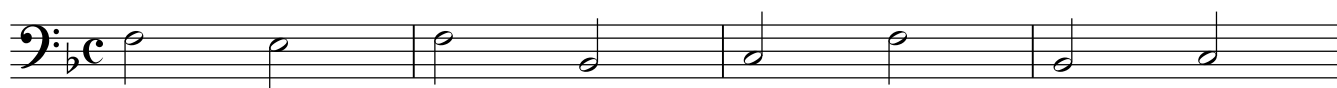
25



33



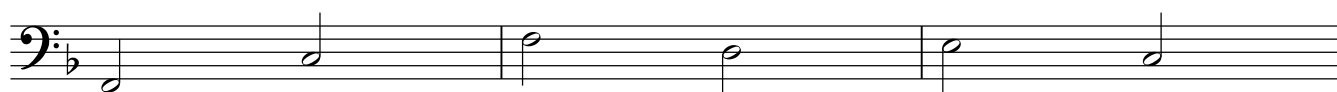
39

Adagio**Canzona**

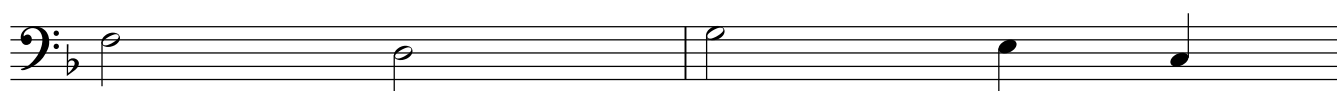
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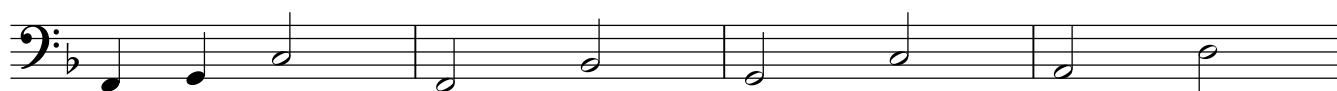
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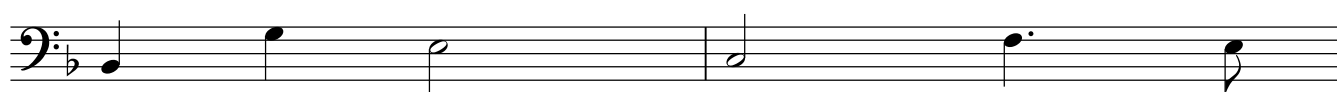
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14



18

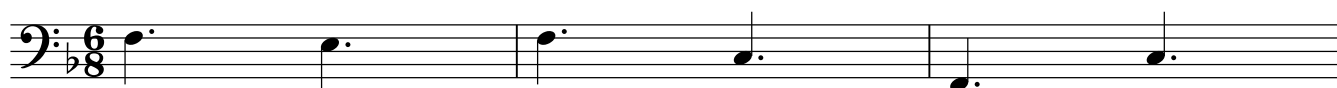


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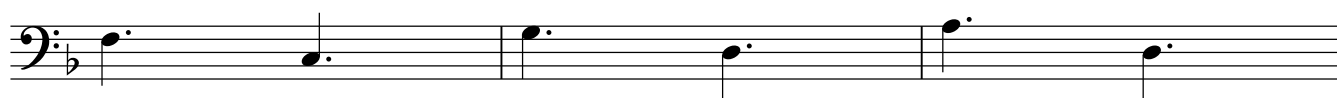


Adagio

6

**Allegro**

4



7



12



17

