

Nº 3, MUSICAL PANTOMIMES.

ALADDIN

OR

THE WONDERFUL LAMP.

Musically Illustrated
by
IDA HAMPDEN.

SYNOPSIS:— A WICKED MAGICIAN MEETS ALADDIN AND BECOMES FRIENDLY; THE MAGICIAN GIVES ALADDIN A MAGIC RING AND TAKES HIM TO A CAVE; THE MAGICIAN SENDS ALADDIN INTO THE CAVE FOR THE WONDERFUL LAMP; ALADDIN FINDS THE WONDERFUL LAMP; THE MAGICIAN IMPRISONS ALADDIN IN THE CAVE, BECAUSE HE WILL NOT PART WITH THE LAMP; ALADDIN FILLS HIS POCKETS WITH DIAMONDS AND PRECIOUS STONES; ALADDIN RUBS THE MAGIC RING AND A GENII APPEARS; THE GENII RESCUES ALADDIN AND GIVES HIM RICHES; ALADDIN FALLS IN LOVE WITH A PRINCESS; THE PROPOSAL; THE WEDDING DAY ARRIVES; ALADDIN AND THE PRINCESS MARRIED IN THE BEAUTIFUL PALACE; THE MAGICIAN GIVING NEW LAMPS FOR OLD ONES; THE PRINCESS EXCHANGES THE WONDERFUL LAMP FOR A NEW ONE; THE MAGICIAN RUBS THE LAMP AND TRANSPORTS THE PRINCESS AND PALACE TO AFRICA; THE GENII OF THE RING CONVEYS ALADDIN TO THE PALACE IN AFRICA; DEATH OF THE WICKED MAGICIAN; ALADDIN ONCE MORE GAINS POSSESSION OF THE LAMP; ALADDIN AND THE PRINCESS UNITED AGAIN; *FINALE.*

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Aladdin or the Wonderful Lamp.

DESCRIPTIVE FANTASIA.

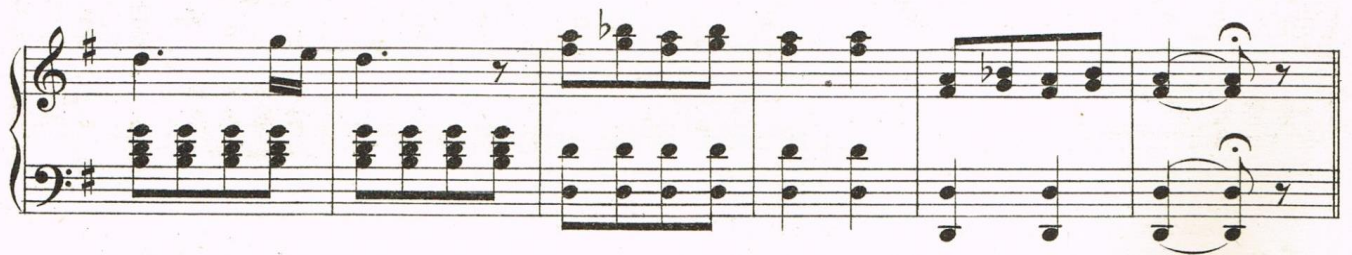
IDA HAMPDEN.

A wicked magician meets Aladdin and becomes friendly.

PIANO.



The magician gives Aladdin a magic ring and takes him to a cave.



The magician sends Aladdin into the cave for the wonderful lamp.

mf Allegro.

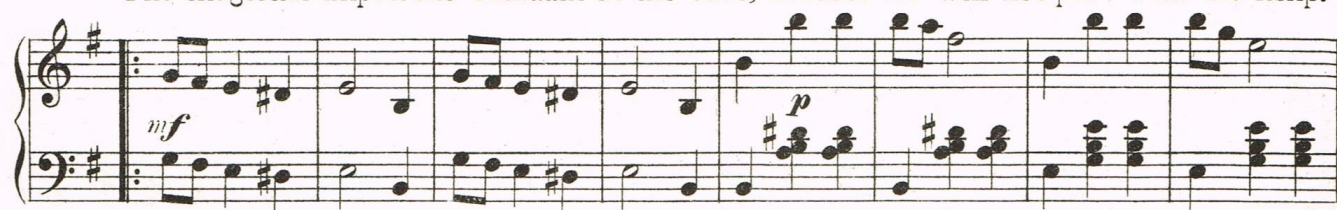




Aladdin finds the Wonderful Lamp.

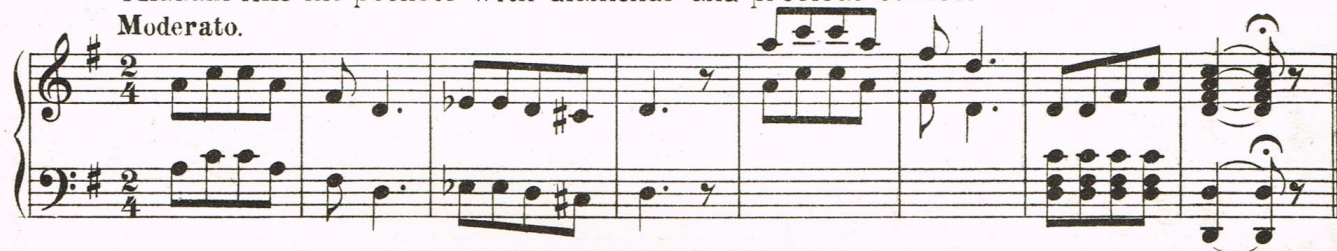


The magician imprisons Aladdin in the cave, because he will not part with the lamp.



Aladdin fills his pockets with diamonds and precious stones.

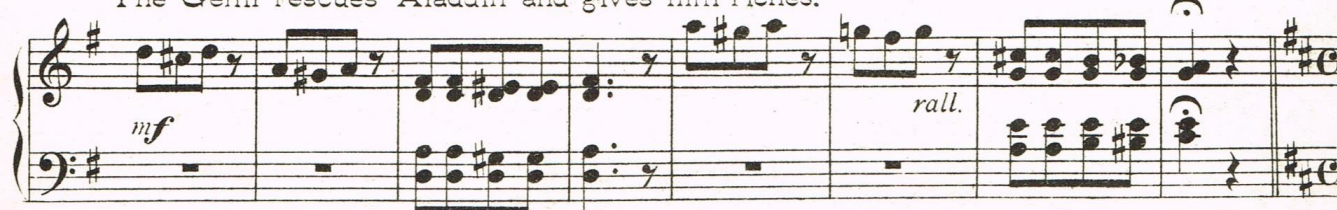
Moderato.



Aladdin rubs the magic ring and a Genii appears.



The Genii rescues Aladdin and gives him riches.



Aladdin falls in love with a Princess. (Sweet Marie.)
Moderato.

I've a secret in my heart sweet Mar-ie; A tale I would impart love to thee Ev'ry

daisy in the dell Knows my secret, knows it well And yet I dare not tell sweet Mar-ie When I

hold your hand in mine, sweet Mar - ie A feeling most divine comes to me; All the

world is full of spring, Full of warblers on the wing, And I lis-ten while they sing, sweet Marie. Come to

The Proposal.

me sweet Marie, Sweet Mar - ie, come to me; Not be - cause your face is fair love, to see But your

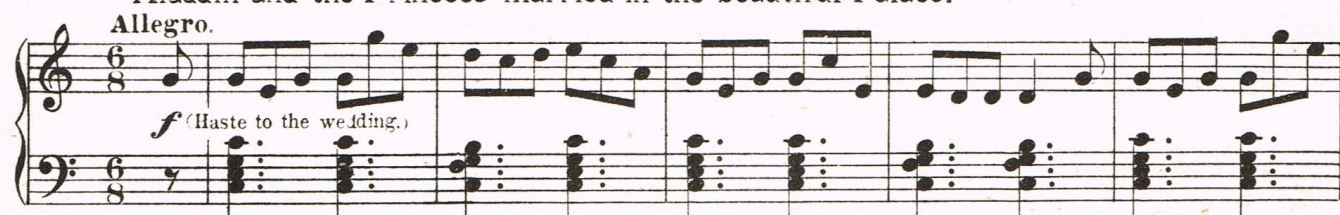
soul, so pure and sweet, Makes my happiness complete, Makes me falter at your feet, sweet Mar - ie.

The Wedding Day arrives.



Aladdin and the Princess married in the beautiful Palace.

Allegro.



The magician giving new lamps for old ones.

Allegro.



The Princess exchanges the wonderful lamp for a new one.

mf moderato.

rall.

The magician rubs the lamp and transports the Palace and Princess to Africa.

The Genii of the ring conveys Aladdin to the Palace in Africa.

Aladdin once more gains possession of the lamp.
Tempo di Valse.

Tempo di Valse.

Tempo di Valse.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes. The score is written in a clear, legible font.

Aladdin and the Princess united again.

Aladdin and the Princess united again.

A musical score for a piano piece. The title 'Aladdin and the Princess united again.' is written above the staff. The music is in 8/8 time, indicated by a large '8' below the first measure. The key signature has one flat (B-flat). The score consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. There are dynamic markings like 'f' (forte) and 'p' (piano) throughout the piece. The score ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 8/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a treble clef, a key signature of one flat, and a time signature of 8. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score is for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 8/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a treble clef, a key signature of one flat, and a time signature of 8. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some decorative elements, such as a large 'V' mark above the first measure of the treble staff and a large 'V' mark above the first measure of the bass staff.

The musical score for "The Bird Song" is written for a single instrument, likely a piano or organ, in a 2/4 time signature. The key signature is one flat (B-flat major). The melody is presented in the treble clef, while the accompaniment is in the bass clef. The piece is 12 measures long. The first six measures feature a simple melody with a single note per measure, followed by a six-measure rest. The final six measures contain a more complex melody with eighth and sixteenth notes, and the piece concludes with a "Fine." marking.